

No. A 82.

[Price 6d.]

The Year Book Press Series of Anthems and Church Music.

(H. F. W. Deane & Sons The Year Book Press Ltd., 31, Museum Street, London, W.C.1.)

TE DEUM (C MINOR)

S.A.T.B.

This number is part of a complete Day's Service, as follows:— *Te Deum* A 82, *Jubilate* A 63, *Benedictus* A 83, *Magnificat* and *Nunc Dimittis* A 84.



Music by
CHARLES WOOD

Allegro moderato

TREBLE

ALTO

TENOR

BASS

We praise thee O God, we ac-know-ledge thee to

We praise thee O God, we ac-know-ledge thee to

Allegro moderato

ORGAN

f Gt.

mf

Ped.

be the Lord. All the earth doth wor-ship thee, the Fa-ther ev-er - last - ing.

be the Lord. All the earth doth wor-ship thee, the Fa-ther ev-er - last - ing. To

mf
To thee Che-ru-bin and Ser-a-
thee all An-gels cry a-loud, the Heav'ns and all the Pow'rs there-in.

mp Sw. senza Ped.

p poco rit. - - - *a tempo* *pp*
phin con-tin-ual-ly do cry, Ho-ly, Ho-ly, Ho-ly,
mf *p poco rit.* - - - *a tempo* *pp*
con-tin-ual-ly do cry, Ho-ly, Ho-ly, Ho-ly,
p *poco rit.* - - - *a tempo* *pp*
con-tin-ual-ly do cry, Ho-ly, Ho-ly, Ho-ly,

poco rit. *a tempo* *pp*
Ped.

Lord God of Sa-ba-oth; Heav'n and earth are full of the Majes-ty of thy
Lord God of Sa-ba-oth; Heav'n and earth are full of the Majes-ty of thy

Gt.

glo - ry. praise thee.

mp *mp*

glo - ry. The glorious company of the A-pos-tles praise thee. The good-ly fellowship

mp *f* *mp*

mp Ch. *f* Gt. *mp* Ch.

praise thee. praise thee. The

f *mp* *f* *f*

of the Prophets praise thee. The no-ble army of Mar - tyrs praise thee. The

f *mp* *f*

f Gt. *mp* Ch. *f* Gt.

ho-ly Church throughout all — the world doth acknowledge thee; The Fa - ther of an infinite

ho-ly Church throughout all the world doth acknowledge thee; The Fa-ther of an infinite

Ma-jes-ty; Thine hon-our-a-ble true and on-ly Son; Al-so the Ho-ly Ghost— the *rall.*

Ma-jes-ty; Thine hon-our-a-ble true and on-ly Son; Al-so the Ho-ly Ghost the *rall.*

p *rall.*

p *rall.*

Com - fort - er. Thou art the King of Glo - ry O Christ. Thou art the ev - er -

Com - fort - er. Thou art the King of Glo - ry O Christ. Thou art the ev - er -

f *tempo*

f *tempo*

f *tempo*

f *tempo*

f *tempo*

f *tempo*

- last-ing Son of the Fa - ther.

- last-ing Son of the Fa - ther.

When thou tookest up - on thee to de - liv - er man, thou

p *Sw.*

p cresc.
When thou hadst over-come the sharpness of
didst not ab-hor the Vir-gin's womb.

cresc.

f thou didst o-pen the Kingdom of Heav'n to all be-liev-ers. Thou sit-test at the
ff
death, thou didst o-pen the Kingdom of Heav'n to all be-liev-ers. Thou sit-test at the
ff

f gt. *ff*
Ped.

right hand of God in the Glo-ry of the Fa-ther. *mf* We be-
mf
right hand of God in the Glo-ry of the Fa-ther. *mf* We be-
mf

mf

rall. e dim. - - - **Andante** *p* SOLO

- lieve that thou shalt come to be our Judge. We there-fore pray thee,

rall. e dim. - - - *p* SOLO

- lieve that thou shalt come to be our Judge. We there-fore pray thee,

rall. e dim. - - - *p* SOLO

- lieve that thou shalt come to be our Judge. We there-fore pray thee,

Andante

rall. e dim. - - - *p* Sw.

help thy servants whom thou hast re-deemed with thy pre - cious blood. Make them to be

help thy servants whom thou hast re-deemed with thy pre-cious blood. Make them to be

p

pp Full

numbered with thy Saints in glo-ry ev-er - last - ing. O Lord save thy

pp Full

numbered with thy Saints in glo-ry ev-er - last - ing. O Lord save thy

pp Full

numbered with thy Saints in glo-ry ev-er - last - ing. O Lord save thy

pp Full

numbered with thy Saints in glo-ry ev-er - last - ing. O Lord save thy

p *pp*

senza Ped.

peo - ple and bless thine her - i - tage. Gov-ern them and lift them up for
 peo - ple and bless thine her - i - tage. Gov-ern them and lift them up for

p

p

p

p

Ped.

ev - er. Day by - day we mag - ni - fy
 ev - er. Day by - day we mag - ni - fy

accel.

