

To Carl Engel
Waltz - Poem II

(for the Left Hand alone)

LEOPOLD GODOWSKY

Allegretto grazioso (about $\text{♩} = 112$)

Piano

p espressivo e dolce

(una corda)
Ped. (Ped.) (Ped.) (Ped.)

Ped. (Ped.) Ped. (Ped.) Ped. Ped. (Ped.) Ped.

mf

cresc. *dim.* *poco rall.* *p*

Ped. (Ped.) Ped. (Ped.) Ped. (Ped.) (Ped.) Ped. Ped.

a tempo *pp* *p* *p con tenerezza*

Ped. Ped. (Ped.) Ped. Ped.

poco rall. *a tempo*

cresc.

Tea. (Tea.) Tea. * Tea. * Tea. (Tea.) Tea. Tea. (Tea.) Tea. Tea. Tea.

dim. *p*

cresc.

Tea Tea Tea Tea Tea Tea Tea

f *dim.* *p* *cresc.*

Tea Tea Tea Tea Tea Tea Tea Tea

1 2

mf *dim.* *p* *una corda*

Tea * Tea Tea Tea Tea Tea una corda

poco più sostenuto

più p dolcissimo

First system of musical notation. The upper staff contains a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff contains a bass clef. The music features a series of chords and melodic lines with various fingerings indicated by numbers 1-5. Below the staves, there are several groups of notes, some enclosed in boxes, representing specific chord voicings or fingerings.

cresc.

f dim.

Second system of musical notation, continuing from the first. It includes dynamic markings such as *cresc.* and *f dim.*. The notation includes various musical symbols like slurs, accents, and fingerings. Below the staves, there are several groups of notes, some enclosed in boxes, representing specific chord voicings or fingerings.

mesto

*più sostenuto
p espr.*

pp

Third system of musical notation. It features the tempo marking *mesto* and dynamic markings *pp* and *p espr.*. The notation includes various musical symbols like slurs, accents, and fingerings. Below the staves, there are several groups of notes, some enclosed in boxes, representing specific chord voicings or fingerings.

*poco più rall.
pp*

Fourth system of musical notation. It features the tempo marking *poco più rall.* and dynamic marking *pp*. The notation includes various musical symbols like slurs, accents, and fingerings. Below the staves, there are several groups of notes, some enclosed in boxes, representing specific chord voicings or fingerings.

a tempo

Tea (Tea) Tea Tea (Tea) Tea (Tea) Tea

Tea (Tea) Tea Tea Tea (Tea) Tea (Tea) Tea

mf *dim.* *poco rall.* *pp*

Tea (Tea) Tea (Tea) Tea (Tea) Tea Tea Tea

rall. *a tempo* *con tenerezza* *poco rall.*

sempre p

(Tea) * Tea Tea (Tea) (Tea Tea) Tea * Tea *

a tempo *pp*

Tea (Tea) Tea Tea (Tea) Tea Tea Tea