TO
Minsterworth.

LIGHTS OUT

1. The Penny Whistle.
2. Scents.
3. Bright Clouds.
4. Lights Out.
5. Will you come?
6. The Trumpet.

Poems by

Edward Thomas.

Music by

IVOR GURNEY.

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Price 4 : net cash.

London,
STAINER & BELL, LTD
58 Berners Street, W.1.

To Minsterworth.

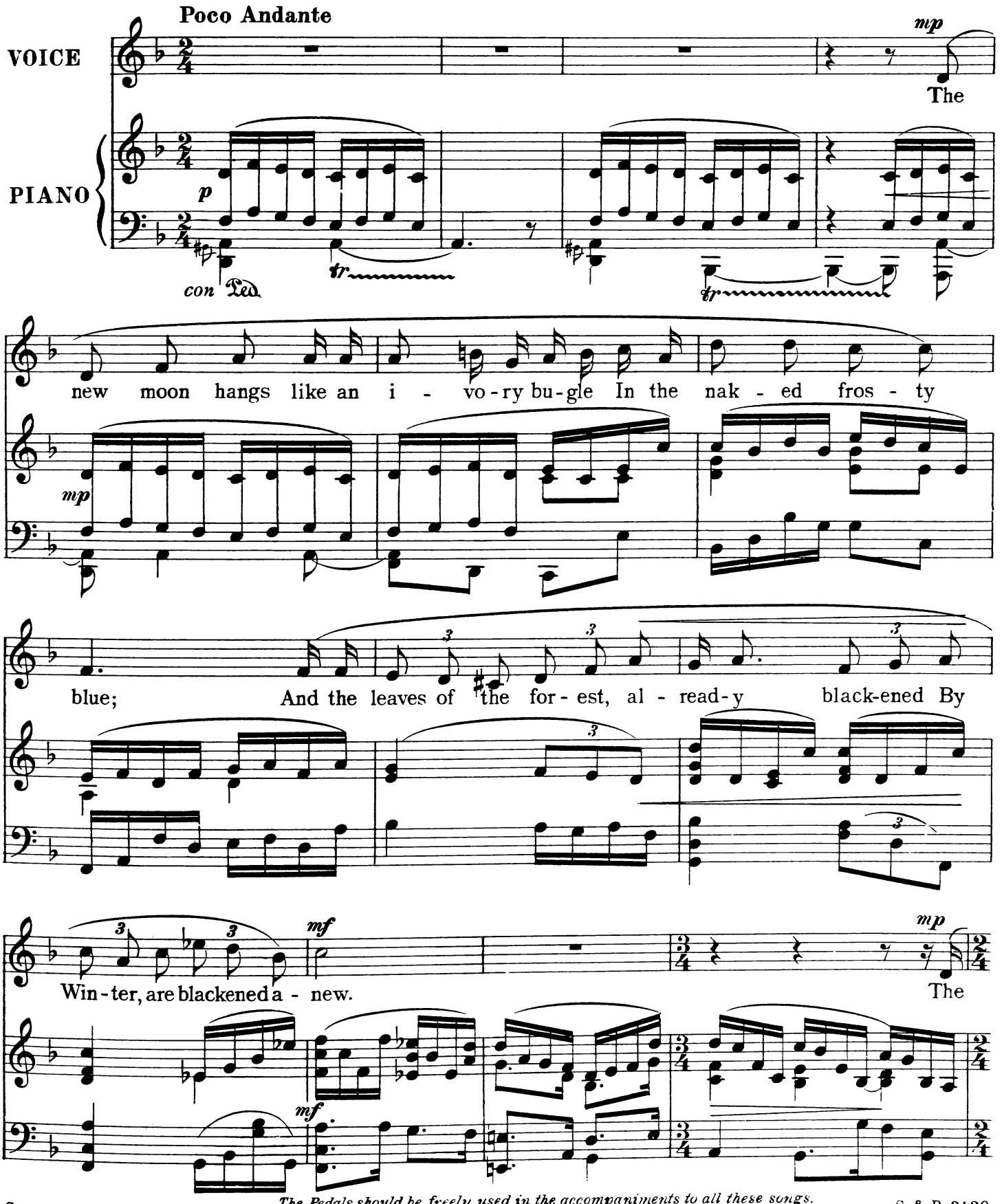
With most grateful acknowledgment
to Mrs. Edward Thomas
for permission to set these poems.

Ivor Gurney.

S. & B. 3429.

THE PENNY WHISTLE

EDWARD THOMAS IVOR GURNEY



The Pedals should be freely used in the accompaniments to all these songs.

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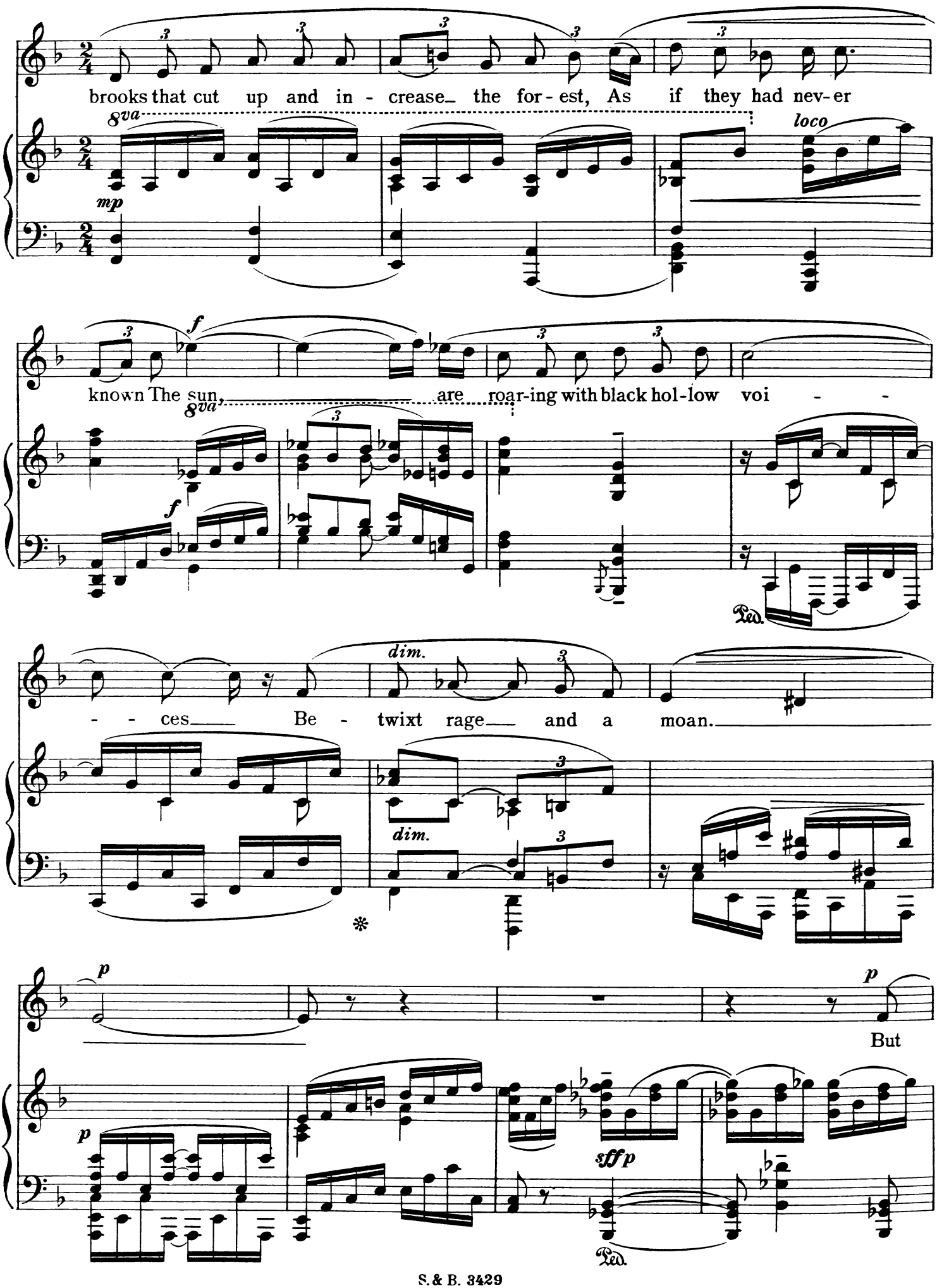
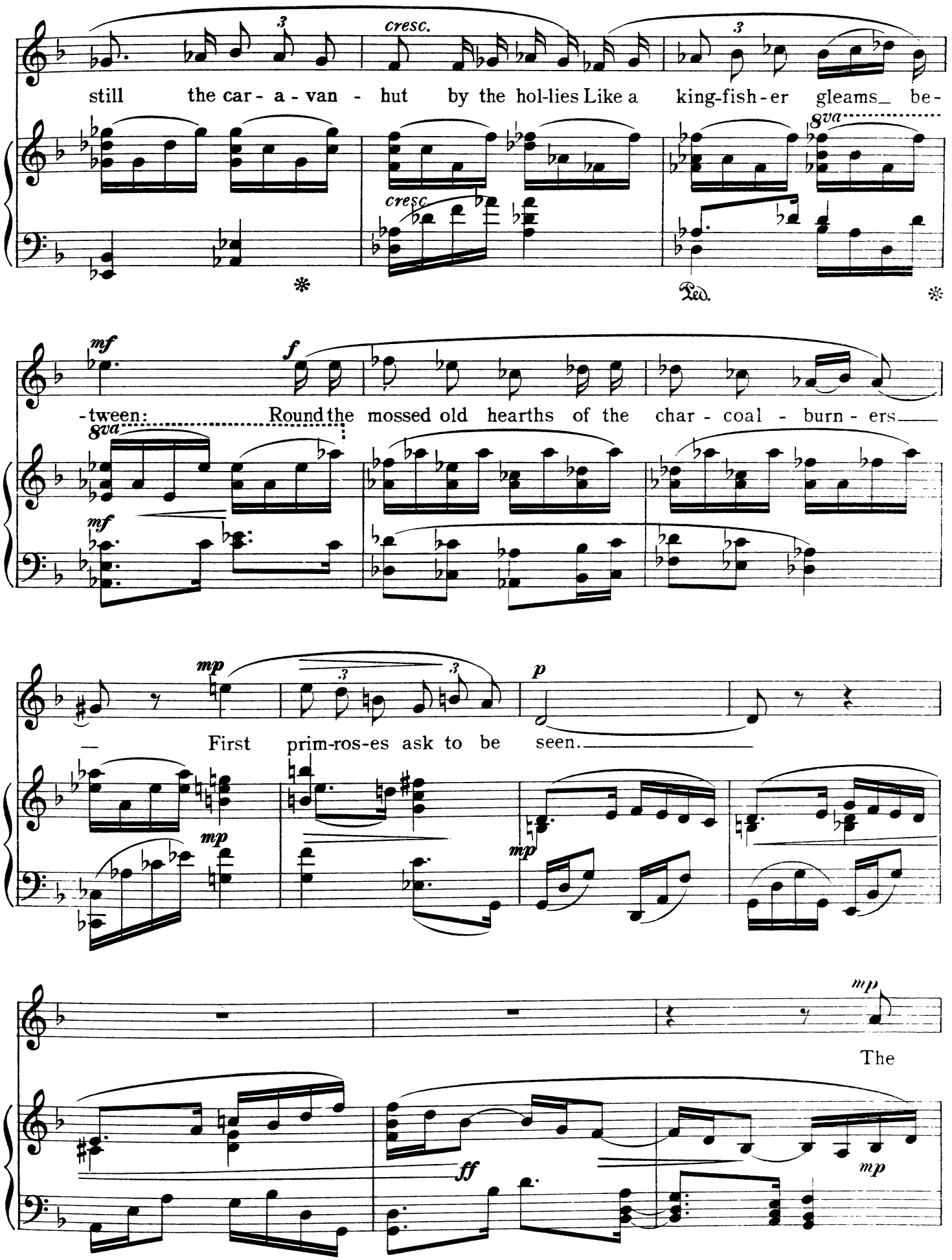
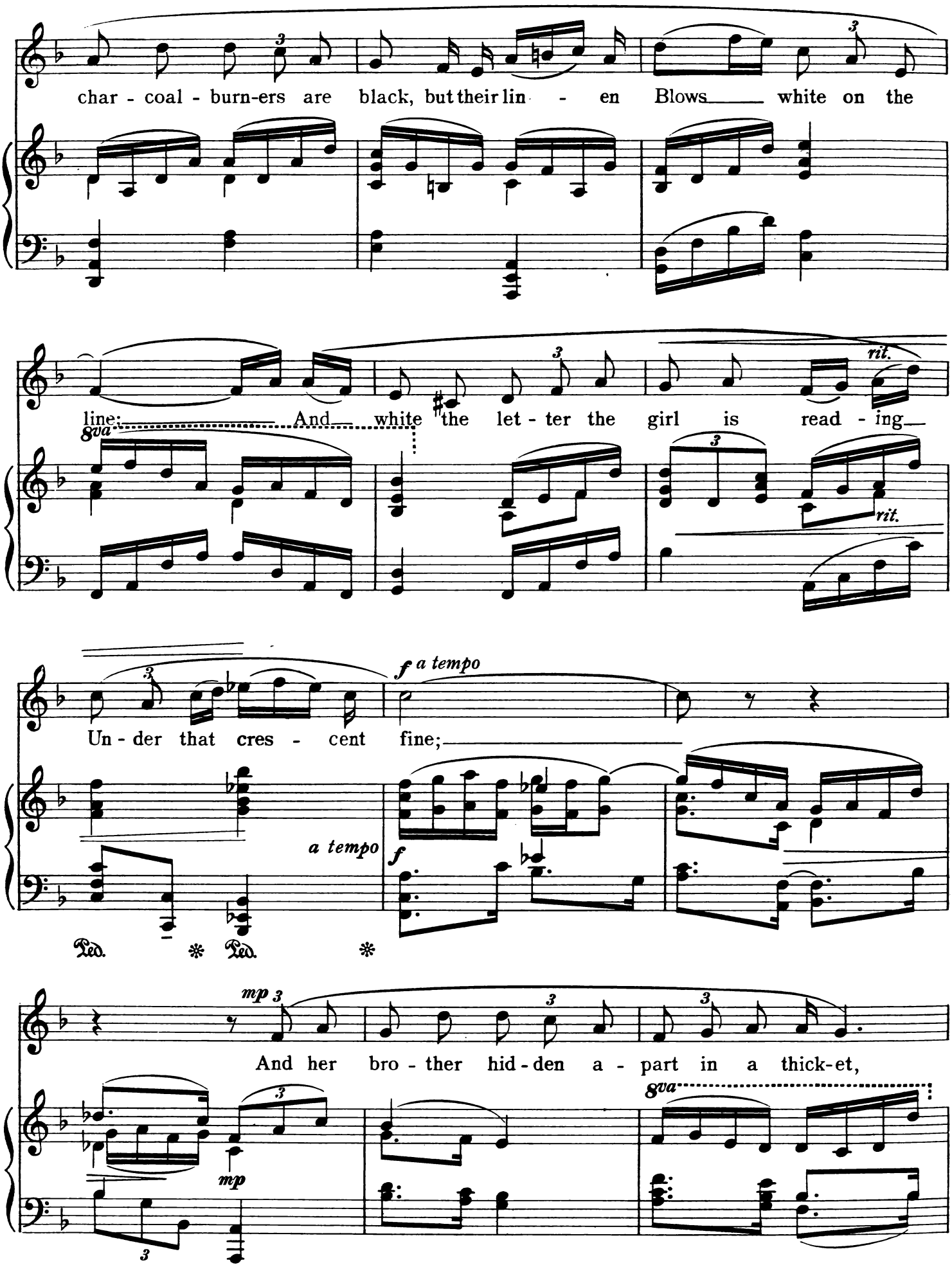
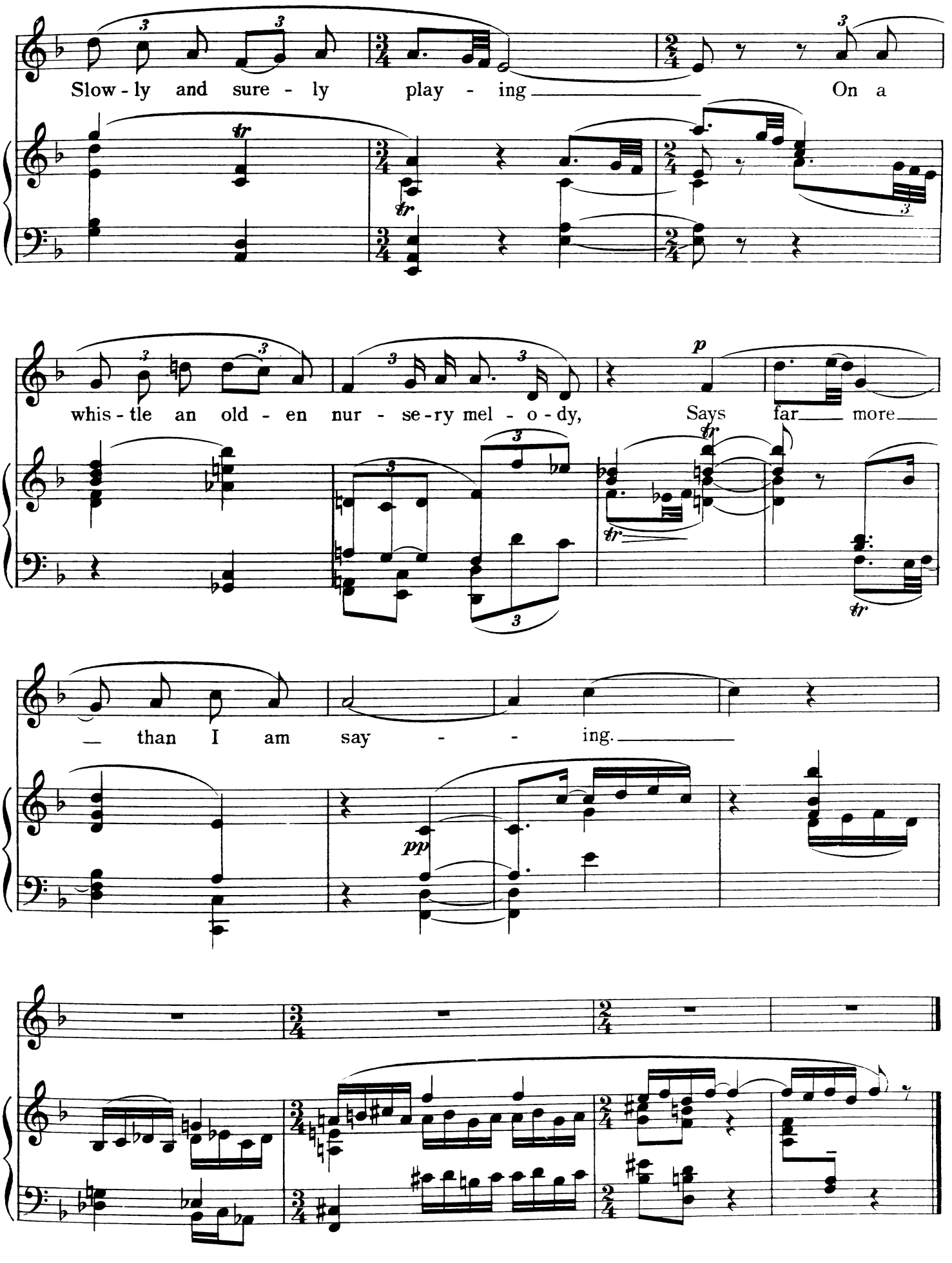

