

Danse des Abeilles

142

Vivo

Fl.  
 Hautb.  
 C. Cl.  
 Clar.  
 Cl. b.  
 Bass.  
 C. Bass.  
 Cors  
 Tromp.  
 Tromb.  
 Tamb.  
 Gr. C. Cymb.

This section of the score includes staves for Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon, Contrabassoon, Horns (two staves), Trumpets (two staves), Trombones (two staves), and Snare Drum. The music is in 4/4 time and features a series of rhythmic patterns and melodic lines.

Scène 13

Vivo

116

Les voix div.  
 Les voix div.  
 Altos

This section of the score includes staves for Soprano, Alto, and Tenor voices. It begins with the instruction 'Sourd.' (Sordid) and features a melodic line with a 'Sourd.' marking. Below the vocal staves, there is a handwritten instruction: 'Mettez les sordines' (Put on the mutes). The music continues with rhythmic patterns and melodic lines.

The image shows a page of handwritten musical notation on ten staves. The top six staves are mostly empty, with some faint markings. The bottom four staves contain handwritten musical notation. The notation includes notes, rests, and dynamic markings. The word "(Sourd.)" is written in two places, indicating a dynamic change. The notation is written in a cursive style, typical of handwritten musical scores. The paper is aged and has some stains at the top.

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows:

- Fl.
- Hautb.
- C. a.
- clar.
- Cl. b.
- Fagot
- C. Bass
- Cors

All staves in this section contain only rests, indicating that these instruments are silent during this portion of the music.

Handwritten musical score for the lower section of the page. The staves are labeled on the left as follows:

- Violoncelles
- Violons
- Altes div.

This section contains musical notation with various dynamics and performance instructions:

- Violoncelles:** Features a melodic line with a slur and a fermata over the first two measures.
- Violons:** Features a melodic line with a slur and a fermata over the first two measures. Dynamics include *mf* *diminu.* and *diminu.*
- Altes div.:** Features two staves with melodic lines. Dynamics include *pp* and *(Sourd.)*.

The image shows a page of handwritten musical notation on ten staves. The top six staves are mostly empty, with some rests. The bottom four staves contain musical notation. The notation includes various notes, rests, and dynamic markings such as *cresc.* and *poco*. The text *Otez les sourdines* is written in the lower right section of the score. The handwriting is in black ink on aged paper.

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: Fl., Auto., C. cor., Clar., F. cor., Horn, C. Horn, and Cors. Each staff contains a single horizontal line with a fermata symbol, indicating that these instruments are silent for this section.

Handwritten musical score for the lower section of the page. The staves are labeled on the left as follows: 1<sup>er</sup> violon, 2<sup>es</sup> violon, and Violoncelles. The 1<sup>er</sup> violon and 2<sup>es</sup> violon staves contain melodic lines with various notes, rests, and dynamic markings such as *f*. The Violoncelles staves contain a single horizontal line with a fermata symbol, indicating they are silent for this section.

This section of the page contains ten empty musical staves, arranged in two groups of five. Each staff is a standard five-line musical staff with a brace on the left side. There is no musical notation on these staves.

*dimin.*

This section contains musical notation on the bottom four staves. The notation includes notes, rests, and dynamic markings. The first staff has a dynamic marking of *dimin.* above the first measure. The second staff has a dynamic marking of *dimin.* below the second measure. The third staff has a dynamic marking of *dimin.* below the first measure. The fourth staff has a dynamic marking of *dimin.* below the second measure. The notation consists of eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents present. The staves are connected by a brace on the left side.

143

Fl.

Hautb.

C. cl.

Clar. 1<sup>o</sup>  
mf

Cl. b.

Bass

C. Bass

Cors

143

Violoncelles

Violons

mf en dehors

f

pizz.

f

f

Handwritten musical score for the first system. It consists of a single five-line staff. The notation includes several measures with notes, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, often grouped with beams. There are also some longer note values with stems. The staff is divided into measures by vertical bar lines.

A blank musical staff with five lines and a brace on the left side, indicating it is part of a multi-staff system. No notation is present on this staff.

Handwritten musical score for the second system. This system contains multiple staves. The top staff has a complex melodic line with many beamed notes and slurs. Below it are several other staves, some of which contain vertical text that reads "arco". The notation is dense and includes various rhythmic values and accidentals. The system is divided into measures by vertical bar lines.



Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Horns (Corno). The music is in 6/8 time and includes dynamic markings such as *mf* and *dimin.*.

Handwritten musical notation:  $\text{♪} = \text{♪}$

Handwritten musical score for the second system, featuring staves for Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello/Double Bass (Violoncello/Bass). The music is in 6/8 time and includes dynamic markings such as *dimin.* and *f*.

144

Handwritten musical score for measures 144-146. The score consists of ten staves. The first five staves are mostly empty, with some notes in the fifth staff. The sixth staff has a long horizontal line with a 'p.' dynamic marking. The seventh staff has notes with a 'mf' dynamic marking. The eighth, ninth, and tenth staves are empty.

145

Handwritten musical score for measures 145-147. The score consists of ten staves. The first four staves contain dense rhythmic patterns with 'p' and 'mf' dynamics. The fifth staff has notes with a 'pizz.' dynamic marking. The sixth staff has notes with a 'div.' dynamic marking. The seventh staff has notes with a 'pizz.' dynamic marking. The eighth, ninth, and tenth staves are empty.

kfl.  
 Hauti.  
 C. A.  
 Clar.  
 Cl. B.  
 Bass  
 C. Bass  
 Cors

1<sup>er</sup> Violon  
 2<sup>es</sup> Violon  
 Violoncelle  
 Contrebasse

Handwritten musical score for the upper section of the page. It consists of ten staves. The first six staves are mostly empty, with some rests and a few notes. The seventh staff has the annotation "Dom /c" above it. The eighth staff has the annotation "Cord" above it. The music is written in a 3/4 time signature and features a melodic line with a fermata. The bottom two staves show a bass line with a fermata.

Handwritten musical score for the lower section of the page. It consists of seven staves. The first four staves contain vocal lines with the lyrics "cresce:" written above them. The fifth staff has the lyrics "stee" above it. The sixth staff has the lyrics "aee" above it. The seventh staff has the lyrics "anis" above it. The music is written in a 3/4 time signature and features a melodic line with a fermata. The bottom two staves show a bass line with a fermata.

Trf.

Hautb.

C. cl.

clar.

cl. b.

Bass

C. con

Cors

Violins

Violas

Cellos

The image shows a page of handwritten musical notation on ten staves. The top five staves are mostly empty, with some rests. The bottom five staves contain musical notation. The notation includes notes, rests, and dynamic markings. A blue bracket on the right side of the top five staves is labeled "Claz:". The bottom five staves contain musical notation, including notes, rests, and dynamic markings such as "mf", "pizz.", and "div.". The notation is written in black ink on aged paper.

Claz:

mf

pizz.

div.

pizz.

pizz.

Handwritten musical score for a large ensemble. The score is organized into two systems of staves. The top system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), and Cello/Double Bass (C. B.). The bottom system includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello/Double Bass (C. B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into four measures by vertical bar lines.

145

Handwritten musical score for the first system, consisting of five staves. The notation includes various clefs (treble and bass), time signatures (6/8 and 8/8), and dynamic markings such as *auto.*, *mf*, and *inf*. The score shows melodic lines with slurs and rests, and some staves have long horizontal lines indicating sustained notes or rests.

145

(♩ = ♩)

Handwritten musical score for the second system, consisting of five staves. This system contains more detailed musical notation, including notes, rests, and dynamic markings such as *arco* and *pizz.*. The notation includes various clefs, time signatures, and dynamic markings like *f*. The score shows melodic lines with slurs and rests, and some staves have long horizontal lines indicating sustained notes or rests.



Fl.  
Fruto.  
C. Cl.  
Clar.  
C. B.  
Bass  
C. Bass  
Corns

pers. v. v.  
g. v. g. v.  
Corns

*diminuendo* *foco* *a* *foco*

*dimin.* *foco* *a* *foco*

This image shows a page of handwritten musical notation on ten staves. The notation is concentrated in the lower half of the page, spanning across the last three measures of each of the five pairs of staves. The music is written in a single system, with a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and accidentals. There are several instances of notes marked with an 'x', possibly indicating specific performance techniques or corrections. The handwriting is clear and legible, with some ink bleed-through visible from the reverse side of the page.

morendo - - - - -

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: *Fl.*, *Flautob.*, *C. cl.*, *Clas.*, *Cl. b.*, *Bass*, *C. Ron.*, and *Cors.* (Corns). The notation consists of horizontal lines with various clefs and key signatures, but no notes or rests are present on these staves.

morendo - - - - -

Handwritten musical score for the lower section of the page. The staves are labeled on the left as follows: *Tenors*, *Sops. Tenors*, and *Altes*. The notation includes vocal lines with notes, rests, and dynamic markings. A *morendo* marking is present in the lower section. A *pa-* marking is visible above the first tenor staff. The *Altes* staves are empty.

Allegro moderato

Handwritten musical score for the first section. It consists of several staves. The top two staves feature complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. The bottom two staves appear to be bass lines with fewer notes. Dynamic markings such as *f* and *f<sup>o</sup>* are present throughout the score.

Scène 14

146

Allegro moderato

Handwritten musical score for the second section, titled "Scène 14". It includes lyrics in French: "Otez les sourdines" and "Otez les sourdines". The score is written for multiple staves, including vocal lines and instrumental parts. Dynamic markings include *f*, *f<sup>o</sup>*, and *unis*. There are also double slash marks (//) indicating a section break or repeat.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Fl. (Flute), Auto. (Autoharpa), C. Cl. (Clarinete), Clar. (Clarinete), Ci. b. (Corno basso), Bass (Violoncello), C. Ron. (Violino), Cors. (Corno), Tromp. (Tromba), Tromb. (Tromba), Timb. (Timpani), Gr. C. Cymb. (Grosses Cymbel), and a set of strings (Violini I, Violini II, Violoncelli, and Contrabbassi) at the bottom.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style.

