
PIÈCES DE CLAVECIN EN CONCERTS

Opera Omnia Rameau, série I, volume 2
RCT 8-12 et RCT 5

édition de Denis Herlin et Davitt Moroney

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PREMIER CONCERT

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
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(Lai du 11 mars 1957)
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LA COULICAM

Rondement

Clavecin

6

12

17

23

28

33

37

42

47

1^{ère} fois

2^e fois Reprise

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LA LIVRI

Rondeau gracieux ^{a)}

5

10 2^e fois 1^{ère} reprise

14

18 Da capo

22 3^e fois 2^e reprise

25

29 Da capo

LE VÉZINET

Gaiment, sans vitesse

5

a) Zoroastre, 1749 : « Gavotte en rondeau gracieux sans lenteur ».

12

18

25

31 Reprise

36

43

50

55

très doux

60

66 Petite reprise

moins doux

73

1^{ère} fois Petite reprise 2^e fois 3^e fois fin

DEUXIÈME CONCERT

LA LABORDE

Rondement

Musical staff 1: Bass clef, 2/4 time signature, key signature of one sharp (F#). The staff begins with a repeat sign and contains several measures of music with slurs and accents.

6

Musical staff 2: Continuation of the piece, starting at measure 6. It features a series of eighth notes and slurs.

10

Musical staff 3: Continuation of the piece, starting at measure 10. It features a series of eighth notes and slurs.

14

Musical staff 4: Continuation of the piece, starting at measure 14. It features a series of eighth notes and slurs.

19

Musical staff 5: Continuation of the piece, starting at measure 19. It features a series of eighth notes and slurs.

23

Musical staff 6: Continuation of the piece, starting at measure 23. It features a series of eighth notes and slurs.

27

Musical staff 7: Continuation of the piece, starting at measure 27. It features a series of eighth notes and slurs.

32

1ère fois

Musical staff 8: Continuation of the piece, starting at measure 32. It features a series of eighth notes and slurs, ending with a repeat sign.

37 2^e fois Reprise
[§]

41

46

53

59

64

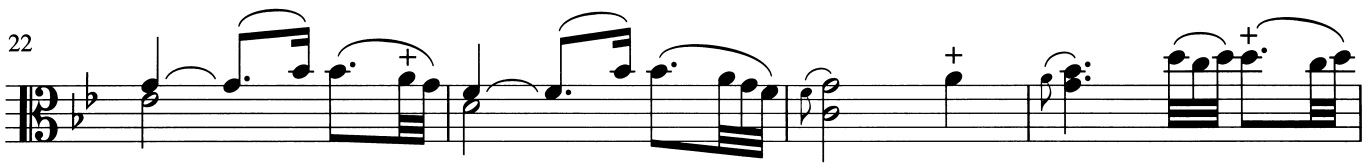
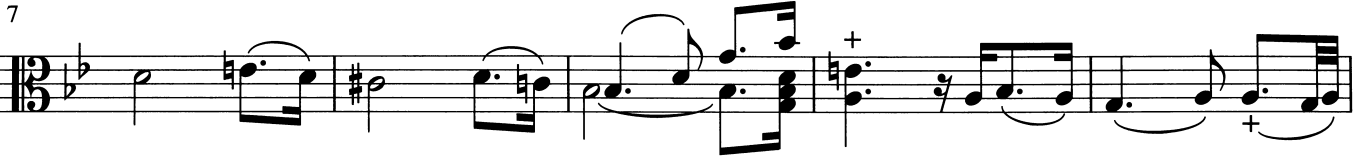
69

