

Oboe II

DIE JUNGFRAU VON ORLEANS

Oper in vier Akten

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1. AKT (1. Bild)

Nr.1 Introduction

Andante con moto

12 [1] 6 Fl. I 3 3 3
mf f mf

1 [2] 2 Ob. I p p

[3] *espress.* p cresc.

[4] f p

[5] p cresc. mf

[6] cresc. a tempo ff dim. poco ritenuto 2

[7] 1 1 Viol. I p

[8] 4 [9] 5 [10] 4 V.S.

11 Moderato Recit. *Viol. I*

12 Più mosso *ff*

13 Andante *Viol.* *mf* stringendo a tempo riten. Moderato

14 *ob. I* *p*

15 *ob. I* *mf* rallent. Andante

16 *mf* *f* ritard.

17 Andante non tanto *riten.*

18 a tempo

19 *ob. I* *p*

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20 3 2 Ob. I p

21 7 22 1 Più mosso Allegro moderato

ritenuta A tempo giusto Viol. I pp f mf

23 Fl. p 7

24 3 f f f

25 5 ff ff ff

allacca Nr. 2

Nr. 2 Szene und Chor

Allegro vivo

26 8 Viol. I mf > > > > cresc.

mf > > > > f cresc. - - -

27 5 V. S.

28 *ff*

29

1 30

1

31

32 Più mosso 8

33 Moderato assai molto riten. Allegro 3/4 3/4 34 9

Coro 2

sf *f*

35 *p* 3 3 *sim.*

fp

Musical score for Oboe II, measures 35-37. The score is in G-flat major (two flats) and 4/4 time. Measure 35 starts with a fortissimo piano (*fp*) dynamic and features a triplet of eighth notes. Measure 36 includes a box containing the number 36 and a *f* dynamic marking with the instruction *ritenuto*. Measure 37 includes a box containing the number 37 and the instruction *a tempo*, with a fortissimo (*ff*) dynamic marking. The piece concludes with a *p* dynamic marking and the instruction *attacca Nr. 3*.

Nr.3 Arioso und Szene

Musical score for Oboe II, measures 38-40. The score is in G-flat major (two flats) and 4/4 time. Measure 38 is marked *Quasi Andante* and *mf*. Measure 39 is marked *Andante mosso* and *ob. I*, with a *f* dynamic marking and the instruction *espr.*. Measure 40 is marked *mf*. The piece concludes with a *V.S.* instruction.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a *ff* dynamic. Measure 41 is boxed.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Continuation of the previous staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Tempo marking: *Poco più mosso*. Measure 42 is boxed. Rehearsal marks 2 and 3 are present.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*, *sfp*, *sfp*, *sfp*. Marking: *Recit.*

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*, *ff*. Measure 43 is boxed. Marking: *a tempo*. Rehearsal mark 1 is present.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Tempo marking: *Meno mosso*. Dynamics: *p*, *p*, *p*, *mp*, *cresc...*. Marking: *Quasi Andante*. Rehearsal mark 44 is boxed. Rehearsal marks 1 and 2 are present.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *dim.*, *pp*.

Nr. 4 Hymne

Moderato assai, quasi Andante

Musical staff 9: Treble clef, key signature of two flats, 6/8 time. Dynamics: *p*. Marking: *Clar. I espr.*. Measure 45 is boxed. Rehearsal marks 11 and 5 are present.

Musical staff 10: Treble clef, key signature of two flats, 6/8 time. Dynamics: *mf*. Measure 46 is boxed. Rehearsal mark 4 is present.

Musical staff 11: Treble clef, key signature of two flats, 6/8 time. Tempo marking: *Poco più mosso*. Dynamics: *sf*, *p*. Measure 48 is boxed. Rehearsal marks 2, 8, and 6 are present.

