

Charles T. Griffes
Poem for Flute and Orchestra

Violin I

Andantino

Vcl. Bass

mf

mf dim. p

10

15

p

4

p

20

p

pp

mf

p

poco più mosso

25

pp

p

mf

div. rit. unis. *tranquillamente*

f

pp

I-II Solo

35

p

cresc.

III-IV Solo

p

cresc.

p

mf

Violin I

The musical score for Violin I consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts at measure 40 with a **2** (second). *accelerando* and *div.* (divisi) markings are present. Dynamics range from *mf* to *f*, ending with *dim.* at measure 45.
- Staff 2:** Starts at measure 45 with *poco rit.* and *a tempo* markings. Dynamics include *p* and *mf*. *unis.* (unison) is indicated.
- Staff 3:** Starts at measure 50.
- Staff 4:** Starts at measure 55 with *più mosso* and *f p* dynamics.
- Staff 5:** Starts at measure 55 with *accelerando* and *appassionato* markings. Dynamics include *p* and *f espressivo*. A triplet of eighth notes is marked with a **3**.
- Staff 6:** Starts at measure 60 with *p* dynamics and ends with *mf*. A triplet of eighth notes is marked with a **3**.
- Staff 7:** Starts at measure 65 with *più mosso* and *f* dynamics, ending with *mf*.
- Staff 8:** Starts at measure 70 with *agitato* and *div.* markings. Dynamics include *p*, *cresc.*, *fp*, and *mf*. *tranquillo* is also indicated.
- Staff 9:** Starts at measure 75 with *poco rit.* and *unis.* markings. Dynamics include *cresc.*, *f*, and *pp*.

Violin I

I-II Solo. 80 rit.

III-IV Solo. rit.

Tempo I 85 poco più mosso

3 2

3 2

90 95

pizz. f dim.

arco sul ponticello 100

pp f

agitato 105 accel. e cresc.

p

110 115

Violin I

Allegro scherzando

120 125

Fl.

130 naturale div. pizz. Hp: p

135

140 p

145 150 unis. arco p

155 mf

160 d. = d pizz. f

165 ff

Poco meno mosso

170 Fl. d. 175 180

più mosso 185 190 pizz. p f

Violin I



195 Con fuoco



Violin I

Presto

arco *f* *f* *mf* *pizz.* 245

cresc. *ff* 260 arco *p*

250 *sordino* 255 **Tempo I** 265 *poco rit.*

pp *a tempo* *Vla.* 270 *div.* *p* 275

280 *unis.* *p*

285 *pp* *ppp* 2