Tempo I

accel.

Tempo I

p cresc. e accel.

f Gt.

thee; And we wor - ship, we wor - ship thy Name ev - er world with -
 thee; And we wor - ship, we wor - ship thy Name ev - er world with -

- out end.

- out end.

p

Vouch - safe O Lord to

mp *p*

p

O Lord have mercy up - on us, have

keep us this day with - out sin.

Sw.

p *cresc.*

mer - cy up - on us. O Lord let thy mer - cy light - en up -

p *cresc.*

p *cresc.*

O Lord let thy mer - cy light - en up -

p *cresc.*

p *Gt.* *cresc.*

- on us — as our trust, — our trust is in thee. *mf* *rall.*

- on us — as our trust, — our trust is in thee. *mf* *rall.*

Maestoso

Lord in — thee, in thee have I trust - ed let me nev - er, — *cresc.*

Lord in — thee, in thee have I trust - ed let me nev - er, *cresc.*

Maestoso

nev - er be con-found-ed, let me nev - er be con-found - ed. *ff*

nev - er be con-found-ed, let me nev - er be con-found - ed. *ff*

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No.		O.N.	S.F.	No.		O.N.	S.F.
A. 1.	O Lord, grant the King a Long Life. (s.s.a.) <i>Sir Walter Parratt</i>	3d.	—	A. 48.	'Tis the day of Resurrection. Motet. (Double Choir, s.a.t.b.) ... <i>Charles Wood</i>	8d.	—
A. 2.	Tears for the Good and True. (s.a.t.b.) <i>Sir Walter Parratt</i>	6d.	—	A. 49.	Magnificat and Nunc Dimittis in E ⁷ . (s.a.t.b.) <i>Charles Wood</i>	4d.	—
A. 3.	Magnificat and Nunc Dimittis in F. (s.a.t.b.) (Tones V & VI) ... <i>Dr. Charles Wood</i>	6d.	—	A. 50.	God omnipotent reigneth. Anthem. (s.a.t.b.) <i>Charles Wood</i>	4d.	—
A. 4.	I will Call upon God. (a.t.b., Men's Voices) <i>Dr. Charles Wood</i>	3d.	—	A. 51.	O Most Merciful. Oculi Omnium. Introsits. (s.a.t.b.) ... <i>Charles Wood</i>	4d.	—
A. 5.	Magnificat and Nunc Dimittis in E. (Double Choir, a.t.b.) ... <i>Dr. Charles Wood</i>	6d.	—	A. 52.	Two Christmas Carols. (s.a.t.b.) <i>J. M. Taiton</i>	4d.	—
A. 6.	Great Lord of Lords. (Double Choir, a.t.b.) <i>Dr. Charles Wood</i>	6d.	—	A. 53.	A Christmas Song. (Unison) <i>E. T. Chapman</i>	3d.	—
A. 7.	In Dulci Jubilo. (s.a.t.b.) <i>R. L. Pearsall</i>	6d.	—	A. 54.	Sweet was the Song the Virgin sung. Carol. (s.a.t.t.b.b.) ... <i>J. K. Denny</i>	3d.	—
A. 8.	Magnificat and Nunc Dimittis in A ⁷ . (Unison, Men or Boys) ... <i>Dr. Charles Wood</i>	3d.	—	A. 55.	The Lord's Prayer. (s.a.t.b.) <i>R. L. Pearsall</i>	4d.	—
A. 9.	O Thou, the Central Orb. (s.a.t.b.) <i>Dr. Charles Wood</i>	6d.	—	A. 56.	Let my prayer be set forth. (s.a.t.b. Double Choir) ... <i>H. Middleton</i>	4d.	—
A. 10.	Grieve not the Holy Spirit of God. (2 Trebles) <i>Dr. C. H. Lloyd</i>	4d.	—	A. 57.	God be in my head. (s.a.t.b.) <i>E. T. Chapman</i>	3d.	—
A. 11.	Hail, Gladdening Light. (s.a.t.b., Double Choir) ... <i>Dr. Charles Wood</i>	8d.	—	A. 58.	When Eva kissed Mary. Carol. (s.a.t.b.) <i>C. Osmond</i>	2d.	—
