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Oboe I, II

Fagotto I

Fagotto II

Corno I, II in Do/C

Clarino I, II in Do/C

Timpani in Do-Sol/C-G

Trombone alto

Trombone tenore

Trombone basso

Violino I

Violino II

Viola

Coro I

Soprano

Alto

Tenore

Basso

Coro II

Soprano

Alto

Tenore

Basso

Bassi ed Organo

*) Zu T. 107-109 vgl. Vorwort und Krit. Bericht.

**) Zur kleingestochenen Viola-Stimme T. 108-121 vgl. Vorwort.

Fig. 1, II a 2

ho - san - na in ex - cel - sis, in ex - cel - sis. Ho - san -
cel - sis. Ho - san - na, ho - san - na, ho - san - na, ho -
ho - san - na in ex - cel - sis. Ho - san - na, ho - san - na, ho -
san - na in ex - cel - sis. Ho - san - na, ho - san - na, ho -

The musical score consists of several systems. The first system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "na in ex-cel - sis. Ho - san - na in ex - cel - sis,". The second system continues the vocal line with lyrics: "san - na in ex - cel - sis. Ho - san - na in ex - cel - sis,". The third system continues the vocal line with lyrics: "san - na in ex - cel - sis. Ho - san - na in ex - cel - sis,". The fourth system continues the vocal line with lyrics: "san - na in ex - cel - sis. Ho - san - na in ex - cel - sis,". The fifth system is a continuation of the piano accompaniment. The sixth system is a continuation of the piano accompaniment. The seventh system is a continuation of the piano accompaniment. The eighth system is a continuation of the piano accompaniment. The ninth system is a continuation of the piano accompaniment. The tenth system is a continuation of the piano accompaniment.

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in ex-cel - sis. Ho - san - na in ex - cel - sis, in ex-cel - sis, in ex-cel - sis.

in ex-cel - sis. Ho - san - na in ex - cel - sis, in ex-cel - sis, in ex-cel - sis.

in ex-cel - sis. Ho - san - na in ex - cel - sis, in ex-cel - sis, in ex-cel - sis.

in ex-cel - sis. Ho - san - na in ex - cel - sis, in ex-cel - sis, in ex-cel - sis.