

I HORN

II HORN

THE HORN

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The Stars and Stripes Forever. March.

1st & 2d Eb Altos. SOUSA.

Printed in the United States

The John Church Company.

To the American Legion

1st & 2d Horns **Comrades of the Legion** JOHN PHILIP SOUSA  
Lieut. Com. U.S.N.R.F.

Marcia MARCH

Sam Fox Pub. Co., Cleveland, O.

A  
A  
A  
A  
A  
A  
B  
E  
E  
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I  
I

# The U.S. Field Artillery March

JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.  
arr. by M. L. Lake

1st & 2nd Eb Horns  
American Star J. 2  
2100

TRIO

Carl Fischer, New York

# No. 50, B. Bullets and Bayonets

Horns I & II in Eb

Alla Marcia

Whistle

Coda

28770

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To "Tecumseh"

# Who's Who in Navy Blue

1st & 2nd Horns in Eb

USA  
S.N.R.F.

## Piccolo Pic (Humoresque)

Walter L. Slater  
Arr. by M. L. Lake  
Sop. Sax. or 2nd Cl.

1st & 2nd Eb Horns  
Universal Band J. 1.  
Moderato  
1474

Whistle

Coda

20843-17 1/2

Carl Fischer, New York

ed States

J. P. Sousa.

**The U.S. Field Artillery March** JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.  
arr. by M. L. Lake

210

1st & 2nd Eb Horns  
American

**Anchor's Aweigh March** CHAS. A. ZIMMERMANN

1st & 2d Eb Altos

Musical score for 1st & 2d Eb Altos. The score includes a main melody and a TRIO section. Dynamics include *mf*, *p*, *fz*, *ff*, and *fff*. The piece concludes with a *fz* dynamic.

The Rudolph Wurlitzer Co.

No. 50, B.  
Horns I & II

Alla  
Lively

**The Whistling Farmer Boy** HENRY FILLMORE

1st & 2d Eb Altos

At Feeding Time  
A Whistling Novelty  
Moderato  
Play

Musical score for 1st & 2d Eb Altos. The score includes a main melody and a TRIO section. Dynamics include *fff*, *fz*, *p*, *mf*, and *fff*. The piece concludes with a *fff* dynamic.

28770

Fillmore Music House, Cin. O.

To "Tecumseh"  
**Who's Who in Navy Blue** JOHN PHILIP SOUSA  
Lieut. Commander U.S.N.R.F.

1st & 2d Horns in Eb  
(Altos)

MARCH  
of the Class of 1921  
United States Naval Academy

Musical score for 1st & 2d Horns in Eb (Altos). The score includes a main melody and a TRIO section. Dynamics include *ff*, *f*, *ff*, *p*, *ff*, *ff*, *leggiero*, *p*, *a due*, *ff*, *ff marcato*, and *ff*. The piece concludes with a *ff* dynamic.

The John Church Company. Printed in the United States

**National Fencibles March.** J. P. Sousa.

Published for Piano, Price: 40 Cts.

J. P. Sousa.

1st & 2nd ALTOS.

Musical score for 1st & 2nd ALTOS. The score includes a main melody and a TRIO section. Dynamics include *ff*, *mf*, *ff*, *mf*, *ff*, *ff*, and *ff*. The piece concludes with a *ff* dynamic.

Harry Coleman Phila. Pa.

No. 46, B.  
Horns I & II in Eb

### Solid Men to the Front!

MARCH

John Philip Sousa  
Lieut. U.S.N.R.F.

Musical score for Horns I & II in Eb. The score consists of eight staves. The first staff is the melody, starting with a *ff* dynamic. The second and third staves provide harmonic support. A **TRIO** section begins on the fourth staff, marked *p*. The score includes various dynamics such as *mf*, *ff*, and *ff*. There are first and second endings indicated by '1.' and '2.'.

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1st & 2d Eb Horns

### Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.

Musical score for 1st & 2d Eb Horns. The score consists of eight staves. It begins with a *ff marcato* dynamic. The second staff is marked *mfleggiero*. The score includes dynamics such as *ff*, *mf*, and *fff tutta forza*. There are first and second endings indicated by '1.' and '2.'.

Sam Fox Pub. Co., Cl., O.

### LIBERTY LOAN MARCH

1st & 2nd Horns in Eb

JOHN PHILIP SOUSA  
Lieut. U. S. N. R. F.

Musical score for 1st & 2nd Horns in Eb. The score consists of ten staves. It begins with a *f* dynamic. The score includes dynamics such as *ff*, *fz*, and *fz fz*. There are first and second endings indicated by '1.' and '2.'.

1st & 2nd Eb HORNS

### The Volunteers

MARCH

JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.

Musical score for 1st & 2nd Eb Horns. The score consists of ten staves. It begins with a *ff* dynamic. The score includes dynamics such as *sf*, *ff*, *fff*, and *f D.S. al Fine*. There are first and second endings indicated by '1st time' and '2d time'. The score concludes with *Fine, ff*.

Carl Fischer, New York.

Carl Fischer Edition  
1st & 2nd Eb Horns

### Anchor and Star March

John Philip Sousa  
Lieut. U.S.N.R.F.

American  
Star No.

2108

Musical score for 1st & 2nd Eb Horns. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings indicated by bracketed numbers. The piece concludes with a double bar line.

Carl Fischer, New York.

### AMERICA FIRST (A MARCH OF THE STATES)

1st & 2nd Eb Horns (Altos)

JOHN PHILIP SOUSA

Musical score for 1st & 2nd Eb Horns (Altos). The score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Marcia'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings indicated by bracketed numbers. The piece concludes with a double bar line.

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D.S. al

International Copyright Secured.

### WHITE BIRD

1st & 2nd Eb Horns Novelette  
or Altos

Fred W. Hager

All<sup>o</sup> mod<sup>to</sup>

Musical score for 1st & 2nd Eb Horns Novelette. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings indicated by bracketed numbers. The piece concludes with a double bar line.

TRIO.

Musical score for the Trio section of White Bird. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings indicated by bracketed numbers. The piece concludes with a double bar line.

Chas. K. Harris, N. Y.

SOUSA

Partial musical score for Anchor and Star March, showing the right edge of the page with the end of several staves.

Philip Sousa

Partial musical score for America First, showing the right edge of the page with the end of several staves.

28227

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Carl Fis  
1st & 2nd  
American  
Star Pl  
2108

### Ancient and Honorable Artillery Company MARCH

1st & 2d Horns JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

### Marquette University March

1st & 2d Horns in Eb JOHN PHILIP SOUSA

The John Church Company. Made in the U.S.A.

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### Flags Of Freedom, March

1st & 2nd Eb Horns by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F. JOHN PHILIP SOUSA

Carl Fischer, New York

No. 45, B.

### We Are Coming MARCH

Horns I & II in Eb John Philip Sousa

28227

Copyright, 1918, by G. Schirmer

THE BOY SCOUTS OF AMERICA

1st & 2nd Eb Horns

MARCH

JOHN PHILIP SOUSA

Musical score for 'The Boy Scouts of America' for 1st and 2nd Eb Horns. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes, with some rests. There are several dynamic markings throughout, including *mf*, *ff*, and *p*. A handwritten note 'FACED' is written in the left margin next to the 7th staff.

Continuation of the musical score for 'The Boy Scouts of America'. This section contains 10 staves of music. It continues with the same key signature and time signature. The music includes triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. Dynamic markings include *ff*, *p*, and *ff*. The piece concludes with a final cadence.

To the Officers and Men of the U. S. Naval Reserve  
NAVAL RESERVE MARCH

HORNS in Eb  
Eb Altos GRAND AMERICAN FANTASIA

Ditson Co's TONE PICTURES OF THE NORTH AND SOUTH.  
Band Journal.

6.

THEO. BENDIX.

Musical score for 'Grand American Fantasia' for Horns in Eb and Eb Altos. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a dynamic marking of *f* and a tempo marking of *Allo modto*. The music includes various dynamics such as *unis.*, *f*, *ff*, and *p*. There are also tempo markings like *Maestoso* and *Modto*. The score features several measures with first and second endings, and concludes with a *Cad.* (Cadenza) marking. The piece ends with a *Marcia 3* (March 3) section.



1st & 2d HORNS in Eb

*f* *Andte* *p*

*pp* *ppp rit.*

*Allto Solo* *mf* *mf* *f* *f*

*Modto* *2d & 3d Clats.* *p*

*2d Cl.*

1st & 2d HORNS in Eb

*a tempo* *rit.* *mf* *Hornpipe*

*mf*

*f*

*Modto* *1* *f* *p* *Andte* *2d BbCl.* *p* *4th BbCl.*

*Allo* *f* *mf*

*ff* *p* *ff* *p* *ff*

*f* *f*

*Maestoso* *ff*

*Allo vivace* *unis.* *ff*

*2*

To the Officers and Men of the U. S. Naval Reserve  
**NAVAL RESERVE MARCH**

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA  
Lieut. U. S. N. R.

1<sup>st</sup> & 2<sup>nd</sup> E<sup>b</sup> Horns *Alto*

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*ff*) dynamic and includes various rhythmic patterns such as eighth and sixteenth notes. The second staff continues the melody and includes dynamic markings like *ff* and *p*. The score is marked with first and second endings.

