

VIVALDI

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KONZERT

A MOLL

FÜR VIOLINE SOLO  
MIT STREICHORCHESTER  
OPUS 3 NR. 6

FÜR VIOLINE UND KLAVIER  
BEARBEITET VON  
FERDINAND KÜCHLER

EDITION PETERS · LEIPZIG



# KONZERT

Violino principale

Antonio Vivaldi, Op.3 Nr. 6  
(um 1675 - 1741)  
bearbeitet von Ferdinand Küchler

Allegro (M ♩ = 96)

Tutti



# Violino principale

*Solo*  
*f*

(25)

(30) *(p)* *(crescendo)*

*f*

*Tutti*  
*f*

(35)

*Solo*  
*(un poco allargando)*  
*(f)*

(45) *(a tempo)*  
*(p)*

(50)

Violino principale

(f)

55 *p* *f* Tutti

60 Solo

(mf) (*p*)

65 (decrecendo) (*pp*) (crescendo poco a poco)

Tutti *f*

70 Solo (*p*)

75 Tutti *f*

rit. *f*

# Violino principale

Largo (M ♩ = 60)


*cantabile*

*mf* *(p)* *(mf)* *(pp)* *(p)* *(f)* *(p)* *(pp)* *(rit. molto)*

Presto (M ♩ = 108)

*Tutti* *f* *p (martelé)*

*f* *p (martelé)* *f* *f* *p* *Solo*

\*) den Triller mit der oberen Note beginnen ohne Nachschlag, oder   
Edition Peters. 10755

The musical score for Violino principale on page 7 consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:   
 - Measure 40: *f*   
 - Measure 45: *f*   
 - Measures 49-50: *p*, *f*, *p*, *f*   
 - Measure 50: *tr*, *Tutti*   
 - Measure 55: *Solo*, *p* (*martelé*), *f*   
 - Measure 60: *Tutti*   
 - Measure 65: *Tutti*   
 - Measure 70: *Solo*, *p*, *ff*   
 - Measure 75: *f*   
 - Measure 80: *f*   
 - Measure 85: *f*   
 - Measure 90: *Tutti*, *f*   
 - Measure 95: *p*, *f*

# Violino principale

3  
100 *f* *p*

106 *f* 8

Solo 410

1 0 2 0 2 0 2 0 2 0 2 0 3 0 2 0 0 0 4 0 0 0 0 0 4 0 2 0 0 0

115 *f* Tutti 3 120 1

Solo 125 1 3

Tutti *f*

130 Solo *f* *(p)* *(f)* Tutti Solo *(f)*

135 Tutti *(f)* Solo *(allargando)* *(ff)*

140 4 Tutti *(molto rit.)* *f*