

Sir Henry Wood

Three Pieces from
Fantasia on British
Sea Songs

arranged for two solo cellos
and
6-part cello orchestra

Cello 1

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I - The Saucy Aethusa

Sir Henry Wood (1869-1944)

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Allegro con spirito

1 *ff* **vigoroso** *p* (*sotto voce*)

6

12 **A** *ff* Solo Cello A

18 *pp* **sotto voce** *rall.*

25 **a tempo** *pp* *ff* **vigoroso**

31 **B** *mf* *f*

36 *mf* *ff* *arco*

41 **C** 3 *ff* *pizz.* *mf* *arco*

49 *con sord* *rall.* **Soli** *p* *espress.*

56 2 *Vc6.*

Cello 1

3

62 **Molto Moderato**

II Tom Bowling

Solo Cello A

Musical notation for measures 62-67 of Tom Bowling. The music is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The dynamics are marked *pp* at the beginning and end of the phrase.

68 Solo Cello A

D

Musical notation for measures 68-73 of Tom Bowling. The music continues in 4/4 time with a treble clef. A box containing the letter 'D' is placed above the staff.

74

rall...

Musical notation for measures 74-78 of Tom Bowling. The music is in 4/4 time with a treble clef. Dynamics include *f* and *p* with a hairpin, and *pp*. The tempo marking *rall...* is present.

79

E senza sord.

Solo

rall

Solo A

Musical notation for measures 79-83 of Tom Bowling. The music changes to 2/4 time and includes a bass clef. Dynamics include *p*. A box containing the letter 'E' is placed above the staff. The piece concludes with a double bar line and a key signature change to one sharp (F#).

III Hornpipe: Jack's the Lad

84 **Allegro moderato**

Musical notation for measures 84-89 of Jack's the Lad. The music is in 2/4 time with a bass clef and a key signature of one sharp (F#). It features a continuous eighth-note pattern.

90

(Tutti)

Musical notation for measures 90-94 of Jack's the Lad. The music continues in 2/4 time with a bass clef. Dynamics include *pp*. The tempo marking *(Tutti)* is present.

95

Musical notation for measures 95-99 of Jack's the Lad. The music continues in 2/4 time with a bass clef and a key signature of one sharp (F#).

F pizz.

100

Musical notation for measures 100-107 of Jack's the Lad. The music is in 2/4 time with a bass clef and a key signature of one sharp (F#). Dynamics include *pp*. The marking *pizz.* is present.

108

Musical notation for measures 108-113 of Jack's the Lad. The music continues in 2/4 time with a bass clef and a key signature of one sharp (F#).

Cello 1

116 **G**

p (pizz)

124

132 **H**

140

I Sempre accel
arco

148

mf (sotto voce)

156

f (sotto voce)

J Sempre cresc. e accel

164

172

K CODA

180

ff