1<sup>st</sup> & 2<sup>nd</sup> E<sup>b</sup> HORNS **The Chantyman's March** JOHN PHILIP SOUSA

American Star J'l. (Founded on working Songs of the Sea)

2107

The musical score consists of two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score starts with a forte (*ff*) dynamic and includes various rhythmic patterns. The second staff includes dynamic markings like *mf* and *f*. The score is marked with first and second endings.

Carl Fischer, New York

Watch out for after beats *fff*

MANHATTAN BEACH MARCH.

SOUSA.

1<sup>st</sup> & 2<sup>d</sup> ALTO.

Musical score for Manhattan Beach March, 1st & 2nd Alto part. Includes dynamic markings like *pp*, *f*, and *ff*.

The John Church Co.

THE CORCORAN CADETS MARCH.

SOUSA.

1<sup>st</sup> & 2<sup>nd</sup> ALTOS.

Published for Piano Price: 40 Cts.

Musical score for The Corcoran Cadets March, 1st & 2nd Altos part. Includes dynamic markings like *ff* and *p*.

Harry Coleman, Phila. Pa.

"El Capitan" March.

SOUSA.

1<sup>st</sup> & 2<sup>d</sup> Eb Altos.

*a due.*

*Horns in E<sub>b</sub>. Ronde D'Amour Van Vester*

Property of JOHN PHILIP SOUSA.

Handwritten musical score for Horns in E<sub>b</sub>, Ronde D'Amour. Includes tempo marking *Moderato*, dynamic markings *molto sf* and *mf*, and measure numbers 28 and 31.

Printed musical score for El Capitan March, 1st & 2nd Eb Altos part. Includes dynamic markings like *ff*, *mf*, and *con tutta forza*.

The John Church Co.

Watch out for after beats *fff*

MANHATTAN BEACH MARCH.

Harry Coleman, Phila. Pa.

"El Capitan" March.

SOUSA.

1st & 2d Eb Altos.

The John Church Company

Printed in the United States

King Cotton  
MARCH.

SOUSA.

1st & 2d Eb ALTOS.

The John Church Co.

# Washington Post March.

1st & 2d Eb ALTOS.

J. P. SOUSA.

187

Harry Coleman, Phila. Pa.

# Hands across the Sea. March.

1st & 2d Eb Altos.

SOUSA.

302

The John Church Company

# Riders for the Flag

1st & 2d Eb Horns

MARCH

JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

# Magna Charta March

1st & 2d Eb Horns

John Philip Sousa

Printed in the U. S. A.

The John Church Company

Washington Post March.

I. P. SOUSA.

1st & 2d Eb ALTOS

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1st & 2nd Horns.

American Patrol.

Universal Bd. J.L.

F. W. MEACHAM.

220

8

2d Clar.

1st Horn.

ppp

pp

p

poco a poco cres.

cres.

poco a poco cres.

cres.

f

poco a

poco cres.

ff

poco a poco cres.

3165-27

Carl Fischer New York.

The John Church Company

fff

fff

ff

2

12

mf

poco a poco dim.

p

pp

poco a poco dim.

pp

1st Horn.

2d Clar.

8

ppp

string.

mf Vivo.

ff

SOUSA.

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HILIP SOUSA

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283

The John Church Company

1st & 2d Eb

187

**THE NATIONAL GAME**  
MARCH JOHN PHILIP SOUSA

Sam Fox Pub.Co., Cleveland, O. Printed in the U.S.A.

**THE LIBERTY BELL MARCH.**

1st & 2nd Eb Altos.

SOUSA.

The John Church Company.

**THE BLACK HORSE TROOP**

MARCH JOHN PHILIP SOUSA

Sam Fox Pub.Co., Cleveland, O. Printed in the U.S.A.

**The Fairest of the Fair**

MARCH JOHN PHILIP SOUSA

The John Church Company

1st & 2d Eb Alt

302

The John Church Company

The Directorate March.

1st & 2nd Eb ALTOS.

SOUSA.

Musical score for The Directorate March, 1st & 2nd Eb ALTOS. Includes dynamics like ff and mf.

The John Church Company.

The Diplomat March.

1st & 2d Eb Altos.

JOHN PHILIP SOUSA.

Musical score for The Diplomat March, 1st & 2d Eb Altos. Includes dynamics like ff, f, and p.

The John Church Company.

Semper Fidelis March.

1st & 2nd ALTOS.

SOUSA.

Golden Jubilee MARCH JOHN PHILIP SOUSA

Musical score for Golden Jubilee March, 1st & 2d Eb Horns. Includes dynamics like ff, mf, and p.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

University of Nebraska

1st & 2d Eb Horns

JOHN PHILIP SOUSA

Musical score for University of Nebraska, 1st & 2d Eb Horns. Includes dynamics like ff, mf, and p.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

Leo. Feist, Inc. Feist Building, N.Y.

and WILLIAMS

Musical score for University of Nebraska, and WILLIAMS. Includes dynamics like ff and p.



1st & 2nd Eb

91.

Musical notation for 1st & 2nd Eb Horns, measures 91-100. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of chords and rhythmic patterns. Dynamics include *ff* and *f*.

### New Mexico March

1st & 2d Eb Horns

JOHN PHILIP SOUSA

Musical notation for New Mexico March, measures 16-17. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with various dynamics such as *f*, *ff*, and *mf*. Measure numbers 16 and 17 are clearly marked.

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.

### Lá Flor de Sevilla

1st & 2d Eb Horns (or Altos)

MARCH

JOHN PHILIP SOUSA

1st & 2d Eb

431

Musical notation for Lá Flor de Sevilla, measures 431-440. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of chords and rhythmic patterns. Dynamics include *ff* and *f*.

Musical notation for Lá Flor de Sevilla, measures 618-627. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with various dynamics such as *f*, *ff*, and *p*. Measure numbers 618 and 627 are clearly marked.

The John Church Company Made in the U.S.A.

The John Church Company.

### Semper Fidelis March.

1st & 2nd ALTOS.

SOUSA.

Musical notation for Semper Fidelis March, measures 164-173. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with various dynamics such as *ff*, *f*, and *mf*. Measure numbers 164 and 173 are clearly marked.

Harry Coleman Phila. Pa.

Feist Edition

1st & 2nd Eb Altos (Horns)

### TOREADORA

FOX TROT

By LEWIS and WILLIAMS

Musical notation for Toreadora, measures 145-154. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with various dynamics such as *f*, *ff*, and *f-pp*. Measure numbers 145 and 154 are clearly marked. The section is labeled 'TRIO' and includes performance instructions like 'D. Sul. lust' and 'Last to Trio'.

Leo. Feist, Inc. Feist Building, N.Y.

**THE HIGH SCHOOL CADETS.**  
MARCH SOUSA.  
1st & 2nd ALTOS Published for Piano, Price: 40 Cts.

Musical score for 'The High School Cadets' march, 1st and 2nd Altos part. The score is written for two staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'March'. The score includes various dynamics such as *f*, *mf*, and *p*. A section labeled 'TRIO.' begins with a *mf* dynamic. The piece concludes with a double bar line and repeat signs.

Harry Coleman, Phila. Pa.

**THE THUNDERER.**  
MARCH SOUSA.  
1st & 2nd ALTOS. Published for Piano, Price: 40 Cts.

Musical score for 'The Thunderer' march, 1st and 2nd Altos part. The score is written for two staves. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'March'. The score includes various dynamics such as *ff*, *mf*, and *p*. A section labeled 'a due' is marked with *ff*. The piece concludes with a double bar line and repeat signs.

Harry Coleman, Phila. Pa.

**The Bride-Elect March.**

1st & 2d Eb Altos. SOUSA.

Musical score for 'The Bride-Elect March', 1st and 2nd Eb Altos part. The score is written for two staves. It begins with a treble clef and a key signature of two flats. The tempo is marked 'March'. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*. A section labeled 'Tutta forza.' is marked with *fff*. The piece concludes with a double bar line and repeat signs.

The John Church Company

**Hail to the Spirit of Liberty.**

1st & 2d Eb Altos. March. SOUSA.

Musical score for 'Hail to the Spirit of Liberty' march, 1st and 2nd Eb Altos part. The score is written for two staves. It begins with a treble clef and a key signature of two flats. The tempo is marked 'March'. The score includes various dynamics such as *ff*, *p*, *mf*, and *ff*. A section labeled 'Tutta forza.' is marked with *fff*. The piece concludes with a double bar line and repeat signs.

The John Church Company

# Imperial Edward March.

1st & 2d Eb Altos.

SOUSA.

388

The John Church Company

# The Charlatan March.

1st & 2d Eb Altos.

SOUSA.

282

The John Church Company

# From Maine to Oregon March

1st & 2d Horns in Eb (Altos)

JOHN PHILIP SOUSA

557

*Score in Eb - Sextets*

*The Bride Elect by Sousa*

*Moderato*

*5th*

*Alligato Cantabile*

*2nd time*

*stingendo*

*trumpets*

*USA.*

15662 - 6

Carl Fischer, New York.

# Imperial Edward March.

1st & 2d Eb Altos.

SOUSA.

388

*ff* *p* *a dur.* *ff*

1st & 2d F

282

*ff* *mf* *Grandioso.* *ff*

The John Church Company

# From Maine to Oregon. March

1st & 2d Horns in Eb (Altos)

JOHN PHILIP SOUSA

557

*ff* *p* *a dur.* *ff*

2d & 3d Bb Clar.

The John Church Company

# The Occidental March.

1st & 2nd ALTOS.

SOUSA.

1878.