Oboe II

49 *cresc.* - - - - - *mf cresc.* - - - - - *accel.* - - - - - 1 - - - - - *ritard.* 1

f *ff*

50 *Tempo I*

ff

51

fff

poco riten. - - - - -

52 *a tempo* 2 4 53 8

mf >

54 *Cor. ingl.* *p* *cresc.* *f*

p *mf*

55 6

Nr.5 Szene, Chor und Arioso

Allegro moderato (Recit.) 3 a tempo 2 riten. 56 Meno mosso

(Clar. I) f P poco stringendo Viol. PP

1 7 57 11 58 4

(R. I) PP

59 Andante mosso 5 60 3

P mf

Poco più mosso 61 Allegro giusto

4 mf fp 3 3 3 3

fp 3 sim. fp riten. fp 62 Allegro moderato e maestoso

fff mf = p

mf

63 1 1 mf

64 3 1 mf ff

65 3 6 ff

Fl. I^{ova} Fl. I

66 *mf* *cresc.* *ff* *p* *string.*

67 *Allegro*

68 *Allegro vivo* *f* *ff*

69 *f* *ritenuto* *1* *4* *attacca Nr. 6*

Nr. 6 Rezitativ und Arie

Andante non troppo

(Vcl., Cb.) *p* *p* *70*

cresc. *f* *p* *Più mosso Allegro moderato*

a tempo *p* *f* *71*

Ob. I *72* *riten.* *1*

73 *Andantino, alla breve* *Ob. I* *8* *3* *Ob. I* *p espr.* *mp*

Oboe II

75 a tempo (Poco piu mosso) 10

riten. 1

(Clar. I)

76 Viol. I *grz*
Viol. II

77 1

ritenuto al - - 6

78 *mf* Tempo I Ob. I

79 7 6

p

80 Più mosso Viol. I

mf *cresc.* 5

81 L'istesso tempo (♩ = ♩)

fp 3 3 3 simile

fp *cresc.*

82 ritenuto 1 3 1

ff

83 Tempo I ♩ (Cor. ingl. 7

84 Ob. I *espr.* 3 5

p

riten. 1

85 Più mosso

p *mp*

f *p*

86

f

riten. 2

87 c.p. 1

f *ff*

Allegro molto

Musical score for Oboe II, measures 88-93. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains measures 88-93. The second staff starts with a boxed measure number '88' and contains measures 88-93. The third staff contains measures 88-93. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). Performance markings include accents (^), a first ending bracket (1), and a *riten.* (ritardando) marking.

2. AKT (2. Bild)

Nr. 7 Kanzone

Musical score for Oboe II, measures 1-6. The score consists of four staves. The first staff begins with a treble clef, a common time signature, and the tempo marking 'Moderato'. It contains measures 1-6. The second staff contains measures 1-6. The third staff is labeled 'ob. I' and contains measures 1-6. The fourth staff contains measures 1-6 and ends with the instruction 'V.S.'. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance markings include boxed measure numbers (1-6), a *Viol. pizz.* (Violin pizzicato) marking, and accents (^).

mf

7 8 5 1 2

L'istesso tempo Più mosso

mf f

9 a tempo

Nr. 8 Ballett

I. Tanz der Jongleure

Allegro vivace

3

mf

10

11 L'istesso tempo

4 4 4

(Clar. I,II) (+ Fl. I,II) (Viol., Vla., Fg., Vcl.)

f ff

13

mf

14

mf

mf cresc.

Musical score for Oboe II, measures 13-15. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 13 contains a triplet of eighth notes. Measure 14 has a dynamic marking of *ff*. Measure 15 has a dynamic marking of *f*. The score consists of three staves.

II. Tanz der Zwergin

Musical score for Oboe II, measures 16-21. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 16 is marked *Andante (Solotanz)* and contains an eighth rest. Measure 17 contains an eighth rest. Measure 18 is marked *Allegro moderato* and includes a dynamic marking of *p*. Measure 19 has a dynamic marking of *p*. Measure 20 has a dynamic marking of *sf*. Measure 21 is marked *Allegro* and has a dynamic marking of *f*. The score consists of five staves.

III. Tanz der Narren und Gaukler

Musical score for Oboe II, measure 22. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The measure contains a whole rest with a dynamic marking of *ff*. The score consists of one staff.

Two empty musical staves at the bottom of the page.

Oboe II

Musical score for Oboe II, measures 22-29. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *f*, *cresc.*, and *fff*. Measure numbers 22 through 29 are indicated in boxes. A first flute part (Fl. Ob. I) is also present in measure 23. Fingerings (1-7) and breath marks (>) are shown throughout the score.

22 *ff*

23 Fl. Ob. I *ff*

24 *f* *cresc.* *ff* *ff*

25 *f*

26 *ff* *ff*

27 *ff*

28 *fff*

29

30

mf

cresc. poco a poco

31

ff

32

33

fff

34

fff

V.S.

sempre *fff*

35

36

Detailed description: This block contains eight staves of musical notation for Oboe II. The music is in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *sempre fff*. Measure 35 is marked with a box containing the number 35. Measure 36 is marked with a box containing the number 36. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some 'x' marks on the notes in measures 35 and 36, possibly indicating fingerings or specific articulation.

