V MLHÁCH / IM NEBEL / IN THE MIST
DANS LES BROUILLARDS / В ТУМАНЕ
(1912)

Durata

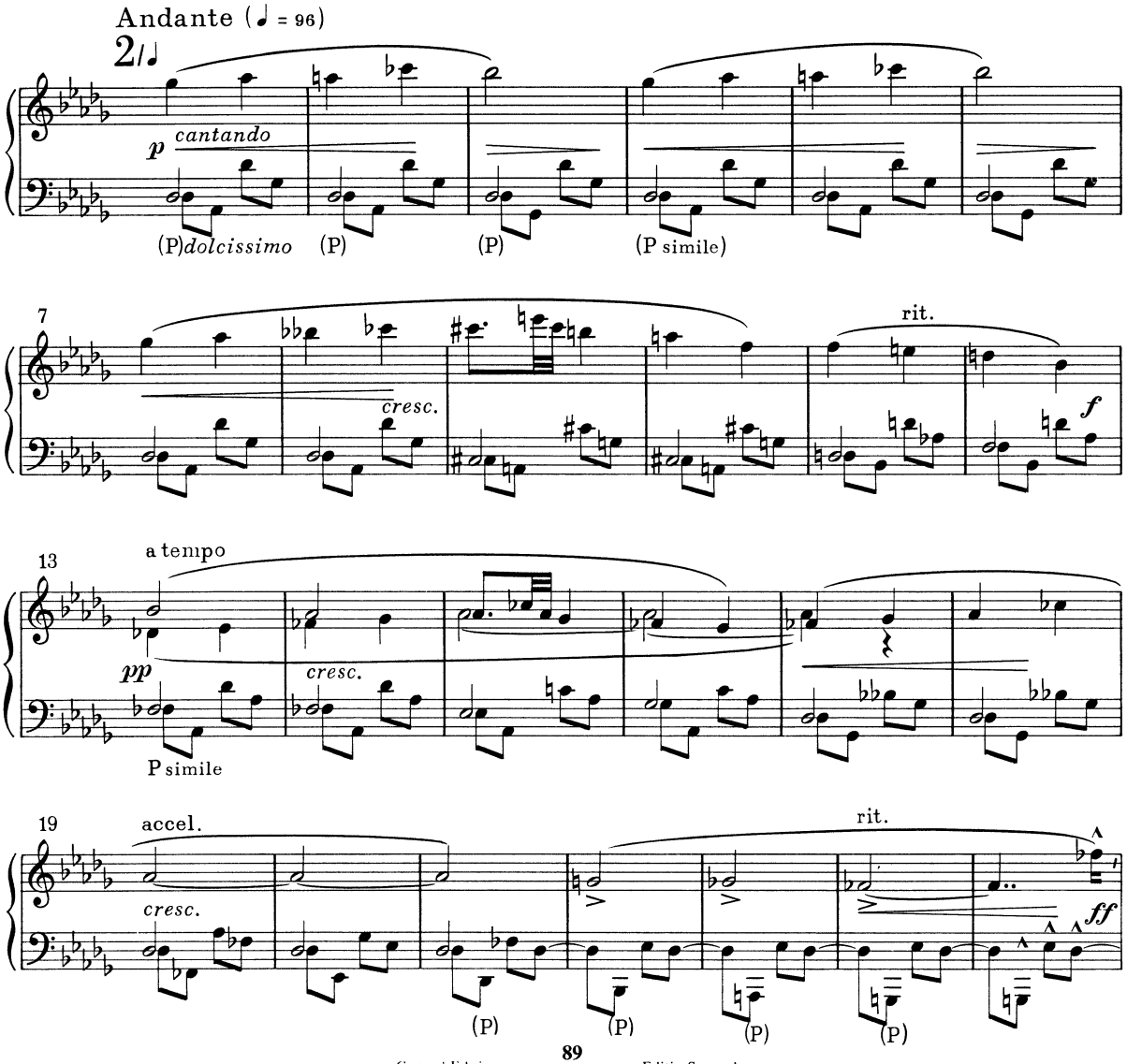
13: 11(F) – 14:05 (P 1)

I: 3:00(F) – 3:20 (P 1) III: 2:10(F) – 2:40 (P 1)

II: 3:45(F) – 4:10 (P 2) IV: 3:53(K) – 4:16(F)

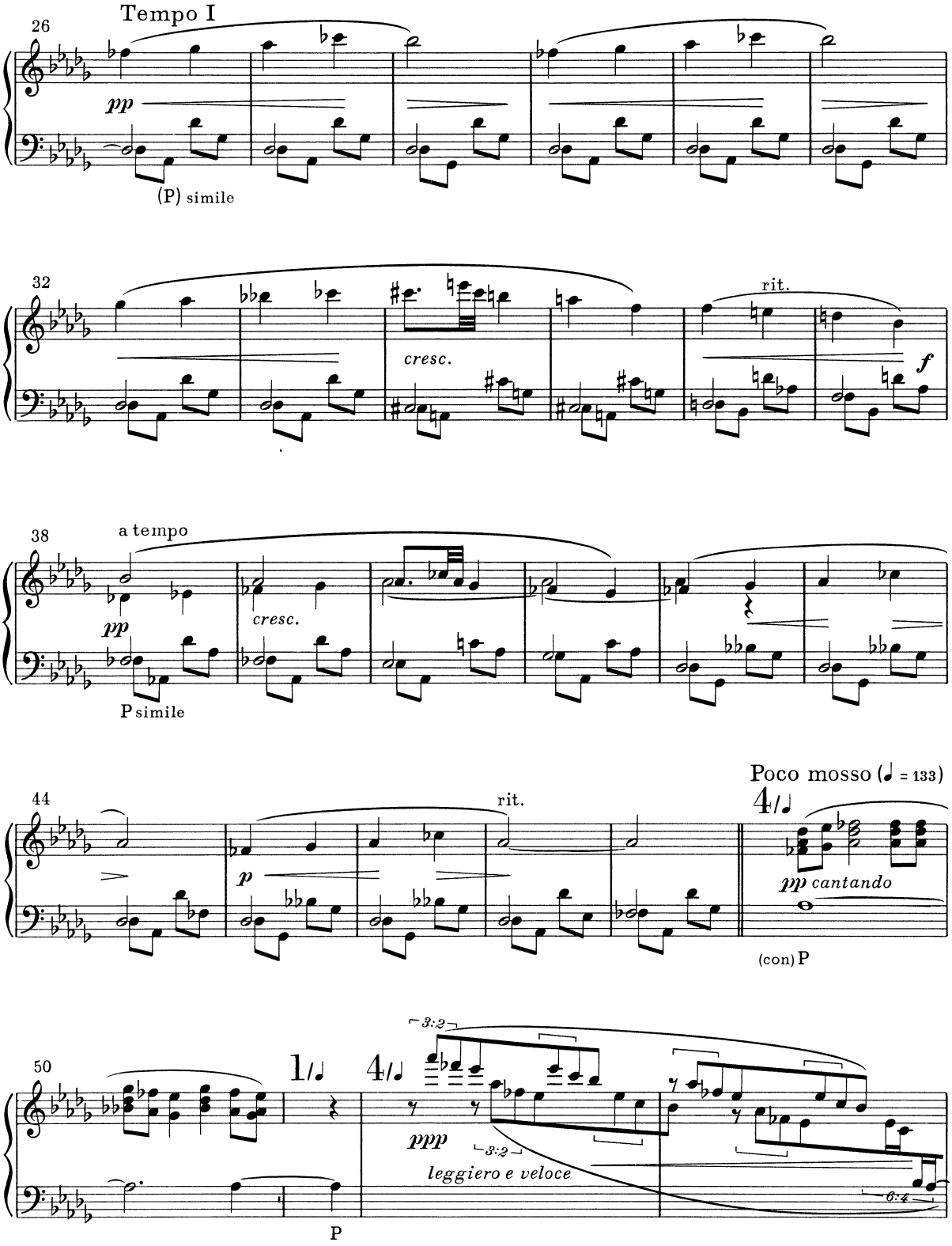
V MLHÁCH / IM NEBEL / IN THE MIST
DANS LES BROUILLARDS / В ТУМАНЕ