Key features of the notation include:

- Fl. (Flute):** Features complex melodic lines with slurs and fingerings (e.g., 6, 7, 4, 7).
- Auto. (Autoharpa):** Shows a simple harmonic accompaniment with vertical strokes.
- Clarinete (C. Cl. and Clar.):** Similar to the flute, with melodic lines and fingerings.
- Corno basso (Ci. b.):** Features a simple harmonic accompaniment with vertical strokes.
- Violoncello (Bass):** Shows a simple harmonic accompaniment with vertical strokes.
- Violino (C. Ron.):** Shows a simple harmonic accompaniment with vertical strokes.
- Corno (Cors.):** Shows a simple harmonic accompaniment with vertical strokes.
- Tromba (Tromp. and Tromb.):** Shows a simple harmonic accompaniment with vertical strokes.
- Timpani (Timb.):** Shows a simple harmonic accompaniment with vertical strokes.
- Grosses Cymbel (Gr. C. Cymb.):** Shows a simple harmonic accompaniment with vertical strokes.
- Strings:** Shows a simple harmonic accompaniment with vertical strokes.

The score is written on a page with a light beige background. The handwriting is in black ink. The page is numbered 42 in the top left corner.

147

Largo maestoso

Handwritten musical score for the first system, measures 1-3. The score consists of ten staves. The top two staves contain melodic lines with slurs and ties. The middle staves contain harmonic accompaniment with various note values and rests. The bottom two staves appear to be bass lines or figured bass. The notation is dense and includes many accidentals and dynamic markings.

147

Largo maestoso

Handwritten musical score for the second system, measures 4-6. The score continues from the first system. It features similar notation with multiple staves, including melodic and harmonic parts. The notation is consistent with the first system, showing complex rhythmic and melodic structures.

Handwritten musical score for a full orchestra. The instruments listed on the left are:

- Fl. (Flute)
- Aut. (Autoharpa)
- Cl. (Clarinet)
- Ob. (Oboe)
- Cor. (Cor Anglais)
- Viol. (Violin)
- Viola
- Cello
- Cont. (Contra Bass)
- Org. (Organ)
- Har. (Harp)
- Str. (String Ensemble)
- Timb. (Timpani)
- Gr. C. (Grand Cymbal)
- Tr. (Triangle)
- B. (Bass Drum)
- Sn. (Snare Drum)
- Ch. (Cymbal)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *rit.*. The organ part includes the instruction *rit. cresc.* in the final measure.

A section of handwritten musical notation, likely a piano accompaniment or a specific instrumental part. It consists of five staves of music. The notation includes notes, rests, and dynamic markings such as *mf*. The key signature is consistent with the rest of the score (one sharp).

Allegro agitato.

148

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has notes with 'x' above them. The second staff has notes with a sharp sign and a slur. The third and fourth staves are grouped with a brace and contain notes with sharp signs and slurs. The fifth staff has notes with sharp signs and slurs. Dynamic markings include 'f' and 'cresc.'. There are also some handwritten annotations like '(touchis)' and 'cresc.'.

Allegro agitato

148

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first two staves have notes with sharp signs and slurs. The third staff has notes with sharp signs and slurs. The fourth and fifth staves have notes with sharp signs and slurs. Dynamic markings include 'f', 'cresc.', and 'aliss.'. There are also some handwritten annotations like 'aliss.' and 'cresc.'.



Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl. auto.** (Flute autoharp): Treble clef, notes in the second and fourth measures.
- Cl. A.** (Clarinet A): Treble clef, notes in the second and fourth measures.
- Clar.** (Clarinet): Treble clef, notes in the second and fourth measures.
- Cl. B.** (Clarinet B): Treble clef, notes in the second and fourth measures.
- Bass**: Bass clef, notes in the first, second, and fourth measures.
- C. Bass** (Cello Bass): Bass clef, notes in the first, second, and fourth measures.
- Cor.** (Cornet): Treble clef, notes in the first, second, and fourth measures.
- Trum.** (Trumpet): Treble clef, notes in the first, second, and fourth measures.
- Trum.** (Trumpet): Bass clef, notes in the first, second, and fourth measures.
- Timb.** (Timpani): Bass clef, notes in the first, second, and fourth measures.
- Gr. C. Cyrob.** (Grande Cymbale): Bass clef, notes in the first, second, and fourth measures.

Handwritten annotations include *a'2* above the Clarinet staff, *f* (forte) dynamic markings, and *(en la#)* in the Timpani staff.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fl. auto.** (Flute autoharp): Treble clef, notes in the second and fourth measures.
- Cl. A.** (Clarinet A): Treble clef, notes in the second and fourth measures.
- Clar.** (Clarinet): Treble clef, notes in the second and fourth measures.
- Cl. B.** (Clarinet B): Treble clef, notes in the second and fourth measures.
- Bass**: Bass clef, notes in the first, second, and fourth measures.
- C. Bass** (Cello Bass): Bass clef, notes in the first, second, and fourth measures.
- Cor.** (Cornet): Treble clef, notes in the first, second, and fourth measures.
- Trum.** (Trumpet): Treble clef, notes in the first, second, and fourth measures.
- Trum.** (Trumpet): Bass clef, notes in the first, second, and fourth measures.
- Timb.** (Timpani): Bass clef, notes in the first, second, and fourth measures.
- Gr. C. Cyrob.** (Grande Cymbale): Bass clef, notes in the first, second, and fourth measures.

Handwritten annotations include *f* (forte) dynamic markings and *gliss.* (glissando) in the Bass staff.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion.

**Woodwinds:**  
Fl. (Flute)  
Autb. (Auteux)  
C. Cl. (Clarinet)  
Clar. (Clarinet)  
Cb. (Cello)  
Bass (Bass)  
C. Bass (Cello Bass)

**Strings:**  
Cora (Cora)  
Violin (Violin)  
Viola (Viola)  
Violoncello (Violoncello)  
Tromba (Tromba)  
Tromb. (Trombone)  
Tuba (Tuba)  
Gr. C. Cymb. (Grande Cymbale)

**Key Performance Indicators and Annotations:**  
- *dimin:* (diminuendo)  
- *gliss.* (glissando)  
- *mf* (mezzo-forte)  
- *f* (forte)  
- *1<sup>o</sup>* (first ending)  
- *3* (triplets)

The score features complex rhythmic patterns, including triplets and slurs, and dynamic markings such as *dimin:*, *gliss.*, *mf*, and *f*. The notation is in a major key with a 2/4 time signature.

149

Laudes des Juifs

Allegro moderato

Handwritten musical score for the first system. It consists of a piano part and a vocal line. The piano part includes two measures of chords with slurs and accents. The vocal line begins with a key signature change to two flats (B-flat and E-flat) and includes the lyrics "à 2" and "ten:" above the notes. The system concludes with a double bar line and repeat signs.

Allegro moderato

149

Handwritten musical score for the second system. It features a piano part with chords and a vocal line. The piano part includes two measures of chords with slurs and accents. The vocal line begins with a key signature change to two flats (B-flat and E-flat) and includes the lyrics "à 2" and "ten:" above the notes. The system concludes with a double bar line and repeat signs.

Allegro moderato

Handwritten musical score for the third system. It features a piano part with chords and a vocal line. The piano part includes two measures of chords with slurs and accents. The vocal line begins with a key signature change to two flats (B-flat and E-flat) and includes the lyrics "à 2" and "ten:" above the notes. The system concludes with a double bar line and repeat signs.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Rests in the first two measures, then plays a melodic line starting in the third measure with dynamics *f* and *ff*.
- Yautb.** (Trumpet): *cresc.* in the first measure, *mf cresc.* in the second, then *f* and *ff* in the third and fourth measures.
- C. A.** (Trumpet): Rests throughout.
- Clar.** (Clarinet): *cresc.* in the first measure, *a'2* in the second, then *f* and *ff* in the third and fourth measures.
- Cl. o.** (Clarinet): Rests throughout.
- Bons** (Bassoon): *simile* in the first measure, then rests.
- C. Bon** (Bassoon): *ten.* in the first and second measures, then rests.
- Cors** (Horn): *1<sup>er</sup> Cor ouvert* in the first measure, *ten.* in the second, *2<sup>e</sup> ouvert* in the third, *3<sup>e</sup> ouvert* in the fourth, and *4<sup>e</sup> ouvert* in the fifth. Dynamics include *mf cresc.*, *ten.*, and *ff*.
- Tromp.** (Trumpet): Rests throughout.
- Tromb.** (Trumpet): Rests throughout.
- Timb** (Timpani): *(eu fa #)* in the first measure, then rests.
- Gr. C. Cymb.** (Gong/Cymbal): *cresc.* in the first measure, then rests.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fl.** (Flute): Rests throughout.
- Yautb.** (Trumpet): *cresc.* in the first measure, *f cresc.* in the second, then *ff* in the third and fourth measures.
- C. A.** (Trumpet): Rests throughout.
- Clar.** (Clarinet): *cresc.* in the first measure, *simile* in the second, then *f* and *ff* in the third and fourth measures.
- Cl. o.** (Clarinet): Rests throughout.
- Bons** (Bassoon): *cresc.* in the first measure, *simile* in the second, then rests.
- C. Bon** (Bassoon): *cresc.* in the first measure, *simile* in the second, then rests.
- Cors** (Horn): Rests throughout.
- Tromp.** (Trumpet): Rests throughout.
- Tromb.** (Trumpet): Rests throughout.
- Timb** (Timpani): Rests throughout.
- Gr. C. Cymb.** (Gong/Cymbal): Rests throughout.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The fourth and fifth staves have a bass clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines, with some measures containing slurs and dynamic markings like *allegro*.