brooks that cut up and in - crease the for - est, As if they had nev - er
8va
loco
mp
known The sun, are roar-ing with black hol-low voi - -
8va
f
- - ces Be - twixt rage and a moan.
dim.
dim.
p
But
p
sff p
Ped.


still the car - a - van - hut by the hol-lies Like a king-fish - er gleams be -
cresc.
cresc
8va
Ped.
-tween: Round the mossed old hearths of the char - coal - burn - ers
mf
f
8va
mf
— First prim-ros-es ask to be seen.
mp
p
mp
mp
The
mp
ff
mp


char - coal - burn-ers are black, but their lin - en Blows white on the
line; And white the let - ter the girl is read - ing
rit.
8va
rit.
Un - der that cres - cent fine;
f a tempo
a tempo
f
Ped. * Ped. *
mp
And her bro - ther hid - den a - part in a thick-et,
mp
8va

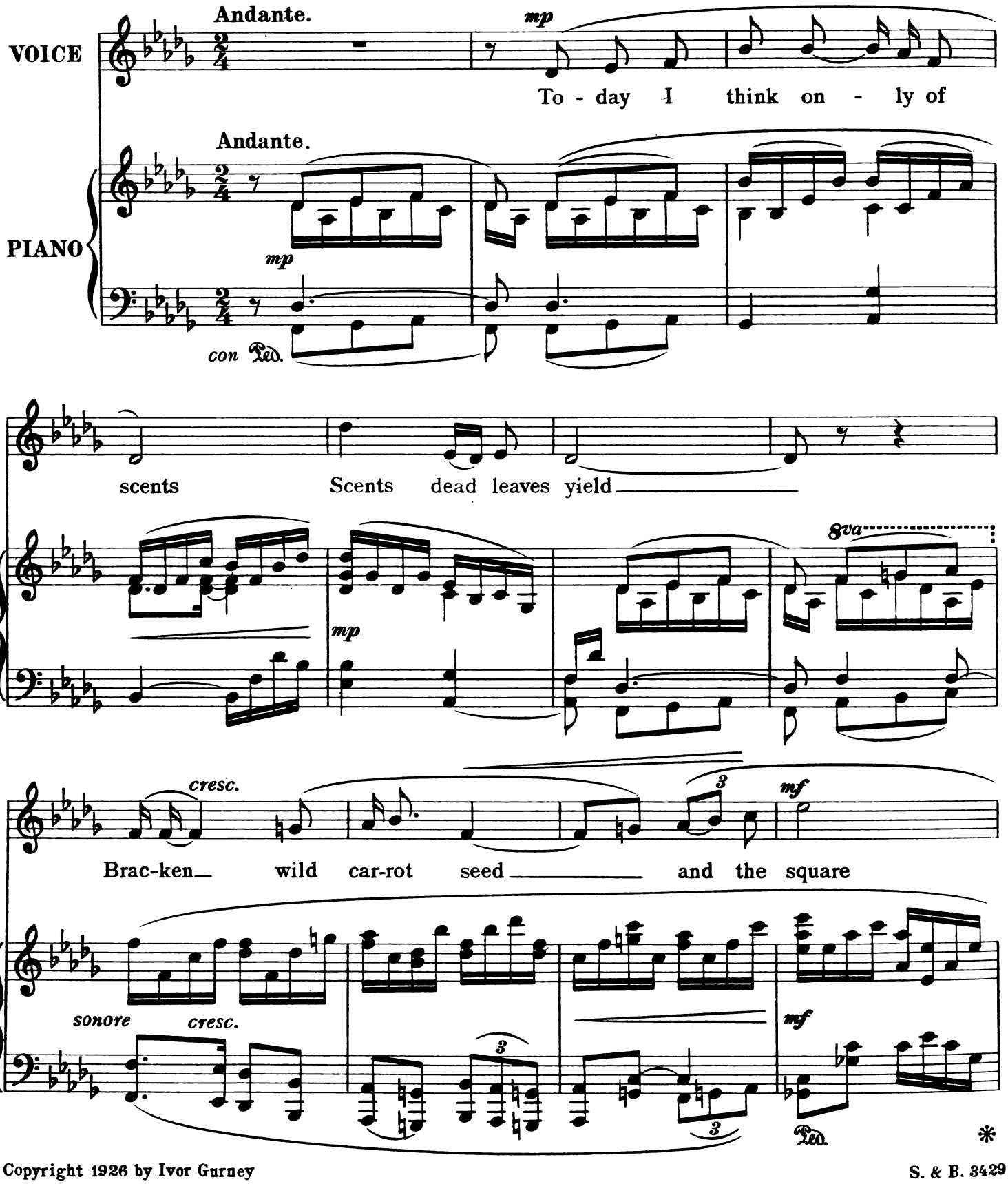


ARMY 1918
St. ALBANS.

