

N. MEDTNER

KNIGHT-ERRANT

Op 58, No. 2

FOR

TWO PIANOS

12/6
~~10/-~~ net

TWO COPIES REQUIRED FOR PERFORMANCE.

Time of performance 10 minutes.

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KNIGHT ERRANT

N. Medtner. Op. 58, No 2

Andante (♩ = 72)

PIANO I

mf *dimin.* *mf* *dimin.* *pp*

PIANO II

Andante (♩ = 72)

mf *dimin.* *pp* *mf* *dimin.*

P.I

mp *pp* *molto espress. e riten.*

P.II

pp *molto espress. e riten.*

P.I

pp *tr* *pp* *silenza*

P.II

pp *tr* *pp* *silenza*

Allegro risoluto (sempre al rigore di tempo) (♩ = 112)

P.I

First system of music for P.I. Treble and bass staves. Treble staff starts with a forte (f) dynamic. The music consists of eighth and sixteenth notes with various rests.

Allegro risoluto (sempre al rigore di tempo) (♩ = 112)

P.II

First system of music for P.II. Treble and bass staves. Treble staff starts with a forte (f) dynamic. The music consists of eighth and sixteenth notes with various rests.

P.I

Second system of music for P.I. Treble and bass staves. Treble staff includes fingerings (1, 4, 2, 3, 1, 2, 1, 4, 5, 3, 4, 5) and a dynamic marking of f. The music consists of eighth and sixteenth notes with various rests.

P.II

Second system of music for P.II. Treble and bass staves. Treble staff includes a dynamic marking of f. The music consists of eighth and sixteenth notes with various rests.

P.I

Third system of music for P.I. Treble and bass staves. Treble staff includes a dynamic marking of f. The music consists of eighth and sixteenth notes with various rests.

P.II

Third system of music for P.II. Treble and bass staves. Treble staff includes a dynamic marking of f. The music consists of eighth and sixteenth notes with various rests.

P.I

P.II

p

p

P.I

P.II

p marcato

p marcato

fz

P.I

P.II

fz

dim.

p

dim.

p

5 5 3 1 2 3 4

Red.

P.I. *cresc.* *f*

P.II *cresc.* *f*

P.I *p*

P.II *m.s.* *p*

P.I *cresc.*

P.II *cresc.*

P.I. *f* *tr* *poco allarg.* *f pesante* *poco sostenuto e poi a tempo*

P.II *f* *tr* *f pesante*

P.I *p* *p cresc.* *f* *p*

P.II *p* *f* *p*

p cresc.

P.I *(p)* *f* *p*

P.II *(p)* *f* *p*

P.I

f

dimin.

8

P.II

f

dimin.

gva basso.....

P.I

p

poco a poco cresc.

Red.

P.II

p

poco a poco cresc.

3 2

P.I

8

P.II

P.I. *f* *brioso*
con Pedale

P.II *f* *brioso*
 2 3 1 2 3 5

P.I *mp* *cresc.*

P.II *mp* *cresc.*
 2 1 3 5

P.I *f*

P.II *f*
 3 1 2 3 1 3 4

P.I *f* *brioso*
con Pedale

P.II *f* *brioso*

P.I *mp* *cresc.*

P.II *mp* *cresc.*

P.I

P.II

Ped.

P.I

P.II

P.I

P.II

leggiere (non legato)

P.I

P.II

quasi pizzicato

dimin. *f* *dimin.* *p*

dimin. *ten.*

P.I. *leggiere* *p* *cresc.* *legato* $\frac{5}{4}$ *cantando* *con Ped.*

P.II *dolce* *p* *tenuto*

P.I *fz* *pp* *8* *3* *6* *p* *m.s.*

P.II *cantando* *fz* *legatissimo* *espressivo* *con Ped.* *Ped.* *** *Ped.*

P.I *rinforz.* *p* *3* *rinforz.*

P.II *rinforz.* *p* *espress.* *rinforz.*

P.I. *f p subito* *rinforz.* *dimin.*

P.II *f p subito* *rinforz.* *dimin.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

5 3 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2

P.I *p* *tenuto* *cantabile espress. ma a tempo*

P.II *p* *leggiere*

P.I *ten.* *pp* *p.*

P.II *espress.* *ten.* *p* *(sopra)*

P.I

p *cresc.* *f* *p legg.*

P.II

cresc. *f* *tenuto* *p legg.* *tenuto*

P.I

P.II

tenuto *espressivo cantabile*

ten.

P.I

cresc.

P.II

cresc. *fz*

ten. * *ten.* * *ten.* * *ten.* *

P.I

P.II

Ped. *Ped.* *Ped.* *Ped.*

f *dimin.*

P.I

P.II

p grazioso

Ped. * *Ped.* * *Ped.* *

p

P.I

P.II

ten.

p

m.s. *p*

poco a poco cresc.

P.I

mp

poco a poco cresc.

