

Solo-Violine

MAX BRUCH

op. 88

Doppelkonzert für Klarinette (oder Violine) und Viola
mit Orchester

Double Concerto for Clarinet (or Violin) and Viola
with Orchestra

Andante con moto (♩ = 76)

Arr.: Otto Lindemann

The musical score is written for a solo violin in G major and 2/4 time. It begins with the tempo marking "Andante con moto (♩ = 76)". The score is divided into sections labeled A, B, C, and D. Section A (measures 7-11) is marked "un poco string." and "poco rit.". Section B (measures 17-23) is marked "espress." and "sul G". Section C (measures 32-39) is marked "dolce" and "sul D". Section D (measures 45-48) is marked "Tutti". Dynamics range from *p* to *sfz*. Performance instructions include "Br." (breath marks), "V" (violin), and "Tutti".

7 *espress.* *sfz* *f* *un poco string.* *poco rit.*

12 *Tempo I* *f* *mf* *sfz* *poco rit.* - - - *a tempo* *p* *Br.*

17 *B* *espress.* *sfz* *espress.* *sul G* *decresc.*

24 *p* *Br.* *p* *sfz* *p*

32 *C* *dolce* *sul D* *pp* *cresc.*

40 *V* *espress.* *p* *cresc.* *f*

45 *sul G* *f* *p* *D* *Tutti* *8*

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VI. I
57 *sfz* **E** Solo *p* *pp* *cresc.* *p*

64 *cresc.* *f* *espress.* *pp* **F**

71 *cresc.* *f* *espress.* **G** *p* *cresc.* *poco rit.*

77 *p* *cresc.* *poco rit.* Solo **H** *a tempo*

84 *pp* *cresc.* *f* *sfz* *poco rit.* *a tempo* *mf*

92 *cresc.* *f* *p* *f*

95 *espr.* *p* *p* *cresc.* *f* **I** *tranquillo*

100 *p* *cresc.*

103 *f* *espr.* *p* *cresc.* *f*

111 *cresc.* *f* *poco rit.* *morendo* *pp* *a tempo* **K** *Tutti* *pp* *Solo* *pp*

118 *cresc.* *p* *dolce* *rit.* *morendo* *pp*

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Allegro moderato (♩ = 120)



Fag. *p*

vi. I *mf* *morendo* *a tempo* *p* *triquillo*

13 *cresc.* *f* *p* *f* *Br* *5*

24 *p* *cresc.* *f* *AV*

32 *p* *p* *cresc.* *V* *3* *3* *3* *1*

39 *p* *p* *B* *cresc.* *V* *3* *3* *3*

44 *f* *espress.* *p* *C* *p*

53 *cresc.* *f* *molto espr.*

62 *dolce* *p* *a tempo* *Tutti* *9*

E L'istesso tempo *Br.* *poco rit.* *p* *dolce* *VI. I p*

79 *p* *p* *dolce*

88 *p* *cresc.* *f* *espress.*

96 *p* *dolce* *cresc.*

105 *f* *p* *F* *2*

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117 VI.I *pp* *p* *cresc.* *f* *espr.* *dolce* *p*

127 *cresc.* *f* *decresc.*

139 **G** *p* *dolce* *3* *ritard. Vjol.* *a tempo* *p* *triquillo*

151 *cresc.* *f* *p* *5* *Br.* *f*

163 *p* *cresc.* *f*

171 *p* *p* *3* *cresc.* *1* *3* *p*

178 *p* *mf* *3* *f* *espr.*

185 *p* *cresc.* *poco rit.*

194 *f* *dolce*

205 **L** *a tempo* *3* *Br.* *mf* *poco rit.* *p* *V*

217 *Br.* *p* *pp* *poco rit.* *Br.* *M* *a tempo* *V* *p* *cresc.*

225 *poco rit.* *a tempo* *1* *2* *3* *4* *rit.*

III

Allegro molto (♩ = 92)

36 A 4

VI. I

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Starts with a *Tromp.* marking. The staff contains a series of eighth notes with accents and slurs. A *ff* dynamic marking is present.

Musical staff 2: Treble clef, key signature of three sharps. Starts at measure 49. Features a triplet of eighth notes with a *p* dynamic, followed by a *cresc.* marking and a slur over several notes.

Musical staff 3: Treble clef, key signature of three sharps. Starts at measure 54. Features a triplet of eighth notes with a *ff* dynamic. A *Tutti* marking is present above the staff. A *VI. I* marking is above the final note.

Musical staff 4: Treble clef, key signature of three sharps. Starts at measure 78. Features a triplet of eighth notes with a *f* dynamic, followed by a *cresc.* marking and a *sfz* marking.

Musical staff 5: Treble clef, key signature of three sharps. Starts at measure 87. Features a triplet of eighth notes with a *p* dynamic, followed by a *cresc.* marking.

Musical staff 6: Treble clef, key signature of three sharps. Starts at measure 95. Features a triplet of eighth notes with a *p* dynamic, followed by a *mf espress.* marking and a *sempre p* marking.

Musical staff 7: Treble clef, key signature of three sharps. Starts at measure 108. Features a triplet of eighth notes with a *p* dynamic, followed by a *e legg.* marking.

Musical staff 8: Treble clef, key signature of three sharps. Starts at measure 113. Features a triplet of eighth notes with a *p* dynamic, followed by a *p>* marking.

Musical staff 9: Treble clef, key signature of three sharps. Starts at measure 122. Features a triplet of eighth notes with a *p* dynamic, followed by a *p e grazioso* marking. A *Br.* marking is present below the staff.

Musical staff 10: Treble clef, key signature of three sharps. Starts at measure 132. Features a triplet of eighth notes with a *cresc.* marking, followed by a *p* marking. A *tr* marking is present above the staff.

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144 *p* *p* *sempre p*

152 Br. *cresc.* *F* *dolce*

161 *f* *cresc.*

170 *f* *mf*

179 *cresc.* *sfz* *f*

187 *f*

183 *ff* *sfz* *sfz* *sfz* **Tutti 11**

211 VI. I *ff* **12** *decresc.*

233 **H** *mf* *cresc.*

240 *p e tranquillo*

248 *cresc.*

Detailed description: This page of a musical score for Solo-Violine contains measures 144 through 248. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Performance instructions include dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *sfz* (sforzando), and *sempre p* (sempre piano). There are also markings for *Br.* (brass), *F* (forte), *dolce* (dolce), and *H* (harmonic). The score features various rhythmic patterns, including triplets and sixteenth-note runs. A section marked **Tutti 11** begins at measure 183, and another section marked **12** begins at measure 211. The piece concludes with a *cresc.* marking at the end of measure 248.

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252 *f* Tutti 3

260 *p* *p* *p legg.*

270 *f* 1 V

278 *sfz* *sfz* *mf* tranquillo

285 *p* 3 3 3 3 3

291 *un poco calando* 3 3 3 3 3

298 *f string.* 3 3 *sfz*

302 *sfz* *ff*

310 *sfz* *sfz* *sfz* *sfz* *sfz* Tutti

320 24 Viol. Tromp. 3 M 1 Flöte *p*

356 *p* 1 2 3 1 V

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368 *N*
p

375 *sempre p* *cresc.*

384 *p* *cresc.* *p*

393 *O*
legg. e grazioso *cresc.*

399 *f*

406 *f* *tr* *V 3*

413 *sfz* *sfz* *sfz* *V*

422

430 *sempre f* *V*

438 *Q* *1* *tr* *ff* *1* *2* *3* *4*

447 *ff* *Solo ad lib.* *ff* *sempre ff*

457 *Solo ritard.* *a tempo* *1* *ff*