Nr. 9 Szene und Duett

Moderato

1

f — *mf*

Recit.

3

37 -de

a tempo

8

38

2

Viol. I

Meno

f

3

39

Clar.

mf = *p*

f

p

2

40

1 2

riten. - -

Detailed description: This block contains three staves of musical notation for the scene and duet. The first staff is for the Oboe II part, marked 'Moderato' and 'Recit.'. It starts with a dynamic of *f* and changes to *mf*. Measure 37 is marked with a box containing the number 37 and ends with '-de'. The second staff is for Violin I, marked 'a tempo' and 'Meno'. It starts with a dynamic of *f*. Measure 38 is marked with a box containing the number 38. The third staff is for Clarinet, marked 'mosso'. It starts with a dynamic of *mf* = *p* and changes to *f* and then *p*. Measure 39 is marked with a box containing the number 39. Measure 40 is marked with a box containing the number 40 and ends with 'riten. - -'. There are various musical markings such as slurs, accents, and dynamic changes throughout the score.

Oboe II

a tempo (Allegro moderato)

mf mf f

40a 2 3 fp dim.

4 1 V.S.

Oboe II

16b

40b

riten.

Tempo di Minuetto

Musical notation for measures 40b and 40c. Measure 40b starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a triplet of eighth notes on a whole note, followed by a series of eighth and sixteenth notes. The dynamic is *p*. Measure 40c continues the melodic line with eighth and sixteenth notes, ending with a quarter note. The dynamic is *mf*.

40c

Musical notation for measures 40d and 40e. Measure 40d continues the melodic line with eighth and sixteenth notes, ending with a quarter note. The dynamic is *f*. Measure 40e continues the melodic line with eighth and sixteenth notes, ending with a quarter note. The dynamic is *mf*.

40d

Musical notation for measures 40f and 40g. Measure 40f continues the melodic line with eighth and sixteenth notes, ending with a quarter note. The dynamic is *mf*. Measure 40g continues the melodic line with eighth and sixteenth notes, ending with a quarter note. The dynamic is *mf*.

40e

Poco più mosso

Musical notation for measures 40h and 40i. Measure 40h starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth and sixteenth notes. The dynamic is *mf*. Measure 40i continues the melodic line with eighth and sixteenth notes, ending with a quarter note. The dynamic is *f*.

Meno mosso

Musical notation for measures 40j and 40k. Measure 40j continues the melodic line with eighth and sixteenth notes, ending with a quarter note. The dynamic is *ff*. Measure 40k continues the melodic line with eighth and sixteenth notes, ending with a quarter note. The dynamic is *f*.

40f

atempo

Più mosso

Recit.

Musical notation for measures 40l and 40m. Measure 40l starts with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth and sixteenth notes. The dynamic is *f*. Measure 40m continues the melodic line with eighth and sixteenth notes, ending with a quarter note. The dynamic is *ff*.

