

# Johannes Brahms Piano Quartet Opus 25

## I.

Orchestrated by  
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*a 2*  
Allegro (♩ = 132)

1 4 5 6 *div.* 7 8 *unis.* 9

10 11 6 17 18 19

20 *p* *ff* 21 22 3 25 26 27 *mf* *ff* *f*

28 29 30

31 32 3 33 34 *ff*

35 *lower half* *ff* 36 37 38 39 40

41 42 43 44 2

This page of a Violin II musical score contains measures 46 through 80. The music is written on a single staff in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is heavily annotated with performance markings, including slurs, accents, and dynamic changes. A large bracket on the left side of the first line (measures 46-50) is labeled with a circled 'V' and 'H'. A handwritten 'X' and the word 'pizz.' are visible on the left margin near measure 66. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*. Performance instructions include *arco* (measures 73-76) and *pizz.* (measures 73-76). Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are clearly marked above the staff. The notation includes eighth and sixteenth notes, often beamed together, with frequent use of slurs and accents. Some measures feature triplets or sixteenth-note patterns. The score concludes with a double bar line at measure 80.



120 unis.  $\hat{H}$  121 122 123 124  
*p* *cresc.*

125 126 127 128 129  
*dolce* *div.* *unis.*

130 131 8 139 *Or.* 140 141  
*p* *p dolce*

142 143 4 147 *div.* 148 *unis.* 149  
*pp*

150 151 *TRIPLETS AAAH!* *CH WAIT* 152 *QUAVERS!* 153 *unis.*  
*div.* *p* *mf*

154 155 156 157 158  
*p*

159 160 161 4 165 166 *div.*  
*p*

167 168 *unis.* 169 170 171 7

178 *cl.* 179 180 181 182  
*p* *ff*

183 184 185 186 187  
*p* *ff*

188 189 190  
*ff*

191 192 193 194 195  
*div.* *ff*

196 (div.) 197 198 199/7 unis. 200 2

202 div. *Med. - 2nd* 203 unis. 204 205 206

207 simile 208 209 210 *p cresc.*

211 212 213 214 215

216 *div* 217 *div.* 218 219 *p cresc.*

220 221 222

223 224 225 *ff* *dim. poco a poco*

226 227 *mf*

228 unis. 229 230 231 *div.*

232 unis. 233 234 235 *pizz.*

The image shows a page of a musical score for Violin II, spanning measures 196 to 235. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue and black ink are present throughout, including 'Med. - 2nd', 'CRAZY', '4343', and 'FLO TURN -> IS'. Performance markings like 'div.', 'unis.', 'pizz.', and 'p cresc.' are also visible. The page number '5' is in the top right corner, and 'Violin II' is in the top left.

FLO TURN -> IS

Handwritten annotations: *SOFT* (above measures 237-238), *Nicht hoch* (above measure 245), *cello's* (above measure 247).

Performance markings: *pp*, *p dolce*, *arco*, *sul G*, *p*, *p espr.*, *ff*, *cresc.*, *f*.

Measure numbers: 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291.

Other markings: *(pizz.)*, *3* (triplets), *V* (breath marks), *∩* (accents), *∧* (accents), *∩* (accents), *∩* (accents).

292 293 294

295 296 297 div 298 299

300 301 302 303 304 *Tranquillo* pizz. *molto breve*

305 306 307 308

309 310 311 312

div.a3

313 314 315 316 arco 317 5

div.a3

mf p p

arco 5

arco 5

322 arco div. *p* unis. *p espr.* 323 324 1 325 326

Musical staff 322-326: Treble clef, key signature of two flats. Measures 322-326. Measure 322 starts with 'arco div.' and 'p'. Measure 323 has 'unis.' and 'p espr.'. Measure 324 has a first ending bracket. Measure 325 has a first ending bracket. Measure 326 has a first ending bracket.

327 328 329 *pp*

Musical staff 327-329: Treble clef. Measures 327-329. Measure 328 has 'pp'. Measure 329 has a first ending bracket.

330 331 332 333 7

Musical staff 330-333: Treble clef. Measures 330-333. Measure 333 ends with a fermata and the number '7'.

340 341 342 343 344 *p* *poco a poco cresc.*

Musical staff 340-344: Treble clef. Measures 340-344. Measure 340 has 'p'. Measure 344 has 'poco a poco cresc.'.

345 346 347 *mf*

Musical staff 345-347: Treble clef. Measures 345-347. Measure 347 has 'mf'.