*ff* *mf* *Grandioso.* *ff*

15662 - 6

Carl Fischer, New York.

1st & 2d Eb Horns. THE RIFLE REGIMENT MARCH.

J.P. Sousa.

Musical score for 1st & 2d Eb Horns of 'The Rifle Regiment March'. The score consists of ten staves of music. It begins with a dynamic marking of *ff* and includes a 'TRIO' section marked *mf*. The piece concludes with a *ff* dynamic.

1652-5

Carl Fischer New York

The Gladiator March.

Published for Piano, Price 40 Cts.

J. P. SOUSA.

1st & 2d ALTOS.

Musical score for 1st & 2d Altos of 'The Gladiator March'. The score consists of seven staves of music. It begins with a dynamic marking of *ff* and includes a 'Trio' section marked *mf*. The piece concludes with a *ff* dynamic.

Harry Coleman, Phila. Pa

Jack Tar March.

1st & 2d Eb Altos.

SOUSA.

Musical score for 1st & 2d Eb Altos of 'Jack Tar March'. The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes a *p* (piano) section. The piece concludes with a *f* dynamic.

Continuation of the musical score for 'Jack Tar March', consisting of seven staves of music. It includes various dynamic markings such as *f*, *ff*, and *p*.

**THE LOYAL LEGION MARCH.**  
 1st & 2nd ALTOS. Published for Piano, Price: 40 Cts. SOUSA.

Harry Coleman, Phila. Pa.

**The Man behind the Gun.**  
 1st & 2d Eb Altos. MARCH. SOUSA.

The John Church Company

**The Crusader March.**  
 1st & 2d Eb ALTOS. Published for Piano, Price: 40¢ SOUSA.

*Searghetto I Hom Eb Sextet Lucia*  
*I Hom Eb*  
*II Hom Eb Sextet Lucia*  
*II Hom Eb*

**THE LOYAL LEGION MARCH.**  
1st & 2nd ALTOS. Published for Piano Price. 40 Cts. SOUSA.

Musical score for 'The Loyal Legion March' for 1st and 2nd Altos. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff* and includes various dynamics such as *mf* and *cresc.*. The piece features several measures with accents and slurs, and ends with first and second endings. A handwritten number '12' is visible in the upper left of the score.

**The Crusader March.**  
1st & 2d Eb ALTOS. Published for Piano Price. 40 Cts. SOUSA.

Musical score for 'The Crusader March' for 1st and 2nd Eb Altos. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It begins with a dynamic marking of *ff* and includes various dynamics such as *mf*, *cresc.*, and *f*. The piece features several measures with accents and slurs, and ends with first and second endings.

**THE PICADORE MARCH.**  
1st & 2nd ALTOS. Published for Piano Price 40 Cts. SOUSA.

Musical score for 'The Picadore March' for 1st and 2nd Altos. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff* and includes various dynamics such as *mf* and *f*. The piece features several measures with accents and slurs, and ends with first and second endings.

Harry Coleman Phila. Pa.

**The Glory of the Yankee Navy**  
 1st & 2d Eb Horns (or Altos) MARCH JOHN PHILIP SOUSA  
 506

Musical score for 1st & 2d Eb Horns (or Altos). The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *f*, *p*, and *ff*. There are first and second endings indicated by '1' and '2' above the staff lines.

The John Church Company

**Powhatan's Daughter March.**  
 1st & 2d Altos. JOHN PHILIP SOUSA  
 472

Musical score for 1st & 2d Altos. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *mf*, and *p*. There are first and second endings indicated by '1' and '2' above the staff lines.

The John Church Company.

**MOTHER GOOSE MARCH.**  
 ON NURSERY RHYMES. Sousa.  
 Solo Eb Alto.

Musical score for Solo Eb Alto. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *f*, *p*, and *ff*. There are first and second endings indicated by '1' and '2' above the staff lines.

**MOTHER GOOSE MARCH.**  
 ON NURSERY RHYMES. Sousa.  
 1st Eb Alto.

Musical score for 1st Eb Alto. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *f*, *p*, and *ff*. There are first and second endings indicated by '1' and '2' above the staff lines.

**"Sound off" March.**

1st & 2nd Altos. Am. Star fl. Sousa.  
 1887

Musical score for 1st & 2nd Altos. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *f*, *stutta forza*, *mf*, and *fff*. There are first and second endings indicated by '1' and '2' above the staff lines.

Carl Fischer, New York.



The Yankee Shuffle.

CHARACTERISTIC MARCH.

FRED L. MORELAND.

1st & 2d ALTOS.

Not Fast.

Musical score for 1st & 2d Altos of 'The Yankee Shuffle'. It consists of eight staves of music in 2/4 time, featuring various dynamics such as ff, mf, and fff.

Published by Music House, Chicago, Ill.

Hearts and Flowers.

BERGER.

Partial musical score on the right page, showing the beginning of a piece with a treble clef and a 3-measure rest.

When the Boys Come Sailing Home .

Horns I & II in Eb

Tempo di marcia

John Philip Sousa

Musical score for Horns I & II in Eb of 'When the Boys Come Sailing Home'. It consists of eight staves of music in 2/4 time, featuring dynamics like ff, p, and f.

Partial musical score on the right page, showing various musical notations including rests and notes.

1st & 2d ALTO:

Not P

Musical notation for 1st & 2d Alto parts, including dynamics like ff and fff.

Horns I & II  
Tempo

Musical notation for Horns I & II parts, including dynamics like ff.

# "Hearts and Flowers."

1st Eb Alto.

(COEURS ET FLEURS.)

A New Flower Song.

Universal Ed. J.V. Mod<sup>to</sup> 3rd Clar. Theo. M. Tobani, Op. 245

Musical score for 1st Eb Alto, starting at measure 272. Includes dynamics like p, mf, poco rall., and ff.

# "Hearts and Flowers."

2nd Eb Alto.

(COEURS ET FLEURS.)

A New Flower Song.

Universal Ed. J.V. Mod<sup>to</sup> Theo. M. Tobani, Op. 245

Musical score for 2nd Eb Alto, starting at measure 272. Includes dynamics like p, mf, poco rall., dim., and ff. Includes parts for 3rd Cornet and Reed.

BERGER.

Musical notation for other instruments, including parts for 3rd Cornet and Reed.

1st & 2d ALTOS

Not Pa

Musical notation for 1st & 2d ALTOS part of 'Nobles Of The Mystic Shrine'. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features various dynamics such as *ff*, *mf*, and *fff*, and includes a section marked with the number 8.

### Nobles Of The Mystic Shrine

1st & 2d Horns

MARCH

JOHN PHILIP SOUSA

Musical notation for 1st & 2d Horns part of 'Nobles Of The Mystic Shrine'. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features various dynamics such as *ff*, *mf*, and *fff*, and includes sections marked with the numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. There are also markings for 'Bar. Sax.'.

Sam Fox Pub. Co., Cleveland, O.

### March of the Mitten Men

1st & 2nd Eb Horns

John Philip Sousa

Horns I & II i

Temp

Musical notation for Horns I & II i part of 'March of the Mitten Men'. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features various dynamics such as *ff*, *mf*, *pp*, *p*, *sost.*, *f*, and *ff*.

Musical notation for 1st & 2nd Eb Horns part of 'March of the Mitten Men'. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features various dynamics such as *ff*, *mf*, *pp*, *p*, *sost.*, *f*, and *ff*. There is a marking for 'tutta forza'.

### Entr'acte Valse.

1st & 2d HORNS in Eb  
or Eb ALTOS.

JOSEF HELMESBERGER.

Tempo di Valse lente.

Musical notation for 1st & 2d Horns part of 'Entr'acte Valse'. The notation includes a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features various dynamics such as *p* and *pp*, and includes a section marked '1st Solo'. There are also markings for 'Saxophones' and 'Solo'.

Musical notation for Saxophones and CODA part of 'Entr'acte Valse'. The notation includes a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features various dynamics such as *p*, *pp*, and *cresc.*. There are also markings for 'Solo', 'D.S.al', and 'CODA'.

# The Gliding Girl

1st & 2d Eb Horns (Altos)

Tango

JOHN PHILIP SOUSA

Molto moderato

Gracioso

Musical score for 'The Gliding Girl' for 1st and 2nd Eb Horns (Altos). The score consists of 5 systems of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Molto moderato' and the mood is 'Gracioso'. The score includes dynamics such as *p*, *pp*, *f*, and *ff*. There are first and second endings indicated by '1.' and '2.' with repeat signs. The number '544' is written at the beginning of the first staff. The score concludes with a double bar line.

17025 - 6 1/2

The John Church Company

# Our Flirtations.

1st & 2nd Eb Horns

MARCH.

J. P. SOUSA.

arr. by L. P. Laurendeau.

Musical score for 'Our Flirtations.' for 1st and 2nd Eb Horns. The score consists of 5 systems of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'MARCH.' and the mood is 'Gracioso'. The score includes dynamics such as *ff*, *p*, *cresc*, and *ff*. There are first and second endings indicated by '1.' and '2.' with repeat signs. The number '1891' is written at the beginning of the first staff. The score concludes with a double bar line.

Carl Fischer, New York.

# 1st & 2nd Eb Horns. New York Hippodrome.

(Altos)

MARCH.

John Philip Sousa.

Marziale energico.

Musical score for 'New York Hippodrome.' for 1st and 2nd Eb Horns (Altos). The score consists of 5 systems of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Marziale energico.' and the mood is 'MARCH.'. The score includes dynamics such as *ff*, *fz*, and *sf*. There are first and second endings indicated by '1.' and '2.' with repeat signs. The score concludes with a double bar line.