SCENTS

EDWARD THOMAS

IVOR GURNEY



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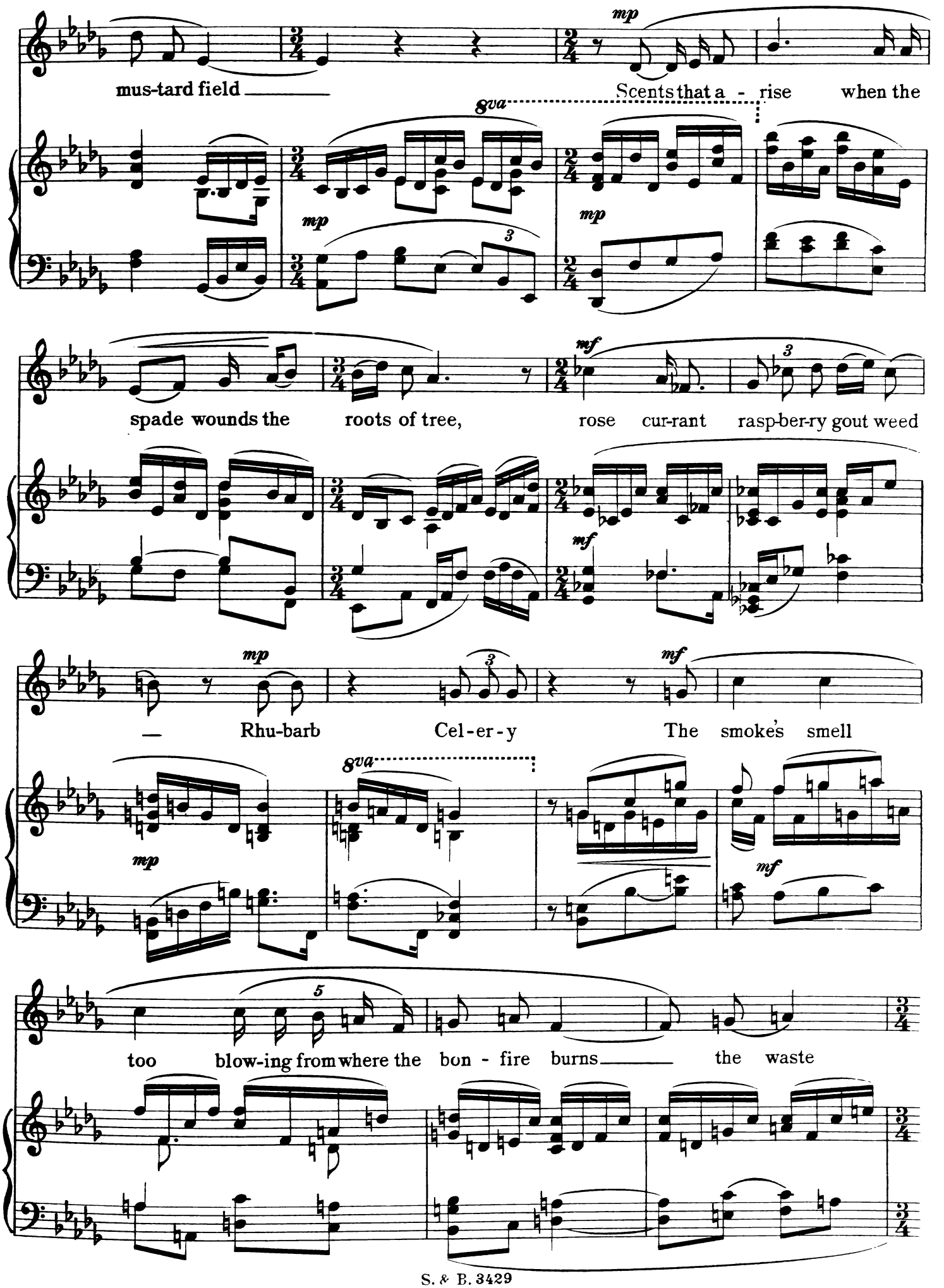
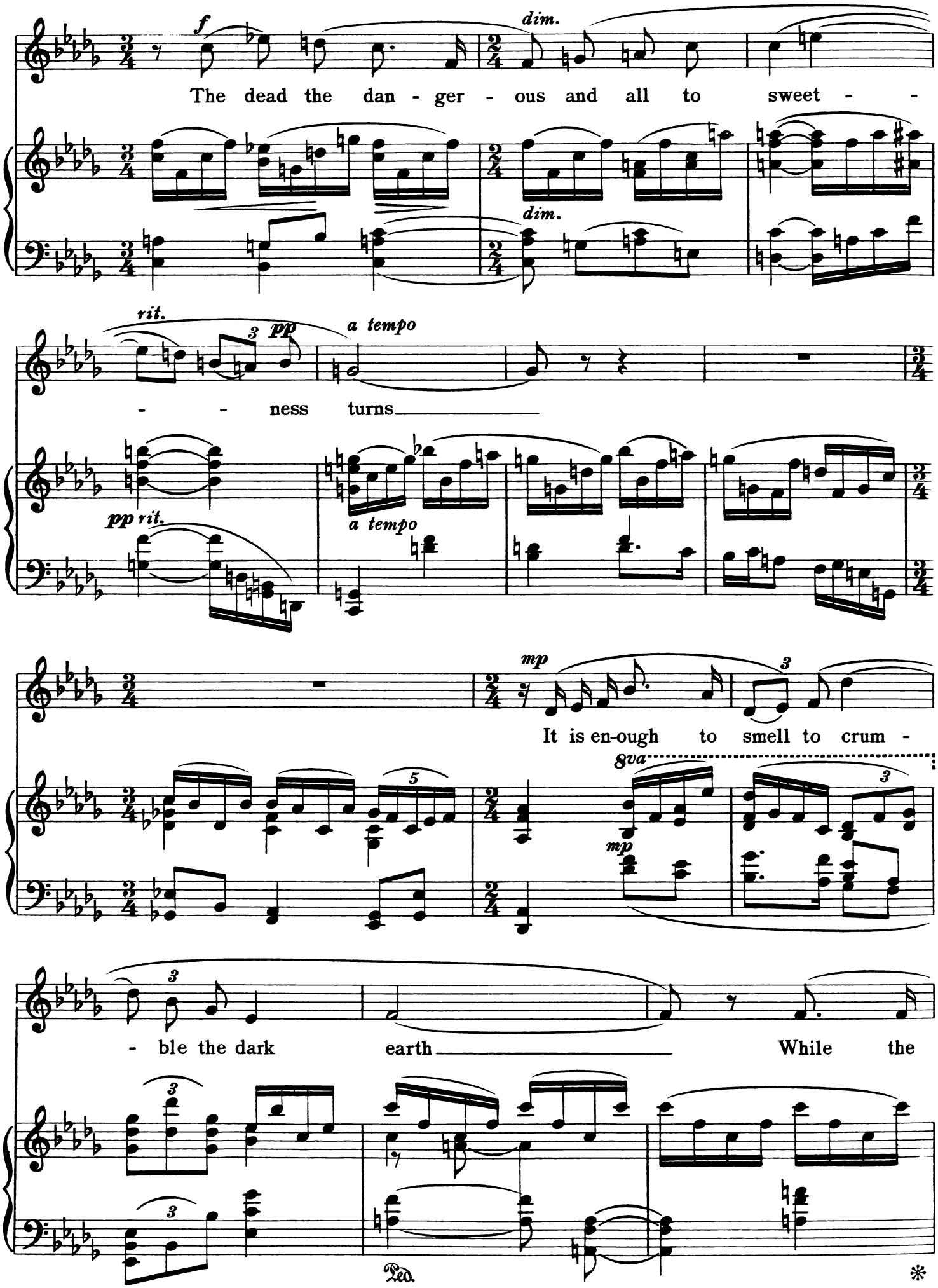
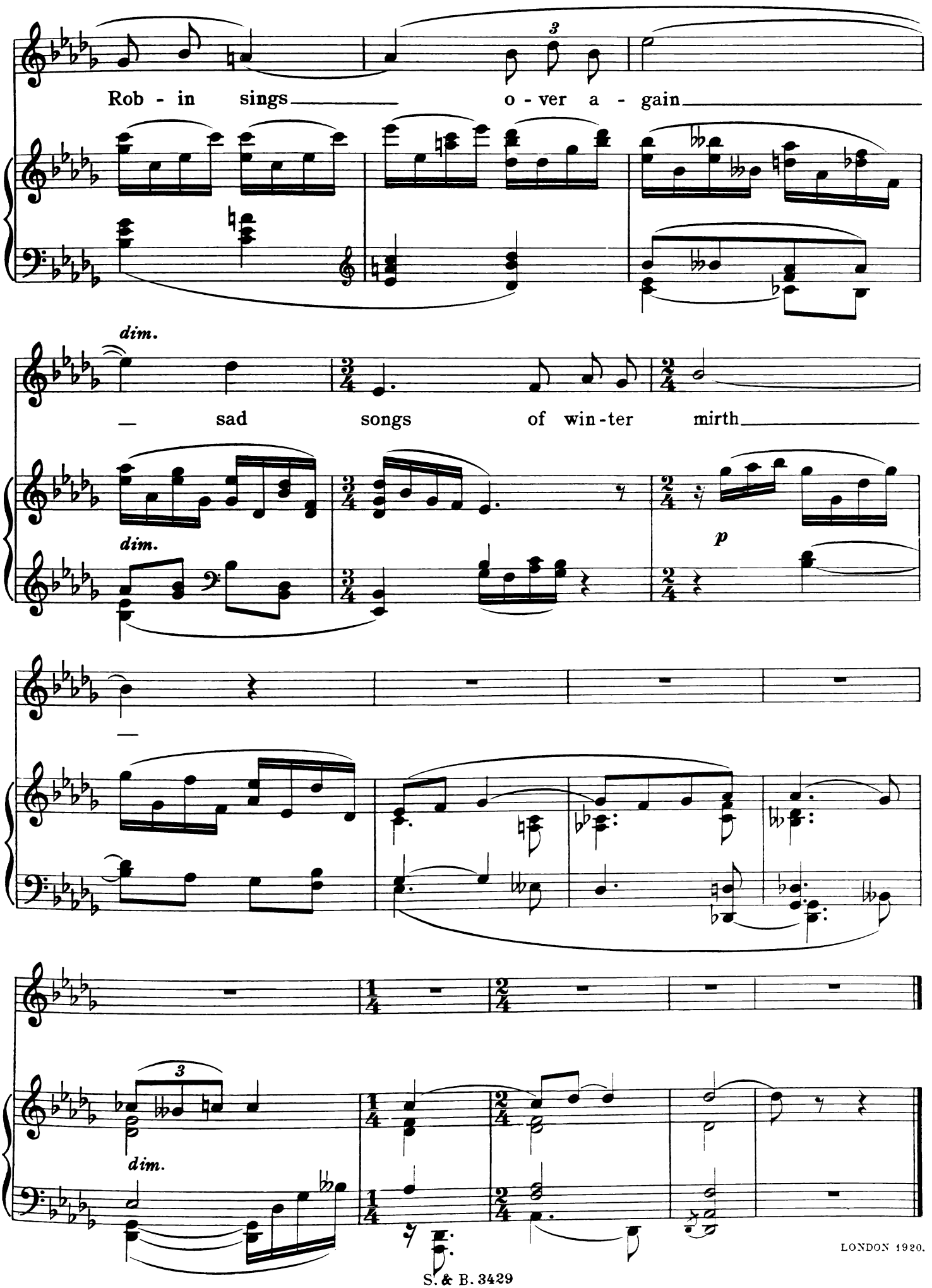

mus-tard field
Scents that a - rise when the
spade wounds the roots of tree,
rose cur-rant rasp-ber-ry gout weed
— Rhu-barb Cel-er-y The smoke's smell
too blow-ing from where the bon - fire burns the waste
8va
mp
mf


f
dim.
The dead the dan - ger - ous and all to sweet - -
dim.
rit.
pp
a tempo
- - ness turns
pp rit.
a tempo
mp
It is en-ough to smell to crum -
8va
mp
- ble the dark earth While the
Ped.
*

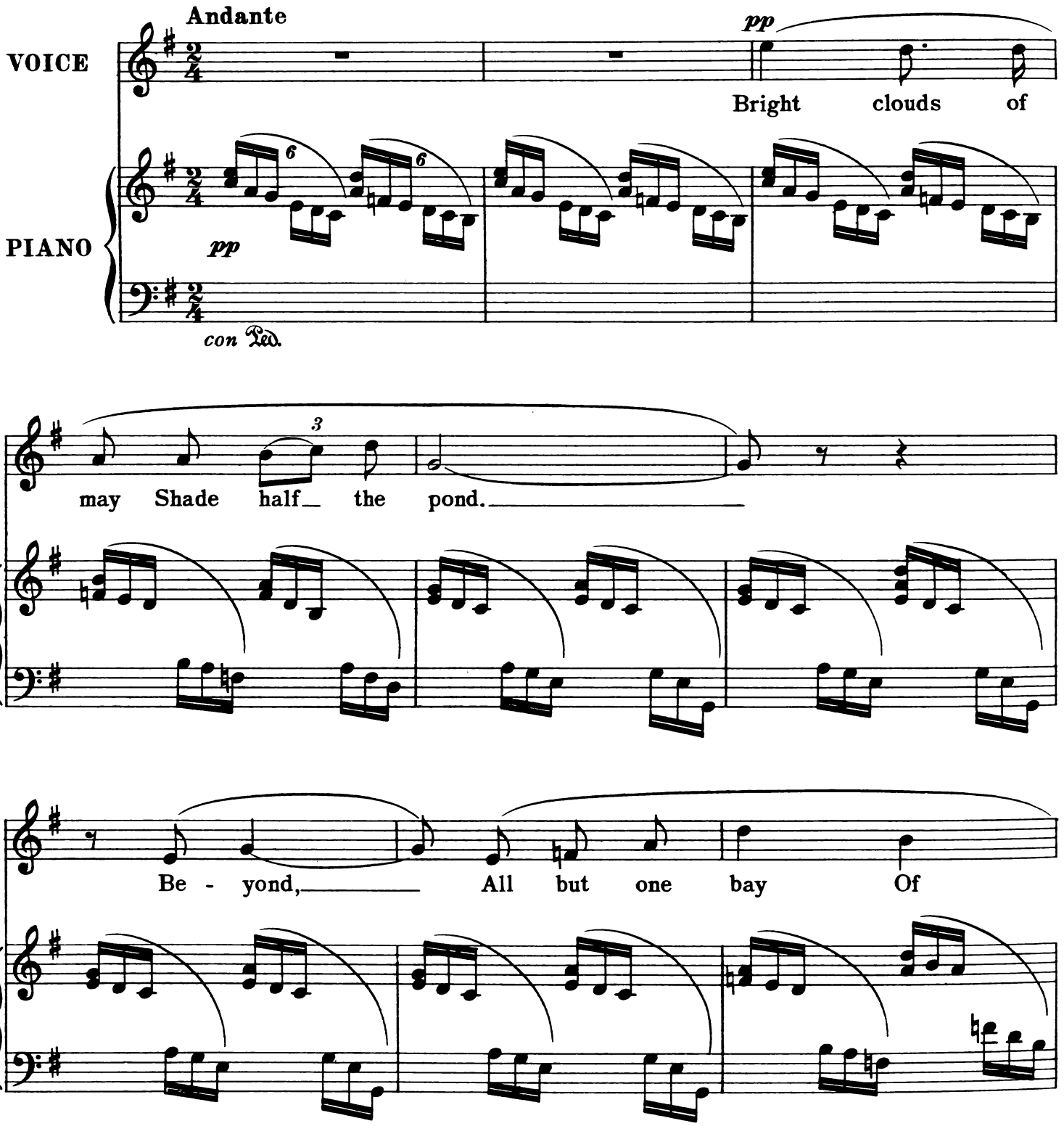

Rob - in sings o - ver a - gain
dim.
sad songs of win-ter mirth
dim.
p
dim.

LONDON 1920.

BRIGHT CLOUDS

EDWARD THOMAS

IVOR GURNEY



If Soprano the accompaniment in parts may be an octave higher.