73

78

LA BOUCON

Air, gracieux



très doux



moins doux

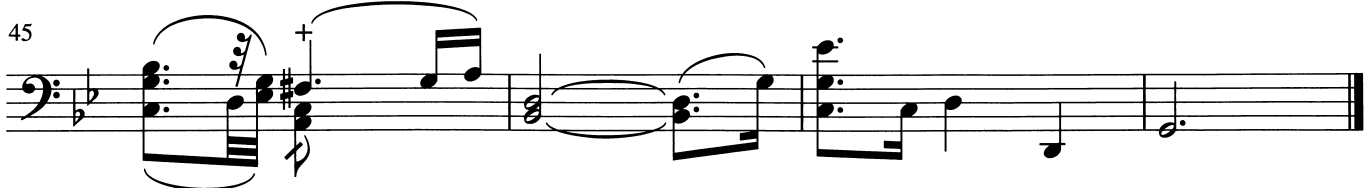


1ère fois



Petite reprise

2^e fois



L'AGAÇANTE

Rondement



Premier menuet

7

13 Reprise

21

29 Petite reprise

Deuxième menuet, en rondeau

8

13

20 fin

25

31 a)

[Deuxième menuet] da capo ; on reprend le *Premier menuet*.

a) Ce guidon indique que l'on joue un *sol* à la reprise du rondeau.

TROISIÈME CONCERT

LA LAPOPLINIÈRE

Rondement

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

6

Musical staff 2: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents (+) and a fermata. The word "marqué" is written above the staff.

12

Musical staff 3: Bass clef, key signature of two sharps. The staff contains eighth notes with accents (+) and a fermata.

18

Musical staff 4: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents (+) and a fermata.

26

Reprise

Musical staff 5: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes, starting with a repeat sign.

33

Musical staff 6: Bass clef, key signature of two sharps. The staff contains eighth notes with accents (+) and a fermata.

39

Musical staff 7: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents (+) and a fermata.

45

Musical staff 8: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents (+) and a fermata. The word "[marqué]" is written above the staff.

51

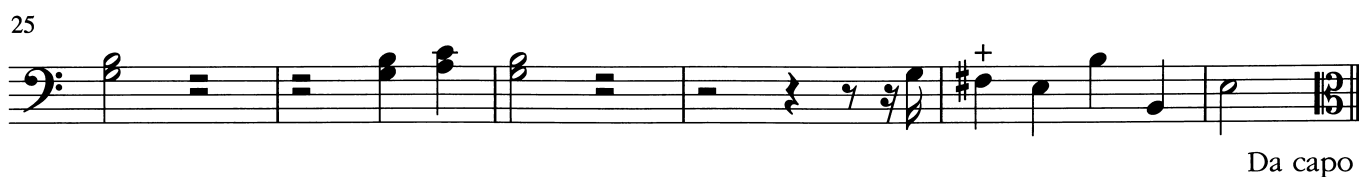
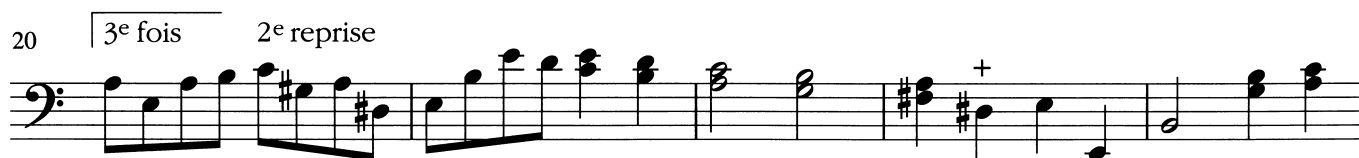
Musical staff 9: Bass clef, key signature of two sharps. The staff contains eighth notes with accents (+) and a fermata.

