



1823
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Ник. РОСЛАВЕЦ

Nicolas ROSLAVETZ

ДВЕ ПОЭМЫ

DEUX POÈMES

№ 1. Allegretto; fervido

№ 2. Moderato; sempre poco rubato

для фортепиано
pour Piano



*Собственность издателей
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МУЗСЕКТОР ГОСИЗДАТА
MUSIKSEKTION DES STAATSVERLAGES

МОСКВА * MOSKAU * ВЕНА



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Поэма

Роëме

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НИКОЛАЙ РОСЛАВЕЦ
NICOLAS ROSLAVETZ
(1920)

Allegretto; fervido.

pp *mf* *pp* *f* *sf* *m.g.* *tr*

marc. *dim. e poco rit.* *a tempo* *cresc.*

*) — Знак перемены гармонической педали.
⊥ — Changement de la pedale harmonique.

festevolmente

tr *p*

tr

a tempo

dim. e rit. *pp*

poco rit.

dim.

p *m.d.* *m.g.*

m.d. *m.g.*

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *cresc.* and *sf*. The time signature is 3/4.

Second system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *irato*, *f*, *sf*, *m.g.*, and *tr*. The time signature is 3/4.

Third system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *con delicatezza*, *sf*, and *p*. The time signature is 3/4.

Meno mosso.

Ancora meno mosso.

Fourth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *f* and *dim. o rit.*. The time signature is 3/4.

Москва. Январь 1920г.

Поэма.

Роэме.

Moderato; sempre poco rubato.

НИКОЛАЙ РОСЛАВЕЦ.
NICOLAS ROSLAVETZ.

(1920)

First system of musical notation, featuring treble and bass staves. Dynamics include *p*, *poco cresc.*, *mf*, and *dim.*

Second system of musical notation, featuring treble and bass staves. Dynamics include *p m.d.* and *cresc.*

Third system of musical notation, featuring treble and bass staves. Dynamics include *f*

Fourth system of musical notation, featuring treble and bass staves. Dynamics include *poco a poco dim.*

Fifth system of musical notation, featuring treble and bass staves. Dynamics include *p*, *mf*, *m.d.*, and *m.g.*

a tempo

dim. e poco rit. *p* *poco cresc.*

mf *dim.* *p m.d.* *cresc.*

mf *cresc.*

Animato.

f *molto accelerando*

poco a poco dim. e rit.

Tempo I.

First system of musical notation. Treble and bass staves. Dynamics: *p cresc.* and *mf*.

Second system of musical notation. Treble and bass staves. Dynamics: *poco a poco dim.* and *p*.

Third system of musical notation. Treble and bass staves. Dynamics: *mf*, *m.d.*, *m.g.*

♩ Più tranquillo.

Fourth system of musical notation. Treble and bass staves. Dynamics: *dim. e poco rit.* and *p*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p* and *dim. e rit.*

Москва. Январь 1920.