Handwritten musical score for the second system, consisting of seven staves. The notation includes various notes, rests, and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The fourth and fifth staves have a bass clef and a key signature of one sharp (F#). The sixth and seventh staves have a bass clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines, with some measures containing slurs and dynamic markings like *allegro*.

Handwritten musical score for the third system, consisting of six staves. The notation includes various notes, rests, and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The fourth and fifth staves have a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines, with some measures containing slurs and dynamic markings like *allegro*.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Melodic line with trills and slurs.
- Hautb.** (Horn): Melodic line with trills and slurs.
- C. A.** (Clarinet in A): Melodic line with trills and slurs.
- Clar.** (Clarinet in Bb): Melodic line with trills and slurs.
- C. B.** (Clarinet in Bb): Melodic line with trills and slurs.
- Bous** (Bassoon): Melodic line with trills and slurs.
- C. Bous** (Contrabassoon): Melodic line with trills and slurs.
- Cors** (Trumpet): Melodic line with trills and slurs.
- Trump.** (Trumpet): Melodic line with trills and slurs.
- Tromb.** (Trombone): Melodic line with trills and slurs.
- Timb.** (Timpani): Percussion line with trills and slurs.
- Gr. C. Organo** (Grand Organ): Melodic line with trills and slurs.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fl.** (Flute): Melodic line with trills and slurs.
- Hautb.** (Horn): Melodic line with trills and slurs.
- C. A.** (Clarinet in A): Melodic line with trills and slurs.
- Clar.** (Clarinet in Bb): Melodic line with trills and slurs.
- C. B.** (Clarinet in Bb): Melodic line with trills and slurs.
- Bous** (Bassoon): Melodic line with trills and slurs.
- C. Bous** (Contrabassoon): Melodic line with trills and slurs.
- Cors** (Trumpet): Melodic line with trills and slurs.
- Trump.** (Trumpet): Melodic line with trills and slurs.
- Tromb.** (Trombone): Melodic line with trills and slurs.
- Timb.** (Timpani): Percussion line with trills and slurs.
- Gr. C. Organo** (Grand Organ): Melodic line with trills and slurs.

The first system of the manuscript consists of four staves. Each staff contains a melodic line with a slur over a group of notes and a finger number '5' written above the slur. The notes are in a treble clef and include sharps for F# and C#. The first staff has a treble clef, while the others have a common clef.

The second system consists of six staves. The top two staves show a harmonic accompaniment with chords and individual notes. The bottom four staves show a more complex accompaniment with slurs and accents. The notation includes various clefs and accidentals.

The third system consists of five staves. The top two staves feature complex harmonic structures with many notes and accidentals. The bottom three staves show a simpler accompaniment with slurs and accents. The notation includes various clefs and accidentals.



Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl. (Flute):** Rests in all measures.
- Aut. (Auteux):** Rests in all measures.
- C. A. (Corno Alto):** Rests in all measures.
- Clar. (Clarinete):** Plays a melodic line in the first two measures, then rests. The line consists of eighth notes with slurs and accents.
- Cl. B. (Clarinete Baixo):** Rests in all measures.
- F. C. (Fagote):** Plays a melodic line in the first two measures, then rests. The line consists of eighth notes with slurs and accents, marked *ten.*
- C. B. (Corno Baixo):** Rests in all measures.
- Cors. (Corno):** Rests in all measures.
- Temp. (Trompa):** Rests in all measures.
- Tromb. (Tromba):** Rests in all measures.
- Omb. (Oboe):** Rests in all measures.
- Gr. P. C. (Grande Piano Cembalo):** Plays a rhythmic accompaniment of eighth notes in the first two measures, then rests. The line is marked *pp*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fl. (Flute):** Rests in all measures.
- Aut. (Auteux):** Rests in all measures.
- C. A. (Corno Alto):** Rests in all measures.
- Clar. (Clarinete):** Plays a melodic line in the first two measures, then rests. The line consists of eighth notes with slurs and accents, marked *cresc.*
- Cl. B. (Clarinete Baixo):** Rests in all measures.
- F. C. (Fagote):** Plays a melodic line in the first two measures, then rests. The line consists of eighth notes with slurs and accents, marked *ten.*
- C. B. (Corno Baixo):** Plays a melodic line in the first two measures, then rests. The line consists of eighth notes with slurs and accents, marked *ten.*
- Cors. (Corno):** Rests in all measures.
- Temp. (Trompa):** Rests in all measures.
- Tromb. (Tromba):** Rests in all measures.
- Omb. (Oboe):** Rests in all measures.
- Gr. P. C. (Grande Piano Cembalo):** Rests in all measures.

Handwritten musical score for the first system, measures 1-4. The score consists of five staves. The first staff has a dynamic marking of *mf cresc:* and a *f* marking. The second staff has an *al* marking. The third and fourth staves have *ten.* markings. The fifth staff has a *f* marking. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

Largo maestoso

Handwritten musical score for the second system, measures 5-8. The score consists of three staves. The first staff has a dynamic marking of *f cresc:*. The second and third staves have *ten.* markings. The music continues in the same key and time signature as the first system, with various rhythmic and dynamic markings.

Handwritten musical score for a band. The instruments listed on the left are: Trp., Hautb., C. (A.), Clar., Cl. B., Bass, C. Bass, Cors, Tromp., Tromb., and Gr. C. Cymb. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds (Trp., Hautb., C. (A.), Clar., Cl. B.) play a melodic line with eighth and sixteenth notes, often beamed together. The brass (Bass, C. Bass, Cors) plays a rhythmic accompaniment with quarter and eighth notes. The percussion (Tromp., Tromb., Gr. C. Cymb.) provides a steady beat with various rhythmic patterns. The score is divided into measures by vertical bar lines.

Handwritten musical score for a piano accompaniment. The score is written in a key with one sharp (F#) and a 2/4 time signature. It features a complex rhythmic pattern with many beamed notes, likely representing a tremolo or a fast sixteenth-note figure. The piano part is written in a grand staff (treble and bass clefs) and is positioned below the band score.

This is a handwritten musical score for a string quartet, consisting of five staves. The notation is written in ink on aged paper. The score is organized into measures across the staves. The first two staves (Violin I and Violin II) feature melodic lines with various note values and rests. The third staff (Viola) contains a melodic line with some slurs and dynamic markings. The fourth staff (Cello) contains a melodic line with dynamic markings such as *mf* and *crese.*. The fifth staff (Double Bass) contains a melodic line with dynamic markings such as *f* and *mf*. The score includes various musical symbols, including clefs, key signatures (sharps), and dynamic markings. There are also some handwritten annotations and slurs throughout the piece.

152

*Allegro agitato*

*Trp.*

*Hautb.*

*C. A.*

*Clar.*

*C. B.*

*Bass*

*C. Bass*

*Corn*

*Tromp.*

*Tromb.*

*Timb.*

*Gr. C. Cymb.*

*al*

*trouchés*

*trouchés*

*Allegro agitato*

*(en la#)*

152

*Allegro agitato*

Musical score for the bottom section of the page, featuring a grand staff with piano and bass staves. The piano part includes slurs and accents, and the bass part has a similar rhythmic pattern. The tempo is marked 'Allegro agitato'.

Handwritten musical score for the first system, consisting of three staves. The top staff contains rhythmic notation with stems and beams. The middle staff features a melodic line with notes and rests, starting with a dynamic marking of *f* and a tempo marking of *allegro*. The bottom staff contains a bass line with notes and rests.

Handwritten musical score for the second system, consisting of three staves. The top staff contains rhythmic notation. The middle staff features a melodic line with notes and rests, starting with a dynamic marking of *f*. The bottom staff contains a bass line with notes and rests.

Handwritten musical score for the third system, consisting of three staves. The top staff contains rhythmic notation. The middle staff features a melodic line with notes and rests, starting with a dynamic marking of *f*. The bottom staff contains a bass line with notes and rests.

24.

Hautb.

C. A.

Clar.

Cl. B.

Bass

C. Bass

Corn

Trump.

Trum. 1<sup>o</sup>

Timb.

Gr. Cymb.

H.

1<sup>er</sup> Viol.

2<sup>d</sup> Viol.

Viola

Cello

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The top section includes woodwinds (Hautb., C. A., Clar., Cl. B., Bass, C. Bass, Corn, Trump., Trum. 1<sup>o</sup>), percussion (Timb., Gr. Cymb.), and strings (H.). The bottom section includes vocal parts (1<sup>er</sup> Viol., 2<sup>d</sup> Viol., Viola, Cello). The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings like 'ff' and 'gliss.'





Handwritten musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Drums. The score includes dynamic markings such as *f* and *ouvert*, and performance instructions like *ouvert* and *en del q*.

*Plan 1001*

Handwritten musical score for voices and strings. The vocal parts are labeled *1<sup>er</sup> Violon*, *2<sup>e</sup> Violon*, *Violoncelles*, and *Trombe*. The score includes dynamic markings like *f* and *uniss*, and performance instructions such as *te sans termin* and *uniss*.

Handwritten musical score for the upper part of the page. It consists of several staves. The top five staves are mostly empty, with diagonal slashes indicating rests. Below these, there are two staves with notes, followed by two staves with notes and dynamic markings like *p* and *f*. The bottom two staves of this section also have diagonal slashes.

Handwritten musical score for the lower part of the page. It features multiple staves with complex musical notation, including sixteenth notes, slurs, and dynamic markings. The notation is dense and includes various musical symbols such as *tr* (trills), *div.* (divisions), and *unis* (unison). The bottom of the page shows a few staves with notes and dynamic markings like *p*.