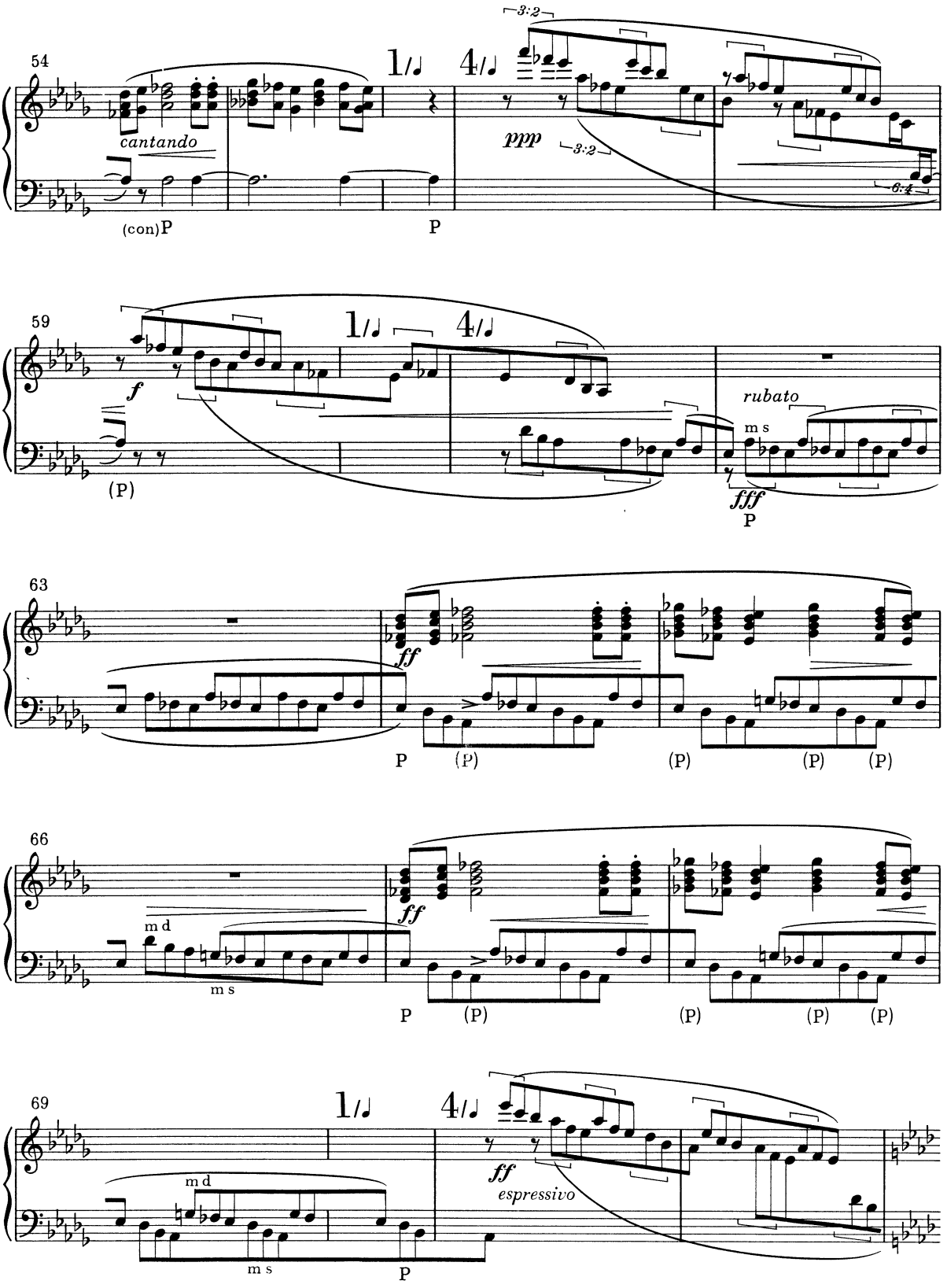
I

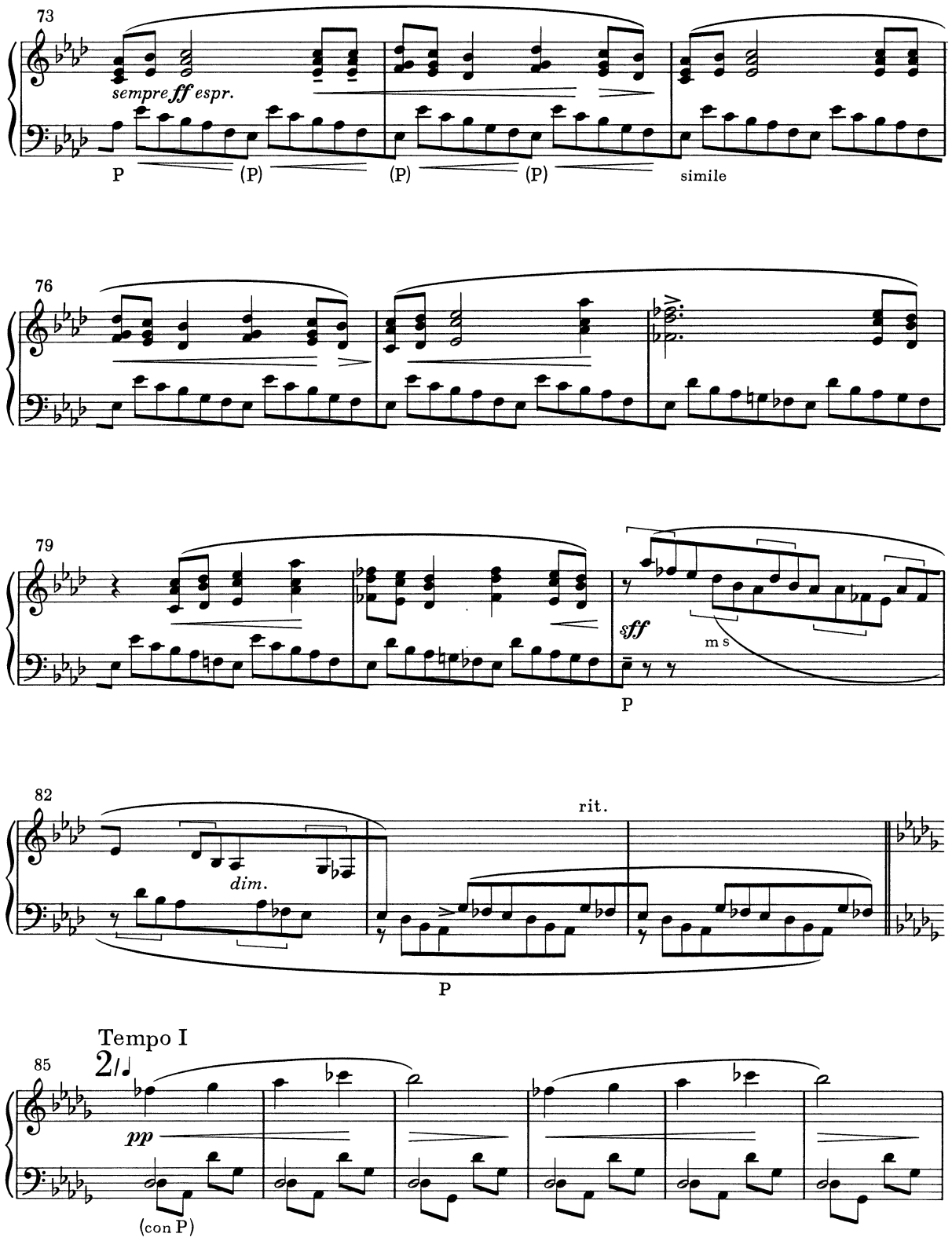


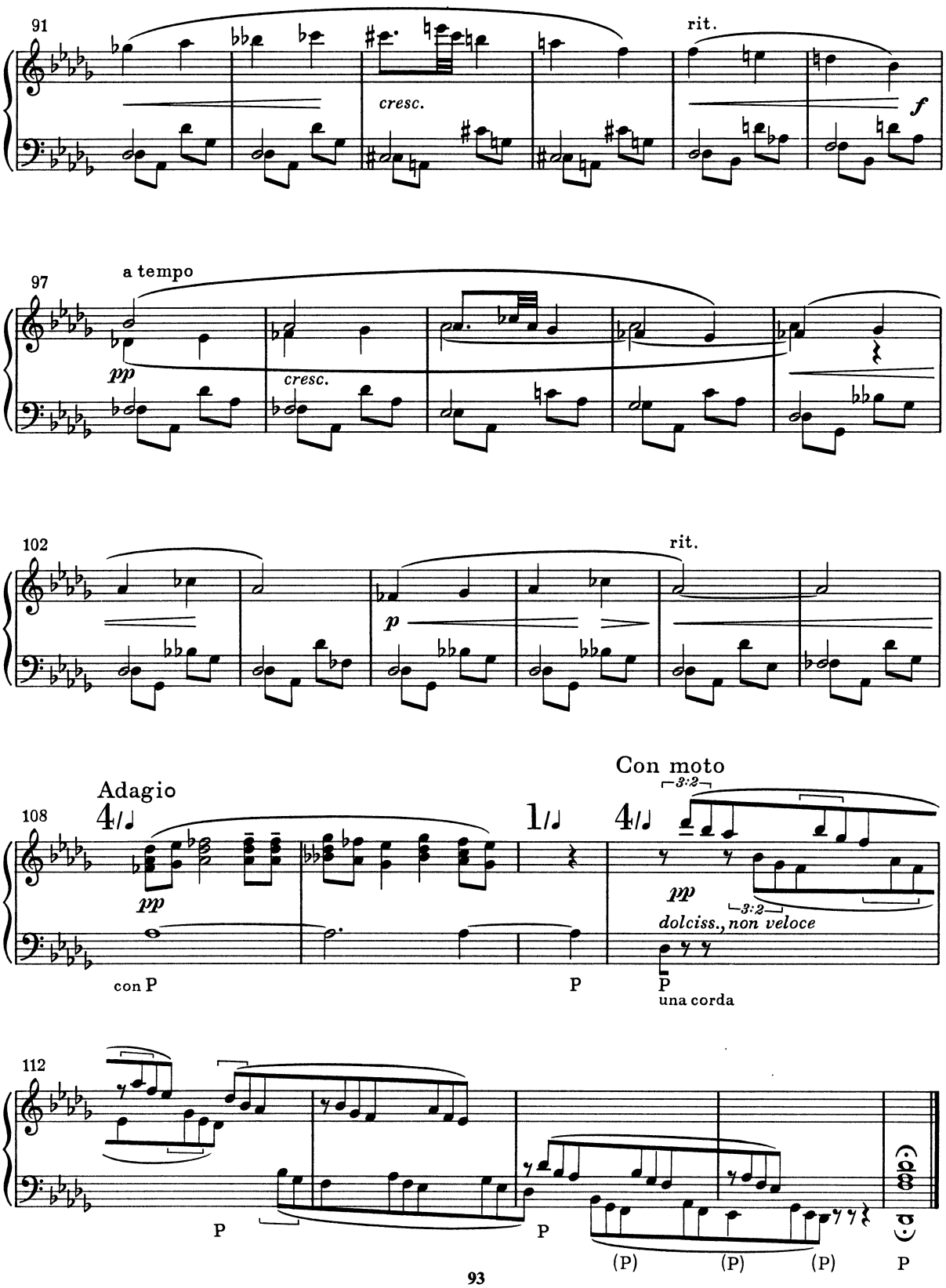
Critical Edition
© 1978
Editio Supraphon
Prague