# The Invincible Eagle March.

1st & 2d Eb Altos.

SOUSA.

372

The John Church Company.

# The Beau Ideal March.

1st & 2d Eb ALTOS.

Published for Piano, Price: 40 c

SOUSA.

322

Harry Coleman, Phila. Pa

3rd Series

BOOSEY'S MILITARY JOURNAL.

1

# No 4.

# Sketch "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

1st & 2nd Horns in Eb.

W. H. Myddleton.

Moderato con energico.

Copyright 1907 by W. H. Myddleton in U.S.A.  
Boosey & Co. Manufacturers of Military Band Instruments.

I. H. 5244.

M. J. 123

*p Repeat ff*  
*a poco più mosso.*  
*f*  
*ff*  
*Andante maestoso e grandioso.*  
*ff*  
*più accel.*  
*ff*  
*Hooroo! Hooroo!*

### Valse "Les Flèches de Cupidon."

By arrangement with Mr. W. H. Myddleton.

W. L. Cole.

Tempo di Gavotte.

*p*  
*mf*  
*mf*  
*Grandioso.*  
*mf*  
*rit.*  
*Andante.*  
*a.2.*  
*con amore.*  
*p*  
*3*  
*4*  
*p*  
*f*  
*mf*  
*8*  
*mf*  
*ff*

*Pesante.*  
*ff*  
*f*  
*ff*  
*f*  
*mf*  
*p*  
*mf*  
*dim.*  
*con Energico.*  
*f*  
*1.*  
*cres.*  
*ff*  
*2.*  
*p*  
*mf*  
*dim.*  
*D.S. ad lib.*  
*CODA. Grandioso.*  
*ff*  
*cres.*  
*rall.*  
*molto rall.*  
*più Allegro*  
*ff*

1st & 2d Eb Horns **The Free Lance March.**  
On to Victory.

JOHN PHILIP SOUSA.

453

15278-13½

The John Church Company.

1st - 2d ALTOS. **The Belle of Chicago**  
MARCH.

Sousa.

Published for Piano, Price: 40 Cts

Harry Coleman, Phila. Pa.

1st & 2d Altos.

### The White Plume March.

SOUSA.

499

The John Church Co.

1st & 2d Eb Horns (Altos)

### The Lambs' March

With martial ardor

JOHN PHILIP SOUSA

566

17263-7

The John Church Company

1st & 2nd Eb Horns

3

## BY THE SWANEE RIVER

(A Coon's dream of the past)

AMERICAN SKETCH.

1st & 2nd Eb Horns.

Marching to the Camp-Meeting.  
Coons heard in the distance.

W. H. MYDDLETON, OP. 21.



1st & 2nd Eb Horns.

Molto moderato. To be played in a rollicking style.

*a2*  
*mf*  
 Dance of "De old Folks"  
*mf*  
*f*  
*Con forza.*  
*ff*  
 whistle  
*p<sub>v</sub>*  
*cresc.*  
*f*  
 1. 2. *a2*  
*mf*  
*ff*  
*cresc.*  
*f*  
 Allegro brillante.  
 Coon Dance.  
*p* *mf* *p* *mf*

1st & 2nd Eb Horns.

*p* *mf* *mf* *a2*  
*f* *ff* *Con fuoco.* *ff* *p*  
*ff* *p* *f* *p* *f*  
*p subito* *cresc. poco a poco*  
*Con forza*  
*ff*  
 Più mosso.  
*p* *mf* *p*  
*mf* *p* *mf* *a2*  
*f* *Con fuoco* *a2* *p*  
 1. 2. *a2* *poco rit. molto*  
*ff* *p* *f* *p=f* *ff*  
 Larghetto. (Vision) "Wid de old Folks at Home"  
*mf*  
 Allegro moderato.  
*mf*  
*cresc.*  
 Presto.  
*ff* *cresc. poco accel.*  
*fff long*

## MILITARY FRENCH HORNS.

These instruments are specially manufactured for Military use, being very strong and extra protected.

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FRENCH HORN, F and Eb, 2 valves	...	£10 10 0
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" " " " 5 crooks	...	2 16
Extra charge for each additional Crook	...	0 1
Leather-Cloth Case	...	1 8
Case, strong wooden, padded and fitted, for F and Eb French Horn, 2 or 3 valves...	...	2 0 0
" " " French Horn, and 5 crooks	...	2 4 0

Springs, per set, 1/-; Mouthpiece, silver plated, 4/-; Cardholder, 2/-; Valve Cap, top or bottom, 6d  
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TO MESSRS. HAWKES & SON, DENMAN STREET, PICCADILLY CIRCUS, W.

Dear Sirs,  
The latest Model French Horn which you have just made for me has, I am pleased to tell you, been successful. I have been using it now for the last month and cannot find any fault whatever. The crooks too are perfect. The last Horn made for me was in 1892, but I am pleased to say that this one is superior in every way. I am using the instrument every day in the Opera House, Hall, Symphony, and other Concerts that I attend. I am much obliged to you and shall always recommend you, and your instruments, to my friends.

Believe me, Yours faithfully,

FRANK S. EVANS, *Principal*  
Professor of French Horn, Guildhall School of Music, London, E.C. 4.

MESSRS. HAWKES & SON,

Gentlemen,  
It is with great pleasure I write to you to say that the 3-Valve French Horn which you supplied me with some months ago, has proved to be of the most satisfactory and reliable way. It is by far the best instrument I ever performed on, and I must also express my appreciation of the success that it deserves.

MESSRS. HAWKES & SON,

Gentlemen,  
Please find enclosed Money Order for French Horn supplied to me by your firm. I am much obliged to you on the excellent qualities I have found in the said instrument; not only is it very superior in tone, but it is in tune, tone, and the easy manner, that it can be played, to any French Horn I have previously performed on. I beg to remain, Yours sincerely,

(Signed) FRANK S. EVANS, *Principal*

HAWKES & SON, DENMAN STREET, PICCADILLY CIRCUS, LONDON, W.

## The Federal March

1st & 2d Horns or Eb Altos

JOHN PHILIP SOUSA

522

The John Church Company

## The Pathfinder of Panama

1st & 2d Horns in Eb

March

JOHN PHILIP SOUSA

574

The John Church Company

1st & 2nd E♭ Horns **The Boy And The Birds** **FRED W. HAGER**  
 Characteristic *2nd time only* Arr. by Herbert L. Clarke

*American Star* *Allto*  
 2122 *ff*

TRIO *mf*

*Soli.* *ff* *Soli.* *ff* *Alc.* *ff* *S. al*

CODA *p* *ff* *Presto.* *ff*

*Carl Fischer, New York.*

To Mrs. THEODORE ROOSEVELT  
 In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

1st & 2nd E♭ Horns **THE GOLDEN STAR** JOHN PHILIP SOUSA  
 Marcia Funebre (Memorial March)

*ff* *f* *ff* *p* *ff* *p* *ff* *p*

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Lassus Trombone

1st & 2nd E♭ Horns **The Minnesota March** JOHN PHILIP SOUSA

*ff* *f* *ff* *forz.* *ff* *ff*

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

ILLMORE

*Fine*  
*S. al Fine*

1st & 2d E♭ Horns **Atlantic City Pageant** MARCH JOHN PHILIP SOUSA

*ff* *f* *ff* *p* *ff* *ff*

TRIO *p* *ff*

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

SOUSA

*ff* *f* *ff* *p* *ff* *ff*

1st & 2nd Eb Horns

# The Boy And The Birds

Characteristic

FRED W. HAGER  
Arr. by Herbert L. Clarke

American Stan-

2122

TRIO

Soli.

CODA

In M  
1st & 2nd

## "Old Timers" Waltz

1st & 2nd  
Eb Horns

Universal  
Band Journl

1470.

20485-28

Carl Fischer, New York

Compiled and Arranged by  
M. L. LAKE

Intro.

*ff*

*mp*

*f*

*ff*

*p*

*ff*

*f*

## Lassus Trombone

1st & 2nd Eb Horns

ILLMORE

*Fine*

*S. al Fine*

SOUSA

1st & 2nd Eb Horns

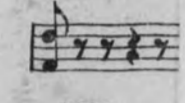
### The Boy And The Birds

Characteristic

FRED W. HAGER  
Arr. by Herbert L. Clarke

American Style

2122



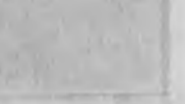
TRIO



Solo.