Handb.  
C. a.  
Clar.  
Cb.  
Fag.  
C. B.  
Cor.  
Tromb.  
Tromb.  
Finc.  
Gr. C. Cymb.

H.

Col. 1º aitos

Handwritten musical score for the first system, consisting of multiple staves. The notation includes complex rhythmic patterns, accidentals (sharps and naturals), and various note values. The score is divided into two measures by a vertical bar line.

Handwritten musical score for the second system. It includes staves with rests, dynamic markings such as 'p' and 'a2', and some melodic fragments. The notation is less dense than the first system.

Handwritten musical score for the third system, featuring a large bracketed section with sixteenth notes and a double bar line. The notation is more complex and detailed.

Handwritten circled text, possibly a correction or a specific instruction.

Handwritten musical score for the fourth system. It includes staves with notes marked 'te' and 'te#', and some melodic lines. The notation is more complex and detailed.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Hautb.), Cor Anglais (C. Ang.), Clarinet (Clar.), Bassoon (Fag.), Bass (Bass), and Cello/Double Bass (C. B.). The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents. The score is written in a key with two sharps (D major or F# minor) and a common time signature.

Handwritten musical score for Horns (2 H.). The score shows two staves for the Horns, with a melodic line featuring slurs and accents. The score is written in a key with two sharps (D major or F# minor) and a common time signature.

Handwritten musical score for strings and brass. The score includes parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), Double Bass (C. B.), and Trombones (Tromb.). The strings play a rhythmic accompaniment with slurs and accents. The Trombones play a melodic line with slurs and accents. The score is written in a key with two sharps (D major or F# minor) and a common time signature.

Handwritten musical notation for the first system. It consists of a grand staff with treble and bass clefs, and a piano part with a grand staff. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system, continuing the grand staff and piano part. It features similar rhythmic patterns and accidentals as the first system.

Handwritten musical notation for the third system, including a grand staff and piano part. The piano part includes dynamic markings such as *ritz* and *p*.

Handwritten musical notation for the fourth system, showing a grand staff with a melodic line and a piano part. The melodic line is written on a grand staff with a treble clef.

Handwritten musical notation for the fifth system, featuring a grand staff with triplets and piano part. The piano part includes the handwritten text *Col tres sons* and *Col qds sons*.

Handwritten musical notation for the sixth system, including a grand staff and piano part. The piano part includes dynamic markings such as *p*.

dimi - - nuen - - do poco a poco

Kf.  
 Hautb.  
 C. A.  
 Klar.  
 Cl. v.  
 Bass  
 C. B. m.  
 Cors  
 Tromp.  
 Tromb.  
 Eimb.  
 Gr. C. Lyub.  
 Gr. C. p

dimi - - nuen - - do poco a poco

dimi - - nuen - - do poco a poco

dimin.

*Handwritten blue ink scribble, possibly a signature or correction.*

dimi - - nuen - - do poco a poco

div.  
 div.  
 div.

dimin. poco a poco  
 dimin. poco a poco

155

017

Handwritten musical score for the first system, measures 1-8. The score is written on a grand staff with piano and celesta parts, and a lower section with strings and woodwinds. The piano part has a melodic line with dynamics like 'f' and 'p'. The celesta part has a rhythmic accompaniment. The lower section includes woodwind parts with 'dimin.' markings.

g.c. p

155

Handwritten musical score for the second system, measures 9-16. It continues the piano and celesta parts from the first system, with more complex melodic and rhythmic patterns. The lower section continues with woodwind parts.



Handwritten musical score for a full orchestra. The score is arranged in a system with the following parts from top to bottom:

- Fl. 1.
- Fl. 2.
- Hauts.
- C. A.
- Clar.
- Cl. b.
- Bass
- C. B. m.
- Cors
- Frump.
- Frumb.
- Timb.
- Gr. C. Cyub

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first system shows the beginning of the piece, with various instruments playing sustained notes or rests. The woodwinds and strings have some initial notation, while the brass instruments (Corns, Trumpets, Trombones, and Timpani) are mostly silent in this section.

Handwritten musical score for a full orchestra, continuing from the previous system. This section features more active musical notation for several instruments:

- Flutes:** The first two flutes have melodic lines with slurs and accents.
- Clarinet:** The Clarinet in A part has a melodic line with slurs and accents.
- Trumpets:** The Trumpets part has a melodic line with slurs and accents.
- Trombones:** The Trombones part has a melodic line with slurs and accents.
- Timpani:** The Timpani part has a rhythmic pattern with slurs and accents.

The score continues with various musical notations, including slurs, accents, and dynamic markings, indicating a more developed section of the piece.

Cors

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings. The word "dimin:" is written on the first four staves. The fifth staff has a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system, featuring five staves. The notation is more complex, including sixteenth notes, slurs, and dynamic markings. The word "dimin:" is written on the first, third, and fifth staves. The fifth staff has a treble clef and a key signature of one sharp (F#).

Handwritten musical score for various instruments. The score is organized into systems. The instruments listed on the left are:

- Xp.
- Hautb.
- C. (Cl.)
- Clar.
- Cl. B.
- Fl. (Fl.)
- C. Ron.
- Cors
- Carillon
- 1<sup>re</sup> H.
- 2<sup>de</sup> H.

The notation includes clefs, key signatures (two sharps), and dynamic markings such as *dimin.* and *p*. The score is mostly blank, with some notes and rests visible in the lower systems.

Handwritten musical score for a woodwind section, likely flutes. The notation includes:

- Two staves with treble clefs and two sharps in the key signature.
- Notes with slurs and accents.
- Dynamic markings such as *p*.
- Repeating rhythmic patterns.

stesso tempo

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). Below it, there are several staves with various clefs and key signatures, some containing triplets and other rhythmic markings. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings.

Violon

Handwritten musical score for the second system. It includes parts for Violon (Violin), 1<sup>re</sup> Fl. (1st Flute), and 2<sup>de</sup> Fl. (2nd Flute). The Violon part is on a single staff. The 1<sup>re</sup> Fl. and 2<sup>de</sup> Fl. parts are on two staves each, with various musical notations including slurs, beams, and dynamic markings. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings.

Scène 15  
Stesso tempo

Handwritten musical score for the third system. It consists of several staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). Below it, there are several staves with various clefs and key signatures, some containing triplets and other rhythmic markings. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings.

Handwritten musical score for the upper section of an orchestra. The instruments listed on the left are: *Viol. I.*, *Viol. II.*, *Viola*, *Clarin.*, *Viola*, *Bass*, *C. Bass*, *Cornets* (two staves), and *Carillon*. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation for these instruments consists of horizontal lines with rests, indicating they are silent in this section.

Handwritten musical score for the first and second trumpets. The instruments are labeled *1<sup>re</sup> H.* and *2<sup>de</sup> H.*. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation shows melodic lines with slurs and accents, and rests.

Handwritten musical score for the lower section of the orchestra. The instruments listed on the left are: *Violoncelles* (two staves), *Contrebasses* (two staves), *Bass*, and *C. Bass*. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes sustained notes with slurs and rests.

ε H.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and a key signature of three sharps (F#, C#, G#). The instruments listed on the left are:

- Fl. (Flute)
- Viol. (Violin)
- Viola
- Clar. (Clarinet)
- Cell. (Cello)
- Bass
- Contra Bass
- Corn
- Trp. (Trumpet)
- Carillon
- 1<sup>re</sup> H. (First Horn)
- 2<sup>de</sup> H. (Second Horn)
- Drum (Tympani)
- Woodwinds (oboe, bassoon, clarinet)
- Brass (trumpet, trombone)

The score is divided into two measures. The first measure contains a melodic line for the 1<sup>re</sup> Horn, consisting of four eighth-note figures, each with a slur and a '6' above it. The 2<sup>de</sup> Horn and other instruments are silent in this measure. The second measure features a complex rhythmic pattern in the Drum part, with various note values and rests. The other instruments are silent in this measure.

Handwritten musical score on ten staves. The score includes a melodic line with "cresc." markings, a bass line with "cresc." and "rit." markings, and several staves of chords. The music is written in a key with one flat and a 4/4 time signature.

*cresc.*

157

*cresc.*

*rit.*

*cresc.*

*cresc.*



Handwritten musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Corno), Horn (Horn), Trombone (Tuba), Percussion (Perc.), Violin I (Vcl. I), Violin II (Vcl. II), Viola, Cello, and Double Bass (Bass).

The first system includes dynamics such as *mf* and *cresc.* (crescendo). The second system includes *dir. mf* (direct mezzo-forte) and *cresc.*. The score features various musical notations including slurs, accents, and triplets. The percussion part includes a snare drum (x) and a cymbal (c).

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is divided into two systems.

**Top System:**

- Violins (v' 2):** Two staves with notes and rests.
- Violas (v' 1):** Two staves with notes and rests.
- Flutes (Fl.):** Two staves with notes and rests.
- Oboes (Ob.):** Two staves with notes and rests.
- Clarinets (Cl.):** Two staves with notes and rests.
- Bassoons (Fag.):** Two staves with notes and rests.
- Trumpets (Tr.):** Two staves with notes and rests.
- Trombones (Tromb.):** Two staves with notes and rests.
- Timpani (Timp.):** Two staves with notes and rests.
- Drum (H.):** Two staves with notes and rests.
- Cymbals (Cym.):** Two staves with notes and rests.

**Bottom System:**

- Violins (v' 1):** Two staves with notes and rests.
- Violas (v' 2):** Two staves with notes and rests.
- Flutes (Fl.):** Two staves with notes and rests.
- Oboes (Ob.):** Two staves with notes and rests.
- Clarinets (Cl.):** Two staves with notes and rests.
- Bassoons (Fag.):** Two staves with notes and rests.
- Trumpets (Tr.):** Two staves with notes and rests.
- Trombones (Tromb.):** Two staves with notes and rests.
- Timpani (Timp.):** Two staves with notes and rests.
- Drum (H.):** Two staves with notes and rests.
- Cymbals (Cym.):** Two staves with notes and rests.