H 6070/BA 6841

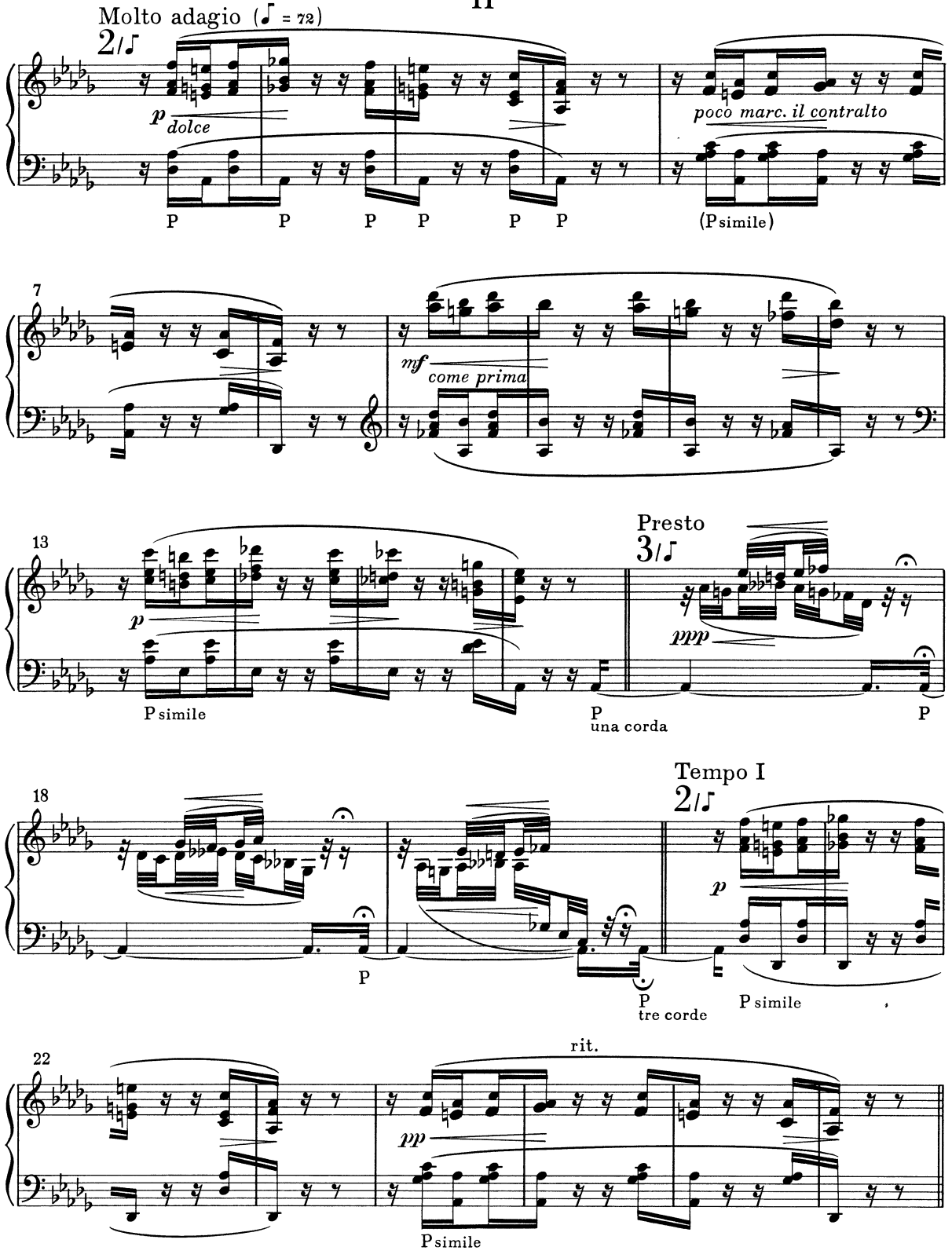

Tempo I
26
pp
(P) simile
32
cresc.
rit.
f
38
a tempo
pp
cresc.
P simile
44
rit.
p
Poco mosso (♩ = 133)
4/♩
pp cantando
(con) P
50
1/♩
4/♩
3:2
ppp
3:2
leggiero e veloce
6:4
P

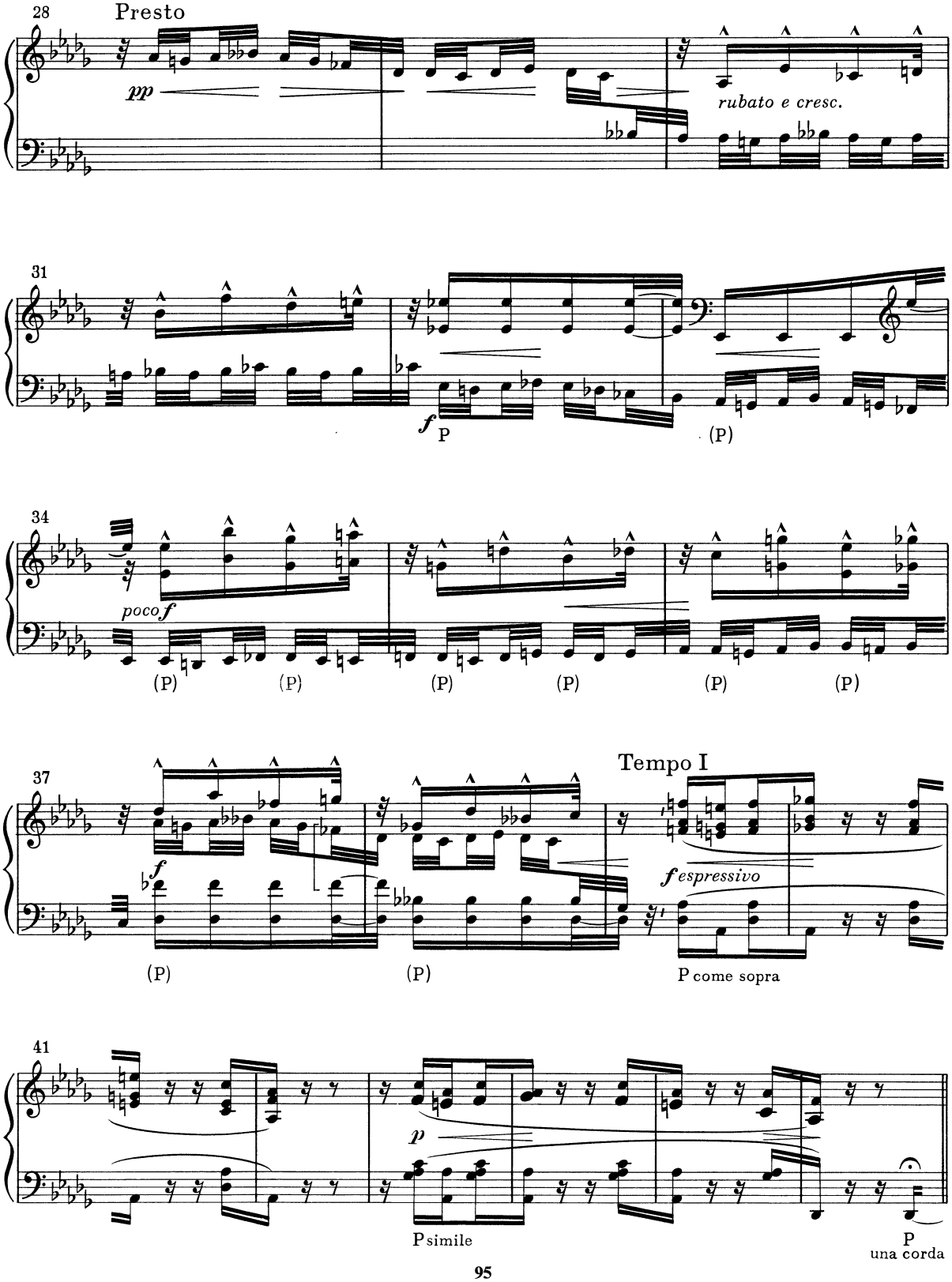

54
cantando
(con)P
1/♩
4/♩
3:2
ppp
3:2
6:4
P
59
f
(P)
1/♩
4/♩
rubato
m s
fff
P
63
ff
P
(P)
(P)
(P)
(P)
66
m d
m s
ff
P
(P)
(P)
(P)
(P)
69
m d
m s
P
1/♩
4/♩
ff
espressivo

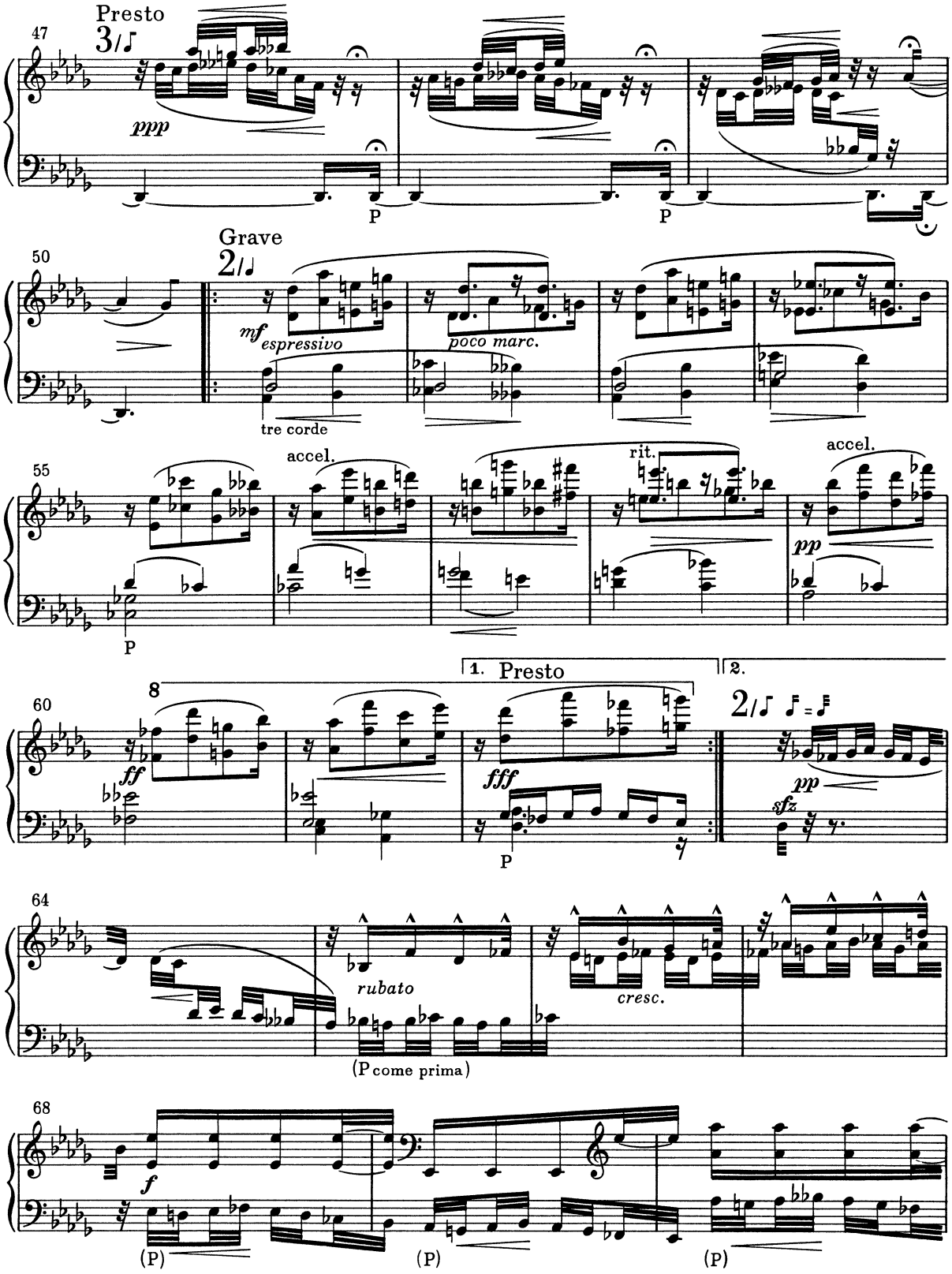

73
sempre ff espr.
P
(P)
(P)
(P)
simile
76
79
sff
m s
P
82
dim.
rit.
P
Tempo I
85
pp
(con P)