348 div. 349 unis. 350 div. *f*

Musical staff 348-350: Treble clef. Measures 348-350. Measure 348 has 'div.'. Measure 349 has 'unis.'. Measure 350 has 'div.' and 'f'.

351 unis. 352 non legato 353 *f* *cresc.*

Musical staff 351-353: Treble clef. Measures 351-353. Measure 351 has 'unis.'. Measure 352 has 'non legato'. Measure 353 has 'f' and 'cresc.'.

354 355 356 357 *ff* *ff*

Musical staff 354-357: Treble clef. Measures 354-357. Measure 355 has 'ff'. Measure 356 has 'ff'. Measure 357 has 'ff'.

358 unis. 359 360 2 362 pizz. *pp* 363 364 arco *p*

Musical staff 358-364: Treble clef. Measures 358-364. Measure 358 has 'unis.'. Measure 360 has a second ending bracket with the number '2'. Measure 362 has 'pizz.' and 'pp'. Measure 364 has 'arco' and 'p'.



365 *cresc.* 366 367 368 369 *ff* 370 371 372 *rit.* 373 *pp*

## II. Intermezzo

Allegro ma non troppo

374 *con. sord.* 375 376 377 *sempre p*

378 379 380 381

382 383 384 385

386 *pizz.* 387 388 389 390 *div. arco dolce e espress.* *molto p*

391 392 393 394 395

396 397 398 399

400 401 402 403 404 *Vla.*

405 406 *unis* 407 408 4 412 *VII* 413 *pp*



464 V 465 V 466 V 467 V 468 V

div.

469 div. 470 V 471 unis. 472 V 473 2

475 pizz. 476 477 3 480 (pizz.) 481 482

div.

483 arco 484 arco 485 CORA MUTE 486 rit. 487 488

div.

489 a unis. senza sord. 490 Animato 491 492 493

494 495 pizz. 496 497

498 499 500 arco 501 V 502

502 503 504 Shw 505 4

REAL NOTES

509 510 511 512

513 514 515 516 517

518 519 520 521 522 523

524 525 526 527 528 2

530 1. Solo con. sord. 531 532 533 534 535

536 537 538 539 540 tutti

542 543 544 545 546 2 548 pizz.

549 550 arco 551 552 553 554

555 556 557 558 559 560 con/ sord.

561 2 563 poco rit. 3 Intermezzo Da Capo al Segno § (488) e poi Coda (489b)

Beginning

489 b rit. 566 CODA 567 568 1.Solo pizz. 2. 3. Soli p pizz.

div.

569 570 571 572

1. Soli

2. 3. Soli

573 pizz. 574 575 arco 576 577 578 pizz.

Tutti

### III.

Andante con moto

579 580 581 582 583 584

585 586 587 sul G 588 589 590

591 592 593 594 595 596 2

Handwritten musical score for Violin II, measures 598-631. The score is divided into systems, with measures 605-610 and 617-622 marked as "div." (divisi). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as dynamics (p, mf, ff), articulation (accents, slurs), and performance instructions (e.g., "unis.", "div.").

Measures 598-604: Measure 598 is marked with a large handwritten "3". Measures 601-604 include dynamics *p*, *mf*, and *ff*. Measure 604 is marked "unis.".

Measures 605-610: This system is marked "div." on the left. It contains measures 605 through 610.

Measures 611-616: This system is marked "div." on the left. It contains measures 611 through 616. Measure 614 has a dynamic marking of *ff*.

Measures 617-622: This system is marked "div." on the left. It contains measures 617 through 622. Measure 618 has a dynamic marking of *R*.

Measures 623-628: This system is marked "div." on the left. It contains measures 623 through 628. Measure 624 has a dynamic marking of *R*. Measure 626 has a dynamic marking of *f*.

Measures 629-631: This system is marked "div." on the left. It contains measures 629 through 631. Measure 631 is marked with a large handwritten "2".

633 unis. *p* 634 635 636 637 *molto staccato* *ff*

638 non div. *p* 639 *cresc.* 640 641

642 div. 643 unis. *f* 644 *fp* 645

646 647 648 649 *ff*

650 2 652 653 *Animato* 2 655 *pizz.* *pp*

656 *sempre pp* 657 658 659

660 *mp* 661 *pp* 662 663

664 665 arco div. *mp* 666 667 unis.

