

HOMMAGE DES ÉDITEURS

CONCERTO

pour Violon et Orchestre

VIOLON SOLO

K. KONSTANTINOFF

I

1 [1] Moderato 4 [2] Poco animato 3 1 [3] Più animato Htb. Arpa

4 Con moto poco a poco accel. Timb. b^{tr} fff

5 Cuiv. Decise Von Solo

6 Tranquillo Con moto un poco energico cantabile p sfs ff lunga

7 Allegretto molto tr poco rall.

8 Allegro giusto Tr. sfs pochiss. rall. yons

Poco meno Von Solo a Tempo f capriccioso 4 3 3 3 1 3 3 3 41

9 *espr.*

10 *leggiero*

11 *Pochissimo animato* *ff* *poco rall.*

12 *molto rit.* *dim.* *Doppio più vivo* *P espress.* *rubato* *rall.* *a Tempo*

13 *molto espress.* *mf*

poco a poco rit. e dim. *rall.*

poco animato *ppp* *accel.* *sfz* *Allegro giusto* *8* *2*

15 L'istesso tempo

Von Solo

18 Pochiss. meno

19 a Tempo

pochiss. rall. **20** *a Tempo*

21 *loco*

22 *Pomposo* **14**

leggiere *allarg.*

Von Solo *poco allarg.*

23 *Maestoso* **2** *Tutti* *pizz.* *arco*

24 *Allegro vivo* 84 = ♩

25 *poco animato* **26** *Vivo* *Tutti*

27 *Allegretto mod^{to}* 69 = ♩ *arco* *pizz.*

pizz. *arco* *pizz.* *arco* *poco a*

poco cresc. e accel. **28** *Tutti* *f détaché*

a Tempo
V^{on} Solo
court et sec

29 *f*

pochiss. rall.

30 a Tempo

f

poco a poco allarg.

31 Maestoso

rit.

fff

32 Allegretto capriccioso 98=

f Timb. C.A. *mp*

leggiere

decise ff

33

cresc.

tr.

mf

poco allarg.

molto **34** *Vivo* *poco rit.* **35** *Allegretto molto* *arco* *pizz.* *capriccioso* *p* *69 = ♩.*

pizz. *arco* *p*

pizz.+ *arco*

36 *dim.* *ppp* **10** *Cl.*

37 *Von Solo* *Basson* *p*

poco rall. *più rall.* **38** *Meno mosso* *molto espress.*

ppp **39** *sempre p*

rall.

lunga **40** *Allegro molto giocoso* *mf* *energico* *84 = ♩.*

41 *Presto* *Tutti* *gliss.* *ff*

42 Marciale 92 = ♩ *Meno vivo* *ten.* *ten.* *ten.* *Con moto un poco*

cédez **43** Marciale *ff* *Meno vivo* *ten.* *ten.* *con moto* *(cédez)* *pp sub.*

animato **44** *espr.* *poco rit.* **45** *Vivo* **46** *All'ro capriccioso* *Von Solo* *p*

poco a poco animato **47** *Allegro molto* 92 = ♩ *ff*

Maestoso **48** *Von Solo* *ff* *decise*

Von Solo *sempre ff*

Allegro vivace 132 = ♩

49

accel.

f

ff

sfz *molto*

poco allarg.

allargando molto

ff

II. ANDANTE

Andante 80 = ♩

III^o c.

p espr.

ppp *pochiss.*

pochiss.

accel. e rall. **2** *a Tempo*

3 *Poco meno vivo*

p sub.

pp

rall.

3bis *a Tempo*
C.A.

poco animato

Von Solo

ppp

4 *a Tempo*
Cor

Von Solo *poco animato*

allarg. **5** *calmato*

con moto
cantabile e espress.

6

allarg. **7** *a Tempo* (Poco meno del Tempo)
ten.
C.A.

Von Solo *p*

8 *accel. e rall.* **9** *Cantabile* III^e c. *pochiss. animato*
p *poco*

10 *Molto tranquillo*
p espr.

III. PERPETUUM MOBILE

Allegretto ♩ = 72-76

Cordes *ppp* Célesta Cl. *pp*

Von Solo **3** *détaché*

The musical score consists of ten staves of music, each containing various technical exercises and melodic lines. The notation includes treble clefs, key signatures with one flat (B-flat), and a common time signature. The first staff begins with a trill (tr) and a piano (p) marking. The second staff includes a boxed number '4'. The third staff has a boxed number '5'. The fourth staff has a boxed number '6'. The fifth staff has a boxed number '7'. The sixth staff has a boxed number '8'. The seventh staff has a boxed number '9'. The eighth staff has a boxed number '10'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and slurs throughout the piece. The overall style is classical and technically demanding.

10

11

pizz+arco

cresc. molto

sfz

12

13

14

cresc. molto

Detailed description: This page of a musical score for guitar contains measures 10 through 14. The music is written on a single treble clef staff. It features a series of complex rhythmic patterns, primarily consisting of triplets of eighth and sixteenth notes. Measure 10 begins with a triplet of eighth notes (G4, A4, B4) and continues with various triplet and sixteenth-note patterns. Measure 11 includes a 'pizz+arco' marking, indicating a transition from plectrum to bow. Measure 12 features a 'cresc. molto' marking and a 'V' marking above the staff, likely indicating a vibrato or a specific fingering technique. Measure 13 continues the triplet patterns with some chromatic movement. Measure 14 concludes with a 'cresc. molto' marking and a final triplet of eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score includes numerous fingering numbers (1-4) and dynamic markings such as *sfz* (sforzando).

20

p

21

22

mf marc.

23

sf p

24

fff

25

26

p leggiero

pizz. sul pont. arco

V
son ord.
 Musical notation with triplets and slurs.

27
f
 Musical notation with triplets and slurs.

Musical notation with triplets and slurs, ending with *molto*.

8
ff
28 *sul pont.*
mf
 Musical notation with triplets and slurs.

Musical notation with slurs and fingerings.

29
 Musical notation with triplets and slurs.

Musical notation with triplets and slurs.

30
sfp
 Musical notation with slurs and fingerings.

8
 Musical notation with triplets and slurs.

31 *espress.*

32 *sf* *p*

33 *p sub.*

34 *tr*

35

36

37

38

39 *p*

44 bis

fff *p*

Cadenza
Vivo
mf

Più vivo

furioso

poco allarg. *maestoso ma ben in Tempo*
fff marcato

45 *poco a poco accel.*
p

molto

11 12