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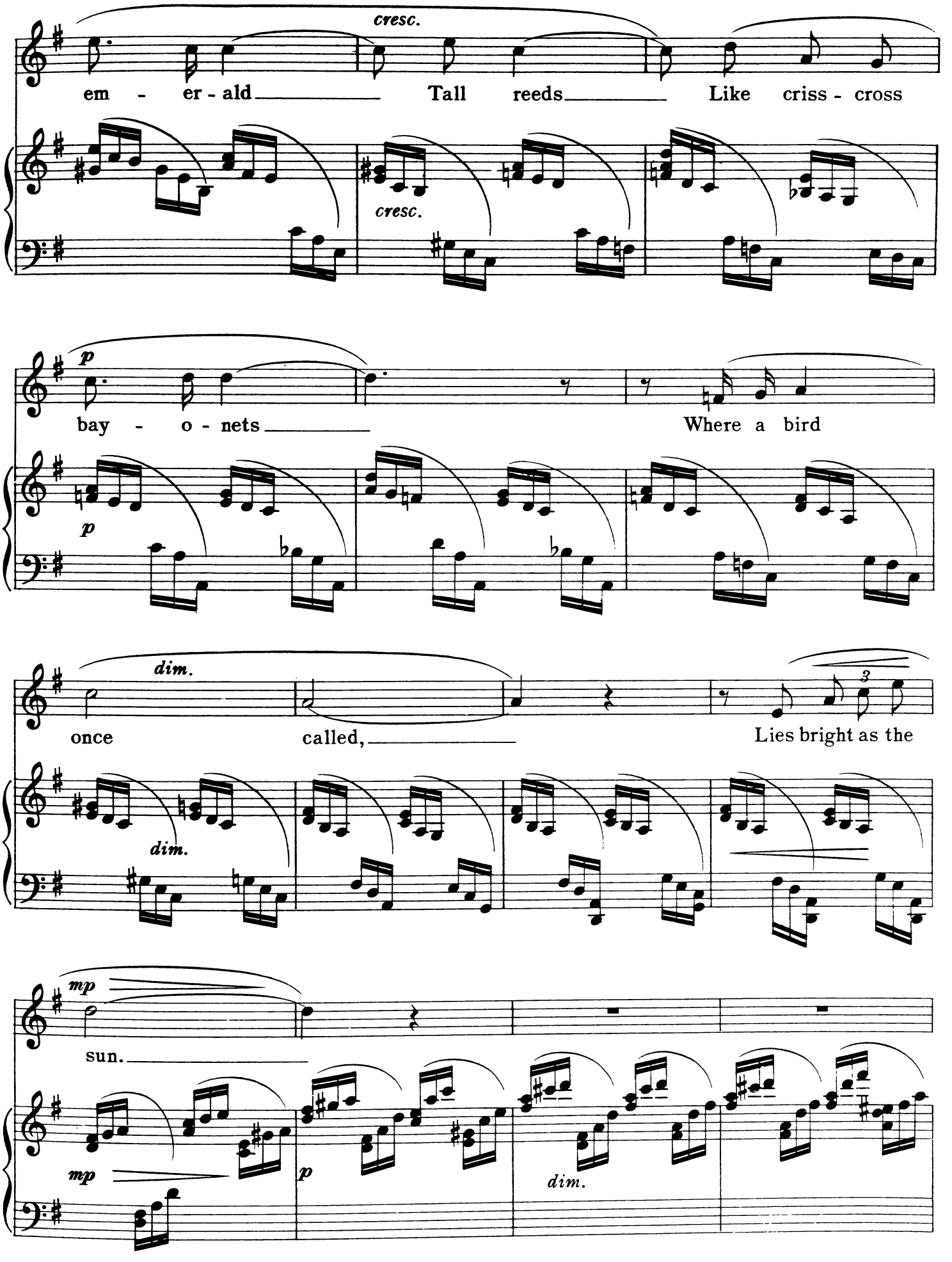
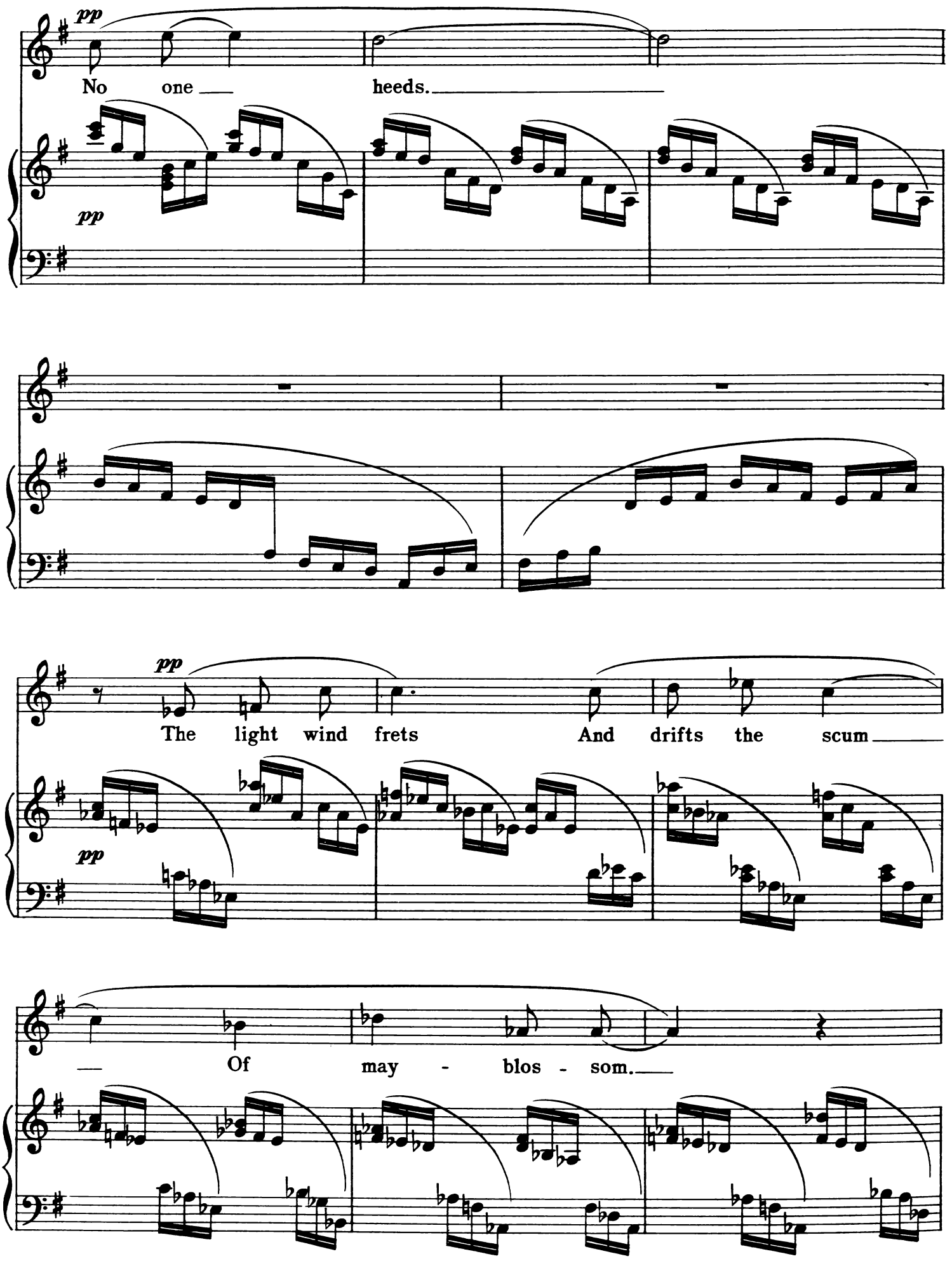
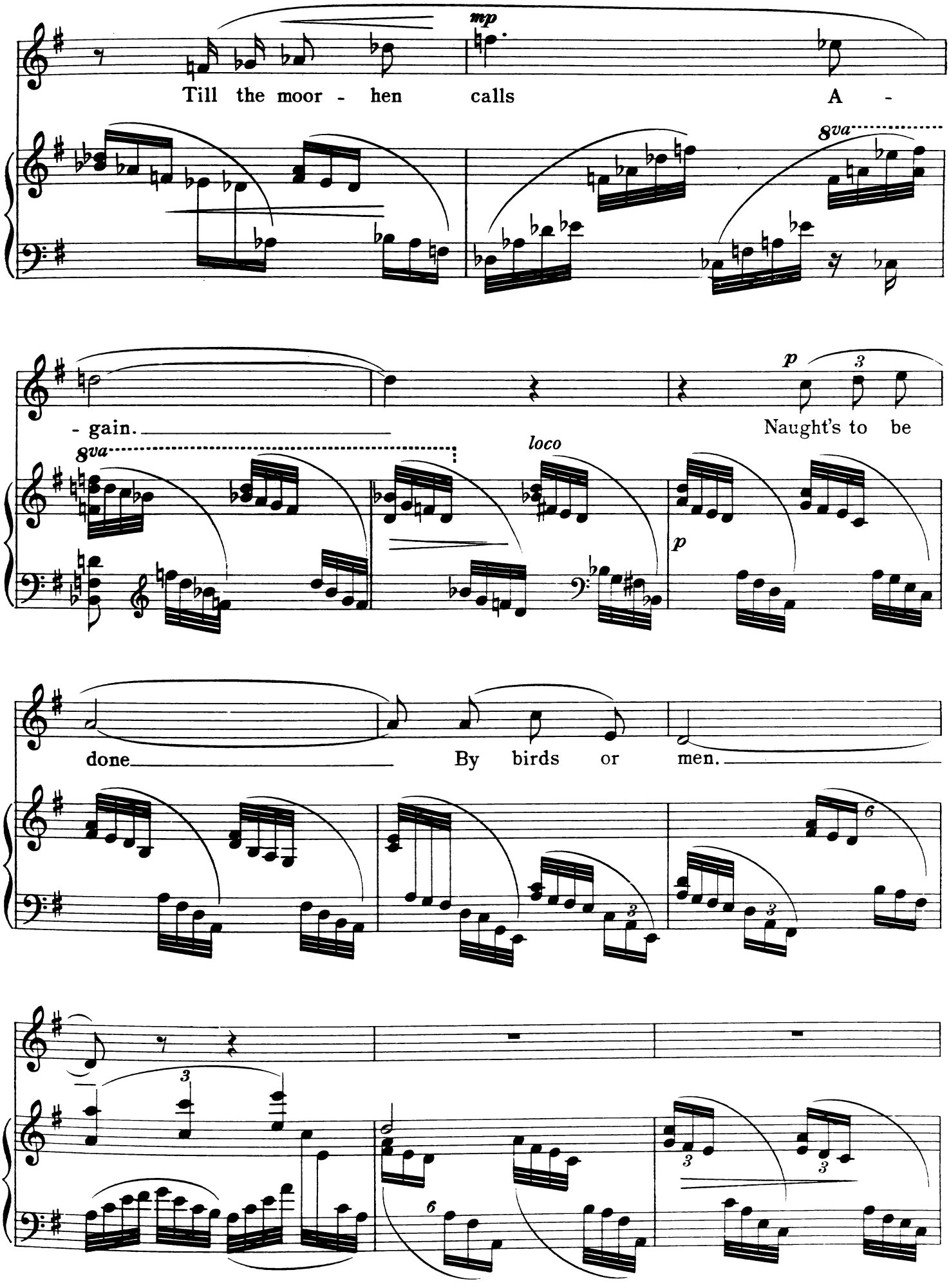
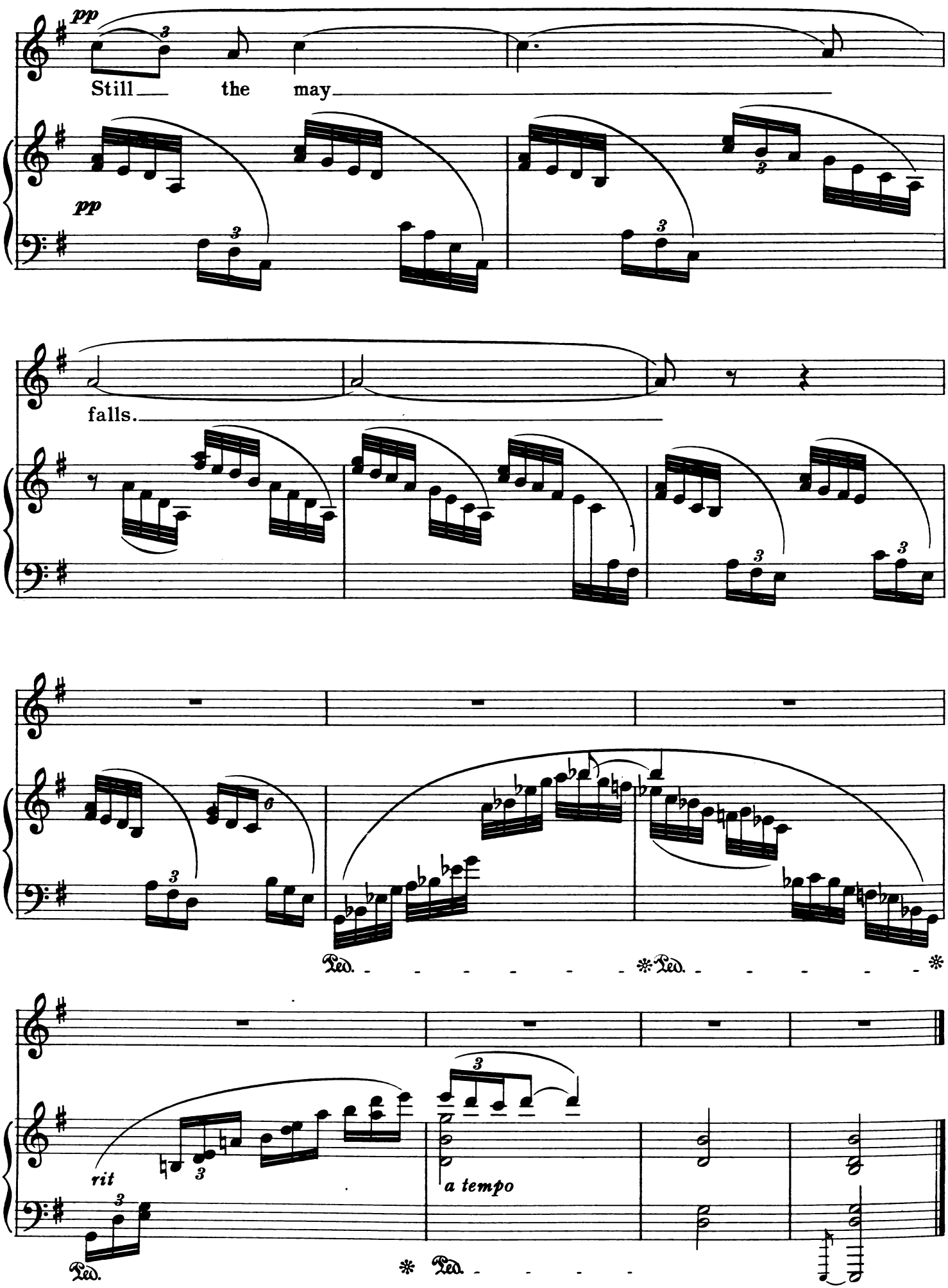

cresc.
em - er - ald
Tall reeds
Like criss - cross
cresc.
p
bay - o - nets
Where a bird
p
dim.
once
called,
Lies bright as the
dim.
3
mp
sun.
mp
p
dim.


pp
No one heeds.
pp
pp
The light wind frets And drifts the scum
pp
Of may - blos - som.


mp
Till the moor - hen calls A -
8va
- gain.
p
Naught's to be
8va
loco
p
done
By birds or men.



