

# Klavierquintettsatz

## Introduktion

cis-moll

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1889

Adagio sostenuto (♩ = 50)

Violine II

Viola

Violoncello

Klavier

*una corda*

*con sordino*

*pp*

*morendo*

*ppp*

*p*

*Ped.*

6

*crescendo*

*fs*

*crescendo.*

*fs*

*un poco marcato*

*crescendo*

*fs*

*crescendo*

*fs*

*p*

*tre corde*

*f*

8

11

rit. senza sordino

ff fest und energisch sempre f

ff fest und energisch sempre f

pp fest und energisch sempre f

ff fest und energisch sempre f

pp fest und energisch sempre f

pp fest und energisch sempre f

ff fest und energisch sempre f

una corda

mf pp

ff

Ped. \* Ped. \* Ped. \* Ped. \*

16

sempre f e crescendo

ff fff mf

sempre f e crescendo

ff fff mf p

sempre f e crescendo

ff fff mf p

sempre f e crescendo

ff fff mf

ff

fff

p

Ped. \* Ped. \* Ped. \* Ped. \*

20

*sul A* *sul D* *sul G*

*sempre pp* *sempre pp* *pp*

*pp* *attacca Allegro*

*Ped.* \*

28 *Allegro animato* (♩ = 108)

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

31

*p* *p* *p* *p*

*ppp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

34

*p* *crescendo assai*  
*sempre crescendo*  
*sempre crescendo*  
*sempre crescendo*

38

*ff* *pp* *leggiero*  
*p*  
*mf* *trill*  
*ff* *marcato* *mf*

*p*  
*mf aber doch marcato*

41

*pp* *crescendo assai*

*rinforzando*

*decrecendo* *pp* *f*

*pizz.*

*mf* *p* *pp*

*pp*  
*una corda*

*mf*

45

*f* *p* *p*

*immer mf*

*ff marcato* *mehr p jetzt*

*arco*  
*weich*

*a tempo*

*f* *bestimmt* *fs* *weich*

*tre corde*

48

*f* *p* *f* nicht schwächer werden

*f* *p* *f*

*marcato*

*marcato*

*p* *sempre f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

51

Sordino auf I.V.

*p* solo con espressione

*una corda pp*

*Ped.* \* *pp* *Ped.* \*

54

*p*

*p*

*p solo*

*sempre una corda e p*

*tre corde*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

58

*p*

*mf*

*p*

*mf*

*sva*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

62 *ab sordino* *pp* *p* *mf*

*Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\**

66 *crescendo assai* *p* *pizz.*

*Ped.\* Ped.\* Ped.\* Ped.\* Ped.\**



Musical score for measures 72-76. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The string parts feature dynamic markings of *f*, *fs*, *pp*, and *crescendo*. The piano part includes *pp* and *p* markings, with a *Ped.* instruction at the end of the system. The word *arco* is written above the Cello/Double Bass staff in measure 74.

Musical score for measures 77-81. The score continues for the string quartet and piano. The string parts feature dynamic markings of *f* and *sempre*. The piano part includes *f*, *fs*, and *sempre Pedale* markings. The word *sempre* appears in both the Violin I and Cello/Double Bass staves. The piano part features a triplet in measure 80 and *Ped.* and *\* Ped.* instructions. The key signature remains three sharps and the time signature is 3/4.

79

*f* *sempre f*  
*marcato* *f* *sempre p*  
*marcato* *f* *3* *3* *3*  
*ff* *mf* *ff* *mf* *ff*  
*Ped.* \* *Ped.* \* *Ped.*

81<sup>II</sup>

*ff* *f marcato* *f marcato*  
*ff*  
*die Melodie markieren*  
*mf* *(unruhig)*  
\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

84

*f* *fff* nicht schwächer werden

*f* *fff* nicht schwächer werden

*ff*

*ff*

*f* *sempre crescendo* *ff* *fff* nicht schwächer werden

*Ped.* \* *Ped.* \* *Ped.*

86 II

*immer ff*

*immer ff*

*sempre ff*

\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*sempre ff e crescendo*

Musical score for measures 88-91, upper system. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

*sempre ff e crescendo*

Musical score for measures 88-91, lower system. It consists of two grand staff systems (treble and bass clefs). The notation includes complex rhythmic patterns, slurs, and dynamic markings. There are also some fingerings indicated by the number '5'.

Ped.

\*

*Ped. sempre*

*ritardando*

Musical score for measures 92-95, upper system. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first measure of each staff has a *ffs* marking.

*loco*

Musical score for measures 92-95, lower system. It consists of two grand staff systems (treble and bass clefs). The notation includes complex rhythmic patterns, slurs, and dynamic markings. There are also some fingerings indicated by the number '5'.

