

CHORUS OF PEASANT GIRLS

from *Eugene Onegin*

P. I. TCHAIKOVSKY

2 flutes
2 oboes
2 clarinets in A
2 bassoons
4 horns in F
Strings
Chorus SA

Oxford University Press

Chorus of peasant girls

(from *Eugene Onegin*)

P. I. TCHAIKOVSKY

Allegro moderato (♩ = 112)

Flutes 1, 2

Oboes 1, 2

Clarinets in A 1, 2

Bassoons 1, 2

Horns in F 1, 2

Horns in F 3, 4

Sopranos

CHORUS

Altos

Allegro moderato (♩ = 112)

Violin I

Violin II

Viola

Violoncello

Double bass

10 (1.)

Fls.
Cls.
Bsns.
Hns 1, 2
Hns 3, 4
Vln. I
Vln. II
Vla.
Vc.
Cb.

17

Fls.
Cls.
Bsns.
Hns 1, 2
Hns 3, 4
Vln. I
Vln. II
Vla.
Vc.
Cb.

24

Fls.

Obs. *p* 1.

Cls. *p*

Bsns.

Hns 1, 2

Hns 3, 4

S. **SOPRANOS** *f*

A. **ALTOS** *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dye - vi - tsi, kras - sa - vi - tsi, du - shen - ki pō - dru - zhen - ki! Ra - zyi - grai - tyess

30

Fls. *p*

Obs.

Cls.

Bsns. *p*

Hns 1, 2 *pp*

Hns 3, 4 *pp*

S. *pp*
dye - vi - tsi, - raz - gu - lyai - tyess mi - lyi - ye! Za - tya - ni - tye pyes - syen - ku,

A. *unis.*
Pyess - nyu za - tya - ni - tye,

Vln. I *p*

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

35

(1.)

Fls.

Obs.

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

unis.

pizz.

arco

pyes-syen-ku za - vyet - nu-yu, za - ma-ni - tye mo - lod - tsa k'kho-rö - vo - du

pyes-syen-ku za - vyet - nu-yu, mo - lod - tsa za - ma-ni - tye k'kho-rö - vo - du

B

40

Fls.

Obs.

Cl.

Bsns.

Hns 1, 2

Hns 3, 4

p *mf* *mf* *mf*

p *mp* *mp* *mf*

mp *mf* *mf* *mf*

B

S.

A.

na - she-mu! Kak za - ma - nim mo - lod-tsa, kak za - vi - dim iz - - da - li,

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *mf* *mf*

pizz. *arco* *pizz.* *arco*

p *mf* *mf* *mf*

pizz. *arco* *pizz.* *arco*

p *mf* *mf* *mf*

45

Fls. *mf*

Obs. *mf*

Cls. *mf*

Bsns. *mf*

Hns 1, 2 *p*

Hns 3, 4 *p*

S. *p* *mf*

A. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

raz-bye-zhi - tyess, mi - lyi - ye, za - ki - da - yem vi - she - nyem, vi - she - nyem, ma - li - nu -

50 C

Fls.

Obs.

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

mf

mf

C

S.

- yu, krass - no - yu smõ - ro - di - noi! 'Nye khõ-di põd - slu - shi - vat(s),

A.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

55

Fls.

Obs.

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

S.

pyes-syen - ki za - vyet - nyi - ye, nye khō-di pōd - sma - tri - vat(s) i - gryi na - shi

A.

unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60 D

Fls.

Obs.

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fls. *p* a2 (a2)

Obs.

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sa - - vi - tsi, — du shen - ki pō - dru - zhen - ki, ra - - zyi - grai - tyess

Detailed description: This page of a musical score, numbered 11, contains measures 64 through 67. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bsns.). The string section includes Horns 1 and 2 (Hns 1, 2), Horns 3 and 4 (Hns 3, 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Soprano (S.) and Alto (A.). The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The flute part begins with a dynamic marking of *p* and features two passages of sixteenth-note runs, the second marked with a first ending bracket and '(a2)'. The vocal parts have lyrics in Cyrillic script. The string parts provide harmonic support, with the violins playing a rhythmic pattern and the cellos/contrabasses playing a steady bass line.