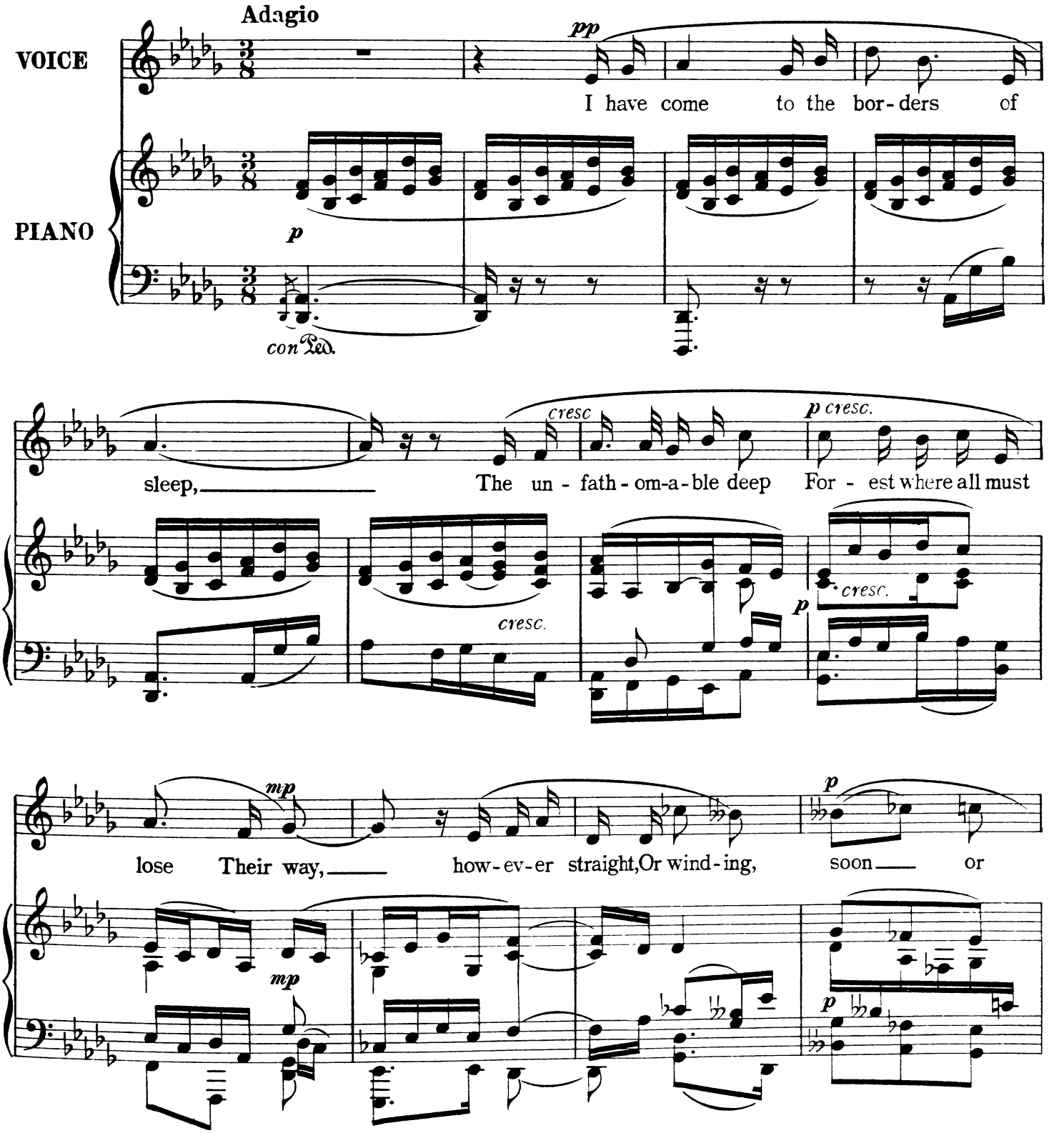
HIGH WYCOMBE 1920.

I.M.- M.H.

LIGHTS OUT

EDWARD THOMAS

IVOR GURNEY



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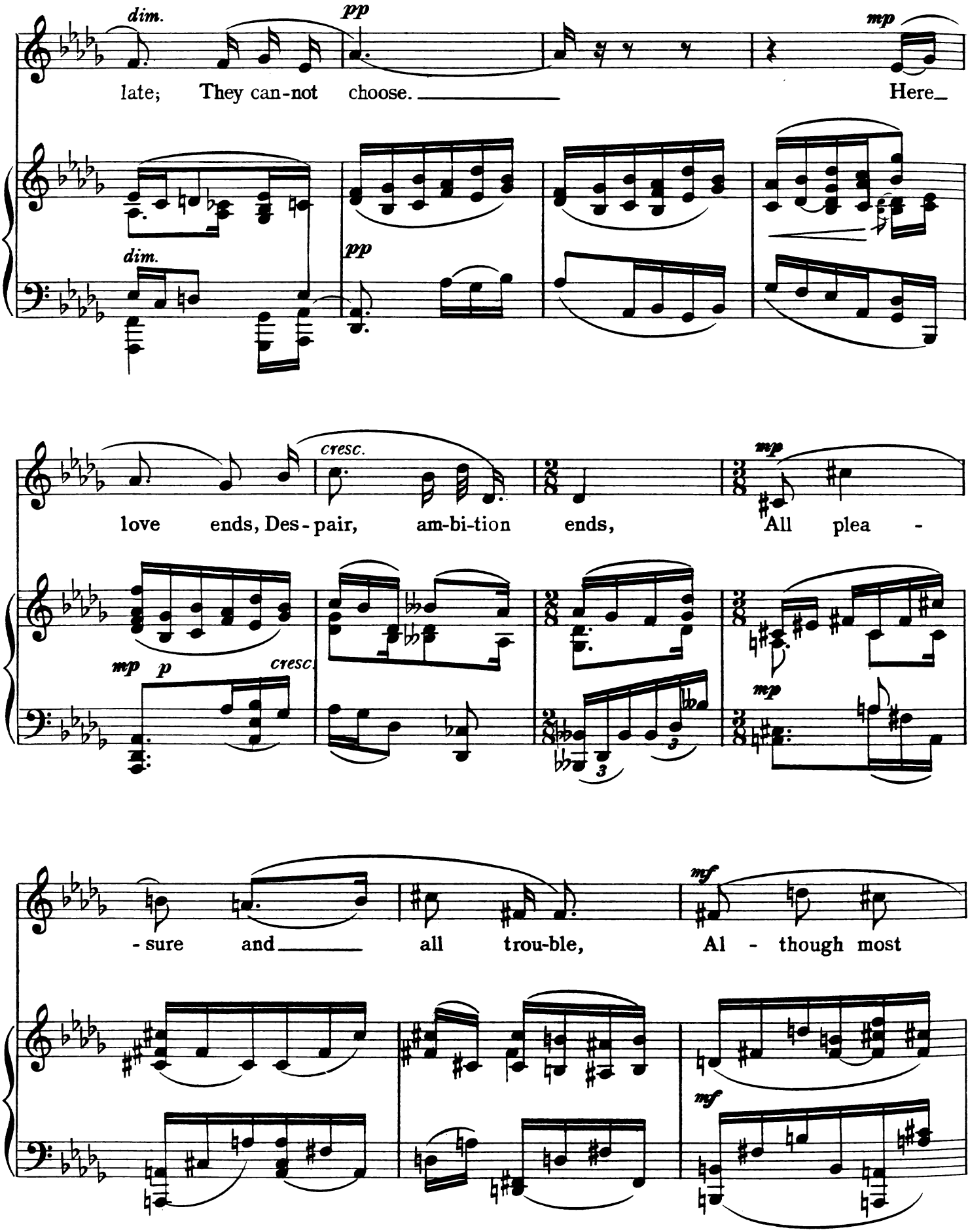
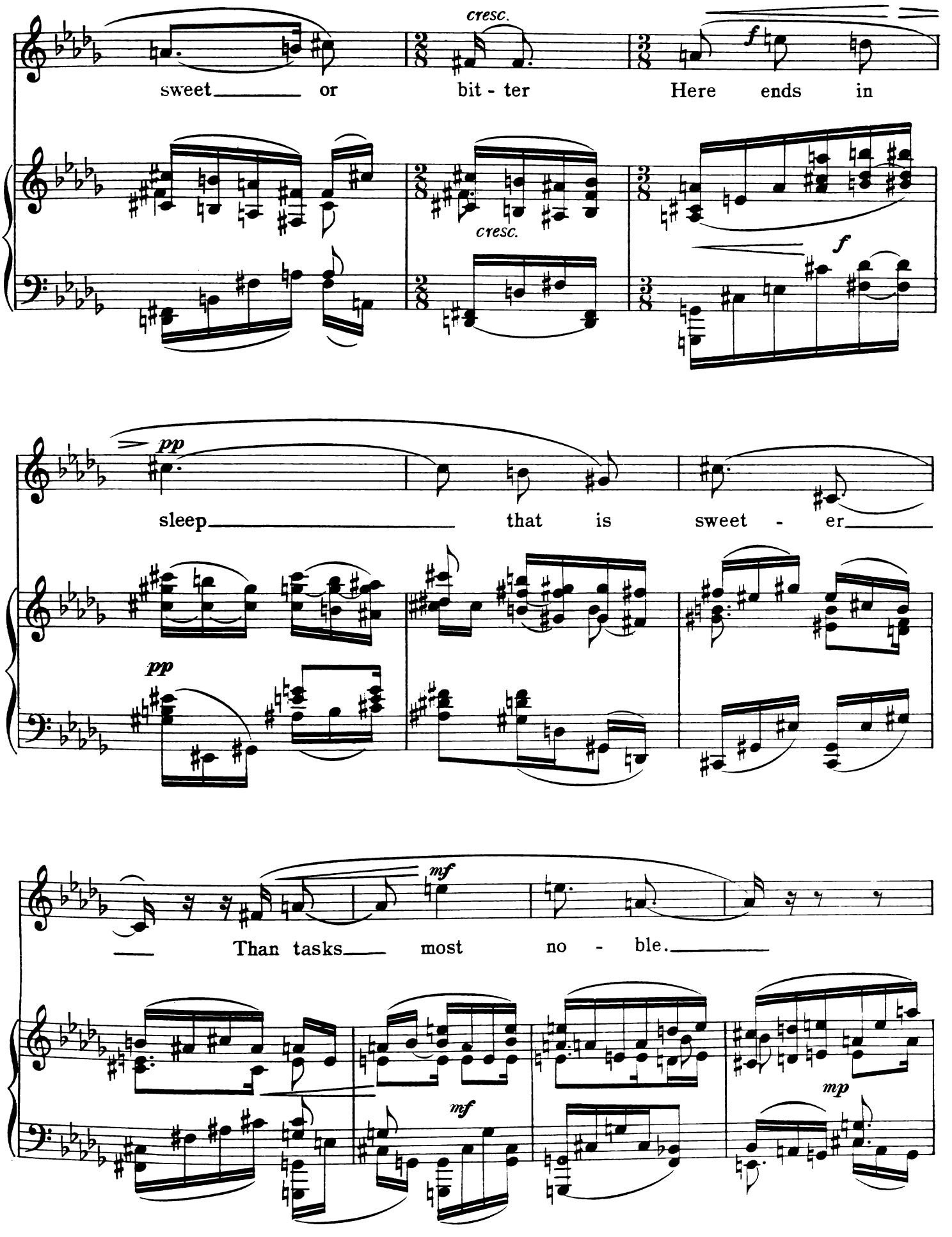
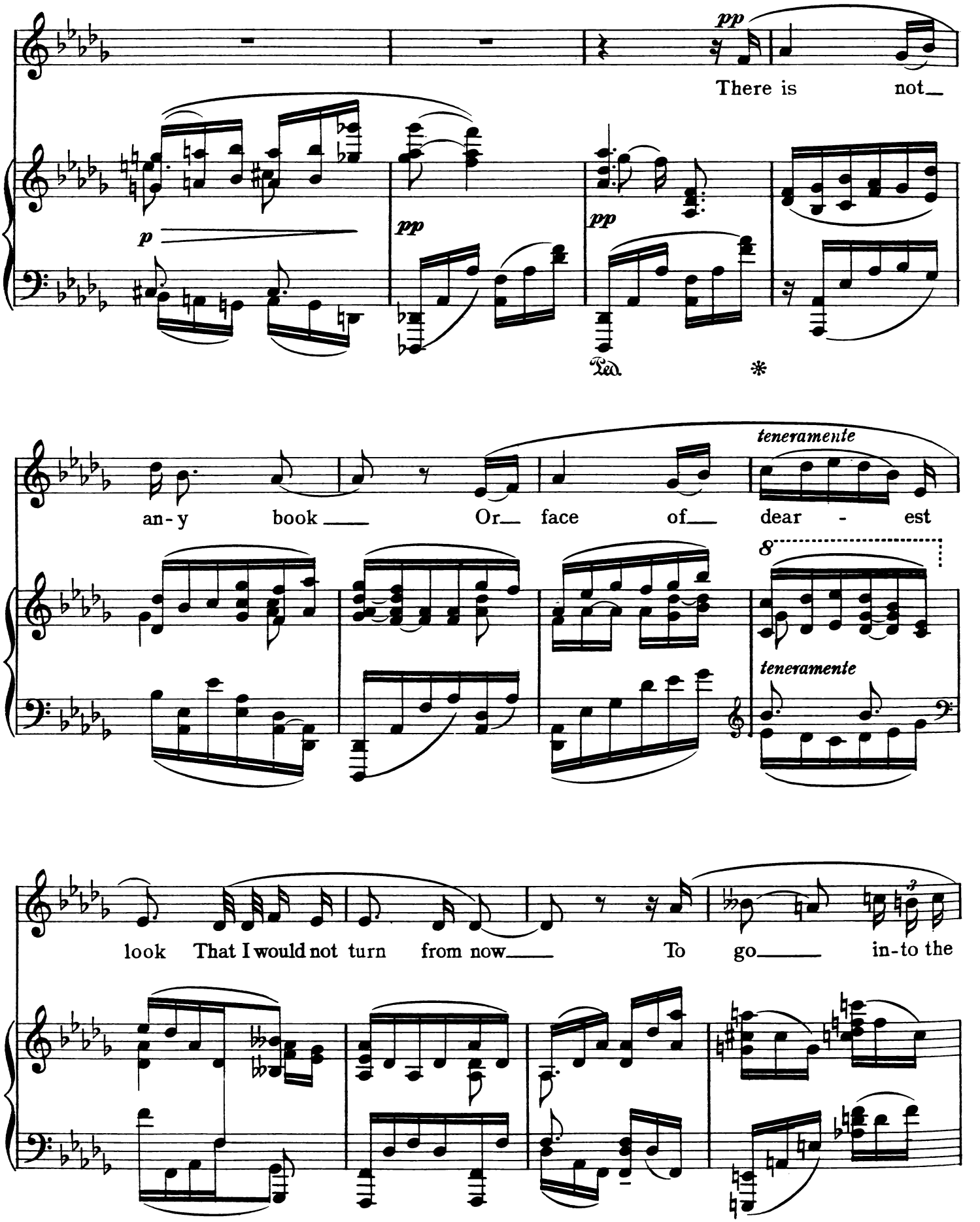
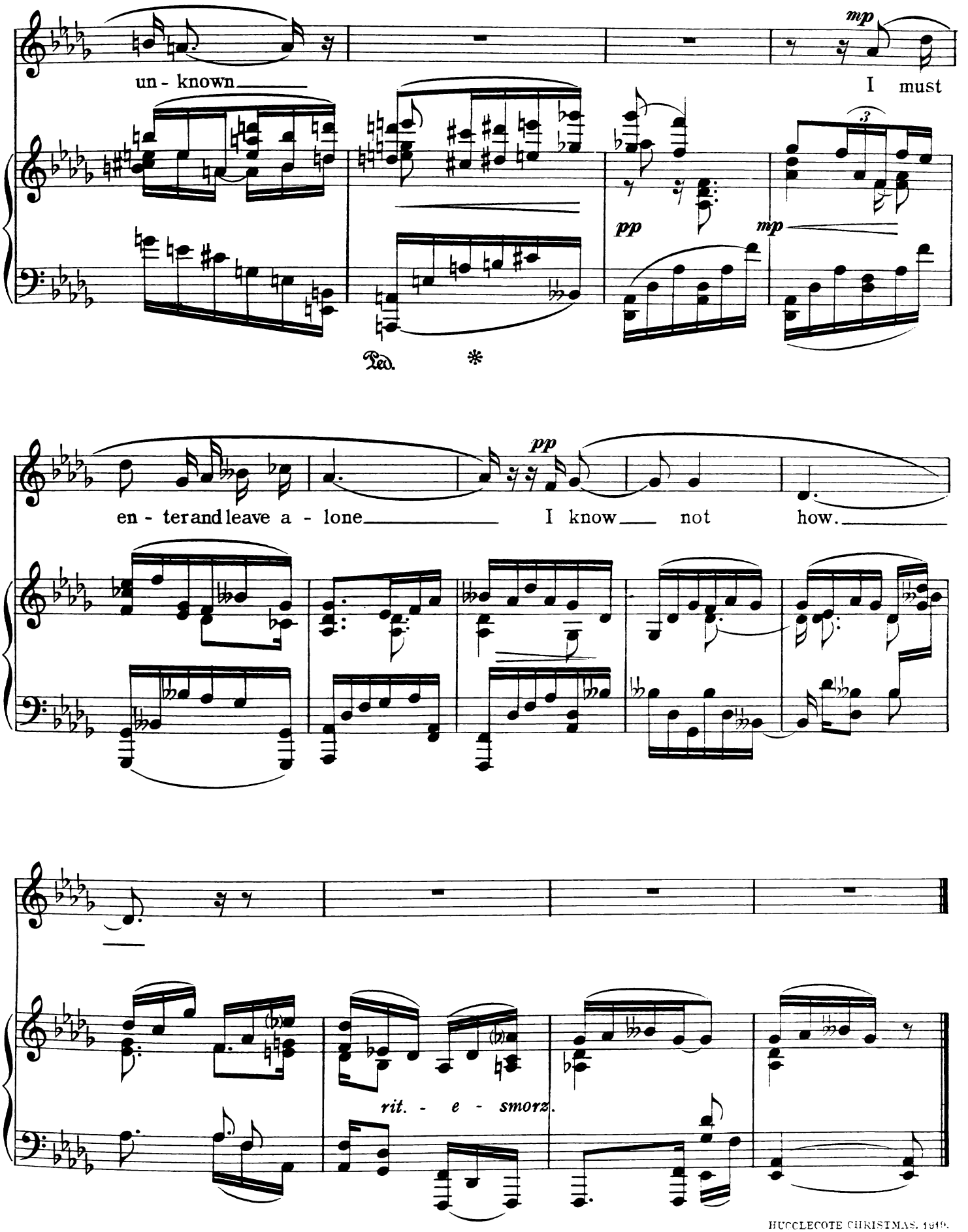

