

MŠA GLAGOLSKAJA

FESTLICHE MESSE

(1926)

I

Leoš Janáček (1854-1928)

Úvod - Einleitung

Moderato (♩ = 72)

5

1. 2. Flauti

3. 4.

Oboi 1. 2.

Corno inglese

Clarinetti^{1.}_{2.} in Sib

Clarinetto basso in Sib

Fagotti 1. 2. 3.

1. 3. Corni in Fa

2. 4.

Trombe^{1.}_{2.} in Fa

3.

Tromboni (3^a a. Tuba) 1. 2. 3.

Timpani

1. 2. Violini

Viola

Violoncello

Contrabasso

Moderato (♩ = 72)

5

10

Fl. 1. 2.
Ob. 1. 2.
Clar. 1. 2.
insib.
Fag. 1. 2.

Cor. 1. 3.
in Fa 2/4
Trb. 1. 2/3
in Fa 3/4

Timp.

10

Vi. 1. 2.
Vla. *div.*
Vlc.
Cb.

15 20

Fl. 1. 2. *mf dolce*

Ob. 1. 2. *Solo mf dolce*

Clar. 1. 2. in sib *Solo mf dolce*

Fag. 1. 2.

1. 3. *mf dolce*

Cor. in Fa 2. 4.

Trb. in Fa 1. 2. 3.

Timp.

15 20

Vi. 1. 2. *mf div. (3)*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

25

Fl. 1. 2. *Solo*

Ob. 1.

Cor. ingl.

Clar. 1. 2. insib.

Arpa

mf

25

Vi. 1. 2.

Vla.

Vlc.

Cb.

mf

30

Fl. 1. 2.

Cor. ingl.

Clar. 1. 2. insib.

30

Cor. in Fa 1. 2.

Trb. 1. 2. 3. in Fa

Timp.

f

30

Vi. 1. 2.

Vla.

Vlc.

Cb.

f

Musical score for measures 35-40. The score is divided into three systems. The first system includes Flutes (Fl. 1, 2, 3, 4), Oboes (Ob. 1, 2), Clarinets (Clar. 1, 2, insib), Bassoon (Cf. g.), Trumpets (Trbni. 1, 2), and Trombones (3.eTrb.). The second system includes Violins (VI. 1, 2), Viola (Via.), Violoncello (Vlc.), and Cello (Cb.). The third system includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Clar. 1, 2, insib), Bassoon (Cf. g.), Trumpets (Trbni. 1, 2), and Trombones (3.eTrb.). The score contains various musical notations including notes, rests, and dynamic markings such as *f* and *ff*. Measure numbers 35, 40, and 40 are indicated in boxes above the staves.

Musical score for measures 45-50. The score is divided into three systems. The first system includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Clar. 1, 2, insib), and Bassoon (Cf. g.). The second system includes Trumpets (Trbni. 1, 2) and Trombones (3.eTrb.). The third system includes Violins (VI. 1, 2). The score contains various musical notations including notes, rests, and dynamic markings such as *f* and *ff*. Measure numbers 45 and 50 are indicated in boxes above the staves.

50

Fl. 1.
2.
3.

Ob. 1.
2.

Clar. 1.
2.
insib

Cf. g.

Solo
mf

espr.

Trbni. 1.
2.

3. e. Tb.

50

VI. 1.
2.

p

55

Ob. 1.

Clar. 1.
insib

Solo

Cor. 1.
in Fa 2.

fp

Arpa

sf

55

VI. 1.
2.

mf

60 *accel. e cresc.* 65

1. Fl. *mf*

2. *mf*

3. *mf*

4. *mf*

Ob. 1. *Solo*

Clar. 2. *Solo*

insib. 1. *mf*

2. *mf*

Cfg. *mf*

1. Trbni. *mf*

2. *mf*

3. e 4. Trb. *mf*

Timp. *mf*

60 *accel. e cresc.* 65

1. VI. *f*

2. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Adagio

20

1. Fl.
2. Fl.
3. Fl.
4. Fl.

Ob. 1.
2.

Cor. ingl.

Clar. 1.
2.
insib.

Cfg.

1. Cor.
2. Cor.
3. in Fa
4.

Trb. 1.
2.
3. in Fa

Trbni.
1.
2.

3. e Tb

Timp.

Arpa I.

Adagio

20

1. Vl.
2.

Vla.

Vlc.

Cb.

Tempo I.

75

1. Fl.
2.
3.
4.

Ob. 1.
2.

Coringl.

Clar. 1.
2.
insib.

Fag. 1.
2.

Cfg.

Detailed description: This block contains the first system of the musical score, featuring woodwinds and strings. It includes staves for Flutes (1-4), Oboes (1-2), Cor Anglais, Clarinets (1-2, in B-flat), Bassoons (1-2), and Cello. The music is in 3/4 time and begins with a *Tempo I.* marking. A rehearsal mark '75' is placed above the first measure of the flute part. Dynamics include *f*, *mf*, and *f*. There are also some markings like *o2* above the oboe staff.

1. Cor
3. in Fa
2.
4.

Trb. 1.
2. in Fa
3.

Trbni.
1.
2.

3. e Tb.

Detailed description: This block contains the second system of the musical score, featuring brass instruments. It includes staves for Cornets in F (1-4), Trumpets in F (1-3), Trombones (1-2), and Trombone/Euphonium (3). The music continues from the previous system. Dynamics include *f* and *mf*. There is a marking *o2* above the first cornet staff.

Timp.

Detailed description: This block contains the musical score for the timpani part, showing rhythmic patterns and dynamics.

Arpa I.

Detailed description: This block contains the musical score for the harp part, showing arpeggiated chords and dynamics.

Tempo I.

75

1. Vi.
2.

Vla.

Vlc.

Cb.

Detailed description: This block contains the musical score for the string instruments. It includes staves for Violins (1-2), Viola, Violoncello, and Double Bass. The music begins with a *Tempo I.* marking. A rehearsal mark '75' is placed above the first measure of the first violin part. Dynamics include *ff* and *f*.

II

Gospodi pomiluj – Herr, erbarme dich

Moderato (♩ = 92) 5

Clar. basso
insi b

1.
2.
Trbni.

3. e Tb.

Arpa

Moderato (♩ = 92) 5

1.
VI.
2.
Vla.
Vlc.
Cb.

pizz.
sf
pizz.
sf
pizz.
sf
div. a 3
f

1. Ob. *p*

2. *p*

Fag. 1. *p*

2. *p*

1. Trbni. *f*

2. *f*

3. Tb. *f*

Sopr. *p*

Alt

Ten.

Bass

Go - spo - di po - mi - luj, Go - spo - di po - mi - luj.
 Herr - gott, er bar me dich, Herr - gott, er bar me dich mein.

Go - po - di po - mi - luj.
 Herr - gott, er - bar - me dich.

Go - po - di po - mi - luj.
 Herr - gott, er - bar - me dich.

Go - po - di po - mi - luj.
 Herr - gott, er - bar - me dich.

arco

1. Vi. *f*

2. *f*

Vla. *p*

Vlc.

Cb. *f*

20

20

25

1. Fl. *mf*

2. Fl. *mf*

1. Fac. 2. *mf*

1. Trbni. *f*

2. Trbni. *f*

3. e. Tb. *f*

Sopr. *mf*

Caro Alt

Ten. *mf*

Bass *mf*

Go - spo - di po - mi - luj, Go - spo - di po - mi - luj.
 Herr - gott, er - bar - me dich, Herr - gott, er - bar - me dich mein.

Go - spo - di po - mi - luj. Herr - gott, er - bar - me dich.
 Go - spo - di po - mi - luj; Herr - gott, er - bar - me dich.
 Go - spo - di po - mi - luj; Herr - gott, er - bar - me dich.

25

1. Vi. *f*

2. Vi. *f*

Vla. *p*

Vlc. *p*

Cb. *p*

Un poco più mosso

40

Fag. 1. *p* *mf*

Fag. 2. *p* *mf*

Fag. 3. *p* *mf*

Soprano Solo *mf*

Chr - ste po - mi - lui!
Christ, er - barm' dich mein!

Un poco più mosso

40

VI. 1. *p*

VI. 2. *p*

Vla. *p*

Vcl. *div. a3* *p* *mf*

45

50

Fag. 1. *mf* *f* *mf*

Fag. 2. *mf* *f* *mf*

Fag. 3. *mf* *f* *mf*

Soprano Solo *f*

Chr - ste po - mi - lui!
Christ, er - barm' dich mein!

Chr - ste po - mi -
Christ, er - barm' dich

45

50

VI. 1. *mf* *f* *mf*

VI. 2. *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vcl. *div. a3* *cresc.* *mf* *f* *mf*

65 70

1. Cor. 3 in Fa

2. Trbni. 1. 2. 3.

Sopr. Solo

Sopr.

Alt.

Ten.

Bass

Chr- ste po-mi-luj! Go-spo-di
 Christ, er-barm' dich mein! Herr Gott, er

luj! Go-spo-di-po-mi-luj!
 mein! Herr Gott, er-barm' dich mein!

luj! Go-spo-di-po-mi-luj!
 mein! Herr-Gott, er-barm' dich mein!

luj! Go-spo-di-po-mi-luj!
 mein! Herr-Gott, er-barm' dich mein!

luj! Go-spo-di-po-mi-luj!
 mein! Herr-Gott, er-barm' dich mein!

65 70

1. Vi.

2. Vi.

Vla.

Vlc. *div. ob*

Cb.

Tempo I.

25

1. Fl. 2.

3.

Ob. 1. 2.

Clar. 1. insib 2.

1. Fag. 2. 3.

1. 3. Cor. infa. 2.

1. 2. Trbni. 3. e Tb.

Tempo I.

25

espress.

Sopr. Solo

Sopr.

Alto

Ten.

Bass

80

accel.

1.
Fl. 2.
3.
Ob. 1/2
Clar. 1.
in sib 2.
Fag. 1.
2.
3.

1.
3.
Coro. in Fa 2.
Trbni. 1.
2.
3. e Tb.

Sopr. Solo
Sopr.
Coro Alt
Ten.
Bass

po-mi-luj!
Herr, mein Gott!