Key markings include *f* (forte) and *cresc.* (crescendo). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a full orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are: Flauto (Flute), C. Cl. (Clarinete), Clar. (Clarinete), Eb. (Euphonio), Bass (Basso), C. Basso (Basso Contrabaixo), Cors (Corno), Tromp. (Trompa), Tromb. (Tromboni), Carillon (Carillon), 1. H. (1. Tromba), 2. H. (2. Tromba), and a large section of strings (Violini, Violoni, Cellisti, Basso).

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Flauto and Clar. parts feature melodic lines with triplets and slurs. The Tromp. part has a rhythmic pattern of eighth notes. The string section has a complex rhythmic pattern with many sixteenth notes. The woodwinds and brass parts are mostly silent or play sustained notes.

The first system of the score consists of five staves. The top two staves are for the piano, showing chords and melodic lines. The third staff is for the guitar, with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic fragments, including a triplet of eighth notes. The fourth and fifth staves are empty.

The second system continues with five staves. The piano part (top two staves) has a melodic line with a key signature change to two sharps (F# and C#). The guitar part (third staff) continues with chords and a melodic line, including a triplet of eighth notes. The fourth and fifth staves are empty.

The third system features five staves. The piano part (top two staves) has a melodic line with a key signature change to two sharps. The guitar part (third staff) has a melodic line with a key signature change to two sharps. The fourth and fifth staves are empty. The instruction "cresc. poco a poco" is written below the guitar staff.

The fourth system consists of five staves. The piano part (top two staves) has a melodic line with a key signature change to two sharps. The guitar part (third staff) has a melodic line with a key signature change to two sharps. The fourth and fifth staves are empty. The instruction "cresc. poco a poco" is written below the piano staff.

The fifth system consists of five staves. The piano part (top two staves) has a melodic line with a key signature change to two sharps. The guitar part (third staff) has a melodic line with a key signature change to two sharps. The fourth and fifth staves are empty. The instruction "p" is written below the piano staff.

M.  
 Vaut.  
 C. A.  
 Clar.  
 Cl. b.  
 Bous.  
 C. Bous.  
 Cors.  
 Tromp.  
 Tromb.  
 Timb.  
 Carillon

1<sup>re</sup> H.  
 2<sup>e</sup> H.


Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including chords, melodic lines, and dynamic markings.

**Dynamic markings:** *ante ff*, *ff*, *cresc.*, *1<sup>o</sup> H.*, *2<sup>o</sup> H.*, *unis*

**Performance instructions:** *Cimb. (en sib)*

The score is divided into two main systems. The first system includes staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (cymbals). The second system continues the orchestration with more woodwinds and strings. The notation is dense, with many notes beamed together and complex chordal structures. The key signature is primarily one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 or 3/4 based on the note values.

Handwritten musical score for various instruments. The instruments listed on the left are: *tr.*, *hautb.*, *C. A.*, *Clar.*, *Cl. B.*, *Bous*, *C. Bon*, *Cors*, *Trumb.*, *Trumb.*, *Timb.*, *gr. C. Cyub.*, and *Sci.*



The notation includes staves with treble and bass clefs, key signatures of three sharps (F#, C#, G#), and various note values and rests. The *Cl. B.* staff shows a melodic line with slurs and accents. The *Cors* and *Trumb.* staves show harmonic accompaniment with chords and stems.

Handwritten musical score for strings. The instruments listed on the left are: *1<sup>e</sup> H.* and *2<sup>e</sup> H.*



The notation includes staves with treble clefs and key signatures of three sharps. The *1<sup>e</sup> H.* staff features a melodic line with slurs and accents, and the word *glissando* written above it. The *2<sup>e</sup> H.* staff shows a similar melodic line. There are also some markings like *Cot 1<sup>e</sup>* and double slashes indicating cuts or endings.

Handwritten musical score for strings. The instrument listed on the left is: *Violoncelles*



The notation includes staves with treble and bass clefs and key signatures of three sharps. The *Violoncelles* staff shows a melodic line with slurs and accents. There are also some markings like *Cot 1<sup>e</sup>* and double slashes indicating cuts or endings.

Allegretto animato

159

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Handwritten musical score for the second system, featuring multiple staves with notes and rests.

Handwritten musical score for the third system, featuring multiple staves with notes and rests.

Handwritten musical score for the fourth system, featuring multiple staves with notes and rests.

Allegretto animato

(sans sourd.)

Mettez les sourdines

(sans sourd.)

Mettez les sourdines

Handwritten musical score for the fifth system, featuring multiple staves with notes and rests.

Handwritten musical score for the sixth system, featuring multiple staves with notes and rests.



Fl.  
 Haut.  
 C. Cl.  
 Clar.  
 Cl. B.  
 Tromp.  
 Tromb.  
 Cors

(sans sourd.)  
 Mettez les sourdines

unis

220

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *pp*. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef and a sharp sign. The second staff has a treble clef and a sharp sign. The third staff has a treble clef and a sharp sign. The fourth staff has a treble clef and a sharp sign. The fifth staff has a treble clef and a sharp sign. The system concludes with a double bar line and a 3/4 time signature.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *pp*. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef and a sharp sign. The second staff has a treble clef and a sharp sign. The third staff has a treble clef and a sharp sign. The fourth staff has a treble clef and a sharp sign. The fifth staff has a treble clef and a sharp sign. The system concludes with a double bar line and a 3/4 time signature.



Andante

Handwritten musical score for the first system. It consists of ten staves. The first staff contains a circled number '120'. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations and slurs across the staves.

Andante

Handwritten musical score for the second system. It consists of ten staves. The first staff contains a circled number '120'. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations and slurs across the staves. The instruction "Mettez les sourd." is written in the lower staves.

ff.  
Hautb.  
Cl. A.  
Cl. B.  
Trom.  
Trom.  
Corno

The image shows a handwritten musical score on ten staves, organized into two systems of five staves each. The notation is as follows:

- System 1 (Staves 1-5):**
  - Staff 1: A melodic line with notes and accidentals (sharps and flats).
  - Staff 2: A melodic line with notes and accidentals.
  - Staff 3: A bass line with notes and accidentals.
  - Staff 4: A bass line with notes and accidentals.
  - Staff 5: A bass line with notes and accidentals.
- System 2 (Staves 6-10):**
  - Staff 6: A melodic line with notes and accidentals.
  - Staff 7: A melodic line with notes and accidentals.
  - Staff 8: A bass line with notes and accidentals.
  - Staff 9: A bass line with notes and accidentals.
  - Staff 10: A bass line with notes and accidentals.

Additional markings include dynamic markings such as *pp* and *1<sup>o</sup>*, and a handwritten instruction *Retez les sourdines* (Remove the mutes) written across the middle of the second system.

Handwritten musical score for the first system. The staves are labeled on the left as follows:

- trp.
- trbn.
- clar.
- clar.
- ob.
- cor.
- drum
- perc.

The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The first staff (trp.) has a *mf* marking. The second staff (trbn.) has a *f* marking. The third staff (clar.) has a *f* marking. The fourth staff (clar.) has a *f* marking. The fifth staff (ob.) has a *f* marking. The sixth staff (cor.) has a *f* marking. The seventh staff (drum) has a *f* marking. The eighth staff (perc.) has a *f* marking.

*diminuendo poco a poco*

Handwritten musical score for the second system. The staves are labeled on the left as follows:

- trp.
- trbn.
- clar.
- clar.
- ob.
- cor.
- drum
- perc.

The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The first staff (trp.) has a *mf* marking. The second staff (trbn.) has a *f* marking. The third staff (clar.) has a *f* marking. The fourth staff (clar.) has a *f* marking. The fifth staff (ob.) has a *f* marking. The sixth staff (cor.) has a *f* marking. The seventh staff (drum) has a *f* marking. The eighth staff (perc.) has a *f* marking.

161 *Vivo*

267

Handwritten musical score for the first system. It consists of multiple staves. The top staff has a treble clef and a 2/4 time signature. The music includes various notes, rests, and dynamic markings such as *mf* and *cresc.*. There are also some handwritten annotations like *a' 2* and *mf cresc.* in different staves.

# Scène 16

*Vivo*

161

*♩ = ♪*

Handwritten musical score for the second system. It features multiple staves with musical notation. The top staff has a treble clef and a 2/4 time signature. The music includes notes, rests, and dynamic markings such as *mf*, *cresc.*, and *rit.*. There are also some handwritten annotations like *mf cresc.* and *rit.* in different staves.



Allargando

4p.

Mus.

C. A.

Clar.

Cl. v.

Bass

C. 2 II

Cors

Allargando

Allargando

div.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle staves contain various musical notations, including notes, rests, and dynamic markings. A specific instruction "en dehors" is written above the third staff. The score is written in a key with three sharps (F#, C#, G#).

# Andante

Handwritten musical score for the second system. It consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle staves contain various musical notations, including notes, rests, and dynamic markings. A specific instruction "Mettez les sourdines" is written above the first four staves. The score is written in a key with three sharps (F#, C#, G#).