A. 12.	O Lord that Seest from yon Starry Height (s.a.t.b.) ... <i>Dr. Charles Wood</i>	6d.	—	A. 59.	A Commemoration Hymn. (s.a.t.b.) <i>A. Allen</i>	2d.	—
A. 13.	Summer Ended. (s.a.t.b.) <i>Harvest Anthem</i> <i>Dr. Charles Wood</i>	8d.	—	A. 60.	Magnificat and Nunc Dimittis. (s.s.a.) <i>Emily Daymond</i>	4d.	—
A. 14.	Sunlight all Golden. (s.s.c.c.) <i>Dr. Charles Wood</i>	6d.	—	A. 61.	The Way, the Truth, the Life. Song Anthem. (Unison) ... <i>J. B. Johnson</i>	3d.	—
A. 15.	Lead, Kindly Light. Hymn. (s.a.t.b.) <i>Dr. H. G. Ley</i>	3d.	—	A. 62.	Father All-Holy. Motet. (s.a.t.b.) <i>Charles Wood</i>	4d.	—
A. 16.	Fight the Good Fight. Hymn. (s.a.t.b.) <i>Dr. H. G. Ley</i>	2d.	—	A. 63.	O be joyful in the Lord. Anthem. (s.a.t.b.) <i>Charles Wood</i>	4d.	—
A. 17.	Lord God, we Worship Thee. Hymn. (s.a.t.b.) ... <i>A. M. Goodhart</i>	2d.	—	A. 64.	How dazzling fair. Anthem. (s.a.t.b.) <i>Charles Wood</i>	4d.	—
A. 18.	True Love's the Gift. (s.a.t.b.) <i>Wedding</i> <i>Anthem</i> ... <i>Dr. Charles Wood</i>	3d.	—	A. 65.	Praise to the Holiest. Motet. (s.a.t.b.) <i>H. Middleton</i>	6d.	—
A. 19.	Snowflakes Falling. Carol. (s.a.t.b.) <i>Basil Johnson</i>	3d.	2½d.	A. 66.	Christ is arisen. Anthem. (Unison and 4 part) ... <i>J. S. Bach</i>	2d.	—
A. 20.	Christ had a Garden. (s.a.t.b.) <i>P. Tschaiowsky</i>	3d.	2d.	A. 67.	Whence is that goodly fragrance? Anthem. (Unison and Descant) ... <i>A. E. Baker</i>	4d.	—
A. 21.	The Flowering Manger. (s.s.c.) <i>Dr. P. C. Buck</i>	4d.	—	A. 68.	Lord let me know mine end. Verse Anthem. (s.a.t.b.) ... <i>M. Locke (1630-77)</i>	6d.	—
A. 22.	There comes a Galley laden. Carol. (Unison) <i>M. Akerman</i>	3d.	—	A. 69.	See the Conqueror mounts in triumph. Hymn. (s.a.t.b. and Descant) with free Organ accompaniment by <i>A. M. Goodhart</i>	2d.	—
A. 23.	Magnificat and Nunc Dimittis (Collegium Regale). (s.a.t.b., Double Choir), in F <i>Dr. Charles Wood</i>	1/-	—	A. 70.	The Three Kings. Carol. (s.a.t.b. and Descant) <i>P. Cornelius</i>	3d.	—
A. 24.	Magnificat and Nunc Dimittis (Sternhold and Hopkins), (s.a.t.b.), in E ⁷ . <i>Dr. Charles Wood</i>	1/-	—	A. 71.	Out of the Deep. Bow down thine Ear. Anthems. (s.a.t.b.) ... <i>Charles Wood</i>	4d.	—
A. 25.	Expectans Expectavi. (s.a.t.b.). Full Score and Parts for Orchestra available <i>Dr. Charles Wood</i>	6d.	—	A. 72.	O Thou Sweetest Source. Anthem. (s.a.t.b.) <i>Charles Wood</i>	4d.	—
A. 26.	Haec Dies. Motet. (s.s.a.t.b.b.) <i>Dr. Charles Wood</i>	4d.	—	A. 73.	Thy Sweet Grace. Sacred Part Song. (s.s.a.) <i>J. H. Alden</i>	4d.	—
A. 27.	Magnificat and Nunc Dimittis. (s.a.t.b.) <i>Arthur G. Phear</i>	1/4	—	A. 74.	Ode on the birth of Our Saviour. (s.a.t.b.) <i>S. H. Nicholson</i>	1d.	—
