

# Symphonie Nr. 4

B-dur

Oboe I

Ludwig van Beethoven op. 60  
herausgegeben von Peter Hauschild

Adagio (♩ = 66)

5 VI. I  
*sempre pp*

10  
*sempre pp* 5 VI. I

20  
*pp*

25  
*fp sfp ff* 5

39 Allegro vivace (♩ = 80)  
*ff sempre f p dolce* 1 1

47  
*ff ff sempre*

55 1

63  
*pp pp*

74  
*cresc. ff sf sf sf* 5

VI. I

92 *sf* *sf* *sf*

99 *sf* *p*

111 *p* 10 VI. I

129 *f*

138 8 *f*

152 4 *ff* 2

165 3 *ff* *f* *f* *f* *ff*

176 2 2 1. *f* *ff*

188 a. 1. G. P. *ff*

197 a. 1. 2. *f* *sf* *sf*

193 *sf* *sf* *sf* *sf* *p*

Detailed description: This is a page of a musical score for Oboe I, containing measures 92 through 193. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics, including *sf* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo). There are several slurs and phrasing marks throughout. Measure 111 includes a first ending bracket labeled '10' and a second ending bracket labeled '10'. Measure 152 includes first and second ending brackets labeled '4' and '2' respectively. Measure 176 includes first and second ending brackets labeled '1.' and '2.'. Measure 188 includes a first ending bracket labeled '1.' and a 'G. P.' (Grave) marking. Measure 197 includes first and second ending brackets labeled '1.' and '2.'. The score concludes with a *p* dynamic in measure 193.

204 **21** Fl. *p*

231 **3** *p* *cresc.*

241 **3** *ff* *ff*

252 **3** *ff* *sempre f*

263 **1 1 55** *p* *pp* *cresc.* VI. I, II

326

332 **2** *ff* *fp*

342 **2** *p*

350 *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

360 *sf* *sf* *sf* *sf* *sf* *ff*

369 **2 7** *sf* *sf* *sf*

Oboe I

385 *p* *sempre p*

392 **10** VI. I *f*

409 *p* **3**

419 *f*

426 *ff* **4**

436 *ff* *f* *f* *f* *f*

447 *ff* *sf* *f* *f*

458 *ff*

465

473 *p* *f* *p*

480 *f* *p* *cresc.* **3**

490 *ff*

Adagio (♩ = 84)

Clar. I, II

7

*cresc.* *f* *p* **1**

12 *cresc.* *cresc.* *f sf sf sf fp*

19 *f sf sf sf fp f sf sf sf fp fp*

24 *cresc.* *f* *dimin.* *pp* **6**

33 *f* **1** *p dolce* *cresc.*

39 *sempre cresc.* *ff* **6**

48 Clar. I, II *cresc.* *f* *ff sf sf f sempre sf*

54 *p* **9** Fl. *p* *cantabile* *p*

68 *cresc.* *p* *cresc.*

72 *f sf sf sf fp f sf sf sf fp f sf sf sf fp*

78 *fp* *cresc.* *f* *dimin.* *pp* **6**

88 *f* *p* *dolce* *sempre perdendo*

94 *cresc.* *ff* **1** *ff*

### Menuetto

Allegro vivace (♩. = 100)

7 *ff* *p* *cresc.* *sf* *cresc.* Fl.

16 *f* *ff* *p*

25 *p* *sempre p*

35 *p* *sf* *p* *sf* Fl.

45 *f* *ff*

56 *p* *sf*

71 *p* *sf* *f* *f* *ff*

### Trio

Un poco meno Allegro (♩. = 88)

83 *f* *f* *p dolce*

94 *cresc.* *sf*

103 *p* *tr.*

112 *cresc.* *sf* *tr.*

121

2 1 3

134

VI. I

*pp* *pp cresc. poco a poco*

144

8

*ff* *sf*

160

*tr.* *dimin.*

169

**Tempo I** (♩. = 100)

2

*pp* *f*

179

7

Fag. I

*ff* *cresc.* *sf*

194

*f* *ff* *p*

203

1

*p* *sempre p*

213

1

Fl.

