

THE OXFORD CHORAL SONGS FROM

*The Old Masters*

*Rob. Lapchin*

General Editor

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Two-part

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Harvest Home

Two-Part Song for Equal Voices

ALBERT G. LATHAM.

Old English Song set by  
HENRY PURCELL

Arranged and Edited by  
W. GILLIES WHITTAKER

NOTE.—Dryden's 'King Arthur' was written in 1685 and produced in 1691. Purcell's music is not concerned with the play itself, but is confined to interpolated scenes which the audience of the day demanded.

This number was probably a well-known song of the day which Purcell adopted. Only the solo line and an instrumental bass are found, the latter differing in various MSS, and, in some of these, bars are ruled for chorus but not filled in. There are no marks of expression in the original. A fresh text has been added.

Other numbers from 'King Arthur' for equal voices will be found in the Oxford Choral Songs, Nos. 319, 370, 371, 374, and 1,591.

Lively 2 beats in a bar

Key E||:s | d' :t :l | s :m :d | s :— :m | d :— ||

PIANOFORTE *mf*

The piano accompaniment for the first system is written in E major (three sharps) and 6/4 time. It consists of a right-hand part and a left-hand part. The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is mezzo-forte (mf).

SOLO or TUTTI

|| :d | s.....:f :m | f :m :r | s :m :r | d :— :t, .d }

*mf* 1 We've swelt - ered and sweat in the blaze — of noon, Now.  
*pp* 3 Safe gar - nered now are the gold - en sheaves, The-

The second system shows the vocal line and piano accompaniment. The vocal line has two parts: a first part (marked *mf*) and a second part (marked *pp*). The lyrics are: "1 We've swelt - ered and sweat in the blaze — of noon, Now. 3 Safe gar - nered now are the gold - en sheaves, The-". The piano accompaniment continues with a similar harmonic structure to the first system.

Expression as in voice parts

*r*... *m* : *f* | *f*... *m* : *r* | *s* : — *m* | *d* : — : — }

peeps o'er the hill - side the har - vest - moon.  
bulg - ing barn — is crammed to the eaves.

*s* : — *m* | *s* : — : — | *l* : — *f* | *l* : — *t* }

*p* Cool and bright, cool and bright, *cresc.* He'll  
*cresc.* Toil is done, toil is done, *mf* Our

*d'* : *t* : *l* | *s* : *m* : *d* | *s* : — *m* | *d* : — : — }

smile on our rev - els the live - - long night. *divisi.*  
har - vest is o - ver and rest is won.

TUTTI *pp* Cool and bright, *cresc.* cool and bright, Hell  
*mf* Toil is done, toil is done, *cresc.* Our

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Cool and bright, Hell / Toil is done, toil is done, Our". Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The tempo is marked with a double bar line and a fermata.

*mf* smile on our rev - els the live - long night.  
 har - vest is o - ver and *f* rest is won.

The second system continues the musical score. The vocal staves have lyrics: "smile on our rev - els the live - long night. / har - vest is o - ver and f rest is won.". The piano accompaniment continues with chords and melodic lines. The dynamic marking *mf* (mezzo-forte) is used for the first part, and *f* (forte) is used for the second part.

*f*2 Now  
*mf*4 Now

SOLO or TUTTI

The third system of the musical score features a vocal staff and a piano accompaniment. The vocal staff has lyrics: "f2 Now / mf4 Now". The piano accompaniment continues. The dynamic markings *f*2 and *mf*4 are present. The tempo is marked with a double bar line and a fermata. The instruction "SOLO or TUTTI" is written below the vocal staff.

pile on the wag - gon the last rich load, And  
 all is fro - lic and all is fun, All

rum - ble and rat - tle a - long the road.  
 rip - pling with laugh - ter the riv - u-lets run.

*cresc.* Jolt a - long, jolt a - long, *dim.* Bring  
*cresc.* Mirth and din, mirth and din, *f* The

har - vest home with dance and *mf* song. *divisi.*  
 jol - ly old moon is all a - grin.

||s :— :s |s :l .t :d' |d' :— :d' |d' :— :s |d .r :m .r :d |d .r :m :f .l }

Jolt a - long, — *cresc.* jolt a - long, *f* Bring har - vest home - with  
 Mirth and din, — mirth and din, The jol - ly - old moon - is -

||s :— :m |s :— :— |l :— :f |l :— :t |d' :t :l |s :m :d }

||s :— :s .l .t, |d :— :t |d' :t :l |s :m :d |s :— :m |d :— || *D. 3/4*

dance — and song.  
 all — a - grin.

||s :— :m |d : : | : : | : : | : : | : : ||

**I & II in Unison TUTTI**

||:d |s :f :m |f :m :r |s :m :r |d :— :t, .d |r :m :f |f :m :r }

*f* 5 We fear — no long - er change or chance, Come, lads — and lass - es and

UNIS. *s* :— :m d :— :— | *s* :— :m | *s* :— :— | *l* :— :f | *l* :— :t }

join the dance, Har - vest home, har - vest home, We'll

UNIS. *d'* :t :l | *s* :m :d | *s* :— :m | *d* :— :— | *s* :— :m | *s* :— :— }

keep— right mer - ri - ly har - vest home. *cresc.* Har - vest home, *divisi.*

*s* :d' | *s* :f :m :r :d }

*cresc.* Har - vest - home, —

*rit.* | *l* :— :f | *l* :— :t | *d'* :t :l | *s* :m :d | *s* :— :m | *d* . *rit.* ||

*cresc.* har - vest home, *ff* We'll keep— right mer - ri - ly har - vest - home.

*d'* :l | *l* . *s* :f :m :r | *s* . *l* :s . *l* :s . *f* | *m* . *f* :s :d' | — :t . *l* :s . *f* | *m* . *r* :d' ||

har - vest home, *ff* We'll keep— right merri-ly har - - vest - home.

*rit.* > > > > > >