57

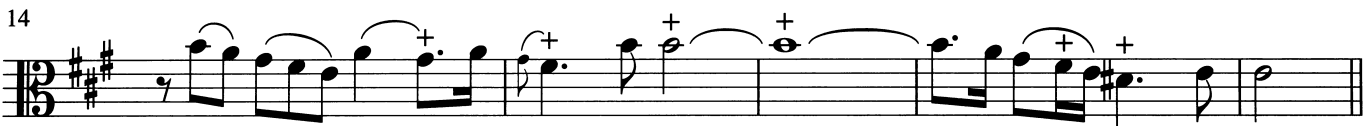
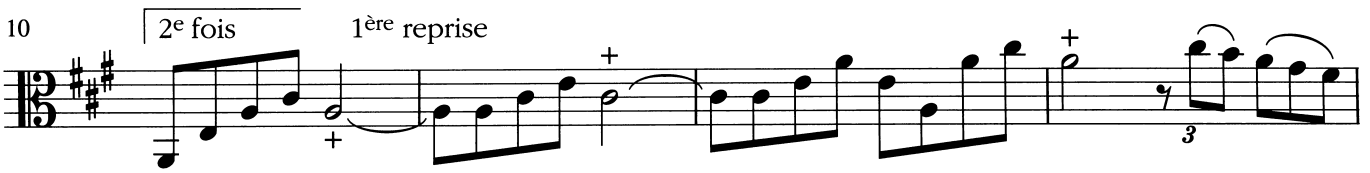
Musical staff 10: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents (+) and a fermata.

LA TIMIDE

Premier rondeau gracieux



Deuxième rondeau gracieux



Da capo



Da capo

On reprend le *Premier rondeau*.

Premier tambourin

Musical score for Premier tambourin, written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of six staves of music. The first staff begins with a 2/4 time signature and a key signature of two sharps. The second staff is marked with a '6' above the staff. The third staff is marked with a '10' above the staff. The fourth staff is marked with a '14' above the staff and contains a repeat sign with a double bar line and a section symbol (§). The fifth staff is marked with a '20' above the staff and includes the instruction 'Petite reprise 2 Violon' above the staff, with a treble clef and a '7' below the staff. The sixth staff is marked with a '28' above the staff and includes the instruction 'fin' above the staff, ending with a repeat sign and a section symbol (§).

Deuxième tambourin, en rondeau

Musical score for Deuxième tambourin, en rondeau, written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of three staves of music. The first staff begins with a 2/4 time signature and a key signature of two sharps. The second staff is marked with a '6' above the staff and ends with a repeat sign and the instruction 'fin' above the staff. The third staff is marked with a '13' above the staff. The fourth staff is marked with a '18' above the staff and includes a '+' above the staff.

[Deuxième tambourin da capo] ; on reprend le Premier tambourin.

QUATRIÈME CONCERT

LA PANTOMIME

Loure vive

2

Violon

Musical notation for measures 1-5. The piece is in 2/4 time and B-flat major. Measure 1 has a whole rest. Measure 2 has a whole note G2. Measures 3-5 contain a melodic line: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Musical notation for measures 6-9. Measure 6 has a whole rest. Measure 7 has a whole note G2. Measure 8 has a dotted quarter note G2 and an eighth note A2. Measure 9 has a dotted quarter note Bb2 and an eighth note C3. The dynamic marking *un peu fort* is placed below measure 8.

Musical notation for measures 10-14. Measure 10 has a whole rest. Measure 11 has a dotted quarter note G2 and an eighth note A2. Measure 12 has a dotted quarter note Bb2 and an eighth note C3. Measure 13 has a dotted quarter note D3 and an eighth note E3. Measure 14 has a dotted quarter note F3 and an eighth note G3. The dynamic marking *un peu fort* is placed below measure 11.

Musical notation for measures 15-18. Measure 15 has a whole rest. Measure 16 has a dotted quarter note G2 and an eighth note A2. Measure 17 has a dotted quarter note Bb2 and an eighth note C3. Measure 18 has a dotted quarter note D3 and an eighth note E3. The dynamic marking *plus doux* is placed below measure 17.

Musical notation for measures 19-22. Measure 19 has a dotted quarter note G2 and an eighth note A2. Measure 20 has a dotted quarter note Bb2 and an eighth note C3. Measure 21 has a dotted quarter note D3 and an eighth note E3. Measure 22 has a dotted quarter note F3 and an eighth note G3.