So Herr, so di
Gott, er, po-mi-luj!
darm dich mein!

po - - mi - -
bar - - me - -
a a

luj!
dich!

luj!
dich!

a a

1.
Vi. 2.
Vla.
Vlc. div. a 3
Cb.

80 accel.

rit. **85** Adagio

1.
Fl. 2.
3.
1.
Fag. 2.
3.

1.
3.
Cor. in Fa 2.
2.
1.
Trbni. 2.
3. e Tb.

sf
sfz

Timp.

f
sfz

rit. **85** Adagio

1.
Vi. 2.
Vla.
Vlc. *div. a 3*
Cb.

Solo

Ob. 1. *mf* *dim.*

Clar. 1. *pp dim.*

msib. 2.

Fag. 1. *pp dim.*

3.

Trbn. 1. *pp dim.*

2.

3. e Tb. *ppp dim.*

Timp. *dim.*

Sopr. *p*

Alt. *p*

Coro Ten. *p*

Bass. *p*

Go - spo - di po - mi - luj!
 Herr Götts er - bar - me dich!

Po - Herr, mi - - - - - luj!
 mein Göt!

Po - Herr, mi - - - - - luj!
 mein Göt!

90

Vi. 1. *pp dim.*

2. *pp dim.*

Vla. *mf* *dim.*

Vlc. *tutti* *mf* *dim.*

Cb. *mf* *dim.*

5

Ob. 1. 2.

Clar. 1. insib.

Car.

Arpa I.

Sopr. Solo
le - nja.

5

VI. 1. div.

VI. 2.

Vla. div.

Vlc.

a2

Flag.

Flag.

Flag.

Flag.

Fl. 1. 2. 15 a^2

Ob. 1. 2.

Clar. 1. 2. a^2
in sib

Cor. 1. 3.
in Fa

Car.

Arpa I.

VI. 1. 2. 15 *un.* *div.*

Vla. *div.* *Flag.*

Vlc. *Flag.* *f*

Fl. 1. 2. 20

Clar. 1. 2. a^2
in sib

Fag. 1. 2. *mf*

Arpa I.

VI. 1. 2. 20 *un.* *mf*

Vla. *un.* *mf*

Vlc. *mf*

Cb. *mf* *Flag.*

cresc.

1. Fl. 2. 4.

Clar. 2. insib.

1. 2. Fag.

Cor.

Arpa I.

1. 2. Vi.

Vla.

Vic.

Cb.

p *mf* *cresc.* *mf*

Flag.

25

Picc. 1.

1. 2. Fl.

Clar. 2. insib.

1. 2. Fag.

Cor. 1. in Fa.

1. 2. Vi.

Vla.

Vic.

Cb.

f *sf* *sf*

Picc. 1.

Fl. 2.

Clar. 2. insib.

Fag. 1.

Cor. info 2. 4.

Sopr.

Alt.

Ten.

Bass.

Org.

VI. 1. 2.

Vla.

Vlc.

Cb.

Sla - va vo vys-nich Bo - gu i - na zemli mir bla - go - vo - le - nja.
 Eh - re sei Gott in der Ho - he und auf Erden Frie - de al - len Men - schen.

Sla - va vo vys-nich Bo - gu i - na zemli mir bla - go - vo - le - nja.
 Eh - re sei Gott in der Ho - he und auf Erden Frie - de al - len Men - schen.

Sla - va re, Eh - mir!

35


Picc. 1.
 Fl. 1. 2.
 Ob. 2.
 Clar. 1. 2. insib.
 Fag. 1. 2.
 Cfg.
 Cor. in Fa 1. 2. 3. 4.
 Sopr.
 Alt.
 Ten.
 Bass.
 Org.
 Vl. 1. 2.
 Vla.
 Vlc.
 Cb.

Sla - va vo vyš - nich Bo - gu i na zemli mir
 Eh - re sei Gott in der Hö - he und auf Erden Frie -

Sla - va vo vyš - nich Bo - gu i na zemli mir
 Eh - re sei Gott in der Hö - he und auf Erden Frie -

Sla - va - re, Eh - mir!

35

Allegro (♩ = 120) 

Picc. 1.

Fl. 1.
2.

Ob. 1.
2.

Clar. 1.
insib

Fag. 1.
2.

Cfg.

Cor.
infag

Sopr.

Alt.


Ten.

Bass

— bla-go-vo-l'e - nja!
— de al-len Men - schen!

— bla-go-vo-l'e - nja!
— de al-len Men - schen!

Org.

Allegro (♩ = 120) 

VI. 1.
2.

Vla.

Vlc.

Cb.

45

Picc. 1.

Fl. 1. 2.

Ob. 1.

Clar. 1. 2. insib.

Fag. 1. 2.

Cor. 1. in fa

VI. 1. 2.

Vla.

Vlc.

Cb.

50

Picc. 1.

Fl. 1. 2.

Ob. 1.

Clar. 1. 2. insib.

Fag. 1. 2.

Cor. 1. in fa

VI. 1. 2.

Vla.

Vlc.

Cb.

Picc. 1. **55**

Fl. 1. & 2.

Clar. 1. insib. 2.

Fag. 1. & 2.

Cor. 1. in Fa

Vi. 1. & 2. **55**

Vla.

Vlc.

Cb.

Picc. 2.

Fl. 2.

Clar. 1. insib. 2.

Fag. 2.

Cfg.

Cor. 1. in Fa

Trbni. 1. & 2.

3. e Tb.

Vi. 1. & 2.

Vla.

Vlc.

Cb.

60

Picc. 2.

Fl. 1. 2.

Ob. 1.

Clar. 1. 2. insib.

Fag. 1. 2.

Cfg.

Cor. 1. in Fa

Trbni. 1. 2.

3. e Tb.

Sopr.

Alt.

Ten.

Bass

Chva - lim Te. Bla - go - slo - via - jem Te. Kla - ria - jem Ti se.

Ruhm sei dir, Wir ver - herr - li - chen dich! An - be - hung, Eh - re,

Chva - lim. bla - go - slo - via - jem Te. Kla - ria - jem Ti se.

Ruhm sei dir. Wir ver - herr - li - chen dich! An - be - hung, Eh - re,

Chva - lim. Chva - lim! Bo - y - se,

Ruhm dir! Herr - Gott,

60

Vi. 1. 2.

Vla.

Vlc.

Cb.

65 *a2* *4* *b*

Fl. 1. 2.

Ob. 1.

Clar. 1. 2. *a2*
in si b

Fag. 1. 2. *a2*

Cfg.

Cor. 1. in Fa *f*

Tba.

Timp. *mf*

Sopr. *f*
Sla - vo - slo - vim Te.
Lob und Preis sei dir.

Alt.

Ten. *f*
Sla - vo - slo - vim Te.
Lob und Preis sei dir.

Bass *f*

ba - ze!
Herr Gott!

65

VI. 1. 2. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Tempo I.

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Cor. ingl. *f*

Clar. 1. 2. insib *f*

Cor. infra 1. 2. 3. 4. *f*

Trbn. 1. 2. *f*

3. e Tb. *f*

Sopr. *f*
 Chva-li voz - da - jem Te - bě ra - di sla - vy.
 Wir sa - gen - dank dir juch - zend dei - nes Ruh - mes.

Alt. *f*

Ten. *f*
 Chva-li voz - da - jem Te - bě ve - li - ky - je ra - di sla - vy tvo - je - je.
 Wir sa - gen Dank dir juch - zend ob der Grö - ße dei - nes Ruh - mes, des ew - gen.

Bass *f*
 Chva-li voz - da - jem Te - bě ra - di sla - vy.
 Wir sa - gen - dank dir juch - zend dei - nes Ruh - mes.

Tempo I.



VI. 1. 2. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

75

Picc. 1.

Fl. 1.
2.

Ob. 1.
2.

Cor. ingl.

Clar. 1.
2. insib.

1.
3.
Cor. infa 2.
4.

Trb. 1.
infa

1.
2.
Trbni.

3. e Tb.

Timp.

75

1.
Vi.

2.

Vla.

Vlc.

Cb.

80

Picc.1

Fl. 1. 2.

Ob. 1.

Clar.1. insib

1. 3.

Cor. infa 2. 4.

Trb.1. infa

Trbni. 1. 2.

3. e Tb

Timp.

Arpa I.

80

1. Vi.

2. Vi.

Vla.

Vlc.

Cb.

mf

Solo

f

tr

ff

Moderato

85

Solo

Fl. 1.

Clar. 1.
in sib

Timp.

Arpa I.

85

Moderato

1.

2.

Vla.

Vlc.

Cb.

90

Clar. 1.
in sib

Arpa I.

Sopr. Solo

mf

Bo - že, ot - če vse - mo - gji. Go - spo - di Sy - nu je - di - no - ro - dnyj, I - su - se
 Herr Gott Vei - her, himmli - scher, und du sem - tin - ge - bo - re - ner Sohn Herr Jesus

90

1.

2.

Vla.

Vlc.

Cb.

95

Clar. 1.
insib. 2.

Organo

Sopr. Solo

f

Chr.
Chrri - - - sta!
Sopr.

Pleno

95

1.
VI.

2.

Vla.

Vic.

Cb.

f

100

Fl. 1.
2.

Clar. 1.
insib. 2.

Org.

f *Sabal*

100

1.
VI.

2.

Vla.

Vic.

Cb.

Sopr. Solo

Go - spo - di
GÜ - ri - ger

105

Fl. 1. 2.

Clar. 1. insib. 2.

Org.

cresc.

Sopr. Sob.

Bei - lae - land. O - gne - te So - hu -

105

Vi. 1. 2.

Vla.

Vcl.

Cb.

cresc.

110

Fl. 1. 2.

Clar. 1. insib. 2.

Org.

Sopr. Sob.

Sy - nu O - her!

Sohn des Va - ters!

Vi. 1. 2.

Vla.

Vcl.

Cb.

ff

115 120

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Clari. 1. 2. *f*

Cor. 1. 3. *f*

Org.

Sopr. *f* *mf*
 Vzem-lej grě - chy mi - ra. Po - - mi - luj
 Der hin-wagimm die Sün - den. Herr er-barm dich

Alt *f* *mf*

Ten. *f*

Bass *f*

Vl. 1. 2. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

115 120

130

Fl. 1.
2.

