

Oboe

LUDWIG AUGUST LEBRUN

1752 - 1790

Konzert No. 1 d-Moll

für Oboe und Orchester

(Töttcher)

B. SCHOTT'S SÖHNE · MAINZ

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Konzert No. 1 d-Moll

für Oboe und Orchester

Herausgegeben von Hermann Töttcher

Ludwig August Lebrun

Allegro (♩ = 63)

Solo

44 45 1

50

55

60

65

p *dolce*

70

75

80

fp *dolce*

85

90

rfp

95

Detailed description: This is a page of a musical score for the Oboe solo part of the first concerto in D minor by Ludwig August Lebrun. The score is written on ten staves of music. It begins at measure 44 and ends at measure 95. The tempo is marked 'Allegro' with a quarter note equal to 63 beats per minute. The key signature is one flat (D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*fp* and *rfp*). Performance instructions include 'Solo', 'dolce', and 'p'. Measure numbers are indicated at the beginning of each staff: 44, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95.

tr 100

105

3 3 3

Solo 130

f

135

140

pp

145

rff

150

rff rff rff

155

(poco ritard.)

smorz.

a tempo

p

160

mf

165

2

Solo 170

175

180 *fp*

185 *p*

190

195

200

205

210

215 *tr* *cresc. f*

220 *(ritard.)*

tr *)Vi- 225 *Kadenz a tempo -de* 11

Grazioso (♩. = 58)

4 5 Solo

dolce

10 *f* *p* 15

20 *fp* *tr* (ritard.) (a tempo)

25 *fp* 30

35 1 Solo

40 *sfp*

45 *fp* *fp* *p*

50

55 1 *p* 60

65 (colla parte) *tr.*) Vi-*

70 2 (ritard.) Kadenz -de 75 2 *fp*

80 *smorz.*

Rondo

Allegro (♩ = 132)

p

5

10 19 2.mal 30

Solo 35

40

45

50

55 Solo 60

p ————— *f* ————— *p*

65

70 75 2.mal

3 17

80 85

90 95 Solo 100

105

110 *tr.* 115

120 *tr.* *tr.* *rfp*

125 *rfp* *tr.* *rfp*

130 *rfp* 135 *cresc.*

140 *fp* *fp* *fp* *fp* *p* *dolce*

150

155 *Solo*

170 *Minore* *fp* *fp* *dolce* 175

180 *fp* *fp*

185 *dolce*

190 195 *f*

200 *fp* 205

Maggiore 210 215 *1 14*

230

p

235

1

p

240

1

245

250

255

1

260

265 Solo

1 3

270

fp

275

280

espr.

285

290

295

4

300

8

Solo 310

315

320

325

17

Detailed description: This is a page of musical notation for a piano piece, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece begins at measure 230. The first staff (230-234) features a melodic line with a dynamic marking of *p*. The second staff (235-239) continues the melody with a first fingering (1) and a dynamic marking of *p*. The third staff (240-244) shows a similar melodic pattern with a first fingering (1) and a dynamic marking of *p*. The fourth staff (245-249) continues the melody with a first fingering (1) and a dynamic marking of *p*. The fifth staff (250-254) features a melodic line with a first fingering (1) and a dynamic marking of *p*. The sixth staff (255-259) continues the melody with a first fingering (1) and a dynamic marking of *p*. The seventh staff (260-264) features a melodic line with a first fingering (1) and a dynamic marking of *p*. The eighth staff (265-269) includes a solo section with a first fingering (1) and a dynamic marking of *fp*. The ninth staff (270-274) continues the melody with a first fingering (1) and a dynamic marking of *fp*. The tenth staff (275-279) features a melodic line with a first fingering (1) and a dynamic marking of *fp*. The eleventh staff (280-284) continues the melody with a first fingering (1) and a dynamic marking of *fp*. The twelfth staff (285-289) features a melodic line with a first fingering (1) and a dynamic marking of *fp*. The thirteenth staff (290-294) continues the melody with a first fingering (1) and a dynamic marking of *fp*. The fourteenth staff (295-299) features a melodic line with a first fingering (1) and a dynamic marking of *fp*. The fifteenth staff (300-304) continues the melody with a first fingering (1) and a dynamic marking of *fp*. The sixteenth staff (305-309) features a melodic line with a first fingering (1) and a dynamic marking of *fp*. The seventeenth staff (310-314) includes a solo section with a first fingering (1) and a dynamic marking of *fp*. The eighteenth staff (315-319) continues the melody with a first fingering (1) and a dynamic marking of *fp*. The nineteenth staff (320-324) features a melodic line with a first fingering (1) and a dynamic marking of *fp*. The twentieth staff (325-329) continues the melody with a first fingering (1) and a dynamic marking of *fp*. The piece concludes at measure 325.