P.II

tenuto

poco a poco cresc.

P.I

cresc.

P.II

mf

cresc.

P.I

f f₃

p molto cresc.

P.II

f

p

con Ped.

cresc.

P.I

senza Ped. *ff* *dimin.*

con Ped.

P.II

f *ff* *dimin.*

senza Ped.

P.I

p *mp*

con poco Pedale

P.II

p *pp*

con poco Pedale

P.I

cresc.

P.II

cresc.

P.I

m.s. *pp*

2 7 1 2

P.II

f *Red.*

P.I

m.s. *cresc.* *Red.*

P.II

cresc.

P.I

f

P.II

2 3 1 1 2 3 1 3 4
2 4 1 3

P.I. *quasi pizz.*
dimin.
quasi pizz.

P.II
ten.

P.I *p* *ten.*

P.II *leggiere* *rinforzando*
p *quasi pizz.*

P.I *leggiere* *dimin.* *p* *p m.d.*

P.II *dimin.* *p* *pp* *leggierissimo*

P.I

P.II

cresc.

P.I

P.II

mp

mf

P.I

P.II

P.I

mp

Leg. *Leg.* *Leg.* *

P.II

p non legato

5 1 2 1 2 1 2 1

Leg. *Leg.* *Leg.*

P.I

Leg. *Leg.* *Leg.*

P.II

Leg. *Leg.* *Leg.*

P.I

mf

Leg. *Leg.* *Leg.*

P.II

mf cantabile legato

con Pedale

P.I. *dimin.* *p.*
Leg. *Leg.* *Leg.*

P.II *dimin.* *p.*

P.I *mp*
Leg. *Leg.* *Leg.*

P.II *p non legato*
Leg. *Leg.* *Leg.*

P.I

P.II *Leg.* *Leg.* *Leg.*

17938

P.I. *mf* *dimin.* *p*

Ped. *mf legato* *dimin.* *p*

P.I. *p leggiero*

Ped. *p*

P.I. *cresc.* *mf*

P.II *cresc.* *mf*

P.I

dimin.

P.II

dimin.

P.I

marcato

P.II

marcato

P.I

f *p* *molto cresc.* *f*

trillo

P.II

f *p* *molto cresc.* *f*

P.I. *f*

P.II *fp* *leggiero, ritmico*

P.I. *sempre leggiero, ritmico*
p

P.II *sempre leggiero*
p

P.I. *poco cresc.*

P.II *poco cresc.*

P.I

mf

P.II

mf

P.I

f 5 3 4 2 5 1 4 2
5 3 4 2 3 1 4 2 3 4 3 # 5 1 3 1 2 3 1 2 3 2 4 1 3 2 4 3 5 1 1 2
p

P.II

f *p*

P.I

p grazioso

p

P.II

fz *p*

cant.
P.I. *p cresc.* *dimin.*
P.II *p cresc.* *dimin.*

The first system of the musical score consists of two systems of staves. The upper system is for Piano I (P.I) and the lower system is for Piano II (P.II). Both systems begin with a *p cresc.* (piano crescendo) marking. The P.I part starts with a *cant.* (cantabile) instruction and features a melodic line with slurs and ties. The P.II part provides harmonic support with chords and moving lines. Both parts conclude the system with a *dimin.* (diminuendo) marking.

P.I *sempre leggiero* *p dolce*
P.II *p dolce*

The second system continues the musical piece. The P.I part is marked *sempre leggiero* (always light) and *p dolce* (piano dolce). The P.II part is also marked *p dolce*. The notation includes various rhythmic values, slurs, and ties, indicating a delicate and sweet playing style.

P.I
P.II

The third system of the score shows further development of the piano parts. The P.I part continues with its melodic line, while the P.II part provides a complex harmonic accompaniment. The system concludes with a *p.* (piano) marking.

P.I

First system of music for P.I. The treble staff contains a complex melodic line with many slurs and ties. The bass staff has a more rhythmic accompaniment with some rests.

P.II

First system of music for P.II. Both staves feature intricate rhythmic patterns with many slurs and ties. There are some markings like '(h)' above notes.

P.I

Second system of music for P.I. The treble staff has a melodic line with slurs and ties. The bass staff has a rhythmic accompaniment. Dynamics include *fp* and *cresc.*

P.II

Second system of music for P.II. The treble staff has a melodic line with slurs and ties, including some fingering numbers (1, 2, 3, 4). The bass staff has a rhythmic accompaniment. Dynamics include *fp*.

P.I

Third system of music for P.I. The treble staff has a melodic line with slurs and ties. The bass staff has a rhythmic accompaniment. Dynamics include *f* and *p*.

P.II

Third system of music for P.II. The treble staff has a melodic line with slurs and ties. The bass staff has a rhythmic accompaniment. Dynamics include *f* and *m.d.*

P.I

p *m.s.* *m.d.* *fp* *sempre*

P.II

fp *sempre cresc.*

P.I

cresc.