Handwritten musical score for the first system, featuring the following instruments:

- Fl. (Flute)
- Hautb. (Horn)
- C. Cl. (Clarinet)
- Cl. B. (Clarinete Bass)
- Bass (Bassoon)
- C. Bom. (Corno Bombarde)
- Cors (Trumpet)

The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first measure shows rhythmic notation with slurs and accents. The second and third measures contain rests for all instruments. The fourth measure shows a series of notes with slurs and accents. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, featuring the following instruments:

- Fl. (Flute)
- Hautb. (Horn)
- C. Cl. (Clarinet)
- Cl. B. (Clarinete Bass)
- Bass (Bassoon)
- C. Bom. (Corno Bombarde)
- Cors (Trumpet)

The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first measure shows rhythmic notation with slurs and accents. The second and third measures contain notes with slurs and accents. The fourth measure shows notes with slurs and accents. The fifth measure shows notes with slurs and accents. The sixth measure shows notes with slurs and accents. The seventh measure shows notes with slurs and accents. The eighth measure shows notes with slurs and accents. The system concludes with a double bar line and a repeat sign.

Below the main score, there are two staves with the instruction:

*avec les sourdines*

*avec les sourdines*

163

Allegro

Handwritten musical score for the first system. The top staff is a piano part with a melodic line in treble clef, marked with a forte 'f' dynamic. The bottom staff is a bass line in bass clef, marked with a mezzo-forte 'mf' dynamic. The music is in 3/4 time and consists of several measures with notes and rests.

Allegro

163

Handwritten musical score for the second system. It features multiple staves, each with the instruction "Citez les sourdines" (Remove the mutes) written above the staff. The staves are mostly empty, with some double bar lines and rests. The time signature is 3/4. The bottom right of the system has the word "unis" written on a staff.



This is a handwritten musical score for a string quartet, consisting of four staves. The music is written in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The score is divided into two systems, each with two staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1 (top):** Features a series of chords and melodic lines. A dynamic marking of *f* (forte) is present in the second measure of the second system.
- Staff 2:** Continues the melodic and harmonic development.
- Staff 3:** Includes a dynamic marking of *p* (piano) and the instruction *crec:* (crescendo). A *3<sup>e</sup>* (triple) marking is also present.
- Staff 4:** Shows a dynamic marking of *f* and a *4<sup>e</sup>* (quadruple) marking.
- Staff 5 (bottom):** Contains a dynamic marking of *p* and the instruction *crec. mai* (crescendo maggiore).
- Staff 6:** Includes the instruction *(en fa# et si b)* in parentheses.

The score concludes with a final cadence in the key of F# major, indicated by the key signature and the 6/8 time signature.

164

Danse d'Orés et de Psyché.

Allegro vivace e brillante

Handwritten musical score for the first section of the piece. The score includes staves for various instruments:

- Fl.** (Flute): Treble clef, 6/8 time signature. Features a melodic line with slurs and dynamics like *f* and *al*.
- Hautb.** (Horn): Treble clef, 6/8 time signature. Features a melodic line with slurs and dynamics like *f* and *al*.
- Clar.** (Clarinet): Treble clef, 6/8 time signature. Features a melodic line with slurs and dynamics like *f* and *al*.
- Ci-b.** (Cello): Treble clef, 6/8 time signature. Features a melodic line with slurs and dynamics like *f* and *al*.
- Bass.** (Bassoon): Bass clef, 6/8 time signature. Features a melodic line with slurs and dynamics like *f* and *al*.
- Cor.** (Trumpet): Treble clef, 6/8 time signature. Features a melodic line with slurs and dynamics like *f* and *al*.
- Tronb.** (Trombone): Bass clef, 6/8 time signature. Features a melodic line with slurs and dynamics like *f* and *al*.
- Tamb.** (Tambourine): Treble clef, 6/8 time signature. Features a rhythmic pattern with slurs.
- Timb.** (Timpani): Bass clef, 6/8 time signature. Features a rhythmic pattern with slurs.
- Gr. C. pub.** (Grand Cymbal): Treble clef, 6/8 time signature. Features a rhythmic pattern with slurs.
- Tri.** (Triangle): Treble clef, 6/8 time signature. Features a rhythmic pattern with slurs.
- E-de b.** (E-flat Drum): Bass clef, 6/8 time signature. Features a rhythmic pattern with slurs.

164

Allegro vivace e brillante

Handwritten musical score for the second section of the piece. The score includes staves for various instruments:

- Fl.** (Flute): Treble clef, 6/8 time signature. Features a melodic line with slurs and dynamics like *f*.
- Hautb.** (Horn): Treble clef, 6/8 time signature. Features a melodic line with slurs and dynamics like *f*.
- Clar.** (Clarinet): Treble clef, 6/8 time signature. Features a melodic line with slurs and dynamics like *f*.
- Ci-b.** (Cello): Treble clef, 6/8 time signature. Features a melodic line with slurs and dynamics like *f*.
- Bass.** (Bassoon): Bass clef, 6/8 time signature. Features a melodic line with slurs and dynamics like *f*.
- Cor.** (Trumpet): Treble clef, 6/8 time signature. Features a melodic line with slurs and dynamics like *f*.
- Tronb.** (Trombone): Bass clef, 6/8 time signature. Features a melodic line with slurs and dynamics like *f*.
- Tamb.** (Tambourine): Treble clef, 6/8 time signature. Features a rhythmic pattern with slurs.
- Timb.** (Timpani): Bass clef, 6/8 time signature. Features a rhythmic pattern with slurs.
- Gr. C. pub.** (Grand Cymbal): Treble clef, 6/8 time signature. Features a rhythmic pattern with slurs.
- Tri.** (Triangle): Treble clef, 6/8 time signature. Features a rhythmic pattern with slurs.
- E-de b.** (E-flat Drum): Bass clef, 6/8 time signature. Features a rhythmic pattern with slurs.

*cresc: ed animando*

*cresc: ed animando*

*a2 cresc: ed animando*

*cresc: ed animando*

*cresc: ed animando*

*a2*

*mf cresc: ed animando*

*f cresc: ed animando*

*f cresc: ed animando*

This system contains the first five staves of a handwritten musical score. The top staff is a piano part with chords and melodic lines, marked with *cresc: ed animando*. The second staff is a violin part with a similar melodic line. The third and fourth staves are a pair of violas, with the top one marked *a2* and *cresc: ed animando*. The fifth staff is a cello part, also marked *a2*. The sixth staff is a double bass part, marked *mf cresc: ed animando*. The seventh and eighth staves are empty, with the word *animando* written in blue ink across them. The ninth and tenth staves contain a pair of horns, both marked *f cresc: ed animando*.

*animando*  
*cresc: ed animando*

*cresc: ed animando*

*cresc: ed animando*

*cresc: ed animando*

*cresc: ed animando*

*cresc: ed animando*

This system contains the next five staves of the musical score. The top staff continues the piano part. The second staff continues the violin part. The third and fourth staves continue the viola parts. The fifth staff continues the cello part. The sixth staff continues the double bass part, marked *cresc: ed animando*.



165 *A tempo*

Handwritten musical score for a full orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Corno), Trombone (Tromba), Drum (Bamb.), Snare Drum (Tamb.), Cymbal (Cim.), and Bass Drum (B. de B.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked *A tempo*. The score features various dynamics such as *mf*, *mf cresc.*, and *mf subito e cresc.*. There are also markings for *al* and *al* in some staves.

165

*A tempo*

*mf*

Continuation of the handwritten musical score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Corno), Trombone (Tromba), and Bass Drum (B. de B.). The tempo is marked *A tempo*. The score features various dynamics such as *mf subito e cresc.*, *mf subito e cresc.*, and *mf subito e cresc.*. There is also a marking for *mf subito e cresc.* in the bass drum part.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page is divided into two systems, each containing four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of the first system contains a melodic line with a slur over the first two measures and a fermata over the last two. The second staff of the first system contains a rhythmic accompaniment with slurs and accents. The third and fourth staves of the first system contain rests, indicated by a diagonal slash. The second system begins with a bass clef and a key signature of one sharp. The first staff of the second system contains a melodic line with a slur and a fermata. The second and third staves of the second system contain rhythmic accompaniment with slurs and accents. The fourth staff of the second system contains rests, indicated by a diagonal slash. The page concludes with a final measure in the first staff of the second system, marked with a fermata and a key signature change to one flat (F).

*alleg*  
*crce:*

*alleg*  
*mf crce: molto*

Fl.  
 Hautb.  
 Cl. A.  
 Clar.  
 Cl. B.  
 Bass  
 Contr.  
 Cors  
 Tromb.  
 Tromp.  
 Fimb.  
 G. & Cymb.  
 de b.  
 Tri

Handwritten musical score for percussion instruments. The instruments listed on the left are:

- Cors (Corns)
- Scamp.
- Scomb.
- Timb.
- tr. C. (Cymbal)
- Tri.
- Y. de C.

The score consists of multiple staves with rhythmic notation (slashes and checkmarks) and dynamic markings such as *f*, *mf*, and *p*. The notation is dense and includes various accidentals and articulation marks.

Handwritten musical score for woodwinds. The instruments listed on the left are:

- 1<sup>e</sup> H. (First Horn)
- 2<sup>e</sup> H. (Second Horn)

The score includes melodic lines with notes, rests, and dynamic markings like *mf*. There are also some handwritten annotations above the notes, possibly indicating phrasing or breath marks.

Handwritten musical score for strings. The instruments listed on the left are:

- Violins (Vln.)
- Violas (Vla.)
- Celli (Vcl.)
- Bassi (Vcl. b.)

The score features complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *p*. The notation includes stems, beams, and various accidentals.

*crece: poco a poco*

Fl.  
Hautb.  
c. a.  
Clar.  
Cl. b.  
Bass  
c. Bass  
Corns  
Trump.  
Tromb.  
Timb.  
Gr. C. Cymb.  
Tri.  
T. de b.  
1<sup>e</sup> H.  
2<sup>e</sup> H.

This system contains the first four measures of the score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Corns, Trumpets, Trombones) have active parts. The percussion section includes Bass Drum, Snare Drum, and Cymbals. The strings (1st and 2nd Violins) have rhythmic patterns with accents. The score is marked with dynamics such as *p* and *f*, and includes performance instructions like *crece: poco a poco*.