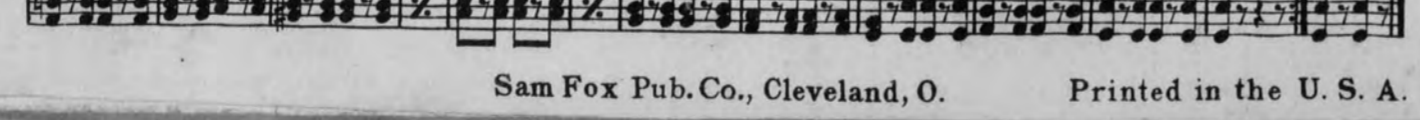
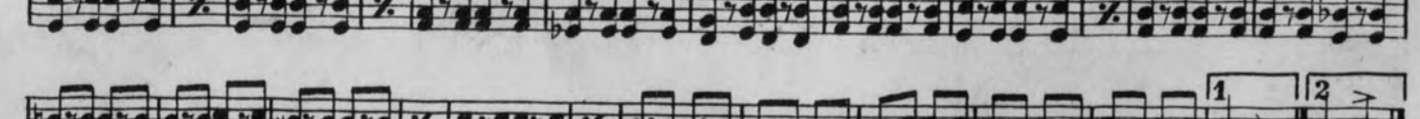
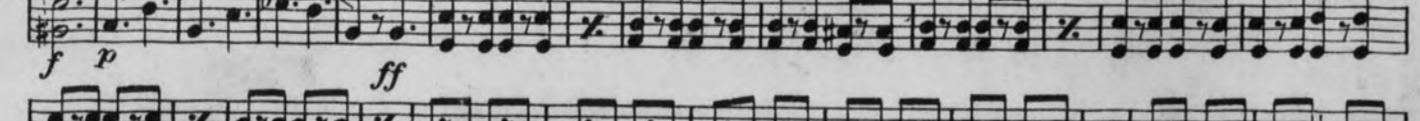
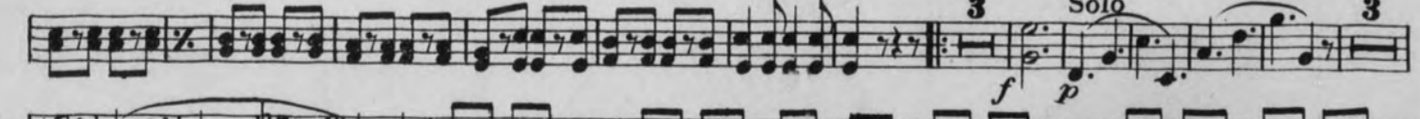
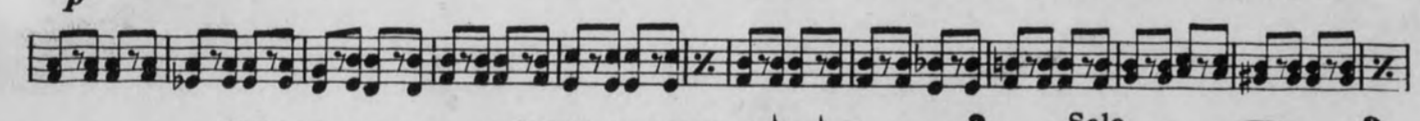
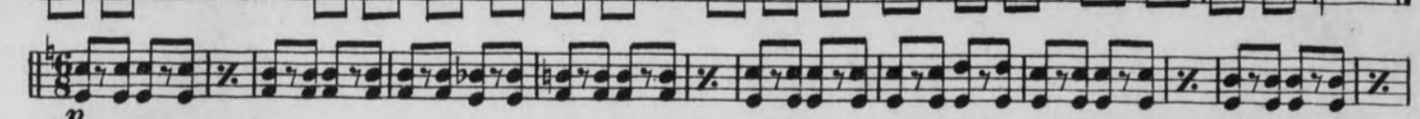
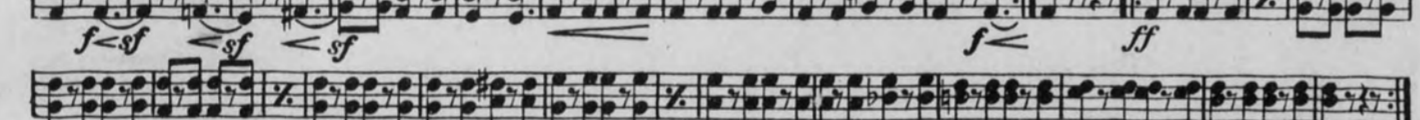
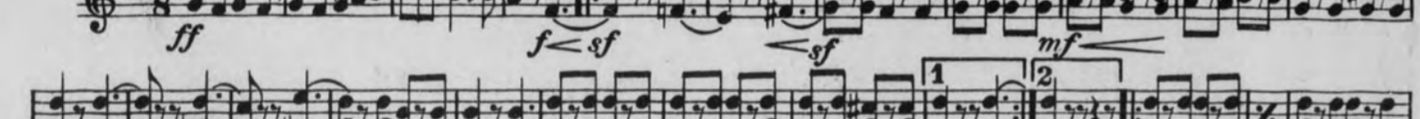
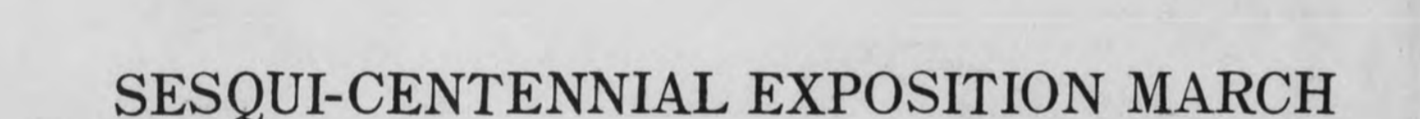
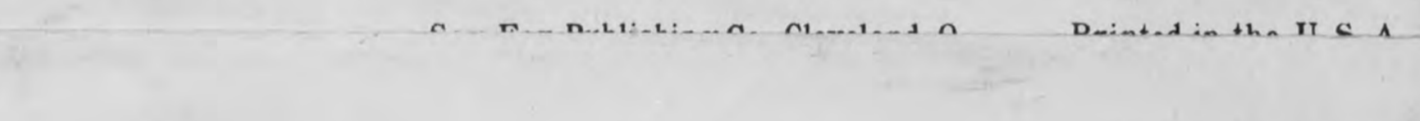
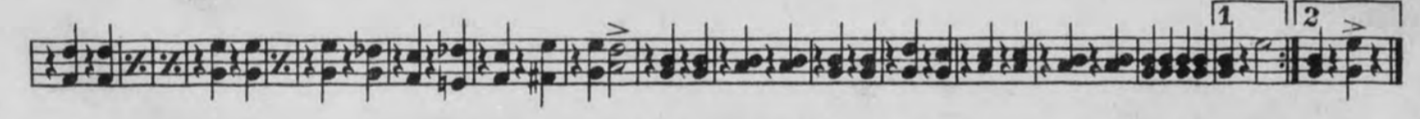
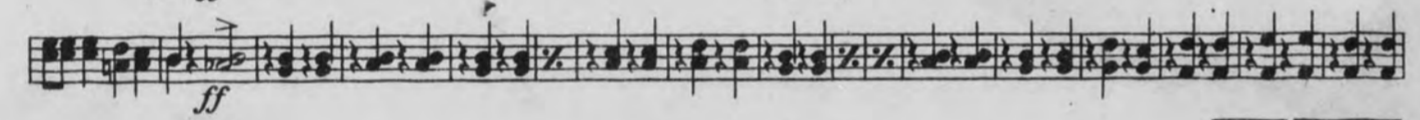
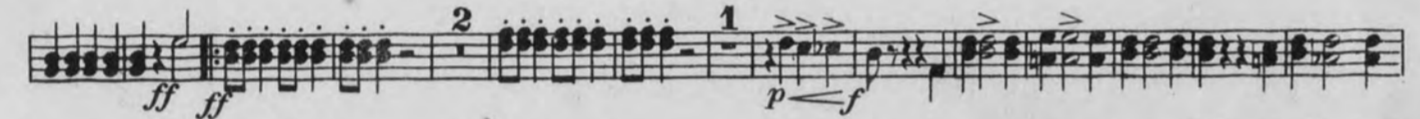
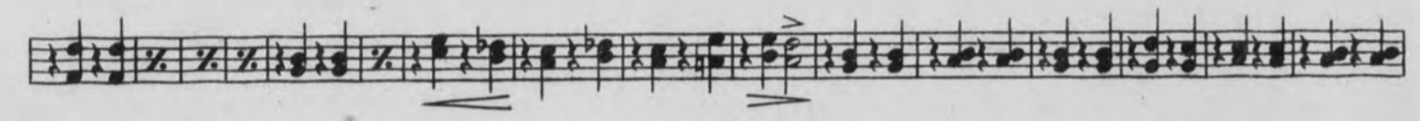
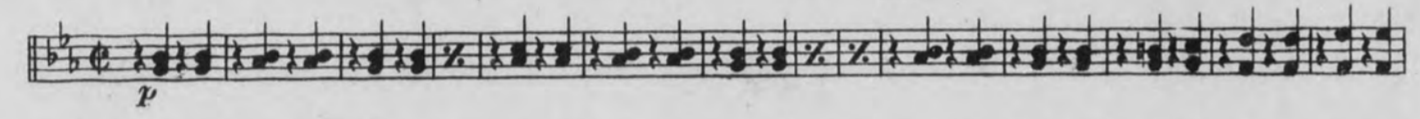
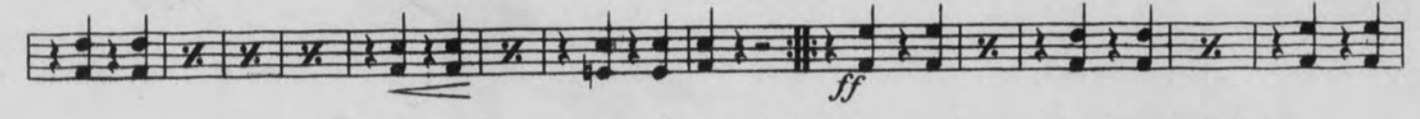
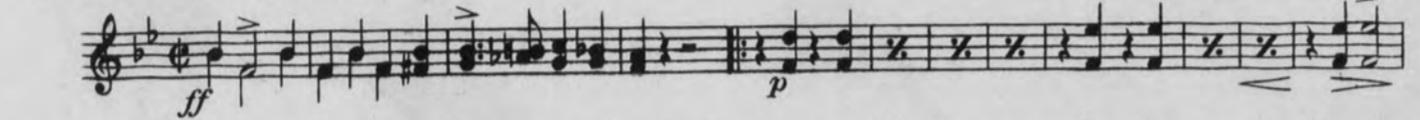