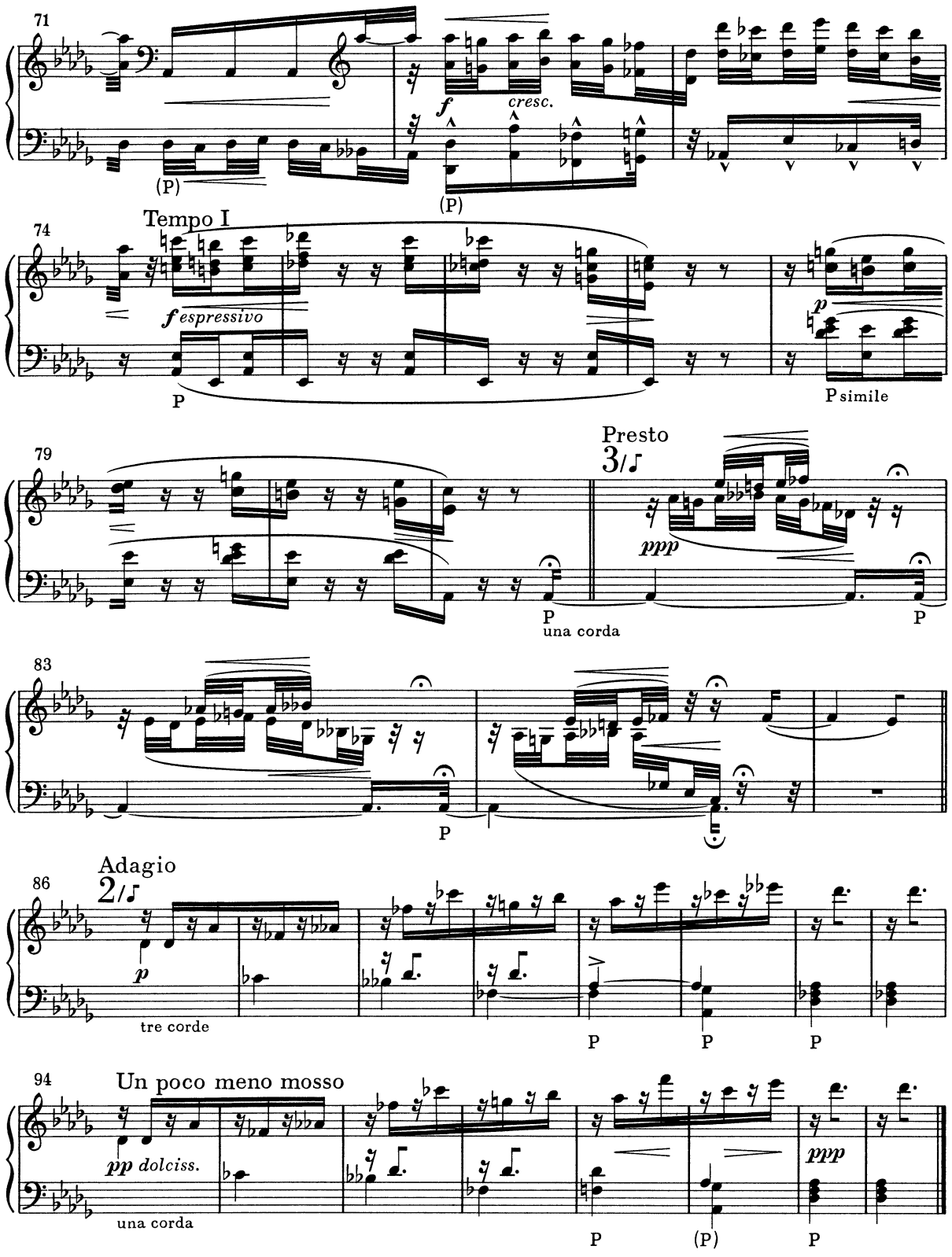

91
cresc.
rit.
f
97
a tempo
pp
cresc.
102
p
rit.
Adagio
108
pp
con P
1/4
P
Con moto
3:2
pp
3:2
dolciss., non veloce
P
una corda
112
P
P
(P)
(P)
(P)
P

II

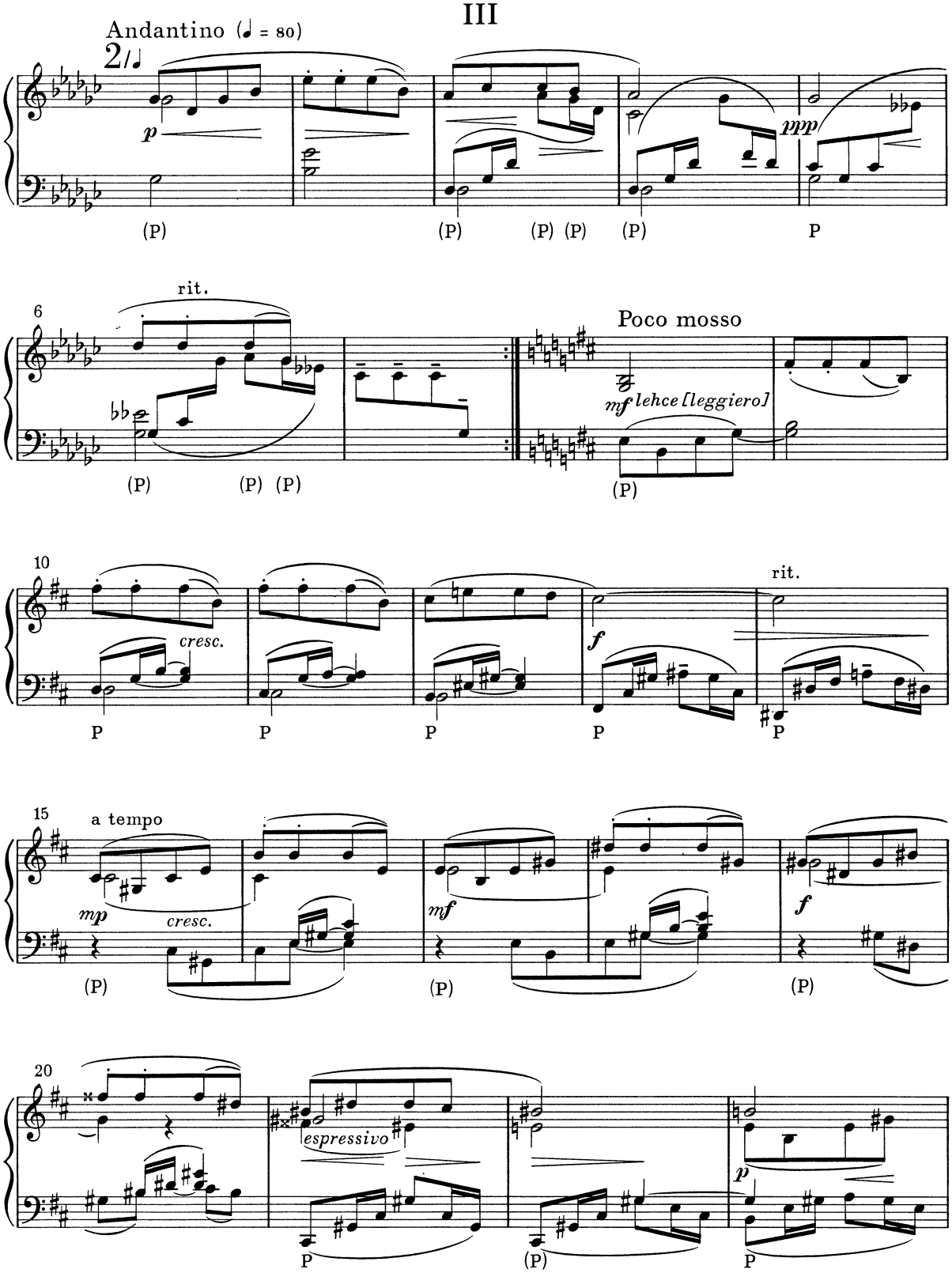

Molto adagio (♩ = 72)
2/♩
p dolce
P P P P P P
poco marc. il contralto
(P simile)
7
mf come prima
13
p
P simile
Presto
3/♩
ppp
P
una corda
P
18
P
P
tre corde
Tempo I
2/♩
p
P simile
22
rit.
pp
P simile