A. 28.	Magnificat and Nunc Dimittis. (Unison, Tonos IV & I) ... <i>Dr. Charles Wood</i>	6d.	—	A. 75.	Magnificat and Nunc Dimittis in G. (s.a.t.b., Double Choir) ... <i>Charles Wood</i>	6d.	—
A. 29.	Abide with me (Michael Wise). (s.a.t.b.), with Descant and added Harmonies <i>Dr. W. H. Harris</i>	4d.	—	A. 76.	This Joyful Easter-Tide. (s.s.) <i>A. E. Baker</i>	4d.	—
A. 30.	A Collection of Descants to well-known Hymns <i>Basil Johnson and A. E. Baker</i>	6d.	—	A. 77.	When Morning Gilds the Sky. (s.a.t.b.) <i>A. Whitehead</i>	4d.	—
A. 31.	Psalms CXIV. (In exitu Israel.) (s.a.t.b.) <i>Tonus Peregrinus, arr. by Dr. Charles Wood</i>	3d.	—	A. 78.	Laus Deo. (s.a.t.b.) ... <i>L. G. Orrey</i>	3d.	—
A. 32.	Glory and Honour. (Motet for s.s.c.c.t.t.b.b.) <i>Dr. Charles Wood</i>	6d.	—	A. 79.	Dark'ning Night. (s.a.t.b.) <i>E. T. Chapman</i>	4d.	—
A. 33.	Morning and Evening Service in A. (s.a.t.b.) <i>Dr. C. S. Lang</i>	2/-	—	A. 80.	O King Most High. Motet. (s.a.t.b.) <i>Charles Wood</i>	6d.	—
A. 34.	Easter Carol. (s.a.t.b.) <i>Dr. Charles Wood</i>	3d.	—	A. 81.	Te Deum in D major ... <i>Walford Davies</i>	1/6 net	—
A. 35.	"Ave Verum" ("Jesu, Son of God the Father"). (Motet. s.a.t.b.) <i>J. Meredith Taiton</i>	3d.	—	A. 82.	Te Deum in C minor. (s.a.t.b.) <i>Charles Wood</i>	6d.	—
A. 36.	The Voice of Joy and Health. Motet. (s.a.t.b.) ... <i>Giuseppe Jannaconi</i>	4d.	—	A. 83.	Benedictus in A flat. (s.a.t.b.) <i>Charles Wood</i>	4d.	—
A. 37.	O come, Thou Spirit Divinest. Motet. (s.s.t.) <i>John Amner</i>	2d.	—	A. 84.	Magnificat and Nunc Dimittis. F minor and A flat. (s.a.t.b.) ... <i>Charles Wood</i>	6d.	—
A. 38.	Nine well-known Hymns arranged for two Treble Voices ... <i>Basil Johnson</i>	6d.	—	A. .	My Spirit lengthen for Thee. (s.a.t.b.) <i>William H. Harris</i>	4d.	—
A. 39.	Lead, Kindly Light. (s.a.t.b.) To the Tune "Sandon" by <i>C. H. Purday</i> with varied treatment by <i>J. A. Fuller Mailland</i>	2d.	—	A. 86.	The Birds (Unison Carol) ... <i>J. Meredith Taiton</i>	3d.	—
A. 40.	Hymns for Beginning and End of Term. (s.a.t.b.) Tunes by <i>Dr. C. H. Lloyd and</i> <i>Sir Charles V. Stanford</i>	2d.	—				
A. 41.	When I Survey the Wondrous Cross. (s.a.t.b.) 18th Century tune reharmonised by <i>Sir</i> <i>C. Hubert H. Parry</i>	2d.	—				
A. 42.	My Father for another Night. (Unison.) Hymn ... <i>Dr. P. C. Buck</i>	2d.	—				
A. 43.	O bone Jesu. Motet in 19 Parts. Edited by <i>J. A. Fuller-Mailland. Composed circa 1546</i> by <i>Robert Carver</i>	2/6	—				
A. 44.	The Burning Babe. Christmas Carol. (s.a.t.b.) <i>Charles Wood</i>	1d.	—				
A. 45.	Out of the Deep. Anthem. (s.s.a.t.b.) <i>C. H. Trevor</i>	4d.	—				
A. 46.	Why art thou so vexed? Anthem. (Trebles, Unison and 3 Part) ... <i>C. H. Trevor</i>	3d.	—				
A. 47.	Compline Hymn. (s.a.t.b.) <i>Noel Ponsoby</i>	2d.	—				