\*

8

Adagio sostenuto (Tempo I) [♩ = 50]

96

*pp* *pp* *crescendo assai* *ff*

*pp* *ff*

*pp* *ff*

*pp* *ff*

*ff*

*ff*

104

*mf* *p* *p*

*ritardando*

*pp* *schwer, legato sempre*

Allegro con moto (♩ = 100) (also etwas langsamer als das 1. Allegro)

110

*f* *sempre f e marcato*

*f* *sempre f e marcato*

*f* *sempre f e marcato*

*fs* *fs* *fs*

*5* *5* *5*

*ff*

*Ped.* \*

113

*f* *sempre crescendo*

*f* *crescendo*

*f* *crescendo*

*ff* *marcato*

*Ped. sempre* \* *Ped.* \* *Ped.* \* *Ped.*

116

ff crescendo p

ff crescendo p

ff crescendo

This system contains three staves of music. The first two staves are treble clef and feature triplets of eighth notes with accents and slurs. The first staff starts with a dynamic of *ff* and a *crescendo* marking, ending with a *p* dynamic. The second staff follows a similar pattern. The third staff also features triplets of eighth notes with a *ff* dynamic and *crescendo* marking. The fourth staff is a bass clef line that is mostly empty.

pp ppp ppp *sva*

Ped.

This system shows the piano accompaniment for measures 116-117. It consists of two staves, treble and bass clef. The music begins in measure 117 with a *pp* dynamic, followed by *ppp* dynamics. A dashed box labeled *sva* (sforzando) encompasses a series of chords in the right hand. A *Ped.* (pedal) marking is present in the bass line. Asterisks are placed below the staves at the beginning and end of the system.

118

p

pizz.

pizz.

pizz.

This system contains four staves of music. The first two staves are treble clef and feature chords with a *p* dynamic. The last two staves are bass clef and feature chords with a *pizz.* (pizzicato) marking. The system concludes with a dashed box labeled *sva* (sforzando) over a series of chords in the right hand.

*sva*

sempre pp

Ped.

This system shows the piano accompaniment for measures 118-119. It consists of two staves, treble and bass clef. The music begins in measure 118 with a *sempre pp* (pianissimo) dynamic. A dashed box labeled *sva* (sforzando) encompasses a series of chords in the right hand. A *Ped.* (pedal) marking is present in the bass line. An asterisk is placed below the staves at the end of the system.

121

*f*  
*arco*  
*f*  
*arco*  
*ff marcato*

*ff*  
*sempre ff*

*Ped.* \* *Ped.* \* *Ped.* \*

125

*f*  
*f*  
*f*  
*sempre ff*

*Ped.* \* *Ped.* \* *Ped.* \*



128

*sempre f*

*sempre f*

*sempre f*

*ff*

*ff sempre*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

130<sup>H</sup>

*p*

*p*

*p*

*p*

*Ped.* \* *Ped.* \* *Ped.* \*

133

fff

fff

marcato

sempre ff

Ped. \* Ped. \* Ped. \* Ped. \*

135

fff (etwas dehnen, sodaß ♩ = fast 90 wird)

marcato

sempre fff

immer sehr kräftig und mit Pedal  
(je nach der Harmonie)

Ped. \* Ped. \* Ped. \*

136 II

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*Ped.* \* *Ped.* \* *Ped.* \*

138

*decrecendo*

*decrecendo*

*decrecendo*

*decrecendo*

*decrecendo*

*nicht zu schwach werden  
immer f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

sempre ff

140

*Ped.* \* *Ped.* \* *Ped.* \*

142

*f* *fff*

*Ped.* \* *Ped.* \* *Ped.* \*

144

*marcato das Cello*

*Ped.* \* *Ped.* \*

146

*Ped.* \* *Ped.* \* *Ped.* \*

148

*sempre ff*

*Ped.* \* *Ped.* \* *Ped.* \*

150

*doch immer noch f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

152

*mf*

*f*

*mf*

*mf*

*marcato*

*mf*

*etwas schwächer werden*

*Ped.*

*\* Ped.*

*\* Ped.*

*p e decrescendo*

*p e decrescendo*

*p e decrescendo*

*p e decrescendo*

*immer langsamer*

*mf*

*p*

*p*

*\* Ped.*

ritardando

155

pp ppp

pp ppp

pp

sempre

und leiser werden

pp ppp

Ped. \* Ped. \* Ped.

ritardando sempre

Tempo I (resp. 2) ♩ = 108 (also

157

pppp ganz langsam verhallen

p ma marcato

p ma marcato

pp una corda

Ped. \*



*etwas langsamer als das 1. Tempo)*

160

163

*f*

*marcato 2. Vle Thema*

*f marcatissimo Viola e Cello*

*tre corde*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

166

*sempre ff e marcato*

A musical score for measures 166-171. It features five systems of staves. The top system has a treble clef and contains a melodic line with triplets and slurs, starting with the instruction *sempre ff e marcato*. The second system continues the melodic line. The third system has a bass clef and contains a bass line with triplets and slurs, marked *ff*. The fourth system continues the bass line. The fifth system is a grand staff (treble and bass clefs) with chords and triplets, marked *ff*. Pedal markings are present: *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, and *\* Ped.* with asterisks.