dim.
pp
late; They can-not choose. Here_
dim.
pp
cresc.
mp
love ends, Des-pair, am-bi-tion ends, All plea -
mp
p
cresc.
mp
- sure and all trou-ble, Al - though most
mf
mf


cresc.
f
sweet or bit - ter Here ends in
cresc.
f
pp
sleep that is sweet - er
pp
mf
Than tasks most no - ble.
mf
mp


pp
There is not
p
pp
pp
Ped.
*
teneramente
an-y book Or face of dear - est
8
teneramente
look That I would not turn from now To go in-to the

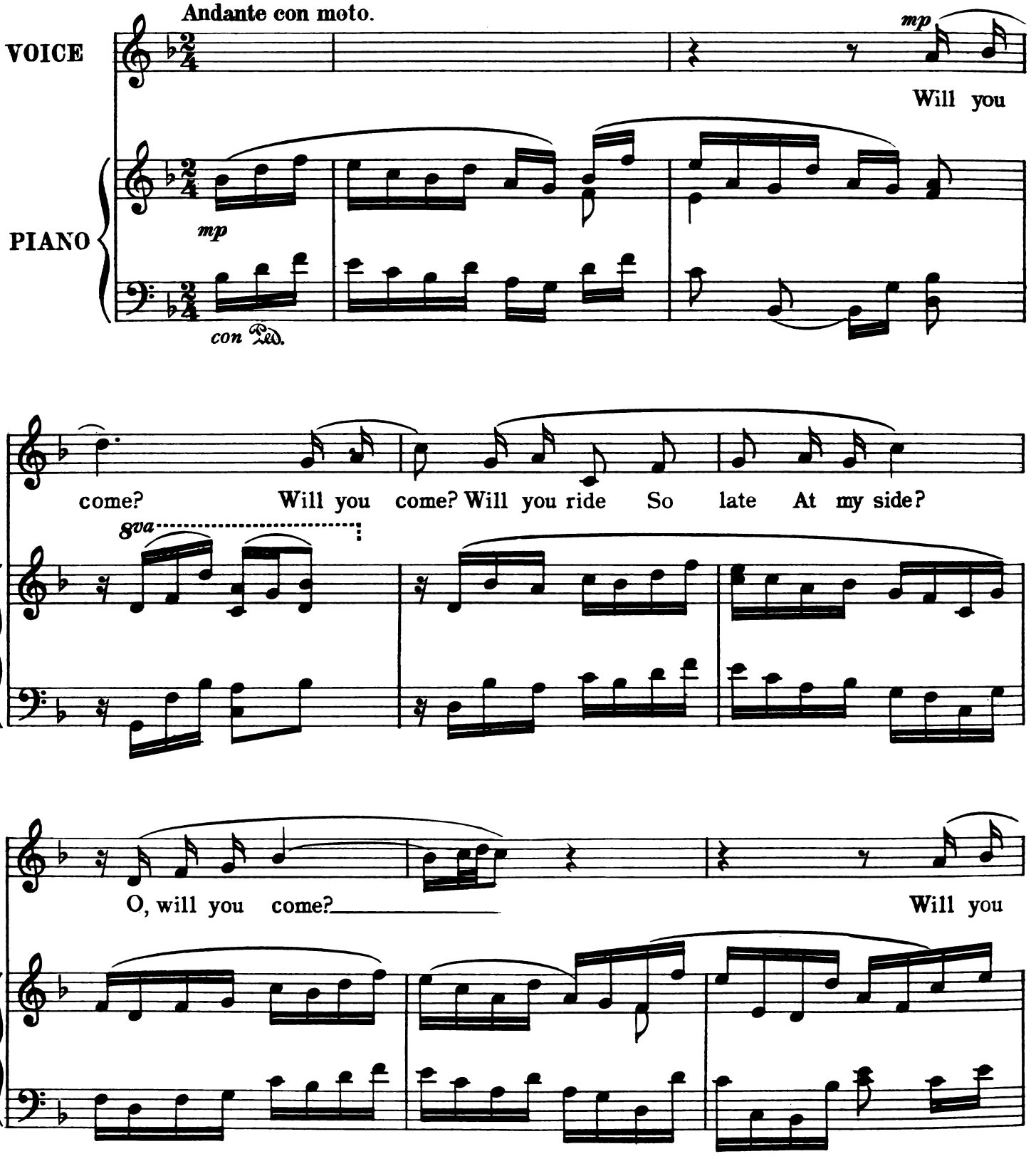


HUCCLECOTE CHRISTMAS. 1919.
I.M. M.H. ALSO.

WILL YOU COME?