68

Fls. *p*

Obs.

Cls. *p*

Bsns. *p*

Hns 1, 2

Hns 3, 4

S. *unis.*
Za - tya - ni - tye
dye - - vi - tsiy, - raz - gu - lyai - tyess mi - - lyi - ye!

A. *unis.*
Pyess - - nyu

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 68 to 71. The key signature is two sharps (F# and C#), and the time signature is 7/8. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bsns.). The string section includes Horns 1 & 2 (Hns 1, 2), Horns 3 & 4 (Hns 3, 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S.) and Alto (A.). The score features complex rhythmic patterns, particularly in the woodwinds and strings, with many notes beamed together. Dynamics include piano (*p*) and pianissimo (*pp*). The vocal lines have Russian lyrics. The Alto part includes the instruction *unis.* (unison).

72

Fls. *p* 1. a2

Obs. *p*

Cls. *p*

Bsns. *p*

Hns 1, 2 *pp* *mp*

Hns 3, 4 *pp* *mp*

S. pyes - syen - ku, pyes - syen - ku za - vyet - nu - yu, za - ma - ni - tye

A. za - tya - ni - tye pyes - syen - ku za - vyet - nu - yu, mo - lod - tsa

Vln. I *p*

Vln. II *p*

Vla. *p* *pp* arco

Vc. *p* *pp* arco

Cb. *p* *pp*

76 E

Fls. 1. a2

Obs. a2

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

E

S. E

mo - lod - tsa k'kho - rō - vo - du na - she - mu! Kak za - ma - nim mo - lod - tsa,

A. E

za - ma - ni - tye k'kho - rō - vo - du na - she - mu!

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Fls. *p*

Obs. 1. *pp* *mp* a2

Cls. *pp* *p*

Bsns. *pp* *p* 1.

Hns 1, 2 *p*

Hns 3, 4

S.

kak za - vi - dim iz - da - li, raz - bye - zhi - tyess mi - lyi - ye, za - ki - da - yem vi - she - nyem!

A.

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p* arco

Cb. *pp* *p* arco

87

Fls. *mp* *p*

Obs. *pp* *mp* *pp* *pp*

Cls. *pp* *pp* *p*

Bsns. *pp* *pp* *p*

Hns 1, 2 *p*

Hns 3, 4

S.

'Nye khõ-di pöd slu - shi - vat(s) pyes-syen-ki za - vyet - nyi - ye, nye khõ-di pöd -

unis.

A.

Vln. I *pp* *pp* *p*

Vln. II *pp* *pp* *p*

Vla. *pp* *pp* *p*

Vc. *pp* *pp* *p* arco

Cb. *pp* *pp* *p* arco

97 **riten.**

Fls.
Obs.
Cls.
Bsns.
Hns 1, 2
Hns 3, 4

p

Detailed description: This block contains the woodwind and horn parts for measures 97-100. The Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bsns.) parts are mostly silent, with a few notes in measure 97. The Horns (Hns 1, 2 and Hns 3, 4) play a melodic line starting in measure 97. A dynamic marking of *p* (piano) is present at the end of the section.

riten.

S.
A.

nye khõ-di põd - sma - tri-vat(s) i - gryi na - shi dye - vi - chil'

p *unis.*

Detailed description: This block shows the vocal line (S.) and an acoustic guitar accompaniment (A.). The vocal line is in Russian and includes the lyrics "nye khõ-di põd - sma - tri-vat(s) i - gryi na - shi dye - vi - chil'". The guitar part starts with a dynamic marking of *p* (piano) and includes a *unis.* (unison) marking. A **riten.** (ritardando) marking is placed above the vocal line.

riten.

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

Detailed description: This block contains the string quartet parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The parts feature melodic lines with some pizzicato (*pizz.*) markings. A **riten.** (ritardando) marking is placed above the Violin I part.