41 *Recit.*
 1 *f* 3

42 *riten.* *a tempo* 43 *Allegro moderato*
 1 2 3 *(Timp.)* *Viol. I*
f *p*

44 45 *poco riten.* 2
 8 9 *cor. ingl.* *p* *p* *pp* *p* *ff*
a tempo *f cresc.*

46 3 *p*

poco cresc. *f*

47 *p* *cresc.* *f*

48 4 *ff* *p* *f cresc.*

49 *ff* *ffp*

fp *riten. molto* *f*

50 *Meno mosso (Andante)* *fff*

4 *V.S.*

51 *p* ritenuto molto - - - Moderato assai *riten.*

52 *f* *Adagio ma non tanto* *p* *mf* *p* *ob. I* 4 4 4 4 53 *Recit.* 1

Viol. I *pp* *sf* *ff* *fp* *a tempo (Allegro)* *ff*

54 *Meno mosso (Allegro moderato)* 1 9 55 *Viol. I*

56 *mf* *p*

57 *Poco meno mosso* *mf* 1 3 3 3 3

cresc. molto 3 3 3 3 3 3 3 3

58 *Allegro* 6 *ff* *ff*

59 4 12

Nr. 10 Szene und Arie

60 *Andante* 4 *Vi. -de* 4 (Ob. I) *mf* *f* *p*

61 *Vi. -Più mosso (Allegro moderato)* 2 *Fl.* *mf* *f* *p*

riten. 3 *-de* *Allegro moderato* *Ob. I* *mf* *f* *p* *ff*

62 *Moderato assai* *p* *cresc.* *ff*

63 *riten.* *ff*

64 *Andante* 5 *Fl. I* *pp* *mf* *p*

65 *ad lib.* 4 2 *a tempo* 66 *Fl. I, II* *p* *mf*

67 *Ob. I* 5 4 *riten.* *mf* *f*

68 *a tempo* 3 *Ob. I* *pp* *cresc.* 69 *Ob. I* *f*

3 2 *V.S.*

70 a tempo

p f p p f p attacca

Nr.11 Szene und Erzählung

Allegro moderato

71

(Viol., Vla.) (Fl.) *mf cresc. ff*

72

f

73

f poco f

74 a tempo

sfpp p cresc.

75

mf ff

76

f sf

77 Più mosso

p cresc. ff

78

mp cresc.

79

f ff

80

mp cresc.

Moderato con moto

93

p *f* *p*

94 Recit. *p* *f* *p* *p cresc.*

95 *mf* *p* *Poco più mosso* *fp* *mf*

96 *Ob. I espr.* *p* *rit.* 97 6

98 *Na.* *pp* *Quasi adagio* *pp*

99 *Viol.* *f* *mf* *Meno mosso e rallentando*

Nr. 12 Finale

Moderato

100 *pp* *Clar. I*

101 *Strech. pizz.* *Clar. I* 7

102 *f* *Fl.*

103 Poco più mosso

Musical score for Oboe II, measures 103-105. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. Measure 103 begins with a fermata on a whole note G5, marked with a circled '5' above it. The tempo marking 'Poco più mosso' is indicated. The dynamic is *mf* for the first measure, then *f* for the second and third measures. Measure 104 starts with a fermata on a whole note G5, marked with a circled '104' above it. The dynamic is *fp* for the first measure, then *f* for the second and third measures. Measure 105 starts with a fermata on a whole note G5, marked with a circled '105' above it. The dynamic is *f* for the first measure, then *pp* for the second and third measures. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Trp. I *mf*' marking is present in the first measure of measure 103. The piece concludes with a first ending bracket and a *pp* dynamic marking.

V.S.

106 *cresc. poco a poco* *f*

riten. *ff* *sff* *ff* Tempo I 107

Più 108 *mosso*

109 *Allegro molto* *fff*

110

111 *Meno mosso* (Tempo I)

Allegro molto

Musical score for Oboe II, measures 111-112. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro molto'. The score consists of three staves. The first staff contains measures 111 and 112. The second staff contains measure 112, with a boxed number '112' above the first measure. The third staff contains measure 112, with a boxed number '1' above the first measure, followed by a double bar line and the text 'Ende 2. Akt'.

3. AKT (3. Bild)

Nr. 13 Szene

Allegro vivo

Musical score for Oboe II, measures 113-118. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Allegro vivo'. The score consists of seven staves. The first staff contains measure 113, with a boxed number '1' above the first measure. The second staff contains measure 113, with a boxed number '1' above the first measure. The third staff contains measure 113, with a boxed number '2' above the first measure. The fourth staff contains measure 113, with a boxed number '4' above the first measure. The fifth staff contains measure 113, with a boxed number '5' above the first measure. The sixth staff contains measure 113, with a boxed number '6' above the first measure. The seventh staff contains measure 113, with a boxed number '3' above the first measure. The score includes various musical notations such as triplets, accents, and dynamic markings like 'ff' and 'f'.

7

8

9

10

11

12

13

14

f

p

mf

f

ff

cresc.

f

p

sfz

f

fp

fp

Ob.I

Ob.I

Poco meno mosso

Allegro moderato

fp *f* *ff* *fp*

fp *fp* *ff*

f *ff*

18 *a tempo* *stringendo*

Allegro molto

19 *riten.* *1* V.S.

a tempo

fff ff

Molto meno mosso

f

attacca Nr. 14

Nr. 14 Duett und Szene

Recit. 2

Moderato 20

Allegro moderato ob. I 21

f pp mf

22 10 23 5

poco riten. 1

Poco meno mosso (Moderato) 1

Viol. 24 7

25 Poco meno mosso 6

Meno mosso 1

Più mosso 2

Viol. f ff

26 riten. 2

Moderato assai 6

27 5

ob. I p

28 7

29 4

(Cor. I)

string. 3

30 Allegro

p fp

cresc. - - - -

d = d Allegro

31 1 4

ob. I p

32 2 8

33 3 Ob. I p

34 4

35 6 Ob. I p cresc. string p cresc.

