

Symphonie Nr. 2

Viola

C-dur

Robert Schumann op. 61
herausgegeben von Joachim Draheim

Sostenuto assai (♩ = 76)

1

7

12

17

21

pp

fp

poco cresc.

dim.

cresc.

A Un poco più vivace

25

30

35

40

45

trem.

sfp

cresc.

sfp

cresc.

sfp

cresc.

cresc.

sfp

cresc.

sfp

cresc.

al

sf

sf

sf

p

sf

sf

p

sf

sf

p

sf

più e più strin - - - gen - - - do

1

Allegro ma non troppo (♩ = 144)

50 *p cresc.*

57 *sempre cresc.*

65 **B** *sf* *f*

70 *sf* *sf* *sf*

76 *sf* *sf*

82 **C** *sf* *dim.* *p*

88 *cresc.* *sf* *sf* *sfp* *cresc.*

94 *sf* *f*

103 *sf* *sf* *p* *cresc.* *sf* *sfp*

107 *cresc.*

116 *f* *sf* *sf*

122 **D** *ff* *sf* *ff* *sf* *p* *poco marcato*

128 **2** **3** **2**

Musical staff 128-139. Treble clef, 3/4 time. Measures 128-139. Includes fingerings 2, 3, 2. Dynamic markings include *p* and *sf*.

140

140

Musical staff 140-147. Treble clef, 3/4 time. Measures 140-147. Includes fingerings 2, 3, 2. Dynamic markings include *p* and *sf*.

148

148 **2**

Musical staff 148-155. Treble clef, 3/4 time. Measures 148-155. Includes fingerings 2, 3, 2. Dynamic markings include *p* and *sf*.

156

156 **3** **2**

Musical staff 156-165. Treble clef, 3/4 time. Measures 156-165. Includes fingerings 3, 2. Dynamic markings include *p* and *sf*.

166

166 *cresc.* *sf*

Musical staff 166-170. Treble clef, 3/4 time. Measures 166-170. Dynamic markings include *cresc.* and *sf*.

171

171 *sf* *f*

Musical staff 171-176. Treble clef, 3/4 time. Measures 171-176. Dynamic markings include *sf* and *f*.

177

177

Musical staff 177-182. Treble clef, 3/4 time. Measures 177-182. Dynamic markings include *sf* and *f*.

183

183

Musical staff 183-188. Treble clef, 3/4 time. Measures 183-188. Dynamic markings include *sf* and *f*.

189

189 *sempre f*

Musical staff 189-195. Treble clef, 3/4 time. Measures 189-195. Dynamic marking includes *sempre f*.

196

196

Musical staff 196-202. Treble clef, 3/4 time. Measures 196-202. Dynamic markings include *sf* and *f*.

203

203 *sfp* *cresc.*

Musical staff 203-210. Treble clef, 3/4 time. Measures 203-210. Dynamic markings include *sfp* and *cresc.*.

211

211 **E** **1**

Musical staff 211-215. Treble clef, 3/4 time. Measures 211-215. Dynamic markings include *sf* and *f*.

1

217 *p* *cresc.*

225 *cresc.*

233 **F** *f* *f* *p cresc. al*

244 *ff sf sf sf*

253 *sf sf sf sf sf sf sf*

262 *sf*

269 **G** *sf sf sf*

275 *sf sf sf sf*

282 *sf sf sf dim.*

288 *p cresc. sf*

294 *sf sfp cresc. sf*

301 **H** *f sf sfp*

Con fuoco

309 *sfp* *sf* *f* *sf* *sf*

319 *sf* *sf* *cresc. sf* *sf* *f*

325 *sf* *sf* *sf*

333 *sf* *sf* *sfz* *sf*

341 *sf*

347

354 *p* *f* *f*

360 *f* *f* *f* *sempre f*

366 *sf* *sf* *sf*

372 *sf*

378 *ff sf* *sf*

384 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Scherzo

Allegro vivace (♩ = 144)

mf *cresc.*

10 *f* *p*

17 *p* poco ritard. a tempo

24 *cresc.* *f* *p cresc.*

32 *f* *f* *f*

39 *sf* *sf* *sf* *sf*

45 *p*

53 *p* poco ritard. a tempo

60 *cresc.* *f* *p cresc.*

67 *f* *sf*

75 *p* *cresc.* *f*

83

89 *sfz* *sfz* *sfz* *p*

Trio I

98 **1** *p* **1** *p*

106 *sf p*

115 **1.** **2.** *3*

121 *rit. a tempo p* **2** **2** *poco rit. a tempo fp*

133 **1** *p* **1** *p*

141 *3 sf p*

150 *rit. a tempo 2 p cresc.*

159 **L** *f*

166 *p*

176 *poco ritard. a tempo*

183 *cresc. f* **1**

191 *p cresc.* *f*

197 *sf* *p*

205 *cresc.* *f*

212 *sfz*

219 *sfz* *p* **Trio II**

229

240 *p staccato*

248 *sfp*

257 *cresc.*

266 **M** *mf*

274

282 **14** VI. I *cresc.* *mf*

304 *cresc.* *f* *p*

313 *p* poco ritard. a tempo

320 *cresc.* *f* 1 *p cresc.*

329 *f*

335 *sf* *p*

344 *cresc.* *f*

351 *sfz* *sfz*

358 **Coda** *sempre f*

366 *f*

373 *f*

380 *f*

390 1 *f*

Adagio espressivo (♩ = 76)

p cantabile

fp

p cantabile

fp

6

fp

fp

11

cresc.