668 669 670 671

672 673 *p* 674 675

676 677 678

679 H *ff* 680 681 682 683

684 685 686 687 688 689

690 691 H *ff* 692 693 694 695

696 697 698 699 700

701 702 *fff* 703 704 705

706 H div. 707 *b* 708 *b* 709 unis. 710

711 *marcato* 712 713 714 715

716 717 718 719 *div.* 720

722 *rit.* 723 3 726 4 *Tempo primo* 730 *pp* 731 732



733 ✓ 734 ✓ 735 □ 736 737 ✓ 738 *cresc.*

739 740 741 742 743 744

745 746 747 748

div. *mp*

749 750 751 752

div. *pp*

753 unis. 754 4 758 *vij* 759 760 761 4

765 *CLI* 766 767 768

TURN NOW!



820 821 822 823 824 825

Musical notation for measures 820-825, Violin II part. The music consists of a continuous eighth-note pattern in a B-flat major key signature.

826 *heel* arco *ff* *div.* 827 828 829 830 831 *sf* 832 *f* col legno battuto 833 col legno battuto

Musical notation for measures 826-833, Violin II part. Includes performance instructions: *heel*, *arco*, *ff*, *div.*, *sf*, *f*, and *col legno battuto*. The notation shows a transition from arco playing to col legno battuto.

834 835 836 837 838 *spring.* 839

Musical notation for measures 834-839, Violin II part. Includes performance instructions: *cresc.* and *spring.*. The notation shows a rhythmic pattern with accents.

840 841 842 843 *arco* 844 845 *p* 846

Musical notation for measures 840-846, Violin II part. Includes performance instructions: *arco* and *p*. The notation shows a rhythmic pattern with accents.

847 848 *p* 849 850 851 *f* 852

Musical notation for measures 847-852, Violin II part. Includes performance instructions: *p* and *f*. The notation shows a rhythmic pattern with accents.

853 *mf* 3 856 857 858 859 3 862 863 3

Musical notation for measures 853-863, Violin II part. Includes performance instructions: *mf* and triplets (3). The notation shows a rhythmic pattern with accents.

866 867 868 869 870 871 872 873

div. *ff* *p* *ff* pizz.

874 875 876 877 878 879 880

*ff* (div) arco *unis.*

881 882 883 884 885 886 887

*pizz.*

888 889 890 891 892 893 897

*p* *meno r. 4* *pizz.*

898 899 900 901 902 903 904

905 906 907 908 909

div. *p* arco, spiccato

910 911 912 913 914

div.

915 rit. 916 *VII* 917 a tempo 6 923 4 desks div. pizz. 924 925 Tutti pizz 926

927 928 929 arco 930 931 932 933

934 935 936 937 938 939 940

941 col legno battuto 942 943 944 945 946 947

948 949 arco 950 col legno 951 952 arco 953 954

955 956 divi 957 *Finis.* 958 959 960 961

962 6 968 arco 969 970 971 972 973

div. 6

*dim. poco a poco*

*pp* *sempre dim.*

**Meno presto**

*ff*

*arco*

*arco*

articulate first quarter

V.S. - 2 -  
(Fla)

974 2 976 pizz. 977 978 979 980 arco

div.

981 982 983 984 985 tr

div.

986 at the frog unis. 987 988 989 990 991 992

993 994 995 996 997 998 999

1000 1001 1002 1003 1004 1005 1006

COME IN

1007 1008 1009 1010 1011 1012 1013

1014 La seconda volta poco sostenuto e dim. 1015 1016 1017 1018 1019 in tempo

1020 1021 1022 1023 1024

tr tr tr tr tr

1025 1026 1027 1028 1029 1030 1031

div. pizz. p pp pizz. mf

1032 1033 1034 1035 1036 1037 1038

div.

1039 1040 1041 1042 1043 1044

div. arco pp arco cresc.

1045 1046 1047 1048 1049

p cresc. mf ff

V.S.

1050 1051 div. *ff* 1052 unis. 1053 unis. 1054 1053 div. unis.

1056 1057 *ff* 1058 *ff* 1059 1060 1061

1062 1063 *ff* 1064 1065 1066 *ff* 1067

div.

1068 1069 1070 1071 1072 2 1074

1075 2 1077 div. *ff* 1078 col legno battuto unis. 1079 1080

1081 1082 1083 1084 arco 1085 1086 1087 1088

div.

1089 1090 1091 1092 1093 1094 1095

div.

LOUD