36 1 2 ff > riten.

37 7 11 a tempo (Allegro)

38 2 Fl. I p

39 2 f

40 3 3 3 3 pp a tempo p

41 8

42 8 ff

43 8 Poco riten.

44 7 a tempo (Allegro) Ob. I p

45 2 2 f accel. poco a poco

46 6 Allegro molto cresc. ff

47 Ob. I p cresc. V.S.

48 Presto

49 Allegro

50

51

52 Andante

54

55

4. Bild

Nr. 15 Krönungsmarsch (Verwandlungsmusik)

Marcia. Allegro moderato

Viol. I
Clar. I

8

1

p

p

1

cresc. sempre

f

2

1

3

4

pp

3

p

cresc.

mf

cresc.

4

8

5

f

ff

p

cresc.

6

f

mf cresc.

f

ff

1

V.S.!

Oboe II

Musical score for Oboe II, measures 7-9. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 7 is marked with a boxed '7' and *fff*. Measure 8 is marked with a boxed '8' and *ff*. Measure 9 is marked with a boxed '9' and *ff*. The score includes various dynamics such as *fff*, *ff*, *f*, *dim.*, and *cresc.*. It features several triplet markings (3) and accents (>). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with the instruction *attaca Nr. 16*.

Two empty musical staves at the bottom of the page, consisting of five-line systems.

Nr. 16 Duett

Andante

8 10 8 11 6

(Orgel) (Orgel)

12 Allegro agitato

Viol. I

Viol. II

pp

13

pp

5 1

14

p cresc. - - - ff

(Orgel)

15 Allegro moderato

8 2

Fl. I

p dolce

Ob. I

fp

cresc. - - - f

V.S.

16

Musical notation for measures 16-17. The key signature has three flats (B-flat, E-flat, A-flat). Measure 16 starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. Measure 17 begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The phrase concludes with a ritardando (*riten.*) and a fortissimo (*ff*) dynamic.

17 a tempo

Musical notation for measures 17-18. Measure 17 continues with a forte (*f*) dynamic. Measure 18 features a decrescendo (*dim.*) from *f* to a mezzo-forte (*mf*) dynamic.

18 Più mosso

Musical notation for measure 18, starting with a four-measure rest (marked with a '4' and a brace) followed by a forte (*f*) dynamic.

Ancora più mos-

Musical notation for measures 18-19. Measure 18 ends with a fortissimo (*ff*) dynamic. Measure 19 begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

so (Allegro agitato)

Musical notation for measures 19-20. Measure 19 starts with a forte (*f*) dynamic. Measure 20 begins with a fortissimo (*ff*) dynamic.

riten. - - - a tempo

Musical notation for measures 20-21. Measure 20 ends with a fortissimo (*ff*) dynamic. Measure 21 begins with a fortissimo (*ff*) dynamic and ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 21-22. Measure 21 ends with a fortissimo (*ff*) dynamic. Measure 22 begins with a fortissimo (*ff*) dynamic and ends with a fortissimo (*ff*) dynamic.

attacca Nr. 17

Nr. 17 Finale

Moderato

7 19 6 20 6 21 6

(Trp. h. d. Sz.)

22 8 23 Trp. a. d. Szene

(Orgel) *ff*

Allegro ma non troppo

Viol. I *p*

accel. - - 25 a tempo Più mosso *ff*

(Cor.) *mf* *f* *p* 24 4

clar. I 26 *f* *mf* 2

clar. I *f* *p* *ff*

Meno mosso (Andante sostenuto) *f*

27 6 28 *f*

G.P. 29 Allegro vivo *ff* 2 V.S.