16

dim.

p

25

p

32

sfp

39

cresc.

dim.

44

pp

poco a poco crescendo

51

dim.

p

dim.

p

57

O

63 **5**
pp

72
cresc. **3** *p*

77
p

83 **1**

91
sfp

97
cresc. *dim.* *pp*

104
poco a poco cresc.

110
dim. *p* *p*

116 *poco a poco*
fp *fp*

123 *ritard.* *molto Adagio*
pp

Allegro molto vivace (♩ = 170)

The musical score is written for Viola in 3/4 time, marked 'Allegro molto vivace' with a tempo of 170 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, numbered 1 through 80. Measure 1 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measures 2-4 feature a melodic line with accents (^) and a triplet of eighth notes in measure 3. Measures 5-6 are rests, followed by a triplet of eighth notes in measure 7. Measures 8-9 have a fortissimo (*sf*) dynamic. Measures 10-15 continue the melodic development. Measures 16-21 show a more rhythmic pattern. Measures 22-27 feature accents and a crescendo hairpin. Measures 28-33 continue with melodic lines. Measures 34-39 show a melodic line with a piano (*p*) dynamic. Measure 40 is marked 'P' (piano). Measures 41-45 continue the melodic line. Measures 46-51 feature a 'div.' (divisi) marking and a triplet of eighth notes, with a piano (*p*) dynamic. Measures 52-57 continue with triplets and a piano (*p*) dynamic. Measures 58-63 feature a 'cresc.' (crescendo) hairpin and a triplet of eighth notes. Measures 64-70 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measures 71-76 continue with a melodic line. Measures 77-80 feature a 'cresc.' (crescendo) hairpin and a melodic line.

82

89

95 **Q**

99

103 *sf sf*

109

115 *sf*

121 *sf sf*

127 *sf sf*

132 *sf sf sf*

137 *sf marcato*

143

150 *sf sf sf* 1

158

Musical staff 158-165: Treble clef, 3/4 time signature. Measures 158-165. Dynamics: *sf*. Includes slurs and accents.

166

Musical staff 166-173: Treble clef, 3/4 time signature. Measures 166-173. Dynamics: *sf*. Includes slurs and a triplet in measure 173.

174

Musical staff 174-178: Treble clef, 3/4 time signature. Measures 174-178. Dynamics: *sf*. Includes slurs and triplets.

179

Musical staff 179-183: Treble clef, 3/4 time signature. Measures 179-183. Dynamics: *sf*. Includes slurs, triplets, and accents. Text: *sempre crescendo*.

184

Musical staff 184-188: Treble clef, 3/4 time signature. Measures 184-188. Dynamics: *f*. Includes slurs, triplets, and accents. Text: **R**.

189

Musical staff 189-193: Treble clef, 3/4 time signature. Measures 189-193. Dynamics: *f*. Includes slurs, triplets, and accents. Text: *f sempre con energia*.

194

Musical staff 194-198: Treble clef, 3/4 time signature. Measures 194-198. Dynamics: *f*. Includes slurs, triplets, and accents.

199

Musical staff 199-203: Treble clef, 3/4 time signature. Measures 199-203. Dynamics: *f*. Includes slurs, triplets, and accents.

204

Musical staff 204-208: Treble clef, 3/4 time signature. Measures 204-208. Dynamics: *f*. Includes slurs, triplets, and accents. Text: *cresc.*

209

Musical staff 209-213: Treble clef, 3/4 time signature. Measures 209-213. Dynamics: *f*. Includes slurs, triplets, and accents.

214

Musical staff 214-218: Treble clef, 3/4 time signature. Measures 214-218. Dynamics: *f*. Includes slurs, triplets, and accents.

219

Musical staff 219-223: Treble clef, 3/4 time signature. Measures 219-223. Dynamics: *f*. Includes slurs, triplets, and accents.

224

3

229

3

dim.

234

3

p

239

3

244

3

249

3

f

254

3

p

260

3

265

3

f

p

271

G. P.

G. P.

G. P.

4

p

p

284 Solo Tutti

p dolce *p dolce*

293

cresc. *f*

302

sf *sf* *sf* *sf* *sf*

311

sf *sf* *p*

320 **S**

p

329

sf

338

cresc. *sfz*

347

sfz

355

sf

363

sf *sf* *cresc.* *sf*

370

sf *sf* *sf* *sf cresc.*

378

sf *sf* *sf* *sf* *sf* *sf*

386 **T**
- *sf* - *sf* *sf* *sf* *sf* *ff*

392
sfz *p*

403

411

418 *crescendo*

430 *cresc.* *cresc.*

439 **1**

447 **L'istesso tempo** *sempre crescendo* *sempre crescendo*

456 *div.* **1**

463

463

470

470

476

f

476

481

sf

481

486

486

491

con fuoco

491

496

496

501

501

506

ff

506

516

p *cresc.*

516

523

sf

530

sf *cresc. al* *ff*

538

546

sf

553

sf

560

3

565

3

570

3 1 (-7) 2

576

3 3 4 5 6 7 *sfz*

582

sfz 1 *sf* *sf* *sf*