

Die sieben letzten Worte unseres Erlösers am Kreuze

Vokalfassung

Joseph Haydn

Introduzione: *tacet*

No. 1

Adagio Largo a2

Coro

Vla. p f2 p f2 p

4

11

22

37

44

53

58

63

1. ob. p f p

Vc. p 8va f2 p f2 p

Hrn. p f2 f2 p Solo f2 p

1. Viol. f2 p f2 p

Detailed description: This is a page of a musical score for Flute I/II. It contains ten staves of music, numbered 1 through 63. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The tempo markings are 'Adagio' and 'Largo'. The dynamics range from piano (p) to fortissimo (ff). There are various markings for instruments: 'Coro' (Chorus), 'Vla.' (Viola), '1. ob.' (1st Oboe), 'Hrn.' (Horn), and '1. Viol.' (1st Violin). The score includes many slurs, accents, and dynamic markings like 'f2', 'p', and 'ff'. There are also some performance instructions like 'Solo' and 'a2'.

Flöte I/I

69 *f* *p*

75 *p cresc.* *p* *f*

85 *p* *cresc.*

91 *f* *p* *p* *f*

99 *p* *pp*

1. Solo

1

1

a2

No. 2

Largo Grave e Cantabile

Coro 12 1. Viol. *f*

17 *fz* *p*

31 8 1. Viol. *f* 1

45 *p* *f*

51 5 *p* 4 *f*

64 *p* *f* *f*

72 4 *f* *fz*

81 8 1. Viol. *p* *f*

96 5 Coro - Sopr. *f*
Trost aus deinem Mun-de:

105 *p* *f*

No. 3

Coro Grave 10 1. Viol. *p*

15 1. Viol. *f* *p* *p*

23 1 *p*

29 2 *f*

36 7 1. Viol. *f* *f* 1 *f*

48 9 2. Ob. *f*

62 *mf* *f*

69 *f* Coro - Sopr.
Sün - der, steh uns

80 *f* *f*

86 *p* *f*

99 *f* 1. Viol.

110 *f* 1. Viol.

120 *pp* *f*

No. 4

Largo Coro *f* *f* *fz*

fz *fz* *f* *fz*

f *f* *fz* *fz*

22 *fz* 4 1. Viol.

33 *f* *f* 12 1. Ob. 1. Viol. *p*

51 *p*

57 *cresc.* *f* *p*

62 *f* *f* 10

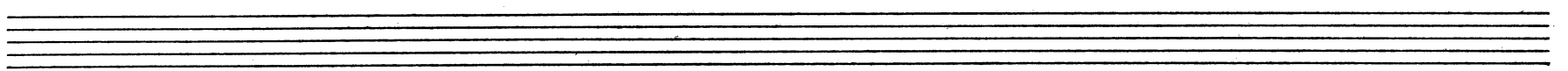
77 1. Viol. *f* *f* *fz*

84 *fz* 2

91 *p* *f* *p* 4 5

106 *f* 15

125 Coro-Sopr. *pp*
all - hier und dort in E - - wig - keit,



Introduzione

Largo e Cantabile

Musical score for Flute I/II, Introduction section. The score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The key signature has one sharp (F#). The tempo is marked 'Largo e Cantabile'. The score includes various dynamics such as *p*, *fz*, *f*, *ff*, and *cresc.*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a final *p* dynamic.

No. 5

Adagio

Musical score for Flute I/II, No. 5 section. The score is written in treble clef with a 3/4 time signature. The key signature has two sharps (F# and C#). The tempo is marked 'Adagio'. The score is divided into parts for 2nd Oboe (2.Ob.), 1st Oboe (1.Ob.), and 1st Solo. It consists of four staves of music. Dynamics include *f*, *p*, and *fz*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-2. The piece concludes with a final *p* dynamic.

35 *p* *f*

44 1. Solo *p*

51 *f*

56 *f* *p* *f*

60 *p* *fz* 1. Solo *p*

64 *f*

69

74

79 1. Solo *fz* *p* *f*

80 *f* 2

V.S.

96 *1. Solo*
p *2* *p* *b^{a2}* *cresc.* *ff* *1. Solo* *p*

108 *2* *p* *a²* *f*

116 *fz* *fz*

121 *fz* *fz*

125 *p*

No. 6

Lento

Coro *f* *p*

6 *1* *p* *f*

12 *Viol. I*

26 *f* *2* *p*

33 *2* *ff* *f*

39 *p* *f*

44

Musical staff 44: Treble clef, key signature of one flat. Measures 44-48. Dynamics: *f*.

49

Musical staff 49: Treble clef, key signature of one flat. Measures 49-53. Dynamics: *fz*.

54

Musical staff 54: Treble clef, key signature of one flat. Measures 54-58. Dynamics: *p*.

59

Musical staff 59: Treble clef, key signature of one flat. Measures 59-62. Dynamics: *p*.

63

Musical staff 63: Treble clef, key signature of one flat. Measures 63-68. Dynamics: *fz*, *fz*, *p*.

69

Musical staff 69: Treble clef, key signature of one flat. Measures 69-73. Dynamics: *f*.

74

Musical staff 74: Treble clef, key signature of one sharp. Measures 74-78. Dynamics: *p*.

79

Musical staff 79: Treble clef, key signature of one sharp. Measures 79-83. Dynamics: *p*.

84

Musical staff 84: Treble clef, key signature of one sharp. Measures 84-89. Dynamics: *p*, *f*.

90

Musical staff 90: Treble clef, key signature of one sharp. Measures 90-93. Dynamics: *p*, *f*.

94

Musical staff 94: Treble clef, key signature of one sharp. Measures 94-97. Dynamics: *pp*, *ff*.

98

Musical staff 98: Treble clef, key signature of one sharp. Measures 98-101. Dynamics: *p*, *f*.

Musical score for Flute I/II, measures 75-80. The score is in G major (one sharp) and 4/4 time. Measures 75-79 contain melodic lines with slurs and accents. Measure 80 features a whole note chord with a dynamic marking of *ff*. A rehearsal mark '19' is placed above the staff at the end of measure 80.

Attacca subito il Terremoto, ma senza sordini

Il Terremoto

Musical score for 'Il Terremoto', measures 1-32. The score is in G major (one sharp) and 2/4 time. The tempo and dynamic markings are *Presto e con tutta la forza* and *ff*. The piece begins with a *staccato* instruction. The score consists of seven staves of music, featuring various rhythmic patterns, slurs, and dynamic markings. Measure 32 ends with a first ending bracket and the number '1' below it.

37

42

46

51

57

63

67

71

76

81

86

92

97

102

108

114

119

ff *Fine*