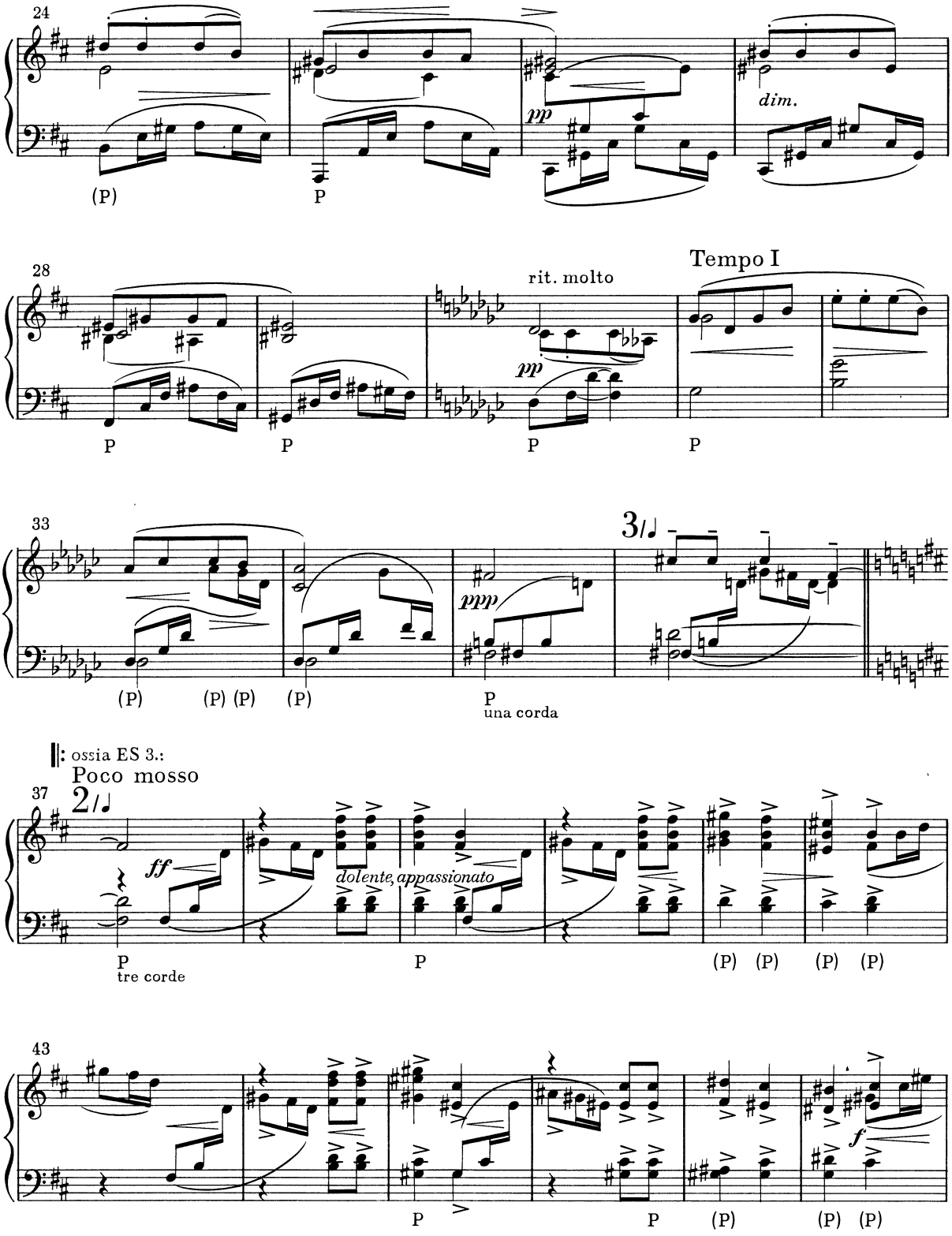

28
Presto
pp
rubato e cresc.
31
f
P
(P)
34
poco f
(P)
(P)
(P)
(P)
(P)
(P)
37
Tempo I
f
f espressivo
(P)
(P)
P come sopra
41
p
P simile
P
una corda

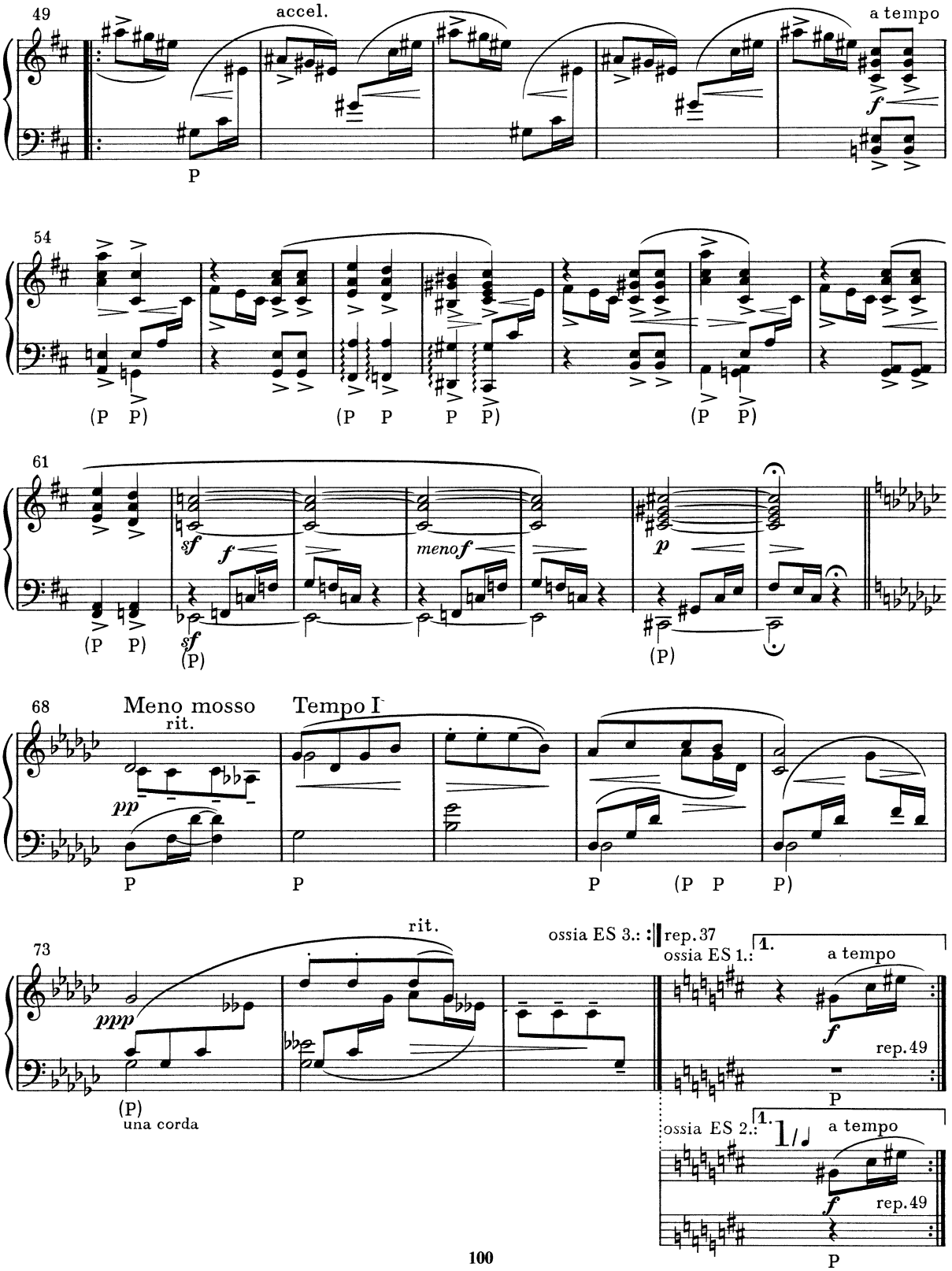

Presto
47
3/♪
ppp
P
P
Grave
50
2/𝅗𝅥
mf espressivo
poco marc.
tre corde
55
accel.
rit.
accel.
pp
P
1. Presto
2.
60
8
ff
fff
P
2/𝅗𝅥 𝅘𝅥 = 𝅗𝅥
pp
sfz
64
rubato
cresc.
(P come prima)
68
f
(P)
(P)
(P)


71
f
cresc.
(P)
(P)
Tempo I
74
f espressivo
P
p
P simile
79
P
una corda
Presto
3/𝅗𝅥
ppp
P
83
P
Adagio
86
2/𝅗𝅥
p
tre corde
P
P
P
94
Un poco meno mosso
pp dolciss.
una corda
P
(P)
P
ppp