Ob. 1.
2.

Clar. 1.
in sib. 2.

Cor. 1.
in fa. 3.

Org.

Sopr.

Alt.

Ten.

Bass

Vl. 1.
2.

Vla.

Vlc.

Cb.

Vzēm-lēj grē - chy mi - rā!
Gīb uns Ar - men Frie - den!

Po - mi - ļi
Her - er - barm' dāch

Vzēm - lēj grē - chy mi - rā!
Gīb uns Ar - men Frie - den!

130

Fl. 1. 2. *mf*

Ob. 1. 2.

Clar. 1. 2. *mf*

Coro. 1. 3. *mf*

Sopr. *mf*
nas - ser!
pri - mi mo - le - nja na - sa.

Alt. *mf*
Auf - nimm un - ser. *mf*
Auf - nimm un - ser. *mf*
Auf - nimm un - ser. *mf*
Auf - nimm un - ser. *mf*

Ten. *mf*
Ho - mi - ni - bus
gr - berim: *mf*
lu - cifer nas - ser!
pri - mi mo - le - nja na - sa.

Bass *mf*
Ho - mi - ni - bus
gr - berim: *mf*
lu - cifer nas - ser!
pri - mi mo - le - nja na - sa.

1. *mf*

2. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Coro. 1. 3. *rit.* *Maestoso*

Trb. 1. 2. *mf*

Timp. *mf*

1. *rit.* *Maestoso*

2. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

cresc.

Fl. 1. 2. *mf* *f*

Clar. 1. ins. b² *mf* *f*

Clar. b. ins. a¹ *f*

Fag. 1. 2. *f*

Cfg. *f*

Org. *mf*

cresc.

Ten. Solo

Sopr. *f*

Alt

Ten.

Bass *f*

yo In der ska-ve Do-ga-
Herr-lich-keit Got-tes
Je- su-
je- din-
ein- zig
II. *f*
Ja-ko-ly je- din- svät.
Hei- lig bist du al- lein.

cresc.

7. *mf* *f*

VI. 2. *mf* *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Maestoso

175

Fl. 1. 2. *f*

Clar. 1. insib. 2. *f*

Bclar. insib. *mf*

Fag. 1. 2. *mf*

Cfg. *mf*

Cor. inf. 1. 2. *f*

Trbn. 1. 2. 3. *f*

Tb. *f*

Timp. *mf*

Org. *mf*

Ten. Solo *f*

Sopr. *f*

Coro Alt *f*

Ten. *f*

Base *mf*

vo In der sla - ve Bo - go Of - co vo in der
 Herr - lich - keit Got - tes Va - ters, he - lig
 Je - din du Je - din
 Hö - ch - ster. Ty Du ein - zig
 Je - din du al - lein, Je - kp Ty
 he - lig bist

un. is.

Maestoso

175

Vi. 1. 2. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Un poco mosso

150

Picc. 1.
Fl. 1. 2.
Ob. 1. 2.
Clar. insib. 1. 2.
Fag. 1. 2.
Cfg.

Cor. inf. 1. 2. 3. 4.
Trb. inf. 1. 2.
Trbn. 1. 2. 3.
Tb.
Timp.

Arpo I.
Org.

Ten. Solo
Sopr.
Corno Alto
Ten.
Bass

slá - vě Bo - ga Ot - ca
herr - lich - keit Gottes Vaters!
Bo - spod. - stér.
Höch - ster.
Ty - du Je - din
Du ein - zig
Höch - ster.
Ty - du Je - din
Du ein - zig
Höch - ster.
Ty - du Je - din
Du ein - zig
Höch - ster.
Ty - du Je - din
Du ein - zig
Höch - ster.

150

Un poco mosso

Vl. 1. 2.
Vla.
Vlc.
Cb.

185

Picc. 1. *a2*

Fl. 2.

Ob. 1. *f*

Ob. 2. *f*

Clar. insib. 1. *f*

Clar. insib. 3.

Bclar. msib.

Fag. 2. *f*

Cfg. *f*

Cor. inf. 1. *f*

Cor. inf. 2. *f*

Cor. inf. 4. *f*

Trb. 1. *a2*

Trb. 2. *f*

Arpa I.

Coro

Sopr. *f*

Alt. *f*

Ten. *f*

Bas. *f*

Je - din vyš - ni!
em - zig Höch - ster!

185

Vi. 1. *f*

Vi. 2. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

190

Picc. 1.
Fl. 1.
2.
Ob. 2.
Clar. 1.
insib. 2.
Timp.
Car.
Arpa I.
Sopr.
Alt.
Ten.
Bass

190

1.
2.
Vla. div.
Vlc.
Cb.

Picc. 1.
Fl. 1.
2.
Ob. 1.
2.
Clar. 1.
insib. 2.
Cor. 1.
info. 3.
Timp.
Car.
Arpals.
Sopr.
Corno
All.
Ten.
Bass
VI. 1.
2.
Vla. div.

mf

So sve - lym Du - chom,
Mit dem heil' - gen Gei - ste

Herr - su - sa Chr - ste
Je - sus Chri - stus

So Mit dem heil' - gen Gei - ste

Flogg. ff

195

Picc. 1.

Fl. 1.
2.

Ob. 1.
2.

Clar. 1.
insib. 2.

Cor. 1.
in fa 2.
3.
4.

Timp.

Car.

Arpa I.

Sopr.

Alt.

Ten.

Bass

yo Herr sla - ve Of ca
Je - sus Chri - stus

yo Herr sla - ve Of ca
Je - sus Chri - stus.

195

1.

VI.

2.

Vla. div.

Vlc.

Cb.

f

Flageo. *a.*

Flageo. *a.*

Flageo. *a.*

Allegro

tr *a2* *200*

Fl. 1. 2.

Ob. 2.

Clar. 1. insib. 2.

Clar. b. insib.

Fag. 1. 2.

Cfg.

Ten. Solo

A - min, a - min, a - min, a - min, a - min, a - min.
 A - men, a - men, a - men, a - men, a - men, a - men.

Allegro

200

1. VI.

2. VI.

Vla. div.

Vlc.

Cb.

210

Picc. 1.
Fl. 1.
2.
Ob. 1.
2.
Clar. 1.
insib. 2.

Trb. 1.
in Fa 2.
Trbni.
3.e Tb.

Trgl.

Cora
Sopr.
Alt.
Ten.
Bass

ra - min, a - min.
men, a - min.
men.

210

1.
VI.
2.
Via.
Vlc.
Cb.

215

Picc. 1.
 Fl. 1. 2.
 1. Ob.
 2. Ob.
 Cor. ingl.
 Clar. 1. in sib.
 2. in sib.

Cor. 1. in fa.
 info. 3.
 Arpa I.

Sopr.
 Alt.
 Ten.
 Bass

A - min, a - min, a - min, a - min,
 A - men, a - men, a - men, a - men,

1. Vi.
 2. Vi.
 Vla.
 Vlc.
 Cb.

215

Allegro 220

Picc. 1.
Fl. 2.
Ob. 2.
Cor. ingl.
Clar. 1. in si b2
Clar. b in si b
Fag. 1. 2.
Cf. g.

Cor. 1. in fa 3.
Trb. 1. in fa 3.
Timp.

Org.

Pleno *f*
Pedal:

Sopr.
Alt.
Ten.
Bass

A - min.
A - men.

a - min.
a - men.

a - min.
a - men.

Allegro 220

Vi. 1.
Vi. 2.
Vla.
Vlc.
Cb.

225

Picc. 1.
Fl. 1.
2.
Ob. 1.
2.
Clar. 1.
insib. 2.
Clar. b.
insib.
Fag. 1.
2.
Cfg.

Cor. 1.
in Fa. 3.
Trb. 1.
in Fa. 3.
2.
Trbni.
3. e Tb.
Timp.

Org.

225

1.
Vi.
2.
Vla.
Vlc.
Cb.

IV Věruju – Ich glaube

Con moto (♩. 100)

Clar. b. in si b

5

f marc.

1. Vi.

2. Vi.

Vla.

Vlc.

Cb.

10

Clar. b. in si b

Sopr.

Alt.

Ten.

Bass

Vě - ru - ju, vě - ru - ju, v jedi - no - ga Bo - ga,
 Ja, ich glau - be, Ja, ich glau - be, glau - be an ei - nen

10

1. Vi.

2. Vi.

Vla.

Vlc.

Cb.

f marc.

tr. b

tr. k

15

Fl.
1.
2.

Ob.
1.
2.

Clar. in sib.
1.
2.

Timp.

Sopr.
Alt.
Ten.
Bass

Ot - ca vse - mo - gu - šta - go, hvor - ca ne - bu i zem - l'i, vi - di - mým všem i ne - vi - di - mým.
 Gott den Va - ter, von Erd' und Him - mel Schöp - fer und al - lem Sicht - ba - ren, al - lem Unsicht - ba - ren.

Ot - ca vse - mo - gu - šta - go, hvor - ca ne - bu i zem - l'i, vi - di - mým všem i ne - vi - di - mým.
 Gott den Va - ter, von Erd' und Him - mel Schöp - fer und al - lem Sicht - ba - ren, al - lem Unsicht - ba - ren.

15

Vi.
1.
2.

Vla.

Vlc.

Cb.

Ob. 1. *Solo* **20** *mf*

Clar. b. insib *p*

Fag. 2. *p*

Timp. *p*

Coro Sopr. *mf*
A-min, a-min
A-men, a-men

Coro Alt. *mf*
a-min, a-min
a-men, a-men

20 *mf*

1. VI. *mf*

2. VI. *mf*

Vla. *mf*

Vlc. *p* *pizz.* *mf*

Cb. *p*

25 *f* *Cresc.*

Cor. ingl. *f*

Clar. b. insib *f*

Fag. 2. *mf*

Coro Ten. *mf*
A-min, a-min
A-men, a-men

Coro Bass *mf*
A-min, a-min
A-men, a-men

*A-min, a-min, a-min, a-min.
A-men, a-men, a-men, a-men.*

25 *mf* *f* *Cresc.*

1. VI. *mf*

2. VI. *mf*

Vla. *f*

Vlc. *f* *arco*

Cb. *f*

30

Picc. 1.
Fl. 1.
2.
Ob. 1.
2.
Cor. ingl.
Clar. 1.
insib. 2.
Clar. b.
insib.
Fog. 1.
2.

