

GRUPPE aus dem TARTARUS

Orchestrated by
JOHANNES BRAHMS

FRANZ SCHUBERT

Etwas geschwind

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features six sixteenth-note chords in the first measure, followed by a series of eighth-note chords. Dynamics include *p*, *cresc.*, *ff*, and *p*. The second staff continues with eighth-note chords and includes the marking *sul G*. The third staff features eighth-note chords with accents and dynamics *cresc.* and *p*. The fourth staff has eighth-note chords with accents and dynamics *cresc.* and *f*. The fifth staff is marked *Allegro* and features eighth-note chords with accents, dynamics *fz* (*p*), and *cresc.*. The sixth staff continues with eighth-note chords, accents, and dynamics *p* and *cresc.*.

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VIOLINO I

pp dim.

B

pp cresc.

poco - - a - - poco

C

cresc. p f

p f

f p sf sf sf sf

stacc. - - - - - **D**

sf sf sf sf sf sf sf sf

sf

dim. p pp dim. pizz.