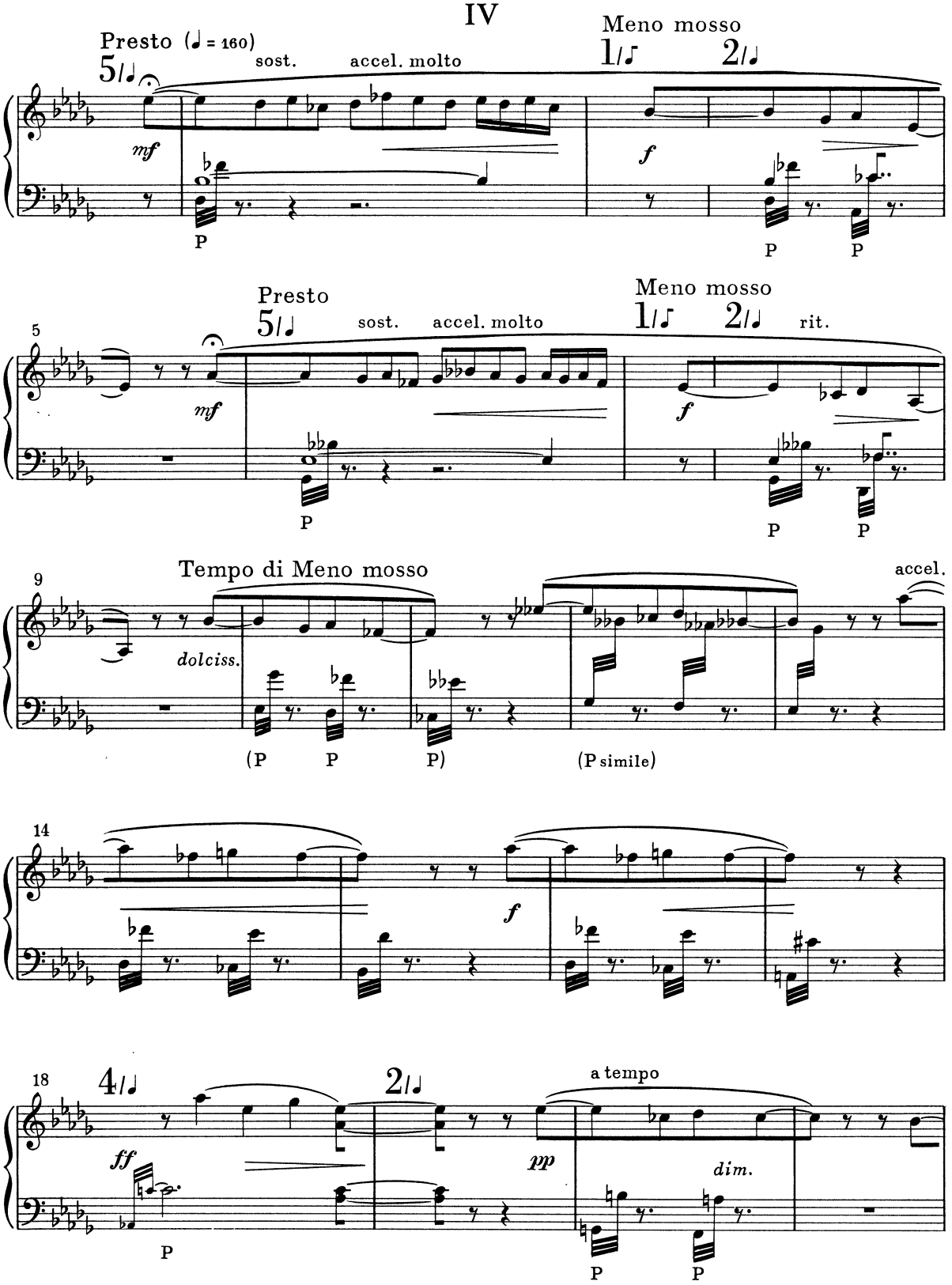
III

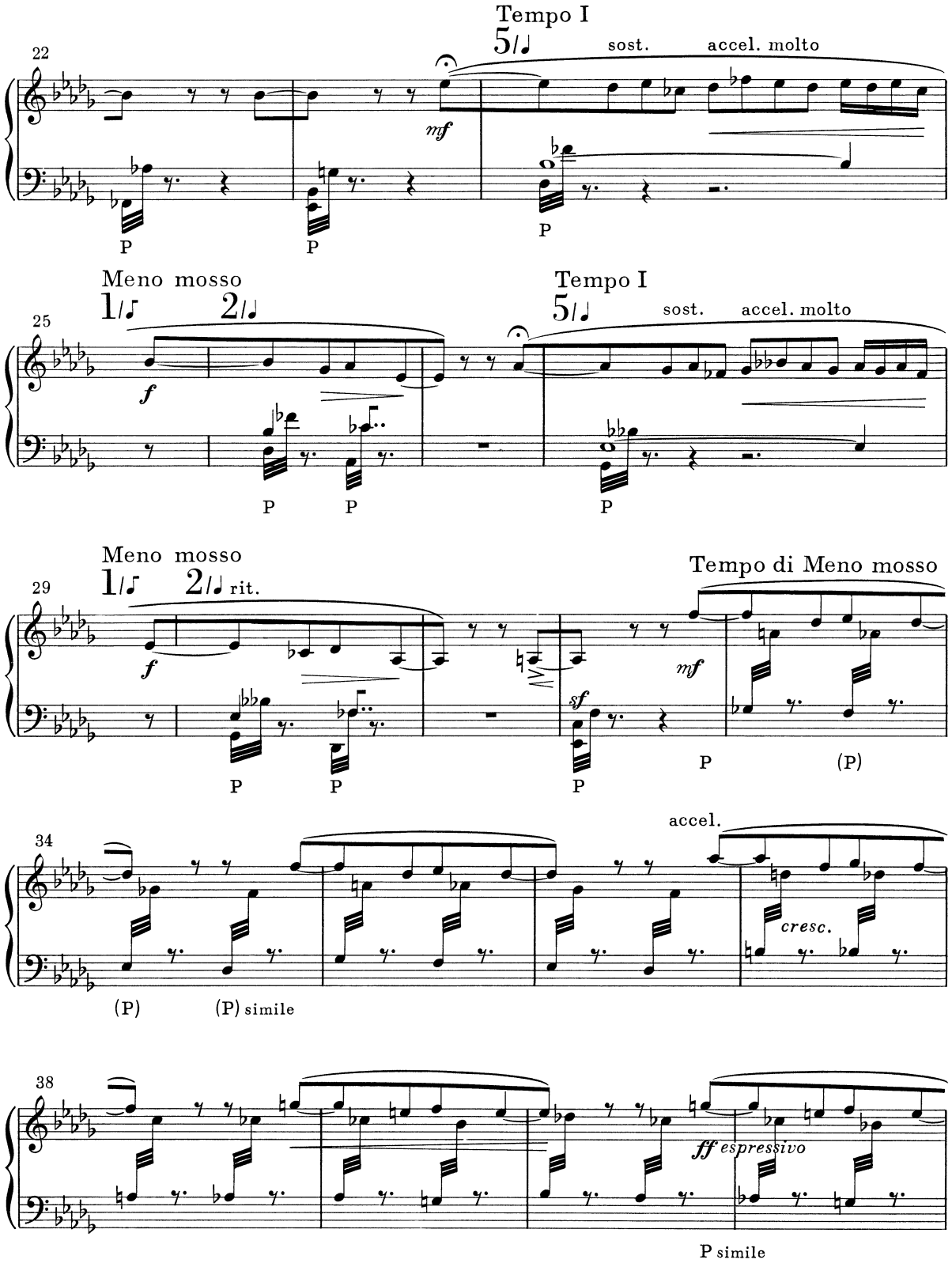

Andantino (♩ = 80)
2/♩
p
ppp
rit.
Poco mosso
mf lehce [leggiero]
cresc.
f
rit.
a tempo
mp
cresc.
mf
f
espressivo
p

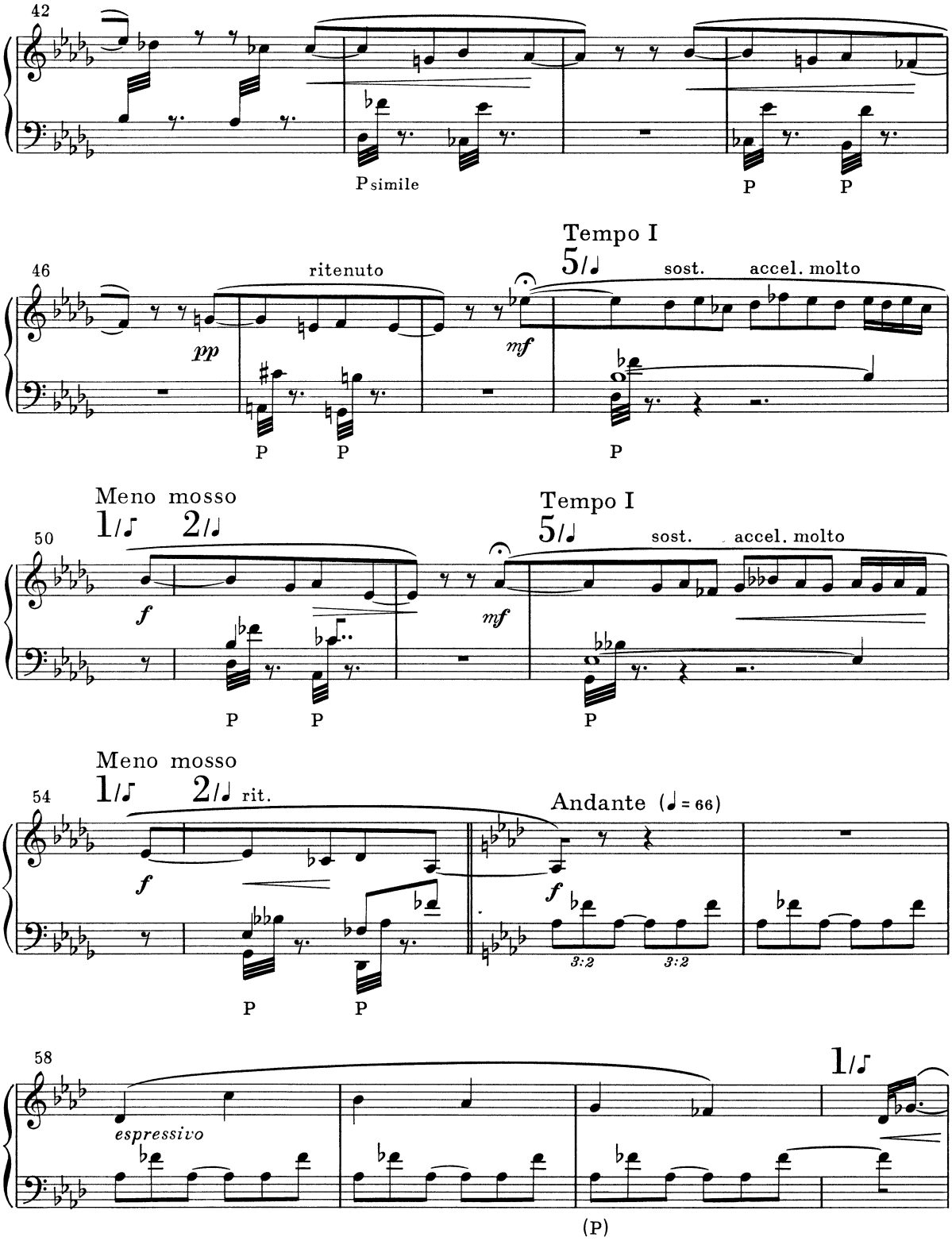

24
dim.
28
rit. molto
Tempo I
33
3/4
ppp
una corda
ossia ES 3.:
Poco mosso
37
2/4
ff
dolente, appassionato
tre corde
43
f

