

Anhang

zu BWV 212

Aus dem Stimmensatz *Mus. ms. Bach St 107*
(vgl. Krit. Bericht, Kap. I und IV)

Cembalo

1.

Presto t.s. *p*

Andante *pp* *f* *p*

Allegro *f*

Adagio 39 unis.

46

Allegro 55 *a*

Presto 62 t.s. *p*

71 unis. t.s.

79

2. Aria

6

12

18

8. Aria

Musical score for Aria 8, bass clef, 3/4 time signature. The score consists of seven staves of music. Measure numbers 6, 9, 18, 25, 31, 37, 43, and 51 are indicated at the beginning of their respective staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The key signature has two sharps (F# and C#).

9. Recitativo

Musical score for Recitativo 9, bass clef, common time signature. The score consists of one staff of music. Measure numbers 6, 8, and 12 are indicated at the beginning of their respective staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The key signature has two sharps (F# and C#).

10. Aria

Musical score for Aria 10, bass clef, 3/4 time signature. The score consists of six staves of music. Measure numbers 4, 8, 15, 22, 28, and 34 are indicated at the beginning of their respective staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The key signature has two sharps (F# and C#).

90 2 3 6 6 6 4+ 6 6 #

101 6 6 4+ 6 6 # 6 2 6 6 4+ 5 # 6 6 4+ tr 6 7 #

113 6 6 4 5 # 7 # 3 6 7 6 7 4+ 6 6 7 6 6 #

124 3 4 6 6 6 3 6 6 6 #

133 7 3 6 # 4+ 6 6 # 4+ tr 6 7 # 4+ 6 6 6 #

adagio

Da capo

15. Recitativo

6 6 4 2 6 7 6 6 #

16. Aria

6 6 7 5 6

7 6 6 7 2

13 6 6 6 6 3 6

19 6 6 2 6 6 7 5

17. Recitativo

6 7 7 # 6 6 7 6

18.

6 # 6 6 6 6 3 6 #

9 6 3 6 5 6 7 6 6 3 6 6 6 7 6

19. Recitativo

4 2 6 # 7 # 6 6 #

20. Aria

This musical score is for a piece titled "20. Aria" in bass clef, 3/8 time, with a key signature of one sharp (F#). The score consists of 13 staves of music, each beginning with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign.

6 6 7 6 4 2 6 9 8 7 7 9 8 7 6

10 7 6 5 6 5 4 6 6 6 7 6 6 7 6 4 6

21 9 8 7 7 6 9 8 7 6 7 6 5 6 6

31 6 7 6 7 9 8 7 7 9 8 7 7 6 7 6

41 6 6 6 4 2 3 5 6 7 5 5 4 2 6 5 5

51 5+ 6 5 5 7 3 4 2 5 7 6 5 4 2 6 7 5 7 5 4 #

61 6 6 7 6 4 2 6 9 8 7 7 9 8 7 6 4 2 5 4 2

71 6 # 6 6 6 4 2 6 5 4 6 5 6 6

80 6 6 6 7 6 4 2 6 7 9 8 7 7 9 8 7

89 6 7 5 6 4 2 6 6 6 5 6 6 6 5 4 2 6 5

99 7 6 4 2 6 6 6 7 6 6 7 6 4 2 6

110 9 8 7 7 9 8 7 6 7 6 5 6 5 4 2 6 5 6 6 6 7

120 6 6 4 2 7 6 # 7 # 6 # 6 3 6 4 2 5 4 6 4 5

127 6 4 2 7 5 # 6 6 5 # 7 # 6

133 6 6 4 2 7 6 # 7 6 6 4 2 6 5 6 4 6 5 6

140 5 6 5 4 # 6 9 4 7 4 # [4] 7 4 6 7 # 6 6

146 6 7 4+ 6 6 7 5 # 9 8 6 4 5 4 6 7 # 6 7 5+ 5 5 2

152 7 5 4 2 9 8 6 4 5 4 6 7 # 6 5 7 5 # 7 6 #

158 7 5 # 7 # 6 7 # 6 7 5 7 6 4+ 6 6 7 #

164 6 6 4+ 5 2 7 5 3 6 4 5 #

Da capo

21. Recitativo

6 # 4 2 6 6 #

22.

7 6 # 6 3 6 3 6 # 6 6 # 3

13 # 6 # 3 6 6 4 2 6 6 6

20 6 # 6 6 # 6 # 3

26 6 6 4 2 6 6 5 6 3 6 7 6 6 5 4 # 2 6 #

23. Recitativo

6 5 4 6 # 3 3 3 3 6 4 6 4 5 4 6 7 b 4 #

24. Chor

6 6 6 6 6 6 6 6 4 3 6 7 6

14 6 7 6 6 6 6 6 3 6 7 3 4 3

al segno