

Oboe 1

Concerto in F

G. Gershwin

I

Allegro (♩ = 138) **poco rit.**

1 **f**

12 **1** **A tempo** **1** **A tempo** **mp cresc.**

17 **2** **A tempo** **3** **p** **3**

23 **3** **3**

26 **3** **mf** **3**

29 **Poco meno** **3** **f** **mf** **cresc. poco a poco**

33 **3** **3**

36 **accel.** **3** **3** **3**

39 **Meno mosso** **f** **f** **1**

44 **4** Poco meno mosso (♩ = 104) **14** Accel..... **3** Più moderato **2** Rit..... **1**

Musical staff 44-57: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 44 has a whole note G4. Measure 45 has a whole note G4. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest.

66 **5** A tempo poco rubato **8**

Musical staff 66-77: Treble clef, key signature of three flats. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest.

78 **6** Accel..... **3** Molto meno mosso **3** molto rit.

Musical staff 78-87: Treble clef, key signature of three flats. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest.

88 **7** Allegro (♩ = 144) rhythmic **mf**

Musical staff 88-95: Treble clef, key signature of three flats. Measure 88 has a quarter note G4. Measure 89 has a quarter note G4. Measure 90 has a quarter note G4. Measure 91 has a quarter note G4. Measure 92 has a quarter note G4. Measure 93 has a quarter note G4. Measure 94 has a quarter note G4. Measure 95 has a quarter note G4.

96 **8** **ff**

Musical staff 96-100: Treble clef, key signature of three flats. Measure 96 has a quarter note G4. Measure 97 has a quarter note G4. Measure 98 has a quarter note G4. Measure 99 has a quarter note G4. Measure 100 has a quarter note G4.

101 **9** **2** **8**

Musical staff 101-113: Treble clef, key signature of three flats. Measure 101 has a quarter note G4. Measure 102 has a quarter note G4. Measure 103 has a quarter note G4. Measure 104 has a quarter note G4. Measure 105 has a quarter note G4. Measure 106 has a quarter note G4. Measure 107 has a quarter note G4. Measure 108 has a quarter note G4. Measure 109 has a quarter note G4. Measure 110 has a quarter note G4. Measure 111 has a quarter note G4. Measure 112 has a quarter note G4. Measure 113 has a quarter note G4.

114 **10** Accel..... **f** *cresc.*

Musical staff 114-116: Treble clef, key signature of three flats. Measure 114 has a quarter note G4. Measure 115 has a quarter note G4. Measure 116 has a quarter note G4.

117 **11** A tempo **ff** **f**

Musical staff 117-120: Treble clef, key signature of three flats. Measure 117 has a quarter note G4. Measure 118 has a quarter note G4. Measure 119 has a quarter note G4. Measure 120 has a quarter note G4.

122

128 **12**

132 **13**

Rit.....

3 dim. p

137 **14** Alla Breve (♩ = 88)

12

p p

152 **15**

3

159 **16**

9

p sub.

171 **17** **18** **10**

4 8

mf

195 **19**

p < p < p < cresc.

199 **14** **2**

f rit.....

rall. Oboe 1

A tempo

217 **20** moderato cantabile (♩ = 100) **21**

6 2 8

f

236

f

242

246 rit. **22** Allegro molto (♩ = 120) **13**

f

23 **24** **25** **13** Rit.

14 8

f

300 scherzando (♩ = 96) Rit... **26** A tempo **27**

21 1 14 7

f

344 **28**

mf cresc. poco a poco

348

352 Rit. **1**

f

Oboe 1

II

Adagio **2** **15** **1**

22

28

32 **poco rit.** **2** A tempo **13**

48 **3** Più mosso **10** **1**

61 **1**

65 **4** rit. A tempo poco rit. A tempo **12**

80 **5** rit. A tempo **8**

90 **6** poco rit. A tempo poco rit.....
 8 1
p

102 **7** poco meno mosso Più mosso rit..... **8** Tempo I 8
 4 3 2 8

119 **9** Rubato rit. 2
 4

129 accel. poco a poco Moderato 8
 1

141 **10** Con moto espress. largamente
mf

145

150

154

157 **11** poco accel..... 1

160 **Più Moderato** 12 10

172 13 **Tempo I** 11 rit. 1

mp

186 14 **Più mosso** 1

f

192 15 **accel. poco a poco.....**

p cresc. poco a poco *f*

197 16 **Poco meno** 2 **Più mosso** 1

ff

203

ff

207

211 7 rit.

p

Oboe 1

III

Allegro Agitato

Musical staff 1: Oboe 1, measures 1-11. Includes dynamics like *f* and accents.

Musical staff 2: Oboe 1, measures 12-19. Includes dynamics like *f* and accents.

Musical staff 3: Oboe 1, measures 20-38. Includes tempo change *L'istesso tempo*.

Musical staff 4: Oboe 1, measures 39-46. Includes dynamics like *p*.

Musical staff 5: Oboe 1, measures 47-74. Includes tempo changes *poco rall.* and *A tempo*.

Musical staff 6: Oboe 1, measures 75-94. Includes dynamics like *mf* and accents.

Musical staff 7: Oboe 1, measures 95-99. Includes dynamics like *mf* and accents.

Musical staff 8: Oboe 1, measures 100-106. Includes dynamics like *f* and accents.

Musical staff 9: Oboe 1, measures 107-114. Includes dynamics like *f* and accents.

123 6

f

131 7 Poco meno mosso poco meno mosso con grazia rit. 8 A tempo

f

147 9

f

159 10

f

167 L'istesso tempo 11

p

187 poco meno mosso con grazia rit.

f

193 12 A tempo

p

197

p

201

f > f *f > f* *f > f*

208 13 **13** 14 **6**

p

231 *Poco rubato* 15 *A tempo* **2** **8** 16 **9** **f**

f

252 17 **6**

p cresc.

263 **1** **1** **6** 18 **10**

p

283 19 **16** *rit.* **2** *A tempo* **6** *poco meno mosso* **2**

poco meno mosso

309 *A tempo* **14** 20 **ff**

ff

326 *L'istesso tempo* **2** **8** 21 **ff**

ff

338 **2**

ff

343 **poco rit. rit.** 22 **Tempo I, Grandioso**

ff

348

353

358 **molto rit.**

23 **con brio** **11** **Presto**

f

377

Meno mosso

388 *tr* *tr* **poco accel. poco rit. molto rit.**

ff *p* *mf*