*crece: poco a poco*

This system contains the next four measures of the score. The woodwind and brass sections continue their parts. The percussion section includes Bass Drum, Snare Drum, and Cymbals. The strings (1st and 2nd Violins) have rhythmic patterns with accents. The score is marked with dynamics such as *p* and *f*, and includes performance instructions like *crece: poco a poco* and *div.*

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *p.* and *a2*. The first staff features a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff contains a rhythmic pattern of eighth notes. The fourth staff shows a bass line with a long slur.

Handwritten musical notation for the second system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *p.*. The first two staves show rhythmic patterns of eighth notes. The third and fourth staves are mostly empty with some faint markings.

Handwritten musical notation for the third system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *crise.*. The first staff has a melodic line with a slur. The second and third staves are mostly empty. The fourth staff has a few notes with a slur.

Handwritten musical notation for the fourth system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *p.*. The first two staves show rhythmic patterns of eighth notes. The third and fourth staves are mostly empty with some faint markings.

Handwritten musical notation for the fifth system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *p.*. The first two staves are mostly empty. The third and fourth staves show rhythmic patterns of eighth notes.

Handwritten musical notation for the sixth system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *p.* and *div.*. The first two staves show rhythmic patterns of eighth notes. The third and fourth staves show a melodic line with a slur and a triplet.

Handwritten musical score for a full orchestra. The score is divided into three measures across the top. The instruments listed on the left are: Fl., Clar., Eb Clar., Bass, C. Bass, Cors, Tromp., Tromb., Timb., Gr. C. Cymb., Tri., G. de b., 1<sup>re</sup> H., 2<sup>e</sup> H., and a string section at the bottom.

Key markings and annotations include:  
- *forte / ite* and *11<sup>2</sup>* above the first measure.  
- *crese* above the second measure.  
- *f* and *al* above the Clarinet part in the second measure.  
- *unis* above the string section in the third measure.

The score features various musical notations such as notes, rests, slurs, and dynamic markings. The string section at the bottom shows a melodic line in the first measure, followed by a rest in the second and third measures.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical score for the second system, including percussion parts with *Cymb.* and *f* markings, and melodic lines with slurs and accents.

Handwritten musical score for the third system, featuring melodic lines with *glissando* markings and triplet rhythms.

*div.*

Handwritten musical score for the fourth system, including melodic lines with *trios* markings and dynamic markings such as *p* and *f*.



Fl. *al*

Mando.

Cl. A.

Clar.

Coro.

Organo

Organo

Coro

Trumb.

Trumb.

Timb.

Gr. C. Cymb.

Tri.

Dr. de b.

1<sup>o</sup> H.

2<sup>o</sup> H.

*glissando*

*glissando*

*ya*

*div.*

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is organized into three systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

**System 1 (Top):** The first system consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). It features a series of notes with stems pointing down. Below it, there are staves with different clefs and notes, including a staff with a single note and a long horizontal line. The bottom part of the system shows a piano part with chords and stems pointing down.

**System 2 (Middle):** The second system continues the musical piece. It features a staff with a treble clef and a key signature of one sharp, containing a series of notes with stems pointing down. Below this, there are staves with notes and stems pointing down, and a staff with a treble clef and a key signature of one sharp, containing a series of notes with stems pointing down. The bottom part of the system shows a piano part with chords and stems pointing down.

**System 3 (Bottom):** The third system features a staff with a treble clef and a key signature of one sharp, containing a series of notes with stems pointing down. Below this, there are staves with notes and stems pointing down, and a staff with a treble clef and a key signature of one sharp, containing a series of notes with stems pointing down. The bottom part of the system shows a piano part with chords and stems pointing down.

Key markings include *simile* and *p* (piano). The score is written in ink on aged paper.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures by vertical bar lines. The first measure contains the initial notation for each instrument. The second measure begins with a double bar line and a repeat sign, followed by the word *al* (likely *allegro*). The third measure continues the musical development. The instruments listed on the left are: Fl. (Flute), Hautb. (Hautbois/Oboe), C. A. (Clarinete Alt), Clar. (Clarinete), Cl. B. (Clarinete Bass), Bass (Basson), C. Bass (Clarinete Basson), Cors (Corno), Tromb. (Trombone), Tromb. (Trombone), Timb. (Tambourin), Gr. C. Cyb. (Grand Cymbale), Tri. (Triangle), B. de B. (Batterie de Batterie), 1<sup>e</sup> H. (Première Hautbois), 2<sup>e</sup> H. (Deuxième Hautbois), and a section of strings (Violins, Violas, Cellos, Double Basses) at the bottom. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The word *Fine* is written at the end of the score.

Handwritten musical score for the first system, consisting of 11 staves. The music is written in treble clef with a key signature of one sharp (F#). The score is marked with *dimin.* (diminution) throughout the first three measures. In the fourth measure, there are dynamic markings: *b cresc.* (piano crescendo) and *pp cresc.* (pianissimo crescendo). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some markings like *tr* (trill) and *tr* (trill) above notes in the lower staves.

Handwritten musical score for the second system, consisting of 6 staves. This system continues the piece with a *dimin.* (diminution) marking. The notation features rhythmic patterns and dynamics. In the final measure, there are dynamic markings: *b cresc.* (piano crescendo), *p cresc.* (piano crescendo), *pp cresc.* (pianissimo crescendo), and *bd. cresc.* (basso continuo crescendo).

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name on the left. The instruments listed are: Fl. (Flute), Hautb. (Oboe), Cl. (Clarinet), Cl. in Bb (Clarinet in B-flat), Basson (Bassoon), C. B. (Corno Basso), Cors (Trumpets), Tromb. (Trumpets), Tromb. (Trumpets), Tamb. (Tambourine), G. C. Cymb. (Gong/Cymbal), Tri. (Triangle), E. de b (Euphonium), and Tamtam (Tamtam). The score includes musical notation such as notes, rests, and dynamic markings like *ff*, *f*, *mf*, and *p*. There are also performance instructions such as "cresc." and "changez en sol b et do b".

Handwritten musical score for various instruments, continuing from the previous section. The instruments listed are: Fl. (Flute), Hautb. (Oboe), Cl. (Clarinet), Cl. in Bb (Clarinet in B-flat), Basson (Bassoon), C. B. (Corno Basso), Cors (Trumpets), Tromb. (Trumpets), Tamb. (Tambourine), G. C. Cymb. (Gong/Cymbal), Tri. (Triangle), E. de b (Euphonium), and Tamtam (Tamtam). The score includes musical notation such as notes, rests, and dynamic markings like *ff*, *f*, *mf*, and *p*. There are also performance instructions such as "cresc." and "changez en sol b et do b".

al

Handwritten musical score for a multi-staff ensemble. The score is divided into two systems. The first system includes a vocal line (top), a piano line (middle), and a percussion line (bottom). The piano line consists of four staves, with the second staff marked 'f' and 'cresc.'. The percussion line includes a cymbal part marked 'f' and a 'Santam' part. The second system continues the piano and percussion parts, with a 'Suba' part marked 'pp.' appearing in the second staff of the piano line. The score is written in a style with many slurs and dynamic markings.

P. 112

Continuation of the handwritten musical score from the previous system. It shows the piano and percussion parts. The piano line has four staves, with the first staff marked 'f' and 'cresc.'. The percussion line includes a cymbal part marked 'f'. The score concludes with various slurs and dynamic markings.

169

Moderato maestoso

Fl. 6/4

Autb. 6/4

C. A. 6/4

Clar. 6/4 *al*

Cl. B. 6/4

Bass 6/4

C. Bass 6/4

Corn 6/4

Trump. 6/4

Tromb. 6/4

Timb. 6/4

Gr. C. Tub. 6/4

Dr. 6/4

St. de b. 6/4

Scène 17

169

Moderato maestoso

*188*





Handwritten musical score for a symphony orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), C. A. (Cor Anglais), Clar. (Clarinet), Cl. B. (Bass Clarinet), Bass (Bassoon), C. Bass (Contrabassoon), Cors (Trumpets), Tromp. (Trumpets), Tamb. (Tambourine), Gr. C. Tamb. (Great Snare Drum), Tri. (Triangle), and E. de B. (Euphonium). The score is divided into three measures. The first measure shows the beginning of a piece with various instruments playing. The second measure continues the music, with some instruments marked with 'p.' (piano) and 'cresc.' (crescendo). The third measure shows a change in dynamics, with 'f.' (forte) and 'div.' (divisi) markings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Handwritten musical score for a string quartet. The score is arranged in a system with four staves. The instruments listed on the left are: Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into three measures. The first measure shows the beginning of a piece with various instruments playing. The second measure continues the music, with some instruments marked with 'div.' (divisi). The third measure shows a change in dynamics, with 'f.' (forte) and 'div.' (divisi) markings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *rit:* and *dimin:*.

Handwritten musical score for the second system, including piano accompaniment with triplets and dynamic markings like *dimin:* and *rit:*.

Handwritten musical score for the third system, showing various instruments with notes and dynamic markings such as *dimin:* and *rit:*.

*rit:*

Handwritten musical score for the fourth system, featuring notes, rests, and dynamic markings including *dimin:*, *rit:*, and *unis*.

170 Largo

Fl.  
 Hautb.  
 C. a.  
 Clar.  
 Cl. b.  
 Bass  
 C. Bass  
 Cors  
 Tromp.  
 Tromb.  
 Timb.  
 Carillon  
 Celesta  
 1<sup>e</sup> H.  
 2<sup>e</sup> H.