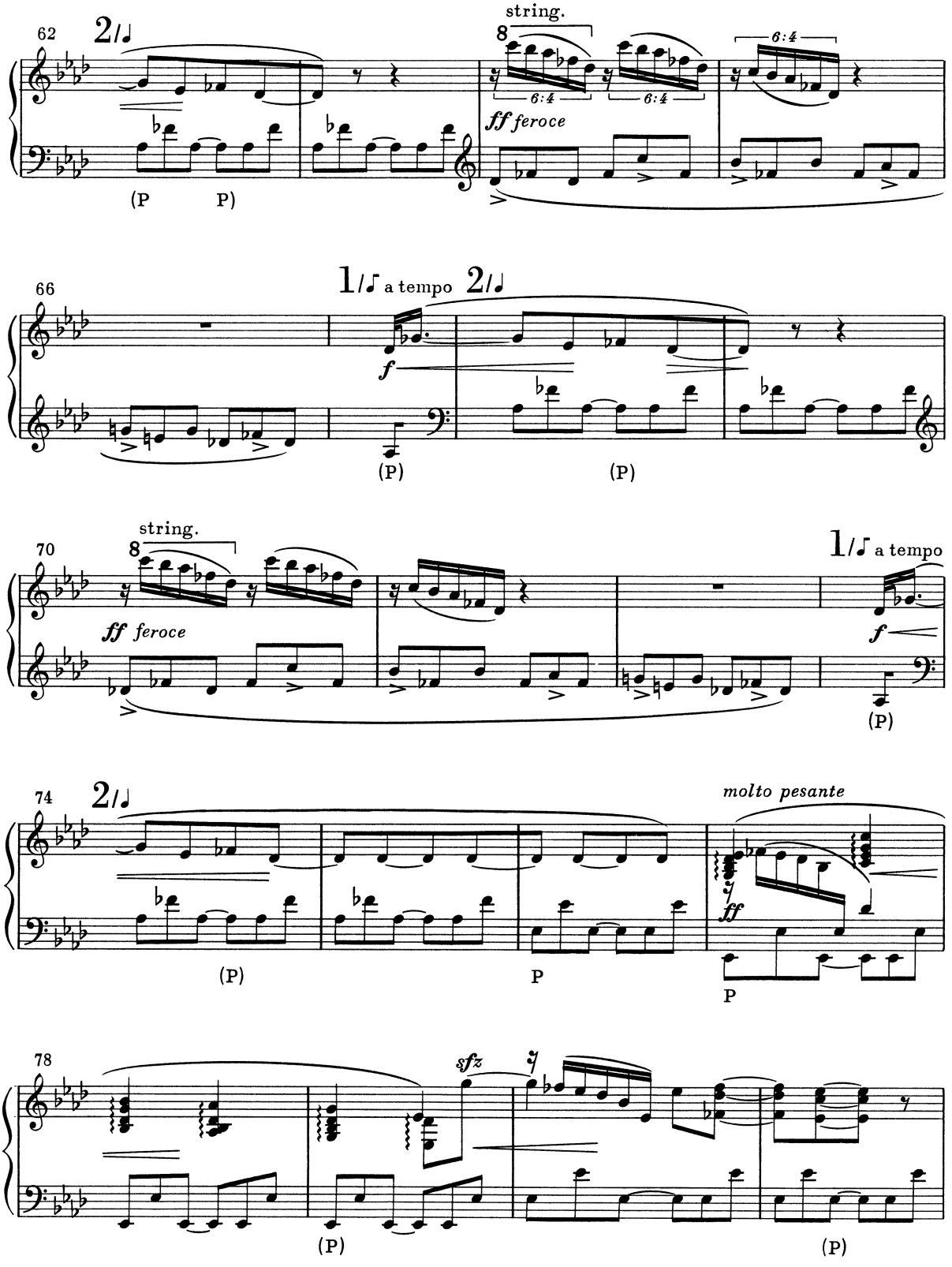

49
accel.
a tempo
54
61
68
Meno mosso
rit.
Tempo I
73
rit.
ossia ES 3.:
rep. 37
ossia ES 1.:
1.
a tempo
rep. 49
ossia ES 2.:
una corda

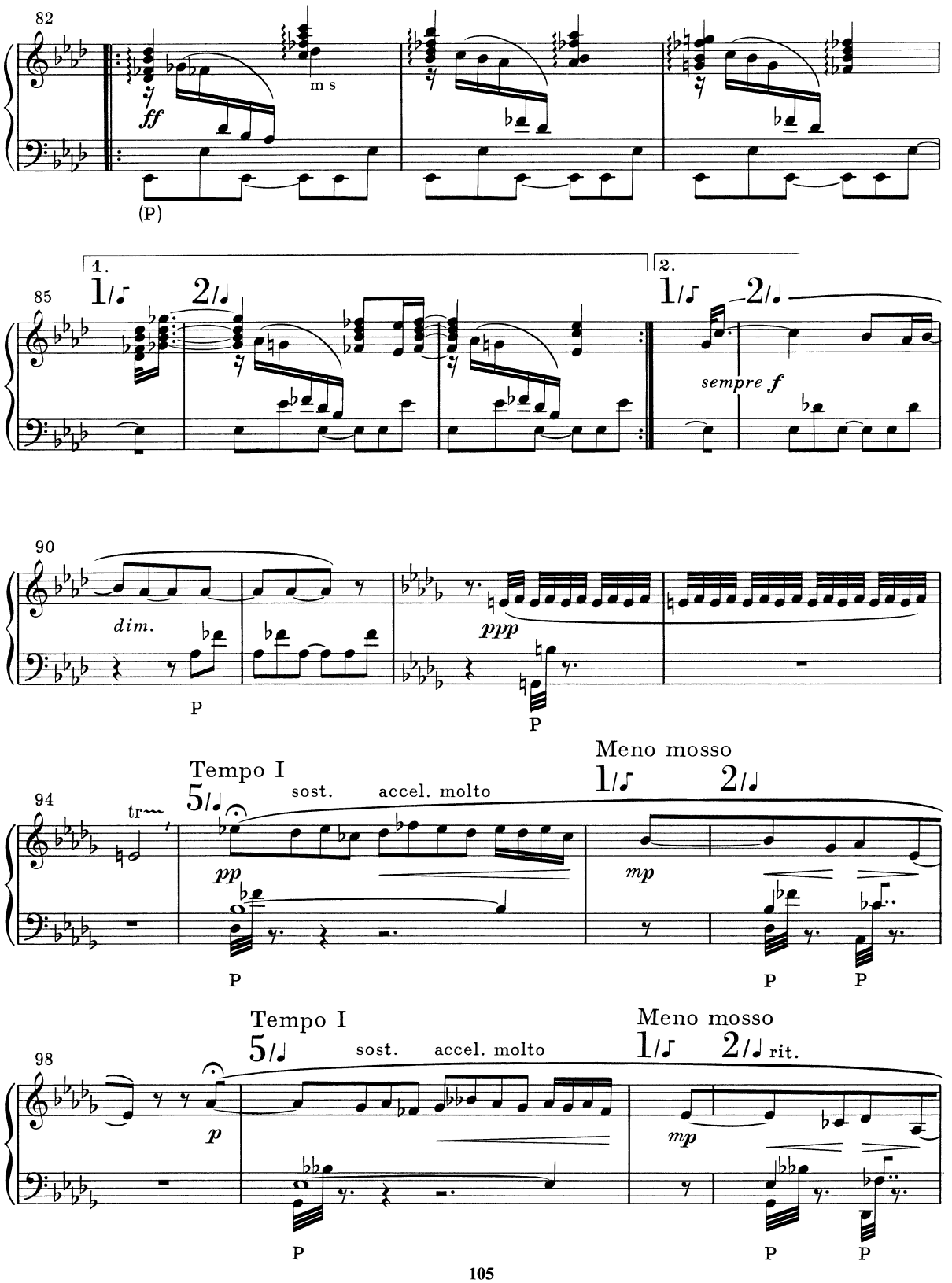
IV

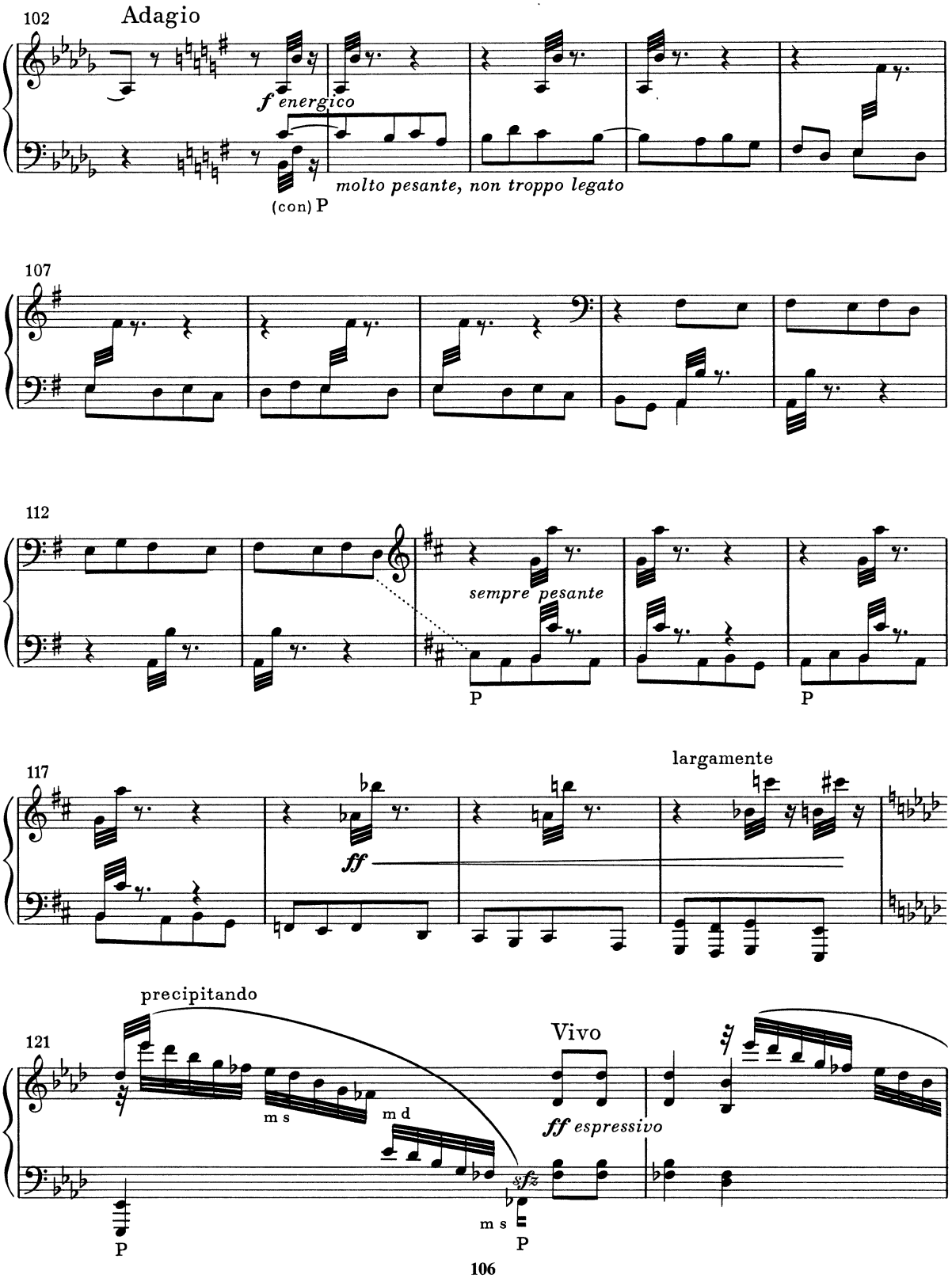

Presto (♩ = 160)
5/♩
sost.
accel. molto
Meno mosso
1/♪
2/♩
mf
f
P
P
P
5
Presto
5/♩
sost.
accel. molto
Meno mosso
1/♪
2/♩
rit.
mf
f
P
P
P
9
Tempo di Meno mosso
accel.
dolciss.
(P
P
P)
(P simile)
14
f
18
4/♩
2/♩
a tempo
ff
pp
dim.
P
P
P