Sopr.
Alt.
Ten.
Bass

Vě-ru - ju, vě-ru - ju!
Já, ich glau - be, Já, ich glau - be!

30

1.
Vi.
2.
Vla.
Vlc.
Cb.

35

Picc. 1.

Fl. 1. 2.

Ob. 1. 2.

Cor. ingl.

Clar. 1. insib. 2.

Clar. b. insib.

Fag. 1. 2.

Cor. 2. in Fa 4.

Trb. 1. in Fa

Trbni. 1. 2. 3.

Solo *p*

con Sord. *mf*

Arpa I.

Ten. Solo

Bass Coro

mf

p

Ich

Viedinogo Go-spoda I - su - sa
Glu - be a ni - nen Herrn Je - sus

Viedinogo Go-spoda
Glu - be a ni - nen

35

Vi. 1. 2.

Vla.

Vic.

Cb.

fp

Fl. 1. 2. *a2* 40

Ob. 1. 2. *a2*

Cor. ingl.

Clar. 1. insib. 2. *a2*

Clar. b. insib.

Fag. 1. 2. *a2*

Cor. 2. in Fa 4.

Trp. 1. in Fa

Trbn. 1. 2. 3. *p* *mf* *consord.*

Arpa I.

Ten. Solo

Bass Coro

Chr. sla
Chri- stus
I- su- sa Chris- ta
Herrn Je- sus Christ

Sy- na Ba- zja je- di- no- rod- na- go.
ein- ge- ba- re- nen Sohn sei- nes Va- ters.
Sy- na Ba- zja
ein- ge- bornen Sohn

Vl. 1. 2. 40

Vla.

Vlc.

Cb. *p* *mf*

45

Un poco meno mosso

Fag. 1. 2. *mf*

Cor. in Fa 1. 2. 3. 4. *sf*

Trb. in Fa 1. 2. 3. *sf*

Trbni. 1. 2. 3. *sf*

vid sard.

Arpa. *mf*

Ten. Solo

I ot - ca rož - de - na - go přeždešh vák. Bo - ga ot Bo - ga, svět ot
 Aus dem Va - ter ge - bo - ren her von E - wig - keit. Gott - ga ot Got - te Licht vom

45

Un poco meno mosso

VI. 1. 2. *f* *mf*

Vla. *f* *mf*

Vlc. *sf* *mf*

Cb. *sf* *mf*

50 *cresc.*

Clar. 1.
insib 2.

Fag. 1.
2.

Arpa I.

Ten. Solo
 svē - la Bo - ga is - tin - na,
 Lich - te wahr - haf - ter Gott,

50 *cresc.*

1.
Vi.

2.

Vla.

Vlc.

Cb.

55 *mf* *cresc.* 60

Clar. 1.
insib 2.

Clar. b.
insib

Fag. 1.
2.

Arpa I.

Arpa II.

Ten. Solo
 of Bo - ga is - tin - na - go - to - ri - de - na, ne slyo - rē - na,
 vom wahr - haf - ten Got - te ge - bo - ren nicht er - schaf - fen,

55 *mf* *cresc.* 60

1.
Vi.

2.

Clar. 1.
insib. 2.

Clar. b.
insib.

Fag. 1.
2.

Arpa I.

Arpa II.

Ten. Sob

Je-ri-na-su-sha Of - cu, durch den ze vsja by se.
we-sens-gleich dem Va - ren, durch den al - les ge - macht ist.

65

VI. 1.
2.

65

Fl. 1.
2.

cresc.

Clar. 1.
insib. 2.

Fag. 1.
2.

Ten. Sob

I - ze nas ra - di clo - vek i ra - di na - se - go spa - se - rja.
Der um der Men - schen wil - len her - ab - ge - stiegen vom Him - mel.

70

VI. 1.
2.

cresc.

Vla.

Vlc.

Cb.

70

75

Clar. 1. in sib. 2.

Clar. b. in sib.

Fag. 2.

mf

mf

mf

tr

a2

3

75

1.

2.

Vla.

Vlc.

Cb.

mf

mf

tr

tr

3

3

Clar. 1. in sib. 2.

Clar. b. in sib.

Fag. 2.

Ten. Sob.

accel. 80

3

3

3

3

3

3

85

3

3

3

f

p

p

Sni - de s ne - bes
Fleisch ge - wor - den

I
Uns zum

80

1.

2.

Vla.

Vlc.

Cb.

accel. 80

3

3

3

3

3

3

85

p

p

tr

tr

p

100 *Meno mosso*

Clar. 1. insib. *mf*

Clar. b. insib.

Arpa I. *mf*

Sopr. *f* *p*

Vē - ru - - ju. vē - ru - - ju.

Ich glau - - be, ich glau - - be.

Alt *f* *p*

Vē - ru - - ju. vē - ru - - ju.

Ich glau - - be, ich glau - - be.

Ten. *f* *p*

Vē - ru - - ju. vē - ru - - ju.

Ich glau - - be, ich glau - - be.

Bass *f* *p*

100 *Meno mosso*

1. Vi.

2. Vi.

Vla. *p*

Vlc. *p*

Cb.

105 σ^2 110

Fl. 1. 2. *f*

Ob. 2. *f*

Clar. insib. 1. *f*

Clar. insib. *f*

Arpa I. *f*

Sopr. *pp*

Alt. *pp*

Ten. *pp*

Bass *pp*

Vé - ru - - ju, vé -
Ich - glau - - be, ich

ppp

105 110

Vl. 1. 2. *f*

Vla. *mf*

Vlc. *f*

Cb. *f*

115

Ob. 2.

Clar. insib. 1.

Clar. b. insib.

Arpa I.

Sopr.

Alt.

Ten.

Bass

f

f

tu - - - ju!
glau - - - be!

tu - - - ju!
glau - - - be!

115

1.

2.

Vla.

Vlc.

Cb.

mf

tr

ff

ff

Musical score for measures 120-124. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 in A and 2 in Bb, Clarinet Bass in Bb, Bassoon 1, 2, & 3, Cor Anglais in F and in A, Trumpets 1, 2, & 3, Violin 1 & 2, Viola, Violoncello, and Contrabass. A box labeled '120' is present above the Flute 1 part. A '1. Solo' marking with a 'cresc.' hairpin is above the Flute 1 part in measure 124. A 'p' dynamic marking is below the Flute 1 part in measure 124. A 'muta in Clar. in sib' instruction is written above the Clarinet Bass part in measure 124. The key signature is two flats (Bb and Eb).

Musical score for measures 125-129. The score includes parts for Flute 1 and 3 Clarinets in Bb. The tempo is marked 'Andante' with a metronome marking of quarter note = 84. A box labeled '125' is present above the Flute 1 part. The Flute 1 part features a long melodic line with a 'p' dynamic marking. The Clarinet part features a rhythmic accompaniment with a 'p' dynamic marking. The key signature is two flats (Bb and Eb).

3 Clar.
insib

130

dim.

1.
Vi.

2.

Vla.

Vcl.

Cb.

mf espress.

cresc.

mf espress.

3 Clar.
insib

135

140

1.
Vi.

2.

Vla.

Vcl.

Cb.

135

140

3 Clar. insib

1. Vi.

2. Vi.

Vla.

Vic.

Cb.

145 accel. e cresc.

mf *pp*

3 Clar. insib

1. Vi.

2. Vi.

Vla.

Vic.

Cb.

150 Più mosso 155

f

3 Clar. insib

1. Vi.

2. Vi.

Vla.

Vic.

Cb.

160 accel. e cresc.

f

Un poco più mosso (♩. 104)

1. 2. Fl. 3. 4.

Clar. 1. insib. 2. 3.

Fag. 1. 2. 3.

165

Un poco più mosso (♩. 104)

1. 2. Vi.

Vla.

Vlc.

Cb.

1. 2. Fl. 3. 4.

Clar. 1. insib. 2. 3.

Fag. 1. 2. 3.

170

3. Cor. inf. 2. 4.

1. Trb. inf. 2.

1. 2. Vi.

Vla.

Vlc.

Cb.

170

1. 2. 3. 4. Fl. *f* **175** 3. Fl. muta in Piccolo I
4. Fl. muta in Piccolo III

1. 2. Ob. *f*

1. 2. 3. Cor. in G *f*

1. 2. 3. Fag. *f*

1. 3. Cor. in F *f*

2. 2. Cor. in F *f*

1. 2. Trb. in F *f*

3. Trb. in F *f*

1. 2. Vi. *f* **175** *mf sf sf sf*

Vla. *f* *mf sf sf sf*

Vlc. *f* *mf sf sf sf*

Cb. *f* *mf sf sf sf*

muta in fl. III. **180**

Picc. 1.

1.

Fl. 2.

1.

Ob. 2.

Cor. ingl.

Clar. 1. insib. 2. 3.

Fag. 1. 2. 3.

3. Clar. muta in Clar. b.

f

1. 3.

Cor. ingl. 2. 4.

f

180

1.

2.

Vla.

Vlc.

Cb.

espress.

tr^b

tr[#]

185

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Cor. ingl.

1. Cor. inf. 2

3. Cor. inf. 2

4. Cor. inf. 2

185

1. VI.

2. VI.

Vla.

Vlc.

Cb.

190

1. Fl.
2. Fl.
1. Ob.
2. Ob.
Coringl.
1. Clar. insib.
2. Clar. insib.
1. Fag.
2. Fag.
3. Fag.
1. Cor. in Fa
2. Cor. in Fa
3. Cor. in Fa
4. Cor. in Fa

Detailed description: This block contains the musical score for measures 188, 189, and 190. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Cor Anglais, Clarinet in A (1 and 2), Bassoon (1, 2, and 3), and Cor Anglais in F (1, 2, 3, and 4). The strings are not visible in this section. The score features various dynamics such as *f* and *fz*, and includes articulation marks like accents and slurs. The key signature has one flat, and the time signature is 4/4.

190

1. VI.
2. VI.
Vla.
Vlc.
Cb.

Detailed description: This block contains the musical score for measures 188, 189, and 190 for the string section. The instruments are Violin I (1), Violin II (2), Viola, Violoncello, and Contrabasso. The score features trills marked with *tr^b* and *tr[#]*, and includes dynamics such as *fz*. The key signature has one flat, and the time signature is 4/4.