223

2

*f* *ff*

233

7

Fl.

*p*

248 *sf p sf f f ff*

Un poco meno Allegro (♩. = 88)

263 *f f p dolce*

276 *cresc. sf p tr.*

287 *cresc. sf*

298 *tr. 2 1 3*

312 *VI. I pp cresc. poco a poco*

323 *ff sf tr.*

342 *dimin. pp*

Tempo I (♩. = 100)

353 *f ff Fl. p*

370 *sf p sf f f ff*

383 *f f ff*





189

Musical staff 189-199. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *f* (forte) at the beginning and middle.

200

Musical staff 200-212. Key signature: one flat. Time signature: 4/4. Dynamics: *f* (forte) and *ff* (fortissimo).

213

Musical staff 213-230. Key signature: one flat. Time signature: 4/4. Dynamics: *p* (piano) and *p* (piano) with a hairpin.

231

Musical staff 231-240. Key signature: one flat. Time signature: 4/4. Dynamics: *p* (piano) and *f* (forte).

241

Musical staff 241-255. Key signature: one flat. Time signature: 4/4. Dynamics: *ff* (fortissimo), *sf* (sforzando), and *sf* (sforzando).

256

Musical staff 256-274. Key signature: one flat. Time signature: 4/4. Dynamics: *p* (piano) and *ff* (fortissimo).

275

Musical staff 275-288. Key signature: one flat. Time signature: 4/4. Dynamics: *p* (piano). Includes VI. I.

289

Musical staff 289-301. Key signature: one flat. Time signature: 4/4. Dynamics: *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), and *pp* (pianissimo).

302

Musical staff 302-314. Key signature: one flat. Time signature: 4/4. Dynamics: *ff* (fortissimo) and *ff* (fortissimo).

315

Musical staff 315-332. Key signature: one flat. Time signature: 4/4. Dynamics: *sf* (sforzando), *p* (piano), *pp* (pianissimo), *p* (piano), and *p* (piano). Includes Clar. I, II.

333

Musical staff 333-344. Key signature: one flat. Time signature: 4/4. Dynamics: *cresc.* (crescendo), *ff* (fortissimo), and *ff* (fortissimo). Includes G. P. (Grand Piano).

345

Musical staff 345-357. Key signature: one flat. Time signature: 4/4. Dynamics: *pp* (pianissimo), *pp* (pianissimo), and *ff* (fortissimo). Includes Fag. I, II, VI. II, Va., and Fag., Vc., Cb.

# Symphonie Nr. 4

B-dur

Oboe II

Ludwig van Beethoven op. 60  
herausgegeben von Peter Hauschild

Adagio (♩ = 66)

5 VI. I  
*sempre pp*

10  
*sempre pp* 5 VI. I

20  
*pp*

25 Allegro vivace (♩ = 80)  
4 5 *sfp* *ff* *ff sempre*

42 Ob. I  
*f* 1 1 *p dolce*

51  
*ff* *ff sempre*

57  
*sf*

64  
*pp* 4

76  
*ff* 4 *sf* *sf* *sf* 5

92 VI. I *sf* *sf* *sf*

99 *sf* 5 Ob. I *p*

111 *p* 10

128 VI. I *f*

137 8 *f*

151 4 *ff*

162 2 3 *ff* *f* *f* *f* *ff*

174 2 *f* 2

185a 1. G. P. *ff* *ff*

194a 1. 1 2. *f* *sf*

188 *sf* *sf* *sf*

198 *sf sf p* **21** Fl.