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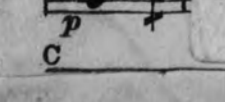
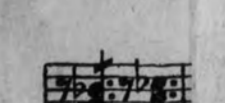
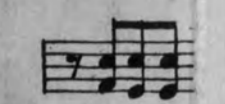
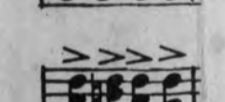
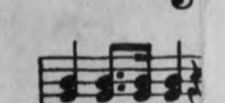
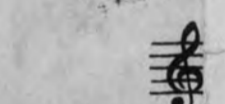
### THE GRIDIRON CLUB MARCH

1st & 2nd Horns in Eb JOHN PHILIP SOUSA



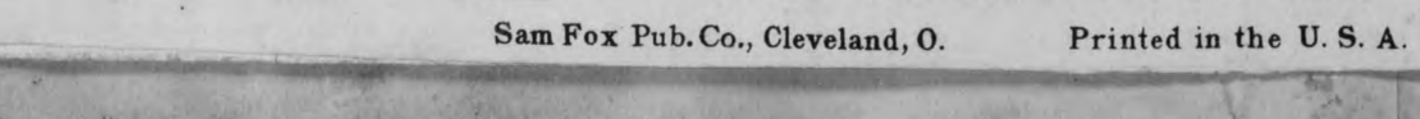
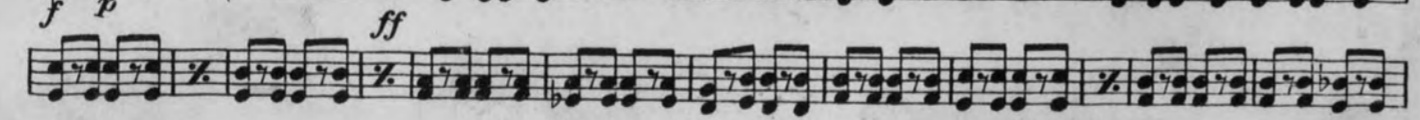
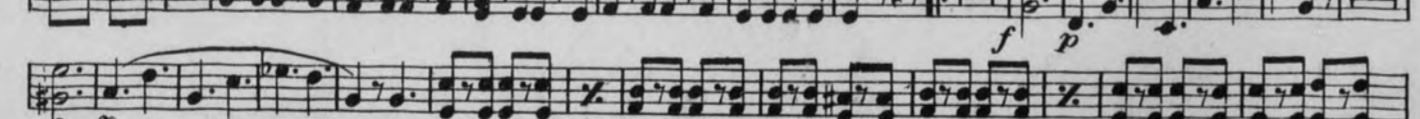
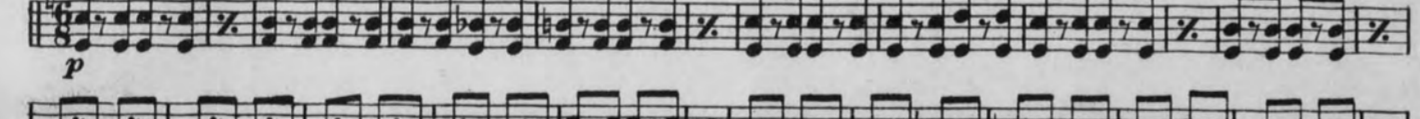
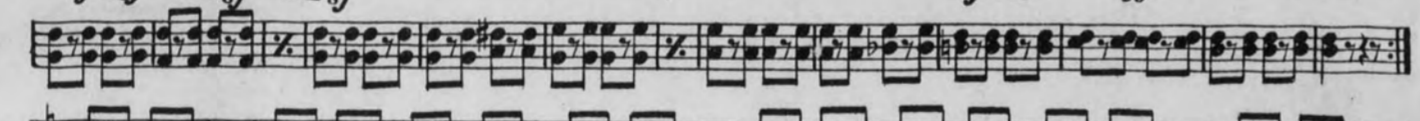
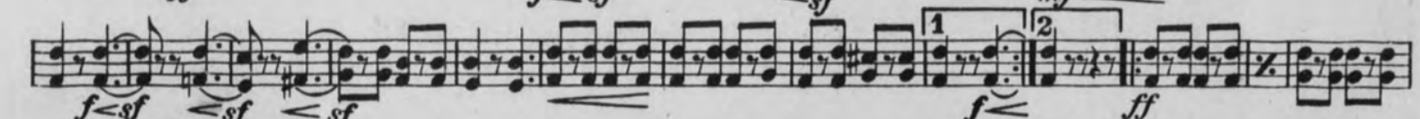
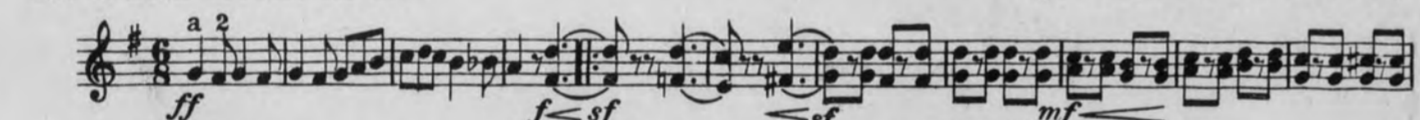
Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