Musical notation for measures 23-25. Measure 23 has a dotted quarter note G2 and an eighth note A2. Measure 24 has a dotted quarter note Bb2 and an eighth note C3. Measure 25 has a dotted quarter note D3 and an eighth note E3.

Musical notation for measures 26-30. Measure 26 has a dotted quarter note G2 and an eighth note A2. Measure 27 has a dotted quarter note Bb2 and an eighth note C3. Measure 28 has a dotted quarter note D3 and an eighth note E3. Measure 29 has a dotted quarter note F3 and an eighth note G3. Measure 30 has a dotted quarter note G3 and an eighth note A3. The piece ends with a double bar line.

30 Reprise

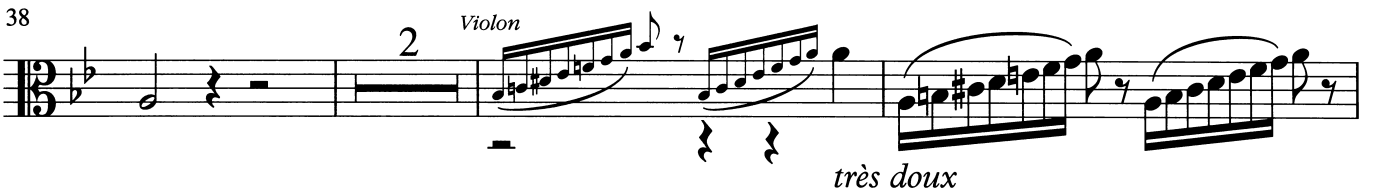


35



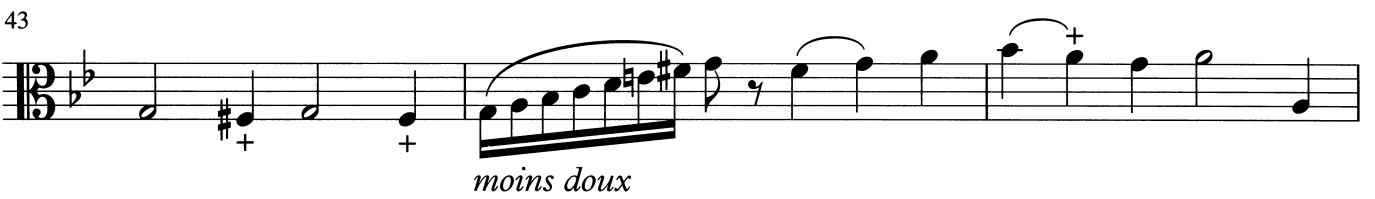
38 Violon

2



très doux

43



moins doux

46

2



51

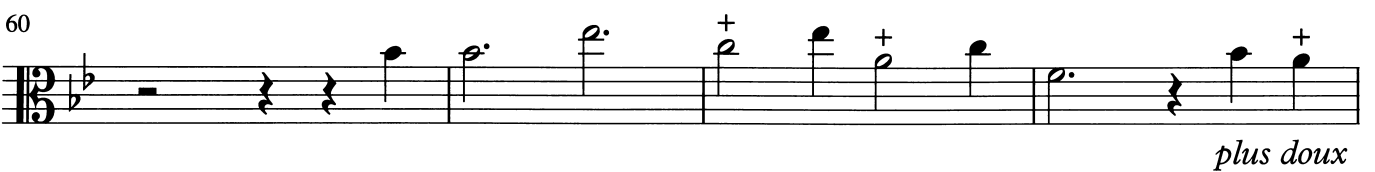


[un peu fort]

55



60



plus doux

64



68

71

L'INDISCRETE, Rondeau

Vivement

5

fin

10

1^{ère} reprise

a)

16

b)

Da capo

21

2^e reprise

a)