227 *p* **3**

237 *p cresc. ff*

245 *ff* **3** *ff* **3**

258 *sempre f*

266 *p pp* **55** VI. I, II *cresc.*

328 *ff*

335 *p cresc. ff* Ob. I **10**

352 *sf sf sf sf sf sf sf*

361 *sf sf sf sf ff sf*

370 *sf sf* **2** **24**

402 *VI. 1*  
  
*f*

410  
  
*p*

420  
  
*f*

428  
  
*ff*

440  
  
*f f f f ff sf*

450  
  
*ff*

462  
  
*ff*

469  
  
*f*

479  
  
*p f p cresc.*

490  
  
*ff*

Adagio (♩ = 84)

7 Clar. I, II

*cresc.* *f* *p*

13 *cresc.* *cresc.* *f sf sf sf fp* *f sf sf sf fp* *f sf sf sf*

22 *fp* *cresc.* *f* *dimin.* *pp*

27 *f* *6* *p* *1* *p dolce* *cresc.*

39 *sempre cresc.* *ff* *6* Clar. I, II *cresc.*

49 *f* *ff sf sf* *f sempre* *sf* *p* *9*

64 Fl. *p* *cantabile* *p* *cresc.* *p*

70 *cresc.* *f sf sf sf fp* *f sf sf sf fp*

76 *f sf sf sf* *fp* *cresc.* *f* *dimin.*

81 *pp* *f* *3 3* *p* *dolce*

93 *sempre perdendo* *5* *ff* *1* *ff*

# Menuetto

Allegro vivace (♩. = 100)

7 Fag. I  
*ff* *p* *cresc.* *sf*

16 *f* *ff* *p* *p*

27 *sempre p*

44 Ob. I *f* *ff*

56 Fl. b. *p* *sf* *p*

72 *sf* *f* *f* *ff*

## Trio

Un poco meno Allegro (♩. = 88)

85 *f* *f* *pp* VI. I

137 *pp cresc. poco a poco*

147 *ff* *sf* *tr*

164 *dimin.* *pp*

## Tempo I (♩. = 100)

174 *f* *ff*

190 Fag. I *cresc.* *sf* *f* *ff* *p*



200

*p*

212

*sempre p* *f*

231

*ff* *p*

246

*sf p sf f f ff*

257

*f f*

**Un poco meno Allegro** (♩. = 88)

268

*pp* *pp*

319

*cresc. poco a poco* *ff*

337

*sf* *tr*

**Tempo I** (♩. = 100)

347

*pp f ff*

358

*p*

373

*sf p sf f f ff*

385

*f f ff*

Oboe II

Allegro ma non troppo (♩ = 80)

2

10 Fl.

*f* *p* *p cresc.* *ff*

22

34

15 Ob. I

*dimin.* *p* *1* *Ob. I* *3*

62

*f* *ff* *sf* *sf* *sf* *sf* *4* *ff* *sf* *sf* *sf* *sf*

78

6 *p cresc.* *ff* *3* *3*

97

1. *3* 2. *13* VI. I

*p* *p* *f*

116

*più f* *ff* *8* Ob. I *6* *p*

138

4 *p* *3* *pp* *7* *cresc.*

161

*ff* *sf* *sf* *sf*

172

*sf* *sf* *sf* *sf* *7*

189

Musical staff 189: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. Dynamics include *f* (forte) and *f* (forte).

201

Musical staff 201: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

215

Musical staff 215: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes. Dynamics include *p* (piano) and *p* (piano). There are markings for fingerings: 4, 7, and 1. An "Ob. I" marking is present above the staff.

235

Musical staff 235: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes. Dynamics include *f* (forte), *ff* (fortissimo), and *sf* (sforzando).

246

Musical staff 246: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes. Dynamics include *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are markings for fingerings: 4, 1, and 6. An "Ob. I" marking is present above the staff.

265

Musical staff 265: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes. Dynamics include *p* (piano). There are markings for fingerings: 7 and 7.

286

Musical staff 286: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* (forte), *sf* (sforzando), and *sf* (sforzando). There is a marking for fingerings: 4. An "VI. I" marking is present above the staff.

298

Musical staff 298: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

311

Musical staff 311: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes. Dynamics include *ff* (fortissimo), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *p* (piano). There is a marking for fingerings: 8. A "Clar. I, II" marking is present above the staff.

331

Musical staff 331: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes. Dynamics include *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *ff* (fortissimo). There is a "G. P." marking above the staff.

344

Musical staff 344: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). There are markings for fingerings: 2. There are "G. P." markings above the staff. Other markings include "Fag. I, II", "Fag., Vc., Cb.", and "VI. II, Va.".