In M  
1st & 2nd



### SESQUI-CENTENNIAL EXPOSITION MARCH

1st & 2nd Horns in Eb JOHN PHILIP SOUSA

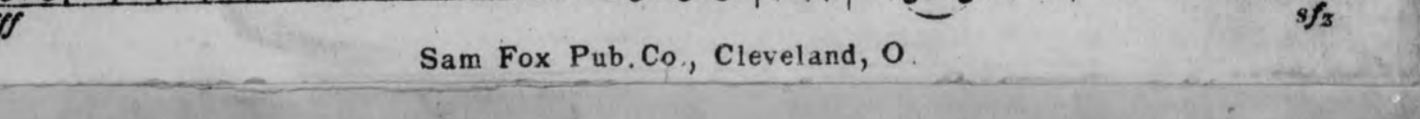
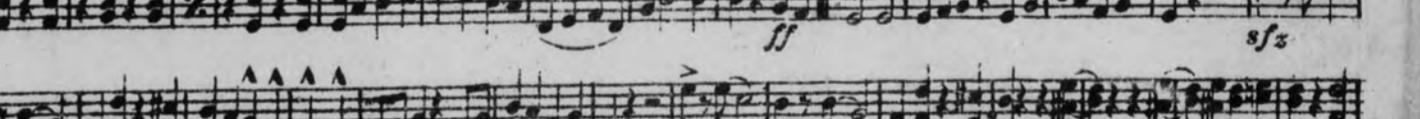
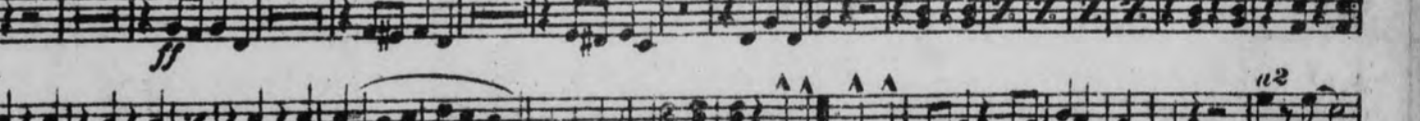
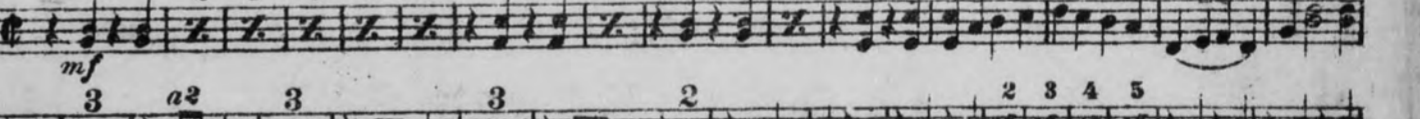
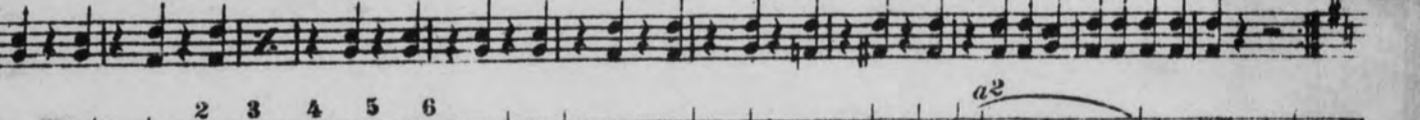
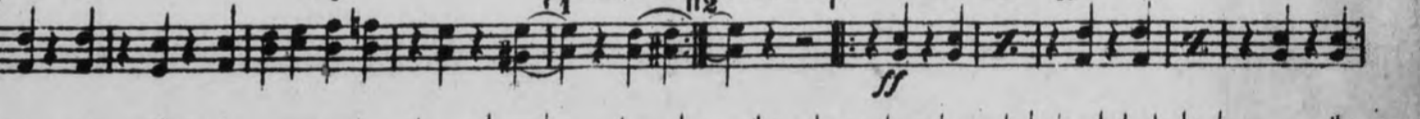
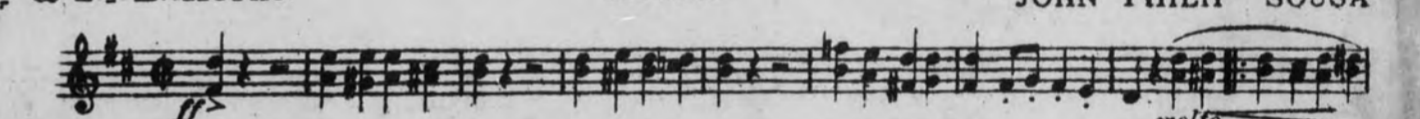
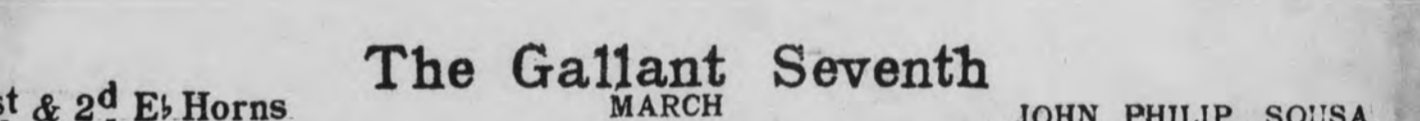
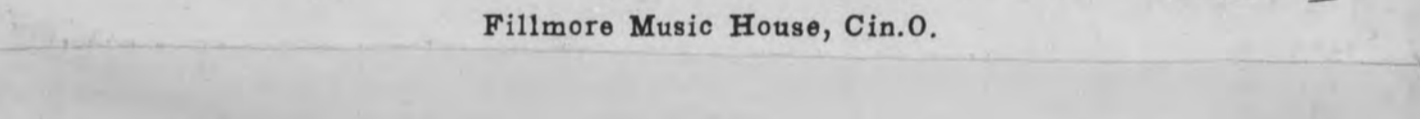
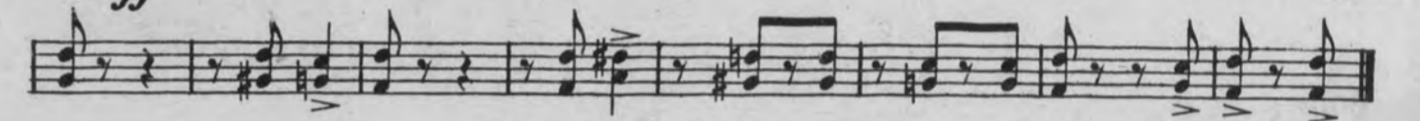
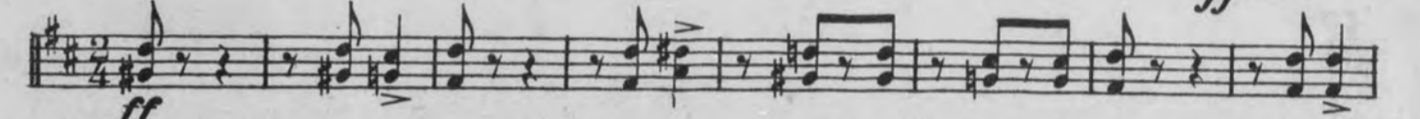
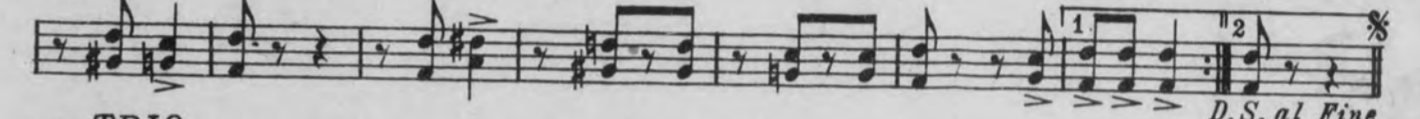
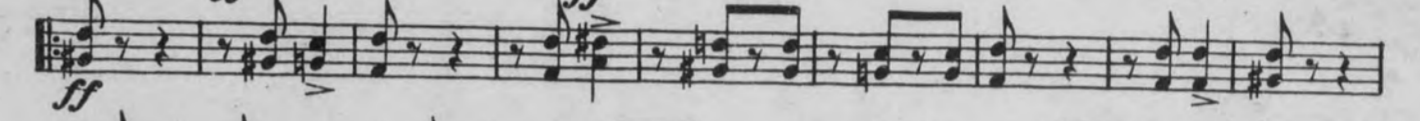


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1st & 2d Eb Altos

### Lassus Trombone

De Cullud Valet to Miss Trombone HENRY FILLMORE

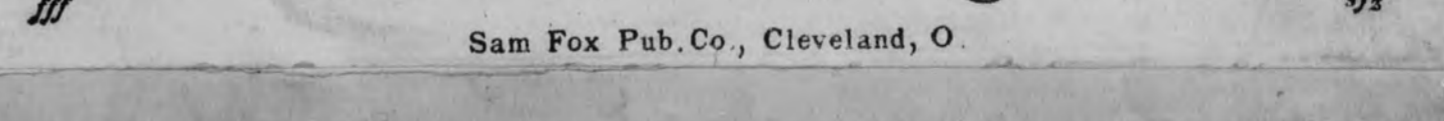
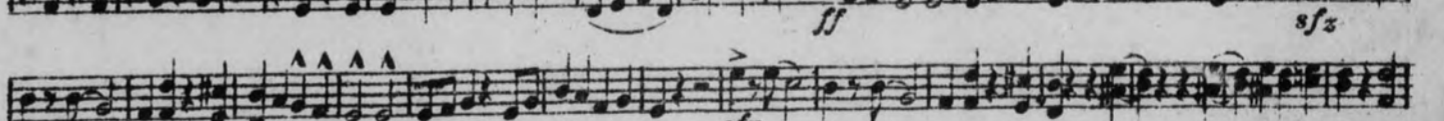
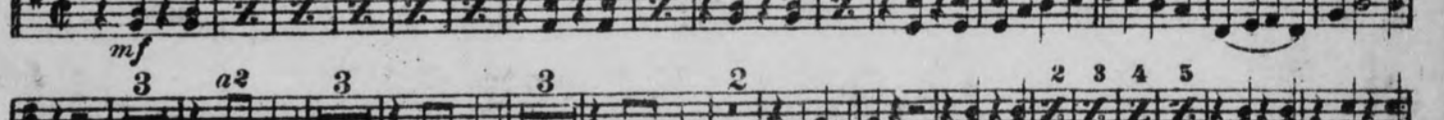
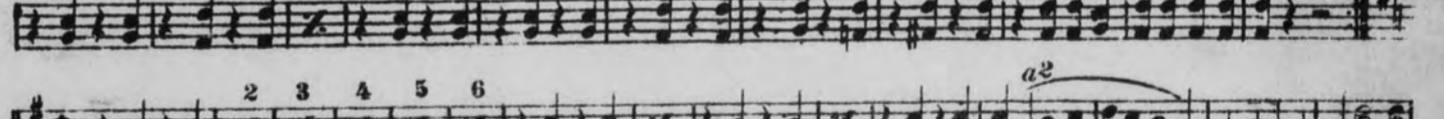
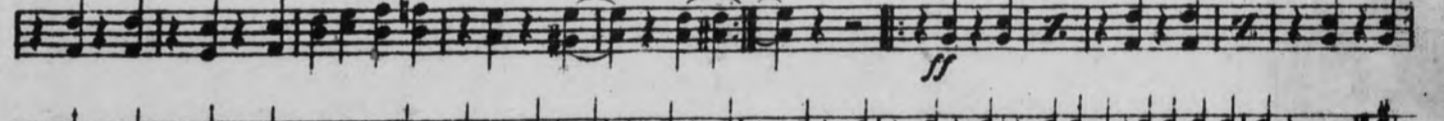
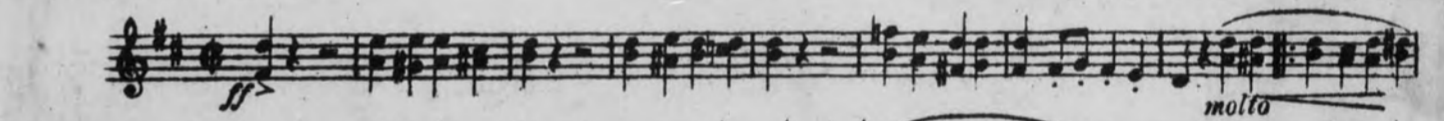


Fillmore Music House, Cin. O.

1st & 2d Eb Horns

### The Gallant Seventh

MARCH JOHN PHILIP SOUSA



Sam Fox Pub. Co., Cleveland, O.

1st & 2d Eb Altos  
March time  
1300

**Sally Trombone**  
FAHSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE  
*al tempo*  
SOLO

Musical score for Sally Trombone, featuring six staves of music. The score includes dynamic markings such as *mf*, *f*, and *ff*. It contains first and second endings, a section marked *Fine*, and a section marked *SOLO*. The piece concludes with the instruction *D. S. al Fine.*

Fillmore Music House, Cin. O.

