

Pour les sixtes

IV. *Lento*

mezza voce, dolce sostenuto

rit. // mouvt

calando p sempre dolce

più p *pp*

animando poco a poco

p

au mouvt

f *3* *dim. p* *3* *3/4 rit. //* *più p* *pp*

21 *au mouvt, un poco agitato*

sempre *pp*

Musical score for measures 21-22. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand provides a steady accompaniment with quarter notes and rests.

23

p

Musical score for measures 23-24. The right hand continues with intricate rhythmic patterns, while the left hand plays a more melodic line with slurs and accents.

25

stringere *poco rit.* - - // *stringere* *poco rit.* - - //

p *mf*

Musical score for measures 25-26. The right hand has dense chordal textures. The left hand features a rhythmic accompaniment with slurs and accents. Dynamics range from *p* to *mf*.

27

mouvt *rubato* *poco rit.* - - //

pp subito *espress.* *p* *p*

Musical score for measures 27-28. The right hand has a rhythmic pattern with slurs. The left hand features a melodic line with slurs and accents. Dynamics include *pp subito*, *espress.*, and *p*.

29

mouvt *rubato*

pp *p* *p*

Musical score for measures 29-30. The right hand has a rhythmic pattern with slurs. The left hand features a melodic line with slurs and accents. Dynamics include *pp*, *p*, and *p*.

31 *f* *f* *dim.* *p* *più p* *molto rit.* - 3 - //

34 *pp* *mouvt* *p* *rubato* *p* *poco rit.* - - - //

36 *pp* *mouvt* *p* *rubato* *poco rit.* - - - //

38 *p* *mouvt, un poco agitato* *p*

40 *p* *p*

rit. poco a poco e calando .

42 $\frac{4}{4}$ *più p* *pp subito* $\frac{3}{4}$ *dolce sensibile*

44 *smorzando*

Ier mouvt
46 *p slentando*

50 *rit. - - // più lento* *sempre dolciss.*

54 *sempre* $\frac{2}{4}$ $\frac{3}{4}$ *più pp* *rit.*