195

cresc.

3. Fl. muta in Picc. I.

Fl. 1. 2. 1. 2. Clar. insib. 1. 2.

cresc.

ff

Cor. inf. 1. 2. 3. 4.

195

cresc.

tr

Vi. 1. 2. Vla. Vlc. Cb.

200

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Coringl.

1. Clar. insib.

2. Clar. insib.

1. Cor. in fa.

2. Cor. in fa.

3. Cor. in fa.

4. Cor. in fa.

1. Trbni.

2. Trbni.

3. Trbni.

200

1. VI.

2. VI.

Vla.

Vlc.

Cb.

210 Allegro (♩. = 126)

1. Picc.
2. Picc.
1. Ob.
2. Ob.
Cor. 1. inf.
Tamb. picc.
Org.

cresc.
Pieno
f

Detailed description: This system contains the first four staves of the score. The Piccolo part (staves 1 and 2) has a melodic line with accents and slurs. The Oboe part (staves 3 and 4) has a similar melodic line with accents and slurs. The Cor Anglais part (staff 5) has a melodic line with accents and slurs. The Tambourin Piccolo part (staff 6) has a rhythmic pattern with a crescendo marking. The Organ part (staff 7) has a complex accompaniment with a 'Pieno' marking and a forte dynamic.

210 Allegro (♩. = 126)

1. Vl.
2. Vl.
Vla.
Vlc.
Cb.

Detailed description: This system contains the next four staves of the score. The Violin I part (staff 1) has a melodic line with a trill and a slur. The Violin II part (staff 2) has a melodic line with a trill and a slur. The Viola part (staff 3) has a melodic line with a trill and a slur. The Cello part (staff 4) has a melodic line with a trill and a slur. The Cello part (staff 5) has a melodic line with a trill and a slur.

Org.

Detailed description: This system contains the Organ part of the score. It features a complex accompaniment with multiple slurs and fingerings (1, 2, 3) indicated throughout the staff.

215 *Presto*

Org.

220

Org.

225

Org.

230

Org.

235 **240**

Org.

235 **240**

Sopr.

Ra - spet ze za-ny, mu-čen i po-gre-ben byst.

Kreuz- lod er- lit-ten Und ward be - gra-ben für uns.

All.

Ten.

Ra - spet ze za-ny, mu-čen i po-gre-ben byst.

Kreuz- lod er- lit-ten Und ward be - gra-ben für uns.

Bass

mu-čen i po-gre-ben byst.

Und ward be - gra-ben für uns.

Maestoso

245

Picc. 1. Picc.
2. muta 3. Fl.
3. Picc.
muta 4. Fl.

Cor. in Fa 1. 2. 3. 4.

Trb. in Fa 1. 2. 3.

Trbni 1. 2. 3.

Timp.

Piatti

Maestoso

245

Org.

Andante (J=92)

250

255

Ob. 1. 2.

Clar. 1. in Sib 2.

Vl. 1. 2.

Vla.

Vlc.

Cb.

300

Ob. 1. 2. *mf*

Clar. 1. insib. 2. *f*

Cor. 1. infa. 2. *ff*

Trbni. 1. 2. 3.

Sopr.

Alt.

Ten.

Bass

300

VI. 1. 2.

Vla.

Vlc.

Cb.

je - go - ze cæ - saris - vju ne - bu - det kon - ca.
 Und wird kein En - de sein sei - nes rei - ches.

305

310

Picc. 1
 Fl. 1. 2.
 Ob. 1. 2.
 Clar. 1. insib. 2.
 Fag. 1. 2.

Trb. in F. 1. 2. 3.
 Trbni. 1. 2. 3. e Tb.
 Timp.
 Tam-tam

305

310

VI. 1. 2.
 Vla.
 Vlc.
 Cb.

315 **Moderato** (♩=100) **320**
muba in 3.Fl.

Picc. 1.
 Fl. 1. 2.
 Ob. 1. 2.
 Clar. 1. insib. 2.
 Fag. 1. 2.

pp

Trb. in Fa 1. 2. 3.
 Trbni. 1. 2. 3. e Tb.
 Timp.
 Tam-tam

pp

Sopr.
 Alt.
 Corp. Ten.
 Bass

pp

Vě-ru - ju, vě-ru - - - - - Ju,
 Ja-ichglau- be! Ja-ichglau - - - - - be!

Vě-ru - ju, vě-ru - - - - - Ju,
 Ja-ichglau- be! Ja-ichglau - - - - - be!

315 **Moderato** (♩=100) **320**

1.
 2.
 Vla.
 Vlc.
 Cb.

pp

325

1. Fl. *mf*

2. Fl. *mf*

Ob. 1. *mf*

Coringl. *mf*

Clar. 1. *mf*

insib. 2. *mf*

Clar. b. *mf*

insib. *mf*

Fag. 1. *mf*

Timp. *mf*

Sopr. *mf*

Alt. *mf*

Ten. *mf*

Bass *mf*

I v Duha sve-ta-go Go-spo-da i ži-vo-ta-vo-re - štágo
 Auch an den hei-li-gen Geist glaub ich, an den Herrn den Le-ben-dä-mä-cher

I v Duha sve-ta-go Go-spo-da i ži-vo-ta-vo-re - štágo
 Auch an den hei-li-gen Geist glaub ich, an den Herrn den Le-ben-dä-mä-cher

325

1. Vl. *p*

2. Vl. *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Maestoso

333

Fl. 1. 2. 3. 4.

Ob. 1. 2.

Cor. ing.

Clar. b. insib.

Cor. in Fa 1. 2. 3. 4.

Trbn. 1. 2. 3. e Tb.

Timp.

Coro Ten. Bass

I ie gla-ga-lal jest Pro-to-ky.
 Ho-tse-re-det durno-je Pro-phe-ten.

Pro-to-ky.
 phe-ten.

Maestoso

335

Vi. 1. 2.

Vla.

Vlc.

Cb.

340 G.P. (♩ = 63) 345

1. Fl. 2. Fl. 3. Fl. 4. Fl.

Ob. 1. 2.

Cor. ing.

Clar. 1. insib. 2.

Clar. b. insib.

G.P.

1. 3. Cor. in Fa 2. 4.

Trb. 1. 2. in Fa 3.

Trbni. 1. 2. 3. e Tb.

G.P.

Sopr.

Alt.

Ten.

Bass

Glaub je - di - nu sve - ru - - JU -
 an ei - ne hei - li - - ge

Glaub je - di - nu sve - ru - - JU -
 an ei - ne hei - li - - ge

340 G.P. (♩ = 63) 345

1. Vi. 2.

Vla.

Vlc.

Cb.

Ob. 1.
2.

Cor. ing.

Clar. 1.
insib. 2.

350

1.
3.

Cor. in Fa

2.
4.

Trb. 1.
in Fa 3.

p

p

3

Ten. Solo

ka - to - li - ces - ku i a po - - stol - sku cr - kov.
ka - - tho - - li - sche a - po - sto - - li - sche Kir - che.

1.

VI.

2.

Vla.

Vlc.

Cb.

350

Un poco più 355 mosso

cresc.

Fl. 1.
2.

Ob. 1.
2.

Coring.

Clar. 1.
insib. 2.

Cor. in Fa 1.
2.
3.
4.

Trbni. 1.
2.

3.e Tb.

Ten. Solo

cresc.

Un poco più 355 mosso

VI. 1.
2.

Vla.

Vlc.

Cb.

I
Ja spo-ve
ich be-

Fl. 1. 2.

Ob. 1. 2.

Cor. ing.

1. Clar. in sib.

2.

Trbn. 1. 2.

3. e 4. Tb.

Arpa I.

Ten. Solo

da - - ju je - di - no krs - ce - nje vol - puš - ce - nje grē - - chov.
ken - - ne er - ne lau - re zum Nach-laf der Sön - - den.

360

360

accel.

365

Fl. 1. 2.
Ob. 1. 2.
Cor. ing.
Clar. in sib. 1. 2.

Cor. in Fa 2. 4.
Trb. in Fa 1. 2.
Trbni. 1. 2.
3. e Tb.

Arpa I.

Sopr.
Coro
Alt.
Ten.
Bass

ff
I ca - ju vo - sk - se - nya m - hoch -
Er - war - te die Auf - er - st - e - hung der To - - ten

accel.

365

Vi. 1. 2.
Vla.
Vlc.
Cb.

3/4 Tempo I.

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Cor. ing. *mf*

Clar. 1. in sib. 2. *mf*

Clar. b. in sib. *mf*

Cor. in Fa. 1. 3. 4. *f*

Trb. in Fa. 1. 2. *f*

Trbni. 1. 2. 3. *f*

Tba. *f*

Timp. *f*

Basso Solo *f*

I Und ži-vo-ta - - das le - -

Sopr. I ča - ju vo - skr-se - nja na-tych. - ren.

er-war-te die Auf - er-steh-ung der To - - ren.

Coro Alf. I ča - ju vo - skr-se - nja na-tych. - ren.

er-war-te die Auf - er-steh-ung der To - - ren.

Ten. I ča - ju vo - skr-se - nja na-tych. - ren.

er-war-te die Auf - er-steh-ung der To - - ren.

Bass I ča - ju vo - skr-se - nja na-tych. - ren.

er-war-te die Auf - er-steh-ung der To - - ren.

3/4 Tempo I.

Vi. 1. 2. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Fl. 1. 2. 375

Ob. 1. 2.

Clar. 1. in sib 2.

Clar. b. in sib

Fag. 1. 2. *mf*

Cor. in Fa 2. 3. 4.

Basso Solo

bu - - du - šta - go vě - ka I ži - vo - ta bu - - du - šta - go vě - ka.
 ben der zukünftigen Welt, und das Le - - ben der zukünftigen Welt.

Vi. 1. 2.

Vla.

Vlc.

Cb.

375

380

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Clar. 1. 2. insib. *mf*

Clar. b. insib. *mf*

Fag. 1. 2. 3. *f*

Cor. in Fa. 1. 2. 3. 4. *f*

Trbni. 1. 2. 3. e Tb. *f*

Sopr. *ff*

Alt. *ff*

Ten. *ff*

Bass *ff*

I ži-vo-ta bu - du-šta-go ve - ka.
Und das Le - - ben der zukünftigen Welt.