EDWARD THOMAS

IVOR GURNEY



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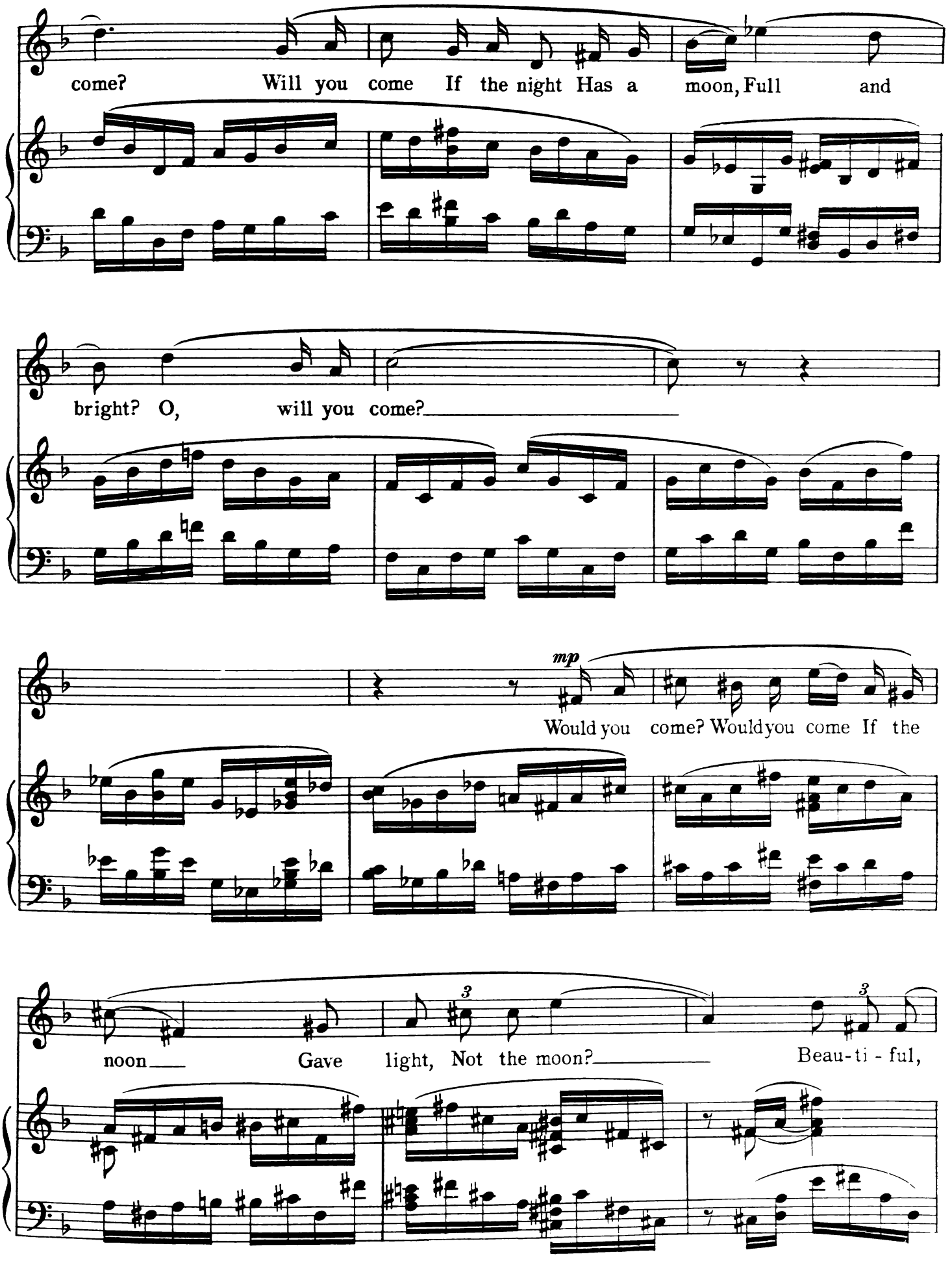
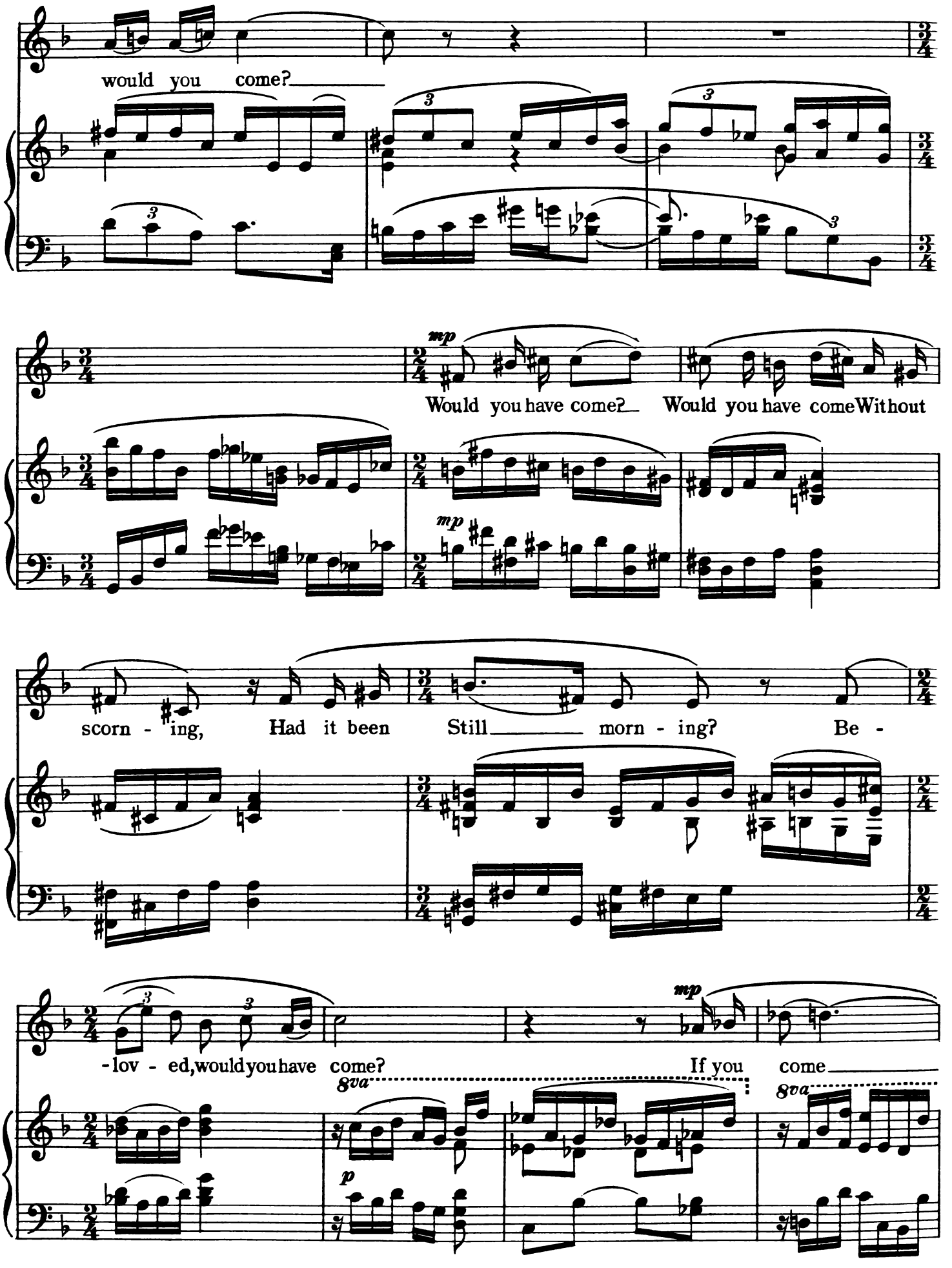
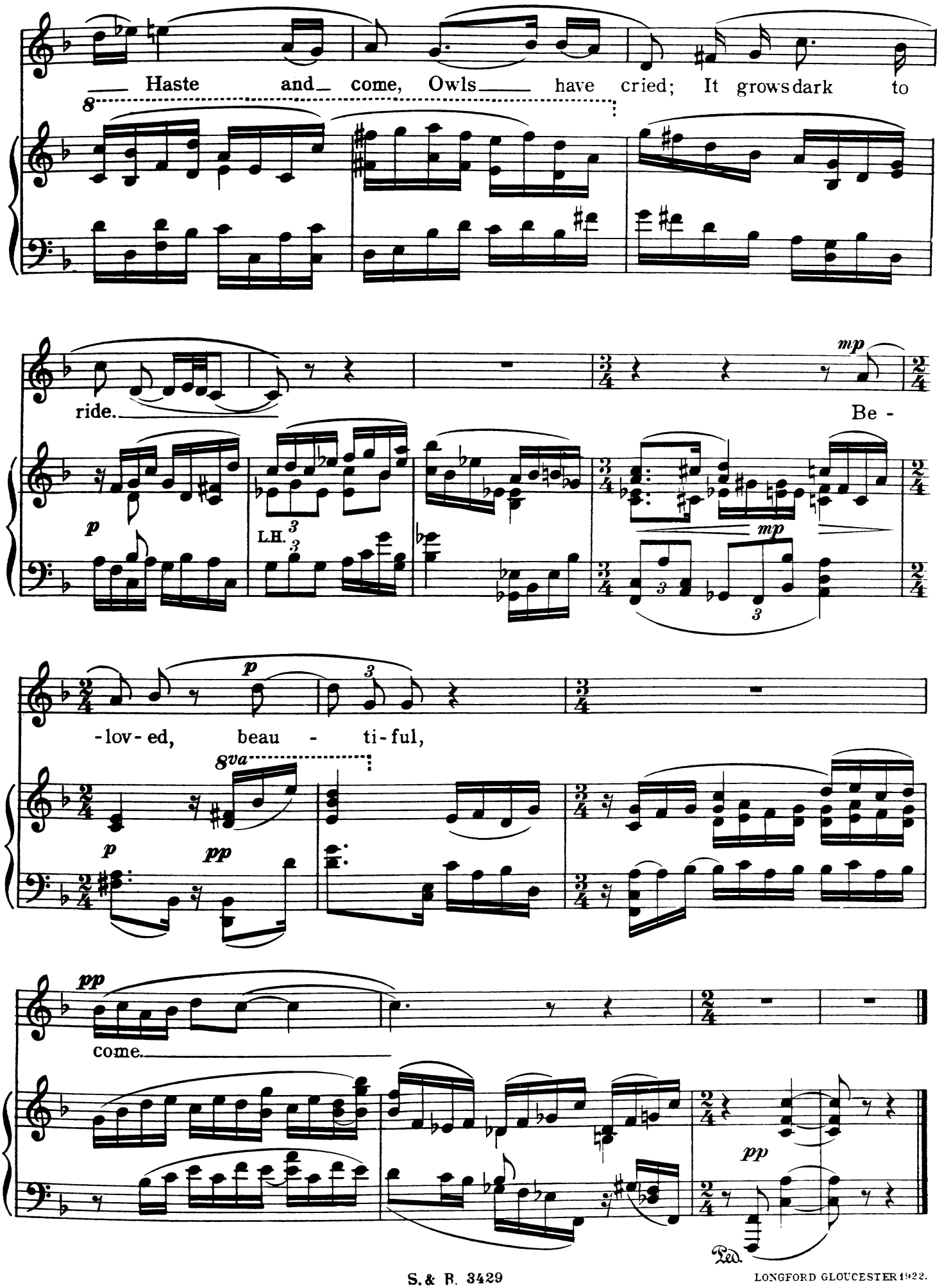

come? Will you come If the night Has a moon, Full and
bright? O, will you come?
mp
Would you come? Would you come If the
noon Gave light, Not the moon?
Beau-ti - ful,


would you come?
mp
Would you have come? Would you have comeWithout
scorn - ing, Had it been Still morn - ing? Be -
-lov - ed,wouldyouhave come?
mp
If you come
8va
8va
p

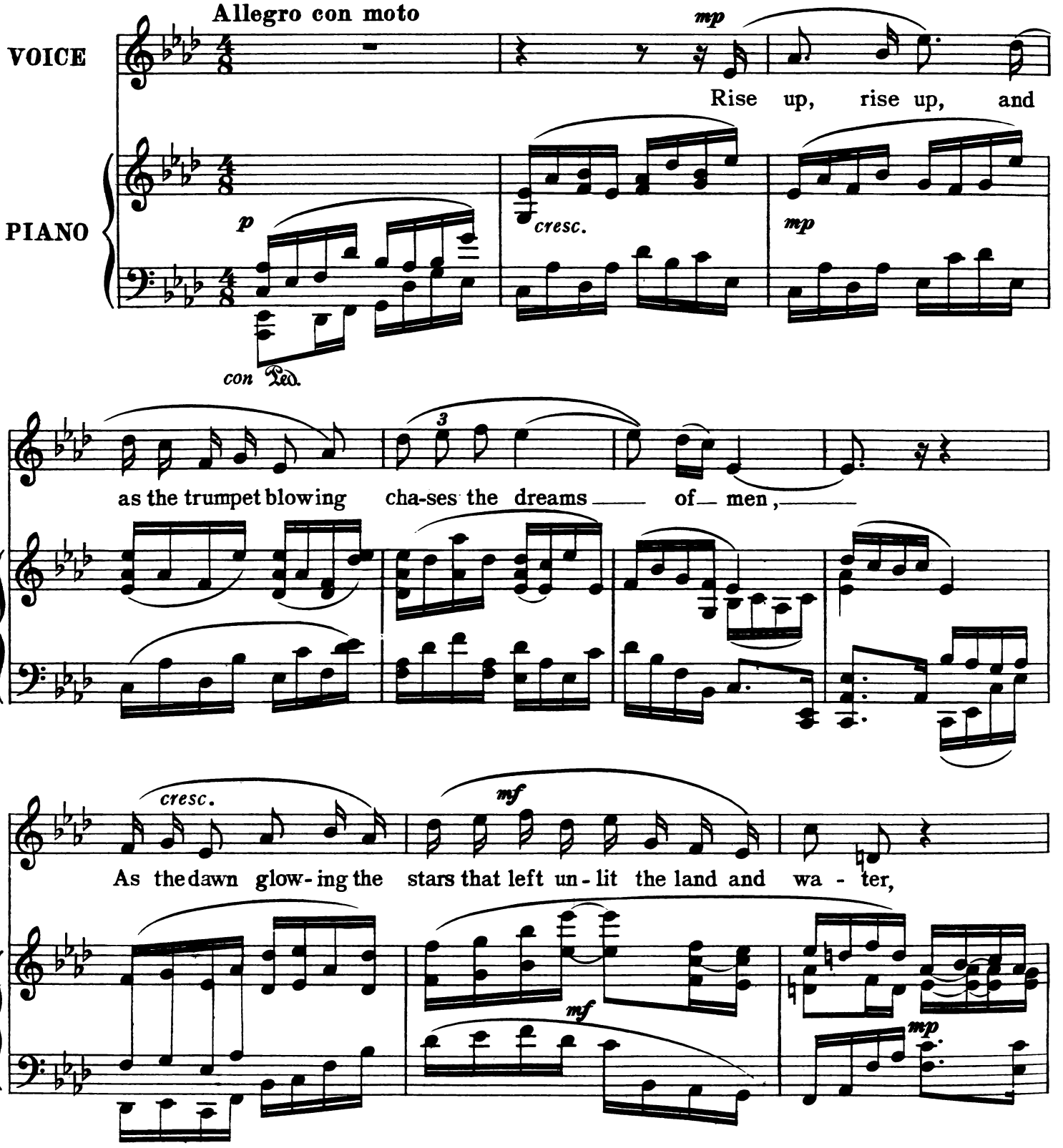


LONGFORD GLOUCESTER 1922.