169

*sempre fff marcato*

A musical score for measures 169-174. It features five systems of staves. The top system has a treble clef and contains a melodic line with triplets and slurs, marked *ff*. The second system continues the melodic line, also marked *ff*. The third system has a bass clef and contains a bass line with triplets and slurs, marked *sempre fff marcato*. The fourth system continues the bass line, marked *fff marcato*. The fifth system is a grand staff with chords and triplets, marked *fff marcato Basso*. Pedal markings are present: *Ped.*, *\* Ped.*, *\* Ped.*, *Ped.*, *\* Ped.*, and *\* Ped.* with asterisks.

172

*fs sempre ff*

*fs sempre ff*

*fs sempre ff*

*fs sempre ff*

*fs* *fs* *fs sempre ff* *fs* *fs* *fs* *fs*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

176

*fff*

*fs* *fs* *fs* *fs* *fs* *fs* *fs* *fs*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Die mit > bezeichneten Oktaven der Klavierstimme recht marcieren  
a fis gis e eis fis dis halten *fff* und die Mittelstimmen tremolieren

180

*sempre ff* *Doch etwas schwächer*

*sempre ff* *Doch etwas schwächer*

*Ped.* \*

ritardando

187

*p* *p* *pp* *pp*

*pp una corda*

193 *con sordino*  
*sempre pp*  
*pp*  
*p*  
*p*  
*pp*  
*Ped.* \*

197  
*mf*  
*mf*  
*pp* *p*  
*pp* *p*  
*sempre una corda e ppp*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

200

*pp*

*pp*

*marcato die Melodie*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

203

*pp*

*pp*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

206

Musical score for measures 206-210. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a *pp* dynamic in the Soprano staff. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. Pedal markings are present: *Ped.*, *\* Ped.*, *\* Ped.*, and *\* Ped.*. Dynamics include *p* and *mf*. The score concludes with a fermata over the final notes of the piano part.

210

*senza sordino*

Musical score for measures 210-214. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruction *senza sordino* is written above the first staff. The music begins with a *mf* dynamic in the Soprano staff. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. Dynamics include *mf* and *f*. The score concludes with a fermata over the final notes of the piano part.

215

*f*

*f*

Measures 215-217: Vocal staves (Soprano and Alto) and piano accompaniment. The vocal parts have a dynamic of *f*. The piano accompaniment is mostly rests.

*p* *sempre crescendo* *mf* *f*

8 *loco*

Measures 218-220: Piano accompaniment. Measure 218 starts with a dynamic of *p*. The music is marked *loco* from measure 218 to 220. Dynamics increase through the measures: *mf* at the start of measure 219 and *f* at the start of measure 220. A first ending bracket labeled '8' spans measures 218 and 219.

218

*f* *f* *fff* *non decrescendo*

8 *Pedale sempre*

Measures 218-220: Piano accompaniment. Measure 218 has a dynamic of *f*. Measure 219 has a dynamic of *f*. Measure 220 starts with a dynamic of *fff* and is marked *non decrescendo*. The music features several triplet markings. A first ending bracket labeled '8' spans measures 218 and 219. The instruction *Pedale sempre* is written below the piano part.



221

fff  
sempre Pedal

223

sempre fff  
lang  
8

x) dieses his auslassen, dafür a, dis, fis fest greifen

langsam (♩ = 50)

*Ermattend*

225

*pp* *immer schwächer werden* *pp* *immer schwächer werden*

*Ermattend*

8

*pp* *Ped.* \* *Ped.* \* *Ped.* \*

die Oktaven der linken Hand etwas durchschimmern lassen  
langsam tremolieren

227

*etwas markieren die Cellostimme* *con gran espressione*

8

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

ritardando

229

Violin I, Violin II, Viola, Violoncello, Piano

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

231<sup>II</sup>

Violin I, Violin II, Viola, Violoncello, Piano

*con sordino* sul A *ppp* *pp*

*con sordino* sul G *ppp* *pp*

*pizz.* *ppp* *pizz.* *ppp*

*immer langsamer und leiser werden*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*