380

VI. 1. 2.

Vla. *mf*

Vlc. *mf*

Cb. *mf*

1. Fl.

3. Fl.

4. Fl.

1. Ob.

2. Ob.

Cor. ing.

1. Clar.

2. insib.

Clarb. insib.

1. Fag.

2. Fag.

3. Fag.

1. Cor. in Fa.

2. Cor. in Fa.

3. Cor. in Fa.

4. Cor. in Fa.

1. Trb. in Fa.

2. Trb. in Fa.

3. Trb. in Fa.

1. Trbni.

2. Trbni.

3 e Trb.

Timp.

Sopr.

Alt.

Ten.

Bass

ff
A - min, a - min.
men, a - men.

ff
A - min, a - min.
men, a - men.

1. Vi.

2. Vi.

Vlc.

Vlc.

Cb.

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** Four staves (1-4).
- Oboes (Ob.):** Two staves (1-2).
- Cor Anglais (Cor.ing.):** One staff.
- Clarinets (Clar.):** Clarinet in 1 (Clar. 1) and Clarinet in B-flat (Clar. in B). Two staves.
- Bassoons (Fag.):** Three staves (1-3).
- Cor Anglais in Bass (Cor. infag.):** Four staves (1-4).
- Trumpets in Bass (Trb. infag.):** Three staves (1-3).
- Trumpets (Trbni.):** Two staves (1-2).
- 3rd and 4th Tenors (3. e 4. Tb.):** One staff.
- Timpani (Timp.):** One staff.
- Organ (Org.):** One staff, with markings *ff Pleno* and *Ped.*
- Vocal Soloists (Corno):** Tenor (Ten.) and Bass (Bass) parts.
- Violins (Vi.):** Two staves (1-2).
- Viola (Vla.):** One staff.
- Violoncello (Vlc.):** One staff.
- Double Bass (Cb.):** One staff.

The score includes various musical notations such as dynamics, articulation, and performance instructions.

V

Svet – Heilig

Moderato (♩ = 76) 5

1. Fl. *mf*

2. Fl. *mf*

3. Fl. *mf*

Arpa I. *mf*

Celesta *mf*

Moderato (♩ = 76) 5

VI. 1. div. *mf*

VI. 2. div. *mf*

Vla. *mf*

VIc. *mf*

Cb. *mf*

1. Fl. 1. *p*

2. Fl. 2. *p*

3. Fl. 3. *p*

Ob. 1. *p*

Clar. 1. *p*
insib.

Arpa I.

Cel.

VI. 1. *Solo* *mf espr.*

VI. 2.

Vla.

Vlc.

Cb.

10

15 *cresc.*

Fl. 1, 2, 3
Ob. 1
Clar. 1 in B \flat
Fag. 1, 2, 3

p

15 *cresc.*

Solo VI.
VI. 1, 2
VIa.
Vlc.
Cb.

mf

Simili

20

Fl. 1, 2, 3
Ob. 1
Fag. 1, 2, 3

mf

p

3 Fl. *tr. 1/2*
Picc. 3.

Sopr. Solo

f

Svel, lig, svel, lig, svel, lig!

20

Sopr. Solo

Solo VI.
VI. 1, 2
VIa.
Vlc.
Cb.

mf

Fl. 1. 2. *mf*

Clar. insib. 1. 2. 3. *mf*

Fag. 1. 2. 3. *mf*

Ten. Solo *f*
 Svet, — — lig, svet, — — lig, svet! — — lig!
 Hei — — lig, hei — — lig, hei — — lig!

Basso Solo *f* *mf*
 Svet, — — lig, svet, — — lig,
 Hei — — lig, hei — — lig,

Solo VI. *p* *f* *mf*

VI. 1. 2. *f*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

25

25

Fl. 1. 2. 4.

Clar. insib. 1. 2. 3.

Fag. 1. 2. 3.

Cor. in Fa 1. 2. 3.

Trbni. 1. 2. 3.

Sopr. Solo

Basso Solb

Sopr.

Alt.

Ten.

Bass

Solo Vl.

Vl. 1. 2.

Vla.

Vlc.

Cb.

Go - spod, Bog Sa - ba-oth, Svel - lig
 Golt der Herr Sa - ba-oth. Hei - ba-oth.
 Svel - lig Golt der Herr Sa - ba-oth. Svel - lig
 Svel - lig Golt der Herr Sa - ba-oth. Svel - lig
 Svel - lig Golt der Herr Sa - ba-oth. Svel - lig

con sord.
mf

30

f

45 *muta in Fl. III.*

Picc. 1.

Fl. 1.
2.

Fag. 1.
2.

Cor. in Fa 1.
3.
2.
4.

Trbni. 1.
2.
3.

Sopr.

Alt.

Ten.

Bass

VI. 1.
2.

Vla.

Vlc.

Cb.

f

f

Pl - na sut ne - be - sa,
Him - mel und Er - de sind

Pl - na sut ne - be - sa,
Him - mel und Er - de sind

45

55

1. Fl. 2. Fl. 3. Fl. 4. Fl. *a2*

1. Fag. 2. Fag.

1. Trb. 2. Trb. in Fa

1. Trbni. 2. Trbni. 3. Trbni.

f

Sopr.

Coro Alt.

Ten.

Bass

Pl - na sut ne - be - sa,
Him - mel und Er - de sind

Pl - na sut ne - be - sa,
Him - mel und Er - de sind

55

1. Vi. 2. Vi.

Vla.

Vlc.

Cb.

1. 2. 3. 4. Fl.

1. 2. Ob.

1. 2. Clar. in Bb

1. 2. Fag.

1. 3. 4. Cor in Fa

1. 2. Trb. in Fa

1. 2. 3. Trbni.

Timp.

Campana

Piatti

Sopr.

Alt.

Ten.

Bass

zern voll Sa-ry vnoje
deines Ruhmes

zern voll Sa-ry vnoje
deines Ruhmes

f

sf

mf

sf

1. 2. Vl.

Vla.

Vlc.

Cb.

f

1. Fl. 2. 3. 4.

Ob. 1. 2.

Clar. 1. insib. 2.

Fag. 1. 2.

Cor. in Fa. 1. 3. 4.

Comp.

65

Detailed description: This block contains the musical notation for measures 64 and 65 for the woodwind and string sections. The woodwinds include Flute (1, 2, 3, 4), Oboe (1, 2), Clarinet in B-flat (1, 2), Bassoon (1, 2), and Cor Anglais (1, 3, 4). The strings include Comps. The notation shows various melodic lines with slurs and ties, and a dynamic marking of *mf* in measure 65.

VI. 1. 2.

Vla. 1. 2.

Vlc. 1. 2.

Cb. 1. 2.

65

Detailed description: This block contains the musical notation for measures 64 and 65 for the string sections. The strings include Violin (1, 2), Viola (1, 2), Violoncello (1, 2), and Contrabasso (1, 2). The notation shows rhythmic patterns with slurs and ties, and a dynamic marking of *mf* in measure 65.

20

Fl. 1. 2. 3. 4. *3. Fl. muta in Picc. I.*

Ob. 1. 2. *sf*

Clar. 1. insib. 2. *sf* *simile*

Fag. 1. 2. *sf*

Cor. in Fa 1. 2. 3. 4. *f*

Trbni. 1. 2. 3. *f*

Sopr. *ff* *3* *3*
 Pl - na sut ne - be - sa,
 Him - mel und Er - de sind

Alt. *ff* *3* *3*

Ten. *ff* *3* *3*
 Pl - na sut ne - be - sa,
 Him - mel und Er - de sind

Bass *ff* *3* *3*

20

Vi. 1. 2. *sf*

Vla. *sf*

Vlc. *sf*

Cb. *sf*

75

Picc. 1.

Fl. 1. 2.

Fag. 1. 2.

Cor. in Fa 1. 3. 2. 4.

Trb. in Fa 1. 2.

Trbni. 1. 2.

3.e Tb.

Timp.

Piatti

Sopr.

Alt.

Ten.

Bass.

zám volí slávy vyjádřil
 zám volí slávy vyjádřil
 zám volí slávy vyjádřil
 zám volí slávy vyjádřil

kleines Rühmchen
 kleines Rühmchen
 kleines Rühmchen
 kleines Rühmchen

75

Vi. 1. 2.

Vla.

Vlc.

Cb.

Picc. 1.

Fl. 2.

Fag. 1. 2.

Cor. in Fa 1. 2. 3. 4.

Trbn. 1. 2.

Trbni. 3. e Tb.

Sopr.

Alt.

Ten.

Bass

ff

Pl - na sul ne - be - so, zem Sla - vy hojeje
 Him - mel und Er - de sind voll cleines Ruines

ff

Pl - na sul ne - be - so, zem Sla - vy hojeje
 Him - mel und Er - de sind voll cleines Ruines

VI. 1. 2.

Vla.

Vlc.

Cb.

85

Picc. 1.
Fl. 1. 2.
Ob. 1. 2.
Fag. 1. 2.
Cor. in Fa. 1. 3. 4.
Trb. 1. in Fa. 2.
Trbni. 1. 2. 3.
Timp.
Pia. 1. 2.

f *sf*

This block contains the first system of the musical score, covering measures 84 and 85. It includes staves for Piccolo 1, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Cor Anglais (1, 3, 4), Trumpets 1 and 2, Trombones 1, 2, and 3, Timpani, and Percussion 1 and 2. The music is in 2/2 time and features various dynamics such as *f* and *sf*. A rehearsal mark '85' is present at the top right of the system.

85

VI. 1. 2.
Vla.
Vlc.
Cb.

f

This block contains the second system of the musical score, covering measures 84 and 85. It includes staves for Violins 1 and 2, Viola, Violoncello, and Contrabass. The music continues with a dynamic of *f*. A rehearsal mark '85' is present at the top right of the system.

Picc. 1.

Fl. 1. 2.

Ob. 1. 2.

Fag. 1. 2.

Cor. in Fa 1. 3. 2. 4.

Trb. in Fa 1. 2.

Trbni. 1. 2. 3.

Timp.

Piatti.

