

Io son quel gelsomino da *ARSILDA REGINA DI PONTO*

(F. 35 c.27 v.)

Allegro

First system of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegro' and the dynamic is '(mf)'.

Second system of the piano introduction. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment. Dynamics include '(p)' and '(mf)'.

Third system of the piano introduction. The right hand has a more active melodic line with sixteenth notes. The left hand features a bass line with some slurs. Dynamics include '(p)' and '(mf)'.

Vocal entry system. The vocal line begins with the lyrics: "Io son quel gel - so - mi - no vi - ci - no al ru - scel - let - to che a - sco - so tra l'er -". The piano accompaniment starts with a chord and then moves to a more active accompaniment. Dynamics include '(p)'.

Second system of the vocal entry. The vocal line continues with the lyrics: "- bet - te, che a - sco - so tra l'er - bet - te, so let - to se ne sta, ". The piano accompaniment continues with a similar accompaniment style. Dynamics include '(p)'.

so - let - to se ne sta.

(mf)

(mf)

Io son quel gel - so - mi - no vi - ci - no al ru - scel.

(p)

- let - to che asco - so tra l'er - bet - te, che asco - so tra l'er - bet - te so - let - to, so -

(p)

(mf)

- let - to se - nesta, so - let - to se ne sta,

(mf)

(p)

gel - so - mi - no tra l'er - bet - te al ruscellet - to, so - let - to, so let - to, a -

(p)

(mf)

- sco - so, gel - so - mi - no se - ne sta.

(mf) *(p)*

(mf)

(p)

Ha sol con fresche erbet - te di.

(FINE) *(p)*

(pp)

- letto a fa - vellar, senza provar timor, senza provar timor che

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The lyrics are: "- letto a fa - vellar, senza provar timor, senza provar timor che". The piano accompaniment is written in two staves (treble and bass clefs) and features a complex, flowing texture with many sixteenth and thirty-second notes. A dynamic marking of (pp) is placed at the end of the piano part.

(mf)

sopra il suo candor, a - pe a volar ne va. Ha sol con fresche er -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics: "sopra il suo candor, a - pe a volar ne va. Ha sol con fresche er -". The piano accompaniment continues with its intricate texture. A dynamic marking of (mf) is placed above the vocal line.

- bet - te dilet - to a fa - vel - lar, senza provar ti - mor che so - pra il suo can -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics: "- bet - te dilet - to a fa - vel - lar, senza provar ti - mor che so - pra il suo can -". The piano accompaniment continues with its intricate texture.

(p)

- dor, a - - - - - pe a vo lar - - - - - ne va.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line has the lyrics: "- dor, a - - - - - pe a vo lar - - - - - ne va." The piano accompaniment concludes with a few final chords. A dynamic marking of (p) is placed above the vocal line.