

RØVERBORGEN

Fr. Kuhlau

5 10 4

f

15

ff

20

f

25 30 3

fz fz

35 40

fz fz stacc.

45

50 fz fz

55

fz fz decresc.

60

f cresc

65

ff

1

CONTRABASSO

Musical score for Contrabasso, measures 70-135. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations:

- Measures 70-74: *ff* (fortissimo), marked with a first ending bracket.
- Measures 75-79: *f* (forte).
- Measures 80-84: *p* (piano) and *f* (forte), marked with a first ending bracket.
- Measures 85-89: *p* (piano).
- Measures 90-94: *f* (forte) and *p* (piano), marked with a second ending bracket.
- Measures 95-99: *f* (forte).
- Measures 100-104: *fz* (forzando).
- Measures 105-109: *fz* (forzando).
- Measures 110-114: *fz* (forzando).
- Measures 115-119: *p* (piano).
- Measures 120-124: *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo).
- Measures 125-129: *fz* (forzando), *G. P.* (Grave), *p* (piano), *cresc.* (crescendo), and *f* (forte).
- Measures 130-134: *dim.* (diminuendo).
- Measures 135-139: *fz* (forzando) and *G. P.* (Grave).



195

200

205

210

215

220

225

230

235

240

245

250

255

260