Sopr.

Alt.

Ten.

Bass.

ff

3 3

Pl - na sut ne - be - sa, zem voil slo - vy vo - jez, de - jines Ru - mes!

Nim - mel und Er - de sind

Pl - na sut ne - be - sa, zem voil slo - vy vo - jez, de - jines Ru - mes!

Nim - mel und Er - de sind

Vi. 1. 2.

Vla.

Vlc.

Cb.

Ob. 1. 2. *mf*

Fag. 1. 2. *p*

Trb. 1. 2. *p*

1. e 2. Arpa *f*

95

95

1. VI. *p*

2. VI. *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Ob. 1.
2.

Clar. 1.
insib. 2.

Fag. 1.
2.

Trb. 1.
in Fa 2.

accel. 100 rit.

a2
p

Arpa
a2

1.
2.

VI.

Vla.

Vlc.

Cb.

accel. rit.

ff

Clar. 1.
insib. 2.

Meno mosso 105

a2
p

Arpa
a2

Sopr. Solo

f *3* *3*

Bla-ge-slov-ten gre-dzi vo li-tie
Hoch-ge-labt sei, der da kommet im

1.
2.

VI.

Vla.

Vlc.

Cb.

Meno mosso

Fl. 1. 2.

Ob. 1. 2.

Cor. ing.

Clar. 1. insib. 2.

Fag. 1. 2.

110

f

a2

f

Arpa

a2

Sopr. Solo

Basso Solo

Go - spo - dne.
Na - men des Herrn.

f

3

VI. 1. 2.

Vla.

Vlc.

Cb.

110

ff

115

Fl. 1.
2.

Clar. 1.
insib. 2.

Fag. 1.
2.

Cor. 2.
in Fa 4.

Ten. Solo

Basso Solo

gra-dyj jo i-me Go spo-die.
der da kommet im Na-men des Herrn.

115

Bla-go-slov-ten gre-dyj
Hoch-ge-lobt sei, der da kommt, jo i-me
kommet im

1.
2.

Vi.

Vla.

Vlc.

Cb.

120

Fag. 1.
2.

Cor. 2
in Fa 4.

Ten. Solo

Basso Solo

Go spo-die.
Na-men des Herrn.

120

Bla-go-slov-ten gre-dyj
Hoch-ge-lobt sei, der da kommt, jo i-me
kommet im

1.
2.

Vi.

Vla.

Vlc.

Cb.

125

muta in Fl. III.

Picc. 1.
Fl. 2.
Fag. 2.
Cor. 2. infa. 4.
Ten. Solo
Basso Solo

Go - spo - des - drie.
Na - men des Herrn.

Bla - go - slo - ven gre - dyj
Hoch - ge - lobt sei. der da kommt,

1.
Vi. 2.
Vla.
Vic.
Cb.

Meno mosso

130

Ob. 2.
Clar. 1. insib. 2.
Fag. 2.
Cor. 2. infa. 4.
Arpa a2

p

Meno mosso

Alt. Solo
Ten. Solo

Bla - go - slo - ven gre - dyj
Hoch - ge - lobt sei. der da kommt, vo i - me im Na - men des -
vo i - me im der da kommt, vo kom - met im vo i - me im Na - men des

Allegro

Clar. 1. insib. 2. *cresc. e accel.* **135** *mf*

Fag. 1. 2. *f* *mf*

Cor. in Fa. 1. 2. 3. *sf* *sf* *mf*

Alt Solo *mf* *cresc. Herrn.*

Ten Solo *mf* *cresc. Herrn.*

Allegro

cresc. e accel. **135** *f*

Vi. 1. 2. *f*

Vla. *f pizz.* *arco*

Vlc. *f pizz.* *arco*

Cb. *f* *arco*

140 **135** *mf*

Ob. 1. 2. *mf*

Clar. 1. insib. 2. *mf*

Sopr. *mf* *3* *mf*

Alt. *mf* *3* *mf*

Ten. *mf* *3* *mf*

Bass. *mf* *3* *mf*

O - san - na de
Ho - san - na in der

140 **145**

Vi. 1. 2. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Ob. 1.
2.

Clar. 1.
insib. 2.

Cor. 1.
in Fa 3.

Sopr.

Alt.

Ten.

Bass

*Vys - nich!
Ho - he!*

*Vys - nich!
Ho - he!*

150

VI. 1.
2.

Vla.

Vlc.

Cb.

150

Clar. 1.
insib. 2.

Cor. 1.
in Fa 3.

Sopr.

Alt.

Ten.

Bass

*Ho - sam - san - na vo in der Vys - nich!
Ho - he!*

*Ho - sam - san - na vo in der Vys - nich!
Ho - he!*

155

160

cresc.

VI. 1.
2.

Vla.

Vlc.

Cb.

155

160

cresc.

165

1. Fl. 1. *f*

2. Fl. 2. *f*

3. Fl. 3. *f*

Ob. 1. *f*

2. Ob. 2. *f*

Cor. ing. *f*

Clar. 1. *f*

in Bb 2. *f*

1. Cor. in F *mf*

3. Cor. in F *mf*

1. Trbni. *mf*

2. Trbni. *mf*

3. Trbni. *mf*

165

1. VI. *f*

2. VI. *f*

VIa. *f*

VIc. *f*

Cb. *f*

1. Fl. 2. 3. Ob. 1. 2. Cor. ing.

Musical score for Flute (Fl.), Oboe (Ob.), and Cor Anglais (Cor. ing.). The score is divided into two systems. The first system contains measures 170 to 175. The Flute part features melodic lines with trills and triplets. The Oboe part has a similar melodic line with trills and triplets. The Cor Anglais part provides a harmonic accompaniment with trills and triplets. The second system continues the melodic and harmonic development.

1. 2. 3. Cor. in Fa Trbni. 1. 2. 3.

Musical score for Horns (Cor. in Fa) and Trumpets (Trbni.). The Horns part consists of three staves (1., 2., 3.) playing a rhythmic accompaniment of eighth notes. The Trumpets part consists of three staves (1., 2., 3.) playing a rhythmic accompaniment of eighth notes. The score is divided into two systems, with the first system containing measures 170 to 175.

1. 2. VI. VIa. VIc. Cb.

Musical score for Violins (VI.), Viola (VIa.), and Cello (VIc.). The Violins part consists of two staves (1., 2.) playing a rhythmic accompaniment of eighth notes. The Viola part (VIa.) and Cello part (VIc.) also play a rhythmic accompaniment of eighth notes. The score is divided into two systems, with the first system containing measures 170 to 175.

180

Tempo I.

Fl. 1. 2. 3.

Ob. 1. 2.

Cor. ing.

Clar. b. ins. b.

Fag. 1. 2. 3.

Cor. in Fa 1. 2. 3.

Trbn. 1. 2. 3.

Timp.

Ten. Solo

mf

Di-a - go - slo - v - len _____ gra - dy - da vo i - me
 Hoch - ge - lobt sei, _____ der - dy - da kam - met im

180

Tempo I.

Vi. 1. 2.

Vla.

Vlc.

Cb.

185 190

Fl. 1. 2.

Clar. 1. in sib. 2.

Clar. b. in sib.

Fag. 1. 2.

Cor. 1. in Fa. 3.

Trb. 1. in Fa. 2.

Trbni. 2.

Ten. Solo

Sopr.

Alt.

Ten.

Bass

Go - spo - cine.
Na - men aies Herrn.

O - sanna vo vys - nidi, b - sanna vo vys - nidi.
Ho - sanna, ho - sanna, ho - sanna, ho - san - na.

O - sanna vo vys - nidi, o - sanna vo vys - nidi.
Ho - sanna, ho - sanna, ho - sanna, ho - san - na.

O - sanna, ho - san - na, o - sanna, ho - san - na.

185 190

VI. 1. 2.

Vla.

Vlc.

Cb.

200

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Cor. ing.

Clar. 1. in sib. 2.

Fag. 1. 2. *f*

Cor. 1. in Fa. 3. *f*

Trb. 1. in Fa. 2. *mf*

Trbni. 1. 2. 3 e Tb. *f*

Ten. Solo

Sopr. *drie! Herrn!*

Alto

Ten.

Bass

Ho - san - na va vyš - riči!
 Ho - san - na ho - san - na!
 Ho - san - na va vyš - riči!
 Ho - san - na ho - san - na!
 Ho - san - na!
 Ho - san - na!

200

Vi. 1. 2. *f*

Vla.

Vlc.

Cb.

Fl. 1. 2. 3. 4. Ob. 1. 2. Cor. ing. Clar. 1. in Bb 2. Fag. 1. 2. Cor. in F 1. 2. Trb. 1. in F 2. Trbni. 1. 2. 3. & Eb. Vl. 1. 2. Vla. Vlc. Cb.

205 rit. 205 rit. 205 rit.

VI

Agneče Božij – Lamm Gottes

Adagio (♩ = 60)

Fl. 1. *p*

Cor.ing. *p*

Fag. 1. 2. 3. *p*

Trbni. 1. 2. 3. *con sord.* *pp* *consord.* *pp*

Adagio (♩ = 60) 5

Vl. 1. 2. *con sord.* *p* *consord.* *p*

Vla. *con sord.* *div. q3* *p*

Vlc. *con sord.* *div. q3* *p*

Cb. *con sord.* *div. q3* *p*

Un poco più mosso (d. = 42)

Fl. 1.

Cor. ing.

1. 2. 3. Fag.

1. 3. Cor. in Fa

2. 4.

1. 2. 3. Trbni.

Sopr.

Alt.

Ten.

Bass

mf *cresc.* *f*

A - gne - ce Bo - - zij, a - gne - ce Bo - - zij, po - mi - luj nas!
 O du Lamm Got - - tes, o du Lamm Got - - tes, gnä - dig sei uns!

mf *cresc.* *f*

Po - mi - luj nas, po - mi - luj nas, po - mi - luj nas!
 Gnä - dig sei uns, cresc. gnä - dig sei uns, o du Lamm Got - - tes!

mf *cresc.* *f*

Po - mi - luj nas, po - mi - luj nas, po - mi - luj nas!
 Gnä - dig sei uns, cresc. gnä - dig sei uns, gnä - dig sei uns!

Un poco più mosso (d. = 42)

1. 2. Vl.