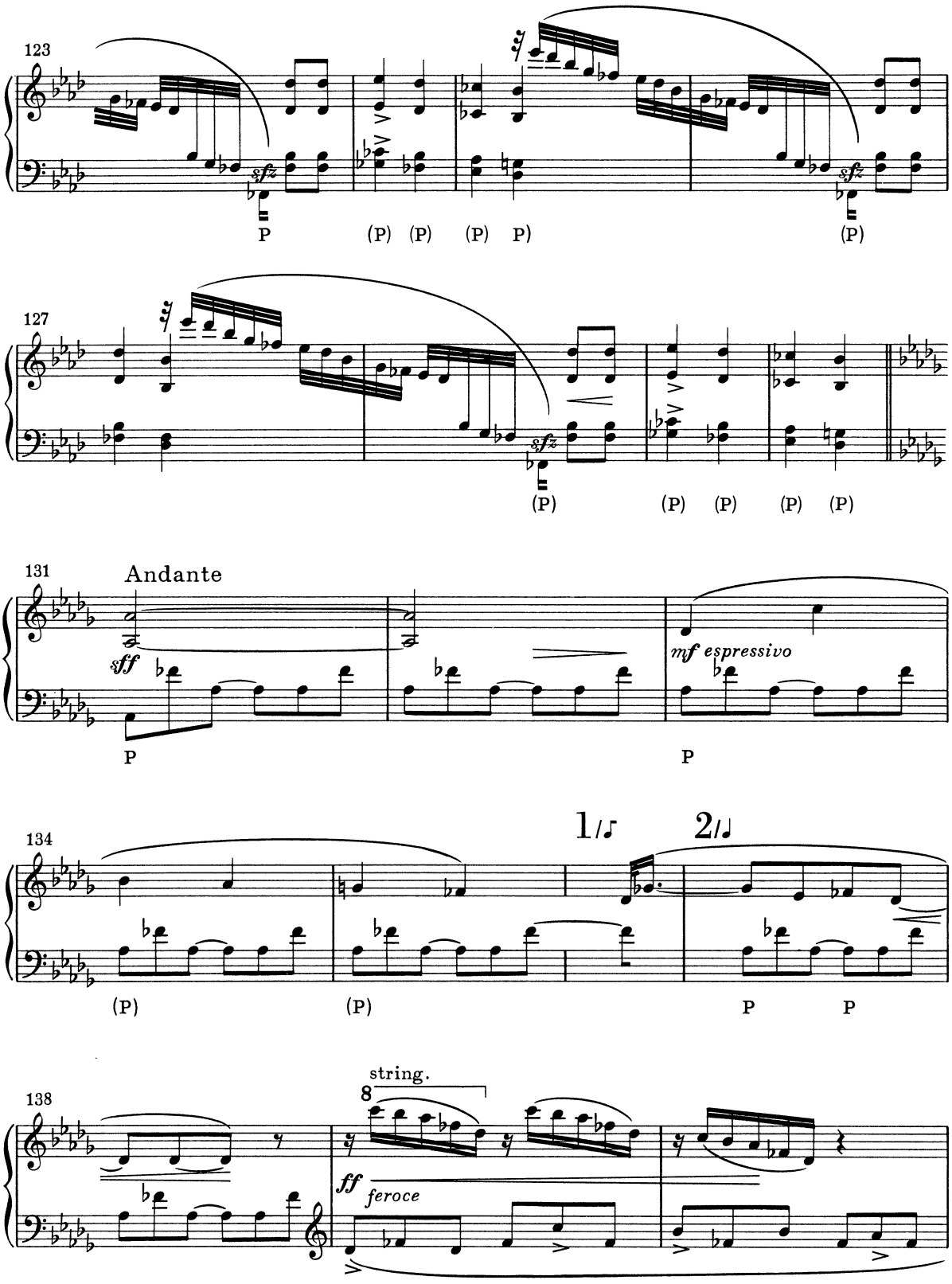

Tempo I
5/4
sost.
accel. molto
22
mf
P
P
P
Meno mosso
1/8
2/4
25
f
P
P
Tempo I
5/4
sost.
accel. molto
P
Meno mosso
1/8
2/4 rit.
29
f
P
P
Tempo di Meno mosso
mf
sf
P
(P)
P
accel.
34
cresc.
(P)
(P) simile
38
ff espressivo
P simile

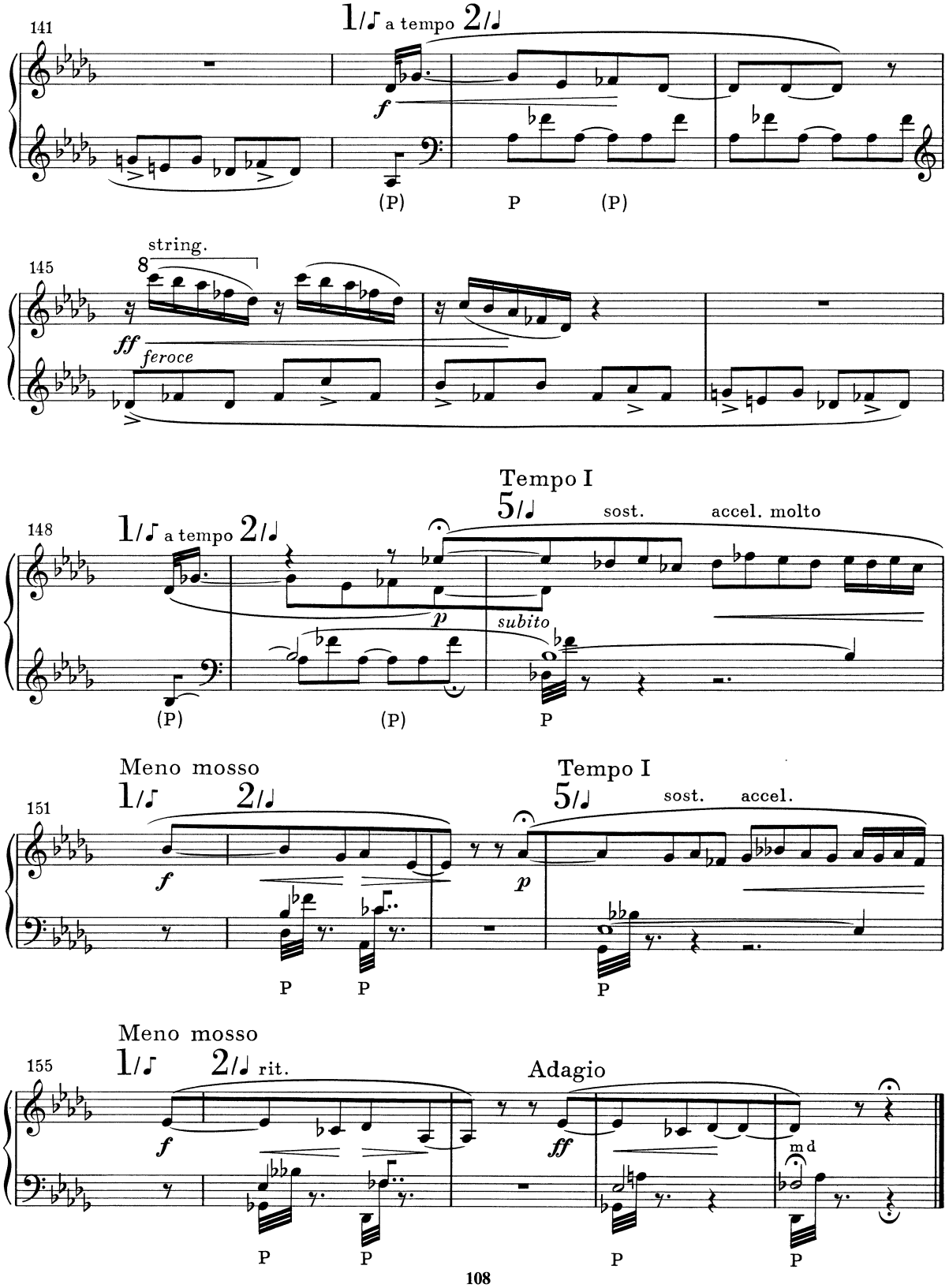

42
P simile
P
P
46
ritenuto
pp
mf
Tempo I
5/4
sost.
accel. molto
P
P
P
Meno mosso
1/8 2/4
50
f
mf
Tempo I
5/4
sost.
accel. molto
P
P
P
Meno mosso
1/8 2/4 rit.
54
f
P
P
Andante (♩ = 66)
f
3:2
3:2
58
espressivo
1/8
(P)


62
2/♩
string.
8
6:4
6:4
6:4
ff feroce
(P P)
66
1/♪ a tempo
2/♩
f
(P)
(P)
70
string.
8
ff feroce
1/♪ a tempo
f
(P)
74
2/♩
molto pesante
ff
(P)
P
P
78
sfz
(P)
(P)


82
m s
ff
(P)
1.
2.
85
1/
2/
sempre f
90
dim.
P
ppp
P
Tempo I
Meno mosso
94
tr
5/
sost.
accel. molto
1/
2/
pp
mp
P
P
P
Tempo I
Meno mosso
98
5/
sost.
accel. molto
1/
2/ rit.
p
mp
P
P
P


102
Adagio
f energico
molto pesante, non troppo legato
(con) P
107
112
sempre pesante
P
P
117
largamente
ff
precipitando
121
Vivo
m s
m d
ff espressivo
sfz
m s
P
P


123
sfz
P
(P) (P) (P) P)
sfz
(P)
127
sfz
(P)
(P) (P) (P) (P)
131
Andante
sff
P
mf espressivo
P
134
1/
2/
(P)
(P)
P
P
138
string.
8
ff
feroce


141
1/♪ a tempo 2/♩
f
(P)
P
(P)
145
string.
8
ff
feroce
148
Tempo I
5/♩
sost.
accel. molto
1/♪ a tempo 2/♩
p
subito
(P)
(P)
P
Meno mosso
151
1/♪
2/♩
f
Tempo I
5/♩
sost.
accel.
p
P
P
P
Meno mosso
155
1/♪
2/♩ rit.
Adagio
f
ff
m d
P
P
P
P