THE TRUMPET

EDWARD THOMAS

IVOR GURNEY



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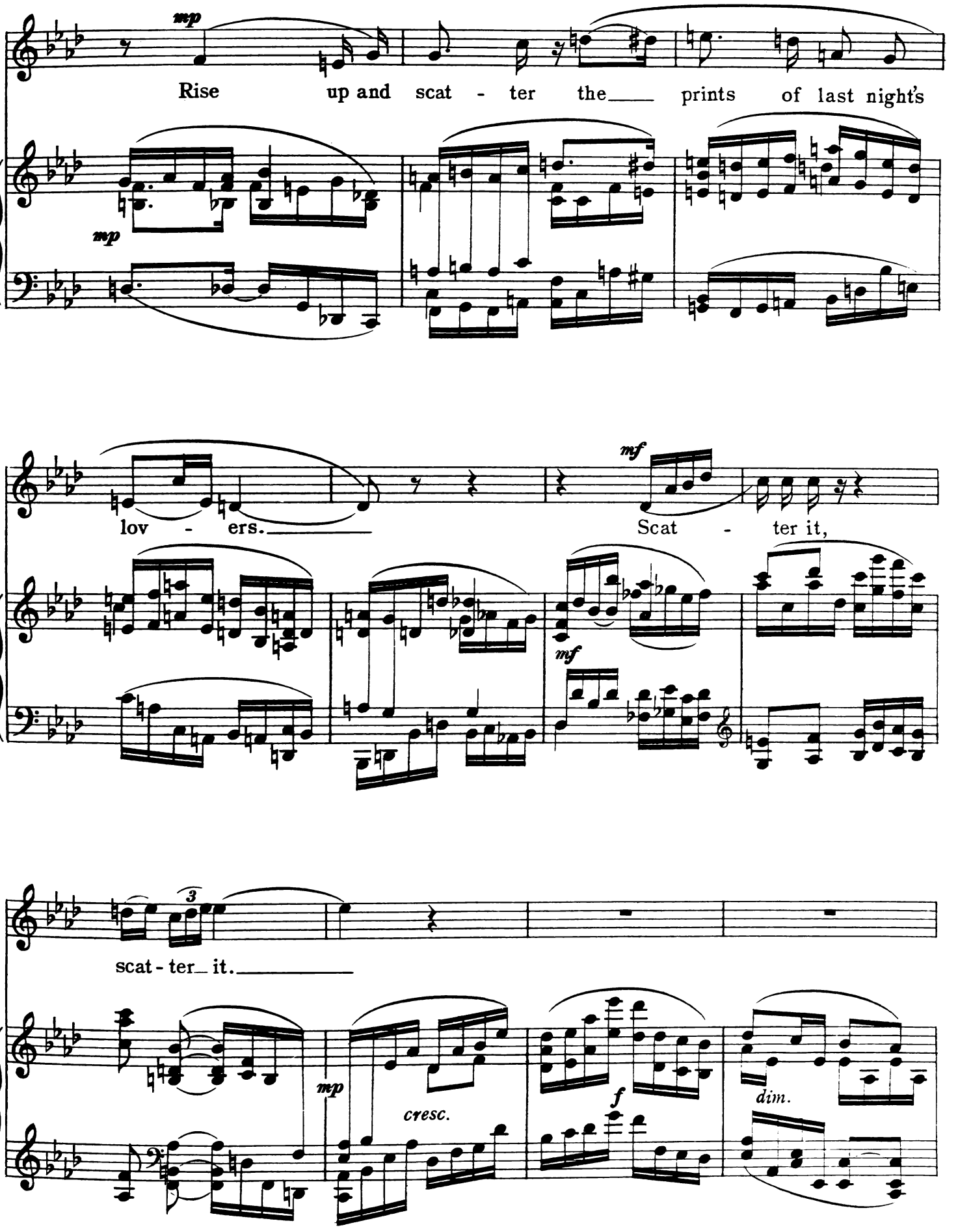
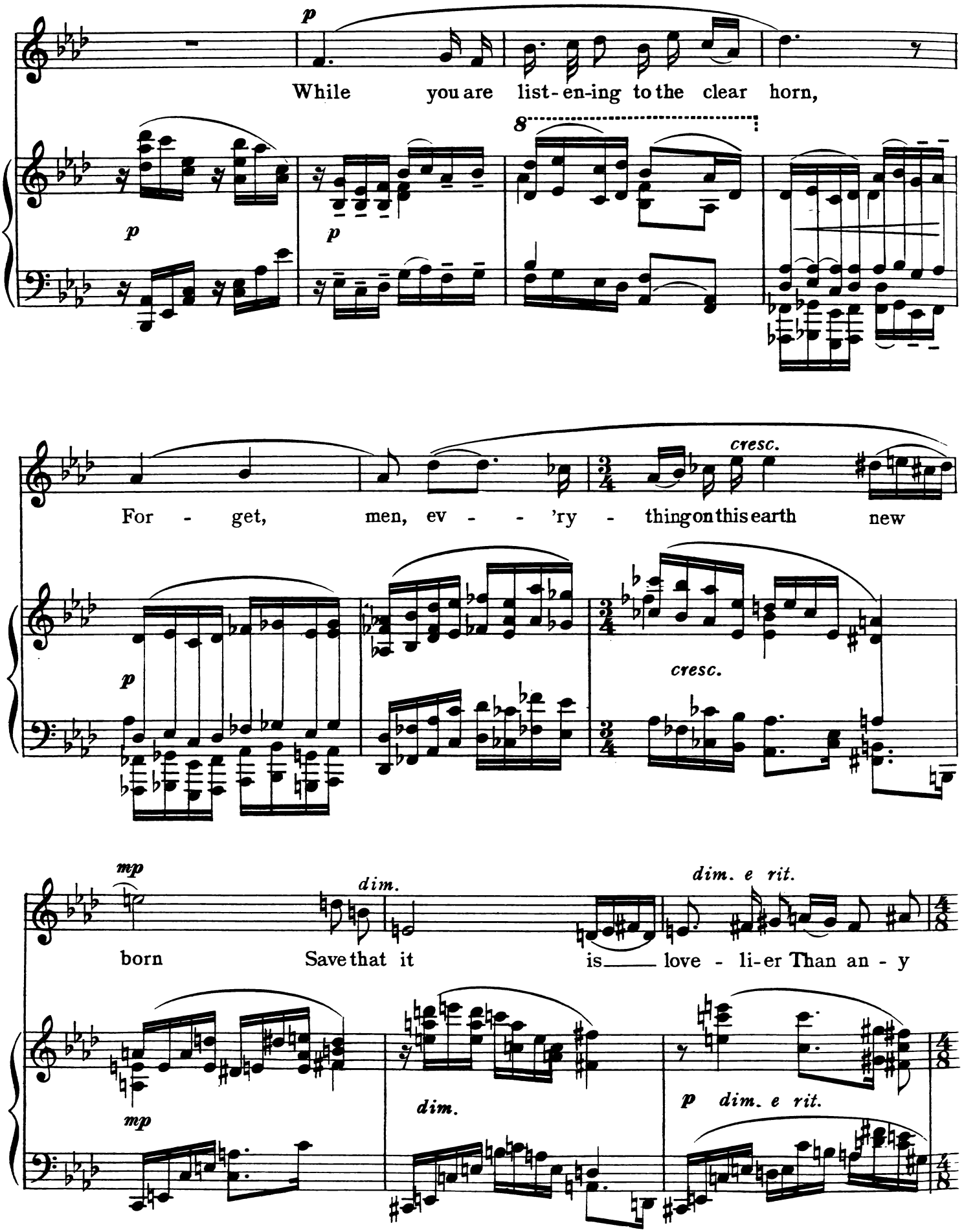
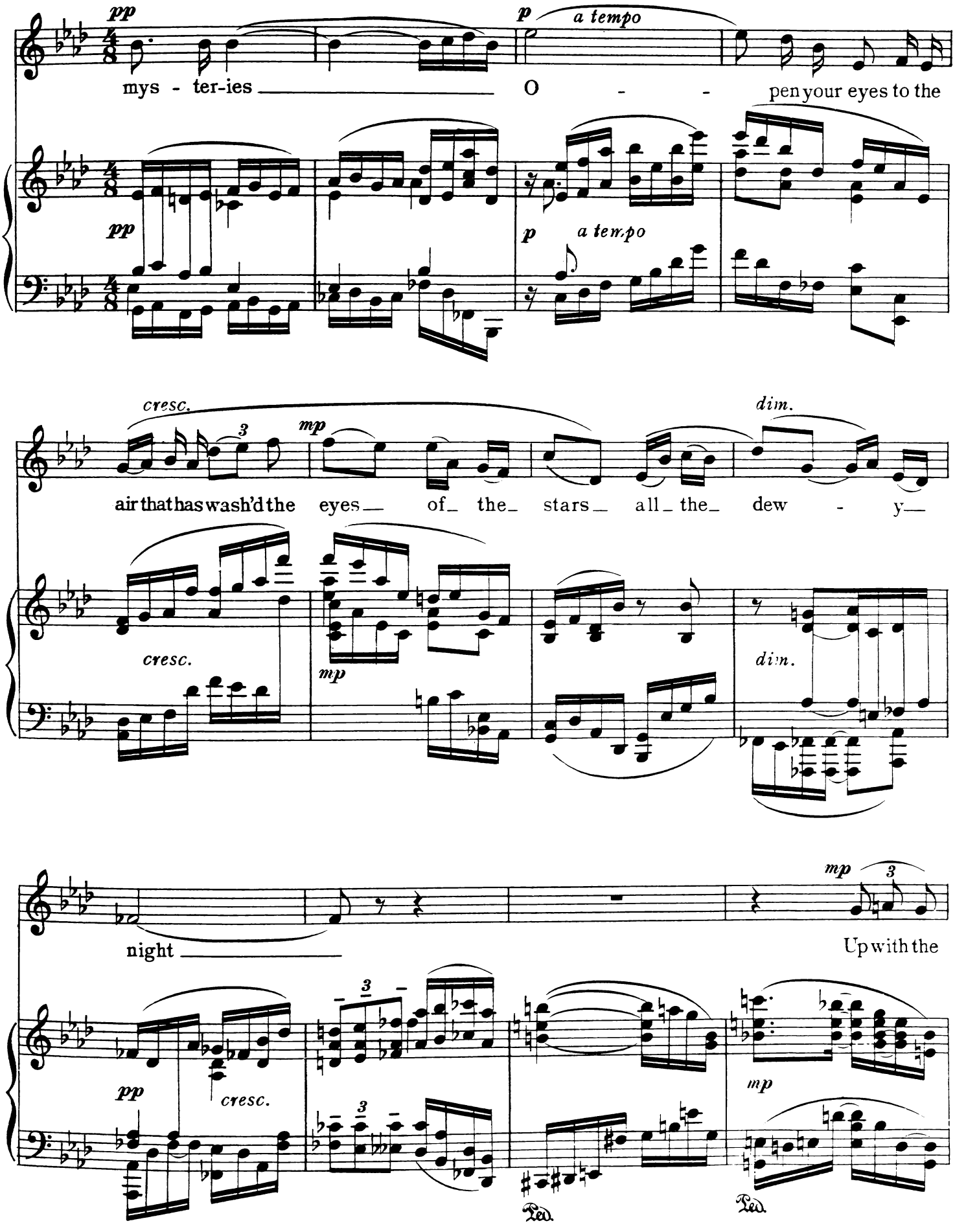
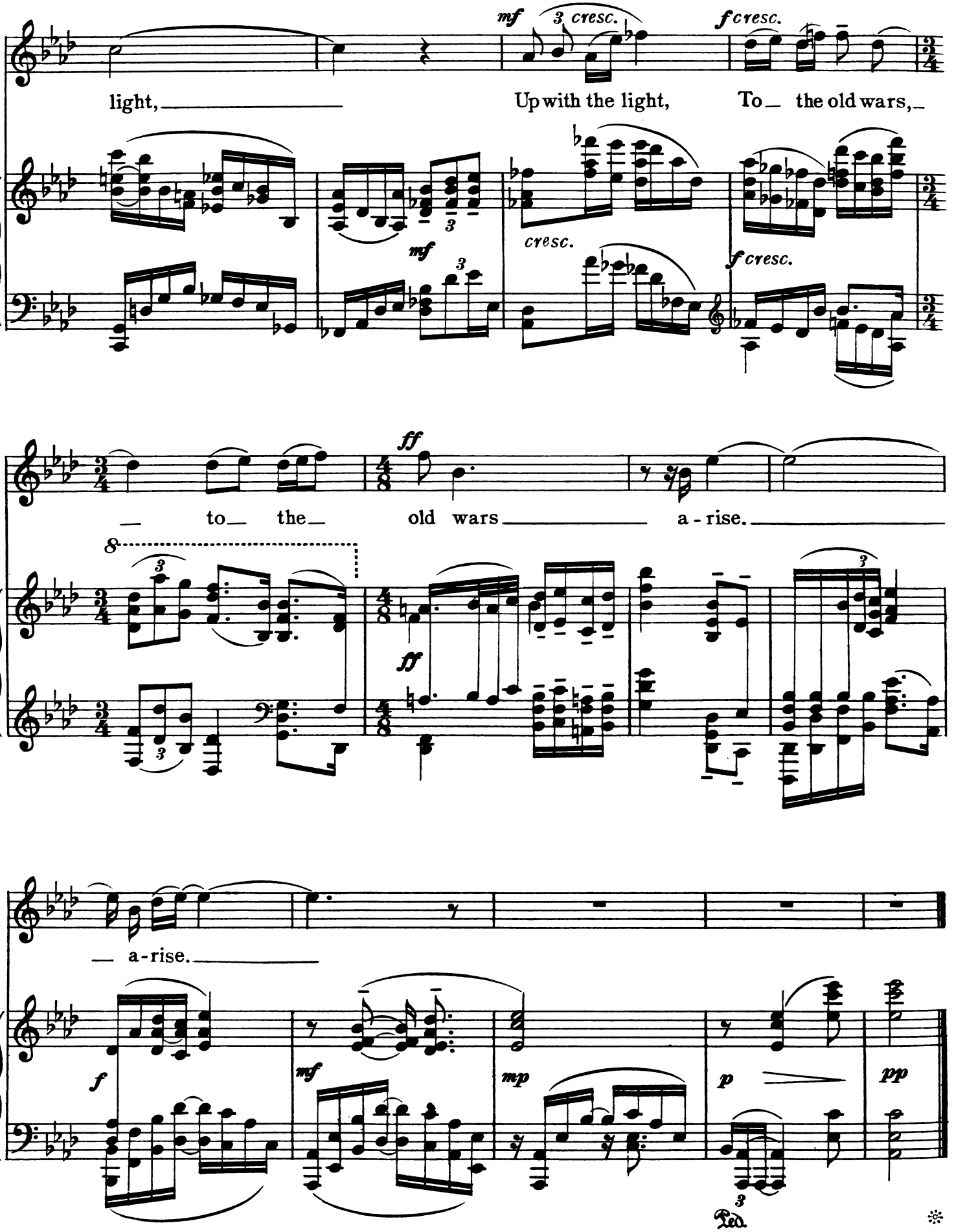

mp
Rise up and scat - ter the prints of last night's
mp
lov - ers.
mf
Scat - ter it,
mf
3
scat - ter it.
mp
cresc.
f
dim.


p
While you are list-en-ing to the clear horn,
8
p
p
cresc.
For - get, men, ev - - 'ry - thing on this earth new
p
cresc.
mp
dim.
dim. e rit.
born Save that it is love - li-er Than an - y
mp
dim.
p dim. e rit.


pp
p
a tempo
mys - ter-ies
O - - pen your eyes to the
pp
p
a tempo
cresc.
mp
dim.
air that has wash'd the eyes of the stars all the dew - y
cresc.
mp
dim.
night
mp
Up with the
pp
cresc.
mp
Ped.
Ped.


mf
3 cresc.
f cresc.
light,
Up with the light,
To the old wars,
cresc.
f cresc.
ff
to the old wars a-rise.
ff
a-rise.
f
mf
mp
p
pp
Ped.