Vla.

Vlc.

Cb.

via sard.

20

Fl. 1.

Cor. ing.

Fag. 1.
2.
3.

1.
3.

Cor.
in Fa

2.
4.

Trbn. 1.
2.
3.

Sopr.

Alf.

Ten.

Bass

Coro

A - gne - çe Bo - - zij, a - gne - çe Bo - - zij, po - mi - luj nas!
 O du Lamm Got - - tes, o du Lamm Got - - tes, gnä - dig sei uns!

Po - mi - luj nas, po - mi - luj nas, po - mi - luj nas!
 Gnä - dig sei uns, gnä - dig sei uns, o du Lamm Got - tes!

Po - mi - luj nas, po - mi - luj nas, po - mi - luj nas!
 Gnä - dig sei uns, gnä - dig sei uns, gnä - dig sei uns!

20

1.

Vi.

2.

Vla.

Vlc.

Cb.

via sord.

via sord.

via sord.

L'istesso tempo (♩. = 42) 25

1. Fl. *f espr.*

2. Fl. *f espr.*

Clar. 1. in sib *f espr.*

Clar. in sib *f*

1. Cor. in Fa *f espr.*

3. Cor. in Fa *f espr.*

1. Trbni. *con sord.*

2. Trbni. *mf*

3. Trbni. *con sord.*

Ten. Solo *mf espr.*

Basso Solo *mf espr.*

A - gne - če Bo - žu, - vem - ľaj gré - chy mi - ra
 O du Lamm Got - tes, - das hin - weg - nimmt die Sün - den

A - gne - če Bo - žu,
 O du Lamm Got - tes,

L'istesso tempo 25 (♩. = 42)

VI. *senza sord.*

2. VI. *f*

Vla. *f*

Vlc. *senza sord.*

Cb. *f*

35

Ob. 1. 2. *p*

Clar. insib. 1. 2. *mf*

Arpa I *mf*

Sopr. Solo *f espr.*

Alt Solo

A - gne - ce Bo - žij, vzem - lej grě - chy mi - ra
 O du Lamm Got - tes, das hin - weg nimmi die Sün - den

die Sün - den A - gne - ce Bo - žij, vzem - lej grě - chy
 O du Lamm Got - tes, das hin - weg nimmi

35

VI. 1. 2. *f*

Vla. *mf*

Vlc. *mf*

Cb. *f*

Tempo I. 40

Fl. 1.
Ob. 1. 2.
Cor. ing.
Clar. 1. 2. insib.
Clar. b. insib.
Fag. 1. 2. 3.

Trbn. 1. 2. 3.

Arpa

Sopr. Solo
Alt Solo

A - gne - cæ Bo - ti - zem lei - græ - dy mi - ra!
O - du Lamn Got - tes - das hin - weg - nimmi die Sün - den!
mi - ra
die Sün - den

VI. 1. 2.
Vla.
Vlc.
Cb.

Tempo I. 40

Fl. 1.

Cor. ing.

1.
2.
Fag.

3.

1.
2.
Trbni.

3.

Sopr.

Alt.

Ten.

Bass

1.
VI.

2.

VIa.

VIc.

Cb.

45

p

pp

A - gne - ðe Do - ðy,
O du Lamm Got - tes,

Po - mi - luj nas,
Gnä - dig sei uns,

Po - mi - luj nas,
Gnä - dig sei uns.

dim.

45

Coro in Fa 1. 3. 2. 4.

Sopr. Alt Ten. Bass

o - gne - ce Bo - zij po - mi - luj nas! rit. - - -
du - Lamm Got - res gnä - dig - sei uns! - - -
po - mi - luj nas, po - mi - luj nas!
gnä - dig sei uns, gnä - dig sei uns! - - - tes!
po - mi - luj nas, po - mi - luj nas!
gnä - dig sei uns, gnä - dig sei uns!

Fl. 1. Cor. ing. Fag. 1. 2. 3.

50

Trbni. 1. 2. 3.

consord. pp con sord. pp

VI. 1. 2. Vla. Vlc. Cb.

50

VII

Varhany solo ~ Orgel solo

Allegro (J. 152)

Organo *ff Pleno*
Red.

5

10

15

20

25

30

35

40 Un poco più mosso

f Pleno

8'-4'

55

60

65

70 4'

Pleno

75 4'

Pleno

80 4'

Pleno

85^{4'}
Pleno

90
Pleno

95
Pleno

100
Pleno

105
ritard. *a tempo*
Ped.

110

115
accel.

120 *Presto*

ped.

125

130

135

140 **145**

Prestissimo

150 *rif.* *Adagio*

VIII

Intrada

Moderato (♩ = 88)

Fl. 1. 2. *f*

Clar. b. insib. *f*

Cor. 1. 3. *f*

Cor. 2. 4. *f*

Trb. 1. 2. *f*

Trb. 3. 4. *f*

Timp. *f*

Moderato (♩ = 88)

Vl. 1. 2. *f*

Vla. *f*

Vcl. div. *f*

Cb. *f*

This musical score is for the eighth movement, 'Intrada', of a symphony. It is marked 'Moderato' with a tempo of 88 beats per minute. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Clarinet in B-flat, Cor Anglais 1 and 3, Cor Anglais 2 and 4, Trumpet 1 and 2, Trumpet 3 and 4, and Timpani. The second system includes parts for Violin 1 and 2, Viola, Violoncello (divided), and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. Dynamics are marked 'f' (forte) throughout.

Fl. 1. 2.
 Clar. b.
 insib
 Cor.
 in Fa 2.
 3. 4.
 Trb.
 in Fa 2.
 3. 4.
 Timp.
 Vl.
 1. 2.
 Vla.
 Vlc.
 div.
 Cb.

5
 2
 2
 f
 f
 f
 5

Detailed description: This page of a musical score contains parts for various instruments. At the top, Flute 1 and 2, Clarinet in B-flat, and Cor Anglais (in F major) are listed. The Flute parts feature a boxed measure number '5' and a fermata. The Clarinet part has a dynamic marking 'f'. The Cor Anglais part has a dynamic marking 'f'. Below these are the Trumpet parts (in F major), also with a dynamic marking 'f'. The Timpani part shows a rhythmic pattern of eighth notes. At the bottom, the Violin, Viola, Violoncello (divided), and Contrabass parts are listed. The Violin part has a boxed measure number '5'. The Violoncello and Contrabass parts have dynamic markings 'f'. The score is written in a standard musical notation with staves and clefs.

Fl. 1. 2. *a2*

Clar. b. in sib

Cor. in Fa 1. 2. 3. 4.

Trb. in Fa 1. 2.

Timp.

10

This system contains measures 10, 11, and 12. The Flute 1 and 2 parts are marked *a2*. The Clarinet in B-flat and Cor Anglais parts (1-4) have a *f* dynamic marking. The Trumpet in F parts (1-2) also have a *f* dynamic marking. The Timpani part has a *f* dynamic marking. A rehearsal mark '10' is placed above the first measure.

Vi. 1. 2.

Vla.

Vlc.

Cb.

10

This system contains measures 10, 11, and 12 for the string section. A rehearsal mark '10' is placed above the first measure.

Fl. 1. 2. *a2*

Clar. b. in sib

Cor. in Fa 1. 2. 3. 4.

Trb. in Fa 1. 2. 3. 4.

Timp.

15

This system contains measures 13, 14, and 15. The Flute 1 and 2 parts are marked *a2*. A rehearsal mark '15' is placed above the first measure.

Vi. 1. 2.

Vla.

Vlc.

Cb.

15

This system contains measures 13, 14, and 15 for the string section. A rehearsal mark '15' is placed above the first measure.

Fl. 1. 2.

Clarb. insib.

Cor. inf. 1. 2. 3. 4.

Trb. inf. 1. 2. 3. 4.

Timp.

Measures 18-20 of the score. The Flute 1 part has a dynamic marking of *mf* and a breath mark *a2*. A box containing the number 20 is placed above the first staff. The Clarinet in B-flat part has a dynamic marking of *f*. The Cor Anglais parts have a dynamic marking of *f*. The Trumpet in F parts have a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*.

VI. 1. 2.

Vla.

Vlc.

Cb.

Measures 18-20 of the score. The Violin 1 part has a dynamic marking of *f*. The Violin 2 part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *f*. A box containing the number 20 is placed above the first staff.

Fl. 1. 2.

Clarb. insib.

Cor. inf. 1. 2. 3. 4.

Trb. inf. 1. 2. 3. 4.

Timp.

Measures 21-25 of the score. The Flute 1 part has a dynamic marking of *mf* and a breath mark *a2*. A box containing the number 25 is placed above the first staff. The Clarinet in B-flat part has a dynamic marking of *f*. The Cor Anglais parts have a dynamic marking of *f*. The Trumpet in F parts have a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*.

VI. 1. 2.

Vla.

Vlc.

Cb.

Measures 21-25 of the score. The Violin 1 part has a dynamic marking of *f*. The Violin 2 part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *f*. A box containing the number 25 is placed above the first staff.

1. 3. **30** *a2*
Cor. in Fa 2. 4.
1. 2. Trb. in Fa 3. 4. *a2*
Timp.

Fl. 1. 2. *a2*
Clar. in sib

Cor. 1. *a2*
in Fa 3. *a2.* *a2*
1. 2. Trb. in Fa 3. 4. *a2*
Timp.

1. 2. *s*
VI. *s*
Vla.
Vlc.
Cb.

40

Fl. 1. 2.

Clarinet in B-flat

Cor. in F major 1. 3. 2. 4.

Trb. in F major 1. 2. 3. 4.

Trbn. 1. 2. 3. e Tbn.

Timp.

40

Vi. 1. 2.

Vla.

Vic.

Cb.

45

Fl. 1. 2.
Clarinet in Bb

Coro in Fa 1. 2. 3. 4.
Trb. in Fa 1. 2. 3. 4.
Trbn. 1. 2.
3 e Tb.

Timp.

45

Vi. 1. 2.
Vla.
Vcl.
Cb.

Fl. 1.
2.

Clarb.
insib

Cor.
in Fa

Trb.
in Fa

Trbni.
3.e Tb

Timp.

VI.
2.

Vla.

Vlc.

Cb.

KLIER