27

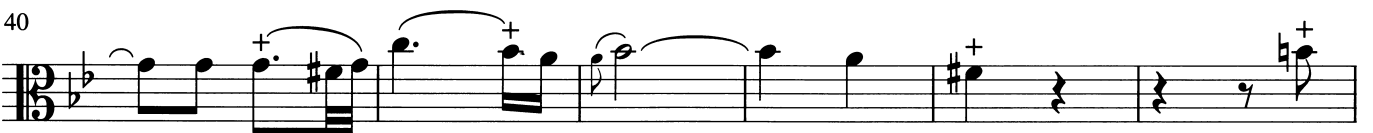
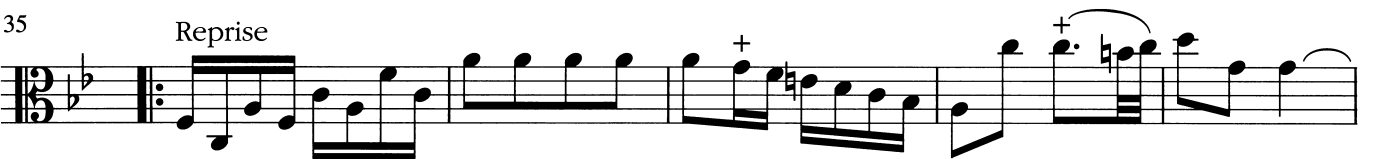
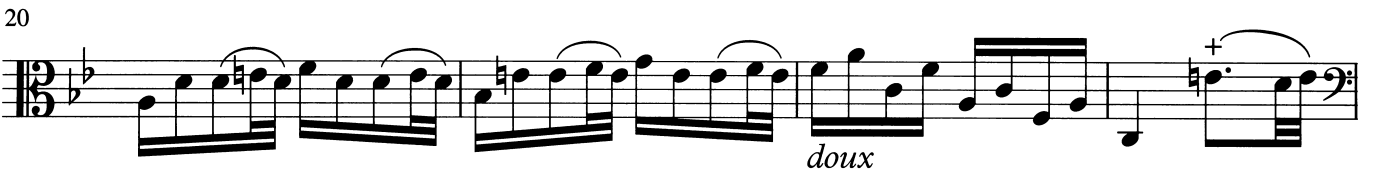
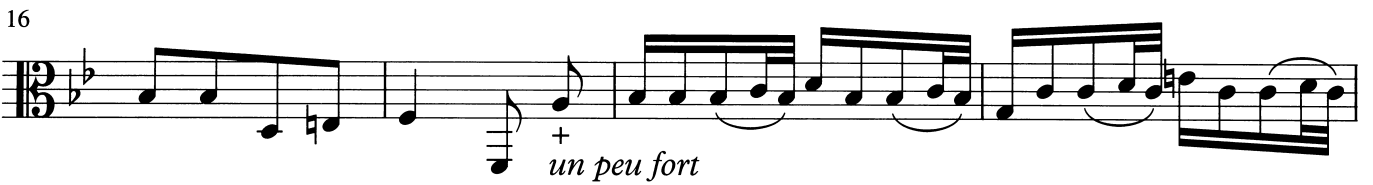
b)

Da capo

- a) EP $3_{1,2}$: Adagio.
- b) EP $3_{1,2}$: Vivement.

LA RAMEAU

Rondement



53

62

très doux *un peu fort*

68

72

doux *moins doux*

77

CINQUIÈME CONCERT

FUGUE LA FORQUERAY

6 *Violon*

10

14

18

25

gracieux *plus doux* V.S.

33

moins doux

38

43

49

52

56

60

67

71

77

82

On recommence, en faisant une noire de la dernière ronde.

LA CUPIS

a) 4 Violon

12

21

25

29 1ère fois 2e fois

33 Reprise

39

44

50

54

58

a) E 1 : Rondement ; T 1 : Modérément ; *Le Temple de la gloire*, 1745-1746 : « Air tendre pour les muses ».

LA MARAIS

Rondement

5

8

13

18 Reprise

23

27

31

36

41

1ère fois	2e fois
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