P.II

P.I

sostenuto *Meno mosso* *molto pesante poco rubato, quasi cadenza* *ff* *senza Pedale* *silenzia* *con Pedale* *poco a poco ritardando e più espressivo*

P.II

sostenuto *Meno mosso* *ff* *silenzia* *senza Pedale*

P.I. *sempre ritard. e dimin.*

P.II *f espress.* *sempre ritard. e dimin.*

*Red. **

Andante espressivo

P.I *dimin.* *mp*

P.II *mp*

poco a poco dimin.

P.I *sempre ritard. tr* *largamente* *pp* *silenza*

P.II *p* *pp* *silenza*

*Red. **

Allegro risoluto

P.I.

ff.

P.II

ff.

ten.

P.I

3 *5*

P.II

P.I

leggero

p

P.II

leggero

p

P.I

p *cresc.*

P.II

p *cresc.*

P.I

fp leggiero *f* *p*

P.II

fp *f* *p*

P.I

f *dimin.*

P.II

f *dimin.*

8

17938

P.I

p cresc.

Ped.

P.II

P.I

ff

P.II

ff

P.I

mp con Ped.

P.II

mp con Ped.

P.I

P.II

1 2 3 4 5 2 4 1 3 5

p

P.I

P.II

1 2 3 5

8

p

con Pedale

p

con Pedale

P.I

P.II

8

cresc.

cresc.

P.I

P.II

P.I

P.II

P.I

P.II

cantab.

P.I

pochiss. riten. *p* *a tempo*

P.II

pochiss. riten. *p* *a tempo* *dimin.*

Red.

P.I

ten.

ten.

P.II

leggiere *p* *6* *espress.* *p*

P.I

p *cresc.* *6*

P.II

p *cresc.* *6*

P.I

P.II

f *p leggiero*

f *ten.* *p leggiero*

43

P.I

P.II

espress. cantabile

P.I

P.II

cresc.

Red.

P.I. *f* *p grazioso*

P.II *f* *dimin.* *p*

P.I *6* *6* *3*

P.II *8*

P.I *p* *pp*

P.II *m.d.* *m.s.* *p*

poco a poco cresc.

P. I

mp

P. II

poco a poco cresc.

P. I

crescendo

P. II

mf

crescendo

Red.

P. I

P. II

P.I *ff legato, espressivo* *dimin.* *pizz.* *molto cantabile dimin.*

P.II *f*

3 4 3 1 3 4 1 4 3 1 3 4 1 4 3 1 2 3 4 1

P.I *pochiss. rit.* *a tempo* 2 4 5

P.II *pochiss. rit.* *a tempo* *p*

3 2 1 2 1 1 2 4

P.I *pp* *pp* *tranquillo (ma a tempo)* *espressivo, marcato* *con Pedale*

P.II *pp tenuto* *pp con Pedale* *tranquillo*

6 6 8 8 1

P.I

P.II

dimin.

pp

poco ritard.

dimin.

p espress

P.I

P.II

morendo

pp

tr

a tempo

silenza

Red.

morendo

ppp

a tempo

silenza

P.I

P.II

f

mp

cresc.

f

p

cresc.

P.I

2 3 1 2 3 4

pp

m.s.

con Pedale

P.II

5 4 3 2 1

f

P.I

m.s.

cresc.

P.II

cresc.

P.I

f

P.II

2 3 1 2 3 4

1 2 3 1 3 4

2 3 1

5 4 3 2 1

f

P.I

8

pizz. dimin.

P.II

p

ten.

P.I

p

leggiere

dimin.

P.II

pizz.

dimin.

P.I

8

p

P.II

p

pp leggiere

P.I

mp *leggiero*

P.II

mf

P.I

cresc.

P.II

cresc.

P.I

leggiero dimin. *p* *pp*
f *tenuto*

P.II

f *p* *pp* *m.d.*

P.I. *p*
pp *leggiero* (non legato)
con Sed.

P.II *pp* *leggiero*
p
con Sed.

P.I *cresc.*
ten. *ten.* *ten.*
f

P.II *cresc.*
f

P.I *dimin.*
non legato
p *legatissimo*

P.II *dimin.*
non legato
p *cantabile*

P.I

rinforzando

P.II

rinforzando f^z

f^z

P.I

sforz.

dimin.

p

P.II

dimin.

p legato

f^z

P.I

rinforzando

dimin.

p

P.II

p legatissimo

P.I. *sforz.* *p pochiss. rit.* *a tempo*

P.II *rinforzando* *dimin.* *p pochiss. rit.* *pp* *a tempo*

ten.

P.I *p* *legatissimo sempre dimin.* *ten.*

P.II *p* *sempre dimin.*

P.I *silenzia* *pp* *sostenuto* *ppp*

P.II *silenzia* *pp* *sostenuto* *ppp*

8