*D. S. al Fine.*

1st & 2d Eb ALTOS.  
Moderato.  
668

**Fascination Intermezzo.**  
M. A. ALTHOUSE.

Musical score for Fascination Intermezzo, featuring six staves of music. The score includes dynamic markings such as *pp*, *mf*, *f*, and *ff*. It contains first and second endings, a section marked *Alto or Alto Sax.*, and a section marked *p 2d ff*. The piece concludes with the instruction *D. S. al Fine.*

Harry Coleman, Phila. Pa

*D. S. al Fine.*

Down South

1st & 2nd Eb Horns.

# DOWN SOUTH AMERICAN SKETCH.

Descriptive of a Party bent on merry-making, introducing the Sand Dance, Big Boot Dance, Cake Walk, Melody hummed with closed lips (The Minstrels).

1st & 2nd E♭ Horns.

Wm. Hy. Myddleton.

M. M. (♩ = 116)

5 Coda

(Sand Dance.)

(Cake Walk.) M. M. (100)

Solo. *p subito*

1st & 2nd E♭ Horns.

*Poco rall. e cresc.*

*Andante Moderato.*

*Meno mosso.*

*Andante sostenuto al Fine.*

*Adagio.* *Allegro* (♩ = 120)

*Coda.* (♩ = 126)

*Piu accel.*

*Presto.*

D.S. *tham* to Coda.

## MILITARY FRENCH HORNS.

These instruments are specially manufactured for Military use, being very strong and extra protected.

	Excelsior Class A.	Superior Class B.
FRENCH HORN, F and Eb, 2 valves ... ..	£10 10 0	£8 8 0
" " 3 valves ... ..	11 11 0	9 9 0

### CHROMATIC VALVE ATTACHMENTS TO HAND HORNS.

2-Valve Attachment ... ..	£2 2 0
3-Valve Attachment ... ..	3 3 0

### CROOKS.

Each, C and D, 10/-; Eb, E, and F, 8/-; G, 6/-; Ab and 1 tone, 5/-; Bb, A, and half-tone, 4/-

### COST OF TRIPLY SILVER PLATING, CASES, AND FITTINGS.

Triply Silver Plating F and Eb French Horn, 2 or 3 valves ... ..	£6 6 0
" " French Horn, 2 or 3 valves and 5 crooks ... ..	7 7 0
Extra cost of hand-engraved Wreath on Bell ... ..	0 10 0
" " " gilded and gilt points... ..	1 12 6
Case, Black Enamel or Brown Leather, for F and Eb French Horn, 2 or 3 valves ... ..	2 10 0
" " " " 5 crooks ... ..	2 16 0
Extra charge for each additional Crook ... ..	0 1 6
Leather-Cloth Case ... ..	1 8 0
Case, strong wooden, padded and fitted, for F and Eb French Horn, 2 or 3 valves... ..	2 0 0
" " " French Horn, and 5 crooks ... ..	2 4 0

Springs, per set, 1/-; Mouthpiece, silver plated, 4/-; Cardholder, 2/-; Valve Cap, top or bottom, 6d.; Finger Tops, 3d.

We quote a few of the many Letters recently received in reference to our New Perfected French Horns:—

To MESSRS. HAWKES & SON, DENMAN STREET, PICCADILLY CIRCUS, W.

1st May, 1898.

Dear Sirs,

The latest Model French Horn which you have just made for me has, I am pleased to tell you, proved quite a success. I have been using it now for the last month and cannot find any fault whatever. The crooks too are particularly good, the F being quite perfect. The last Horn you made for me was in 1892, but I am pleased to say that this one is superior in every respect. I am using the instrument every day at the Queen's Hall, Symphony, and other Concerts that I attend, and it is much admired by Horn Players. I shall always be pleased to recommend you, and

Believe me, Yours faithfully,

T. R. BUSBY,

Professor of French Horn Guildhall School of Music. Trinity School of Music. Queen's Hall Orchestra, Royal Italian Opera, &c.

MESSRS. HAWKES & SON.

Gentlemen,

It is with great pleasure I write to inform you that the 3-Valve French Horn you made for me some six months ago, has proved in every way satisfactory. I have played on it at all my engagements, and have found it perfect in every possible way. It is by far the best instrument I ever performed on, and I must also express that the model and workmanship is excellent.

Yours truly,

(Signed) W. LIGHTMAN.

MESSRS. HAWKES & SON.

Gentlemen,

Please find enclosed Money Order for French Horn supplied to me by your firm. At the same time allow me to congratulate you on the excellent qualities I have found in the said instrument; not only is it very superior in workmanship, it is by far superior in tune, tone, and the easy manner that it can be played, to any French Horn I have previously played on. Wishing your firm the success that it deserves,

I beg to remain, Yours sincerely,

(Signed) FRANK S. EVANS, *Principal Horn.*

HAWKES & SON, DENMAN STREET, PICCADILLY CIRCUS, LONDON, W.

## The Dauntless Battalion

1st & 2d Horns in Eb (Altos) MARCH JOHN PHILIP SOUSA

604

The John Church Company. Made in the U. S. A.

## "The Whistlers."

1st & 2nd Altos. Intermezzo. Ernst Reiterer. from the Opera "Frühlingsluft." arr. by L. P. Laurendeau.

Universal Band Journl. Moderato. 8 1 3.

Da Capo. Fine. f. D.C. ad lib. ff.

Carl Fischer New York.



Temptation Rag.

Solo or 1st E♭ Alto.  
Alto con molto

HENRY LODGE.  
Arr. by W. C. O'Hare.

635

*cresc* *en do* *mf* *ffz* *mf* *cresc* *en do* *ff* *p* *f*

M. Witmark & Son, N.Y. D.S. al Fine no repeat

M. Witmark & Son, N.Y.

D.S. al Fine no repeat

Dixieland.

1st and 2nd Horns in E♭.

Chauncey Haines.

*ff* *cresc.* *p* *ff* *D.S. al fine* *TRIO* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

The Whitney Warner Pub. Co. Detroit Mich.

Ragging The Scale

1st & 2nd E♭ Altos

FOX TROT

By EDW. CLAYPOOLE  
Arr. by Alfred R. Dalby

*f* *ff* *f* *mf* *to trio* *D.S. al 3rd end*

"Finnegan's Hornpipe"

1st & 2nd Altos.

Polka.

F. H. Losey.

622.

*f* *ff* *mf* *al Fine* *LIP SOUSA*

Carl Fischer, N.Y.

*ff* *mf* *p* *ff* *mf* *p* *ff* *mf* *p* *ff*

The John Church Company

Temptation Rag.

Solo or 1st E<sup>b</sup> Alto.

HENRY LODGE.  
Arr. by W. C. O'Hare.

635 *All<sup>to</sup> con mod<sup>to</sup>*  
Musical notation for Temptation Rag, including dynamics like *cresc*, *en do*, *mf*, and *ff*.

2  
Musical notation for a second part of Temptation Rag.

The Pride of the Wolverines

1st & 2d Horns in E<sup>b</sup>

MARCH

JOHN PHILIP SOUSA

Musical notation for The Pride of the Wolverines, including dynamics like *ff*, *p*, *a2*, and *Solo*.

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1st and 2nd H

Musical notation for 1st and 2nd Horns.

TRIO

Musical notation for the Trio section of The Pride of the Wolverines.

The Whitneu Warner Pub. Co. Detroit Mich.

Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE  
Arr. by Alfred R. Dalby

1st & 2nd E<sup>b</sup> Altos

Musical notation for Ragging The Scale, including dynamics like *f*, *ff*, *mf*, *ff*, *p-ff*, and *Fine*.

Broadway Music Corporation 145 W. 45th St. N.Y.

DS. trio at Fine

With Pleasure

1st & 2d Horns in E<sup>b</sup> (Altos)

Dance Hilarious

JOHN PHILIP SOUSA

Con brio

549 Musical notation for With Pleasure, including dynamics like *ff*, *mf*, *ff*, *mf*, *p*, and *ff*.

The John Church Company

To Mrs. Warren G. Harding  
**Keeping Step with the Union**  
MARCH John Philip Sousa

1st & 2nd  
HORNS in E $\flat$

Musical score for 1st & 2nd Horns in E $\flat$ . The score consists of six staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as notes, rests, and slurs. The piece concludes with a double bar line and repeat signs.

**On the Campus**  
MARCH JOHN PHILIP SOUSA

1st & 2<sup>d</sup> E $\flat$  Horns

Musical score for 1st & 2<sup>d</sup> E $\flat$  Horns. The score consists of six staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as notes, rests, and slurs. The piece concludes with a double bar line and repeat signs.

Sam Fox Pub. Co., Cleveland, O.

*Handwritten:* m. d. v. l.  
**Social Laws** John Philip Sousa

Handwritten musical score for 1st & 2nd Horn. The score is written on a single staff with a treble clef and a 2/4 time signature. It begins with the tempo marking *Allegretto grazioso*. The score includes notes, rests, and slurs. A section starting at measure 15 is marked *Solo* and *p dolce*. The piece concludes with a double bar line and repeat signs.



Carl Fischer, New York.  
No. 4-12 lines.

u 7

I + II Horns  
in E<sup>b</sup>

La marseillaise

*marziale* *ff*

O, Canada

I + II Horns  
in E<sup>b</sup>

*Allo risoluto.*

The Star-Spangled Banner

Horns I & II in E<sup>b</sup>

Harmonized by  
Walter Damrosch  
Arranged for Band by  
John Philip Sousa

John Philip Sousa  
Collection

M29