

F. KROMMER

OCTET—PARTITA Op. 67

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons  
and Contrabassoon ad. lib.

SCORE  
PARTS

MUSICA RARA

LONDON W1

## OCTET-PARTITA

Op. 67

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons and Contrabassoon ad lib.

## Oboe I

Allegro vivace

Franz Krommer

Musical score for Oboe I, Op. 67 by Franz Krommer. The score is in 3/4 time and consists of 95 measures. It features various dynamics (*f*, *ff*, *fz*, *p*) and articulations (accents, slurs, trills). Key sections are marked with letters A, B, C, D, and E. Measure numbers 9, 30, 38, 45, 53, 60, 66, 75, and 85 are indicated at the start of their respective staves.



198 *f*

203

208 *fz fz fz fz p*

221

228 *p* *P* *p*

238 *ff*

246 *f*

258 *ff*


**Adagio** *f* *ten.* *ten.* *p* *f*

*ten.* *ten.* *p*

10

16 *f* **R**

20



24



28



31



35



40



46



50



54



57



Menuetto  
Allegretto

Musical score for Menuetto, Allegretto, Oboe I. The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a trill (*tr*) and a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The piece concludes with a double bar line and repeat dots.

Trio

Musical score for Trio, measures 7-14. The score consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff includes a dynamic marking of *p* and the instruction "Menuetto da capo".

Allegro

Musical score for Allegro, measures 1-10. The score consists of three staves. The first staff begins with a dynamic marking of *p* and ends with *ff*. The second staff begins with a dynamic marking of *p* and ends with *ff*. The third staff includes a dynamic marking of *p* and a marking *W*.

15 *ff*

20

25 *p* *fz* X

30 *p*

35 5 *ten.* *ten.* *fp*

46 *ten.* *ten.* Y *ff*

52 *fz fz fz fz*

58 *tr*

63 *p*

68 *f* Z

73 3 *p*

81 1 Aa *ff*

89 *p f p f* 2

Oboe I

96 **Bb**  
*p* *ff*

101 *p* *ff*

106 **Cc**  
*p*

111 *ff*

116 *p*

122 **Dd** 4  
*fz* *p*

131

138 *pp*

144 *ten.* *ten.* **Ee**  
*ff*

150 *fz* *fz*

156 *fz*

162