170

Largo

Fl.  
 Hautb.  
 Clar.  
 Cl. b.  
 Bass  
 C. Bass

Mettez les sourdines  
 Mettez les sourdines  
 Mettez les sourdines  
 Mettez les sourdines

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. The score is organized into measures by vertical bar lines. The right side of the page shows a series of staves with key signatures and time signatures, including  $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$  and  $\frac{4}{4}$ . The notation is dense and appears to be a complex arrangement or score for multiple instruments.

171

Allegretto giocoso

Faune des grâces et des Muses

Handwritten musical score for the first system, featuring the following instruments and parts:

- Kf.** (Kornett): Treble clef, 4/4 time, rests.
- Hautb.** (Hautbois): Treble clef, 4/4 time, rests.
- C. A.** (Clarinete Alt): Treble clef, 4/4 time, rests.
- Clar.** (Clarinete): Treble clef, 4/4 time, rests.
- Cl. b.** (Clarinete Bass): Treble clef, 4/4 time, rests.
- Bass**: Bass clef, 4/4 time, rests.
- C. Bass** (Contrebasse): Bass clef, 4/4 time, rests.
- Cors** (Cor): Treble and Bass clefs, 4/4 time, rests.
- Timb.** (Tambourin): Treble clef, 4/4 time, rests.
- Gr. Cymb.** (Grande Cymbale): Treble clef, 4/4 time, rests.
- Tri.** (Triangle): Treble clef, 4/4 time, rests.
- St. de b.** (Stambeck): Treble clef, 4/4 time, rests.

A melodic line for the **Kf.** part is written across the top staves, starting in the second measure with a *pp* dynamic marking and ending with a *f* dynamic marking. The notation includes slurs and accents.

Allegretto giocoso

Handwritten musical score for the second system, featuring the following instruments and parts:

- Carillon**: Treble clef, 4/4 time, rhythmic pattern.
- Celesta**: Treble clef, 4/4 time, rhythmic pattern.
- 1<sup>re</sup> H.** (Première Hautbois): Treble clef, 4/4 time, rhythmic pattern.
- 2<sup>de</sup> H.** (Deuxième Hautbois): Treble clef, 4/4 time, rhythmic pattern.

The score shows rhythmic patterns for these instruments, primarily consisting of eighth and sixteenth notes with accents.

Allegretto giocoso

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Handwritten musical score for the third system, featuring the following instruments and parts:

- 1<sup>re</sup> H.** (Première Hautbois): Treble clef, 4/4 time, rests.
- 2<sup>de</sup> H.** (Deuxième Hautbois): Treble clef, 4/4 time, rests.
- Cl. b.** (Clarinete Bass): Treble clef, 4/4 time, rests.
- Bass**: Bass clef, 4/4 time, rests.
- C. Bass** (Contrebasse): Bass clef, 4/4 time, rests.

The score shows rests for these instruments, with some dynamic markings like *pp* and *p* visible.

This is a handwritten musical score on aged, yellowed paper. The score is organized into three measures, separated by vertical bar lines. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

- Measure 1:** The first staff contains a melodic line with several notes and rests. Below it, there are several staves with rhythmic markings, including vertical strokes and slanted lines, possibly representing a drum set or a specific rhythmic pattern.
- Measure 2:** Similar to the first measure, it features a melodic line at the top and rhythmic markings below. The notation is consistent with the first measure.
- Measure 3:** This measure also follows the same pattern of a melodic line and rhythmic markings.

At the bottom of the page, there are several staves with specific markings and text:

- The first staff has a symbol resembling a beta symbol ( $\beta$ ).
- The second staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The third staff has a lowercase 'p'.
- The fourth staff has another lowercase 'p'.
- The fifth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The sixth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The seventh staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The eighth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The ninth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The tenth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The eleventh staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The twelfth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The thirteenth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The fourteenth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The fifteenth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The sixteenth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The seventeenth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The eighteenth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The nineteenth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The twentieth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The twenty-first staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The twenty-second staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The twenty-third staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The twenty-fourth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The twenty-fifth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The twenty-sixth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The twenty-seventh staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The twenty-eighth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The twenty-ninth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The thirtieth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The thirty-first staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The thirty-second staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The thirty-third staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The thirty-fourth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The thirty-fifth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The thirty-sixth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The thirty-seventh staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The thirty-eighth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The thirty-ninth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The fortieth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The forty-first staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The forty-second staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The forty-third staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The forty-fourth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The forty-fifth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The forty-sixth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The forty-seventh staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The forty-eighth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The forty-ninth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).
- The fiftieth staff has a symbol resembling a beta symbol with a flat ( $\beta\flat$ ).

At the bottom right, there is a handwritten note: "Utta les seurdines".

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are:

- Fl. (Flute)
- Hautb. (Horn)
- C. a. (Clarinet in A)
- Clar. (Clarinet)
- Et. b. (E-flat Trombone)
- Bass
- C-B<sup>m</sup> (C-Bassoon)
- Cors (Trumpet)
- Timb. (Timpani)
- gr. C. Cymb. (Gong)
- Tri. (Triangle)
- S. de b. (Snare Drum)
- Carillon
- Célesta
- 1<sup>e</sup> H. (First Harp)
- 2<sup>e</sup> H. (Second Harp)
- Viol. (Violin)
- Viola
- Vcllo (Violoncello)
- Cont. (Double Bass)

The score is divided into two measures. The first measure contains musical notation for the instruments listed above. The second measure contains musical notation for the instruments listed above, with the addition of the text "(en lab)" written above the Timpani staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pizz." and "p".

Handwritten musical score on aged paper, consisting of two systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

**System 1 (Top):**

- Staff 1: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 2: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 3: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 4: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 5: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 6: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 7: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 8: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 9: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 10: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 11: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 12: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 13: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 14: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 15: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 16: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 17: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 18: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 19: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 20: Melodic line with notes and beams, dynamic marking *pp*.

**System 2 (Bottom):**

- Staff 21: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 22: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 23: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 24: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 25: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 26: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 27: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 28: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 29: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 30: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 31: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 32: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 33: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 34: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 35: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 36: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 37: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 38: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 39: Melodic line with notes and beams, dynamic marking *pp*.
- Staff 40: Melodic line with notes and beams, dynamic marking *pp*.

Additional markings include *tr*, *arco*, *pizz.*, *div*, and *pp*. There is a large blue scribble on the right side of the page.



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Fl. *f*

Hautb.

C. a.

Clar.

Cl. b.

Bous

C. Bon

Cors

Timb.

Gr. C.ymb.

Tri.

B. de b.

Carillon

Celesta

1<sup>e</sup> H.

2<sup>e</sup> H.

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1<sup>ers</sup> Violon  
div.

2<sup>es</sup> Violon  
div.

Altos

This image shows a handwritten musical score on ten staves, organized into two systems of five staves each. The notation is in black ink on aged paper.

**Top System:**

- Staff 1:** Melodic line with a slur over the first five notes, a key signature change to B-flat (indicated by a 'b' in a circle), and a slur over the next five notes.
- Staff 2:** Melodic line with a slur over the first five notes, a key signature change to B-flat, and a slur over the next five notes.
- Staff 3:** Melodic line with a slur over the first five notes and a slur over the next five notes.
- Staff 4:** Empty staff.
- Staff 5:** Empty staff.

**Bottom System:**

- Staff 1:** Rhythmic pattern with triplets (marked '3') and slurs. Includes a key signature change to B-flat.
- Staff 2:** Rhythmic pattern with triplets and slurs.
- Staff 3:** Rhythmic pattern with triplets and slurs.
- Staff 4:** Rhythmic pattern with triplets and slurs.
- Staff 5:** Empty staff.

**Right Margin:**

A vertical column of notes is written along the right edge of the page, spanning all ten staves. It consists of a sequence of notes, likely representing a specific scale or sequence of chords.

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into two systems, each with two measures. The instruments listed on the left are: **Kpf.** (Piano), **Hautb.** (Horn), **C. Cl.** (Clarinet), **Cl. b.** (Bass Clarinet), **Bass**, **C. Bass** (Cello/Double Bass), **Cors** (Trumpet), **Timb.** (Timpani), **Gr. C. Cymb.** (Gong/Cymbal), **Tri** (Triangle), **B. de B.** (Bass Drum), **Célesta**, **1<sup>e</sup> H.** (First Harp), **2<sup>e</sup> H.** (Second Harp), **H** (Voice), **1<sup>ers</sup> voix** (First Voice), **2<sup>es</sup> voix** (Second Voice), and **altos** (Alto).

The score includes various musical notations such as clefs, key signatures (three flats), time signatures (4/4), and dynamic markings like *pp* and *ppp*. There are also performance instructions in French: *par les bords* (written above the Gong/Cymbal part), *Avec les 1<sup>ers</sup> voix* (written above the first voice part), and *piis.* (written above the bass line). The notation features complex textures with many beamed notes and rests, particularly in the piano and harp parts.

Célesta

1<sup>e</sup> H.

2<sup>e</sup> H.

4 pers vous

1<sup>er</sup> ds vous

2<sup>e</sup> ds vous

Altos

Otez les sourdines

Otez les sourdines

pp morendo p

pp morendo pp

pp morendo pp

pp morendo pp

pp morendo pp

pp morendo pp

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and key signature. The instruments listed on the left are: *Org.*, *1<sup>re</sup> Hautb.*, *C. A.*, *clar.*, *cl. b.*, *Bous*, *C. Bas*, *Cors*, *Timb.*, *1<sup>re</sup> C.ymb.*, *Tri.*, *B. de b.*, *Célesta*, *1<sup>re</sup> H.*, *1<sup>er</sup> Violon*, *2<sup>es</sup> Violon*, *Violoncelles*, and *Altos*. The score includes various musical notations such as notes, rests, and dynamic markings. A blue circular stamp is visible in the center of the page, containing the text "BIBLIOTHEQUE 65 U. M. MARTIN".