39

40

41

Allegro moderato

42

c.p. ff a tempo

43

Allegro vivo

Moderato assai

44

Allegro vivo

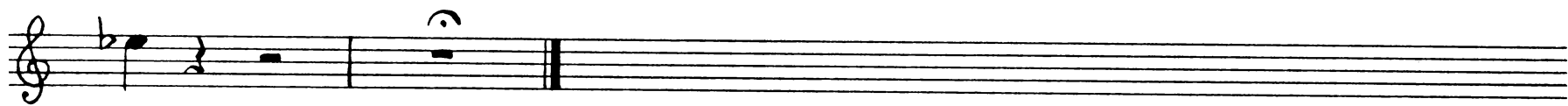
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Recit.

Moderato

lunga

V.S.



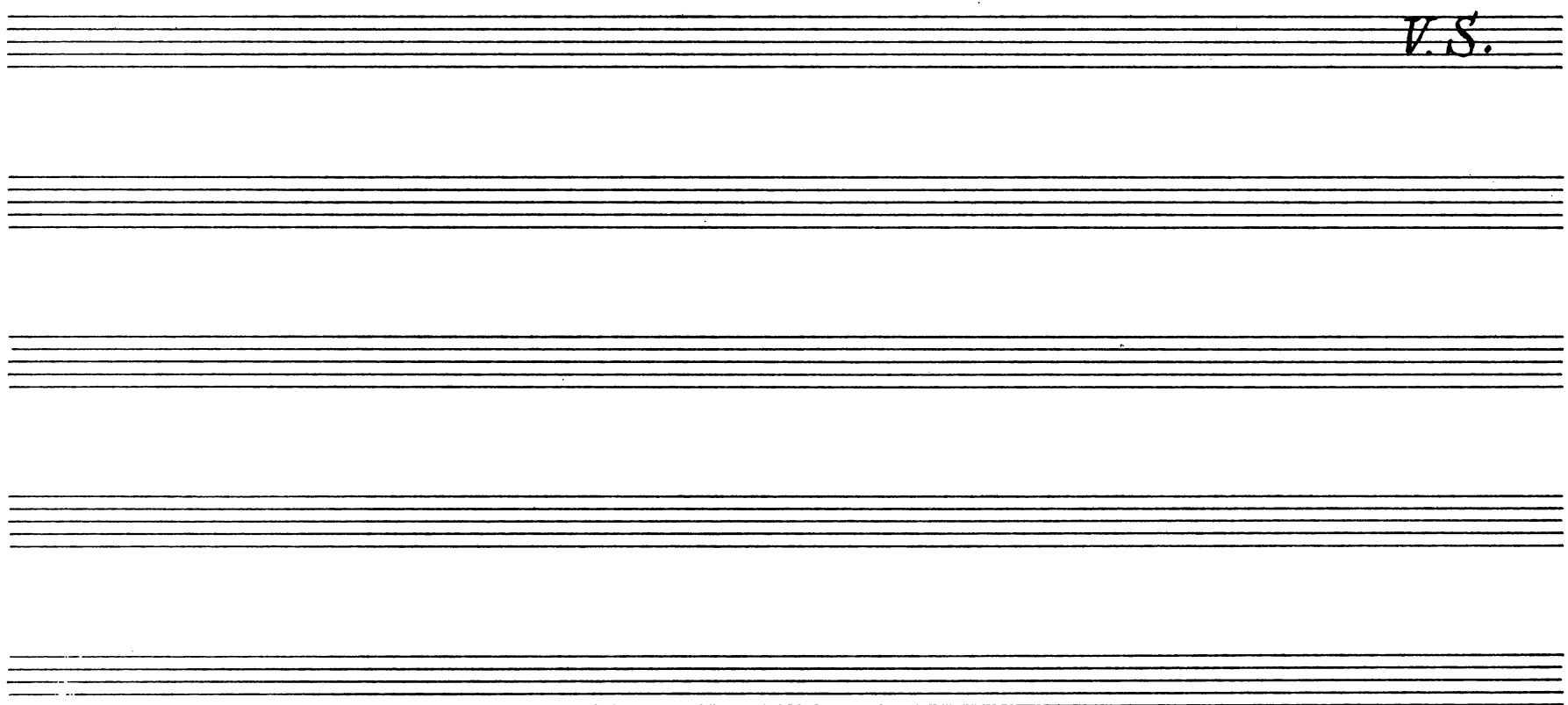
4. AKT (5. Bild)

Nr. 18 Szene und Arioso

Andante non troppo, quasi moderato

The main musical score for Oboe II, consisting of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat. It features a melodic line with various dynamics including *mf* and *f*, and includes fingerings such as '2' and '1'. The second staff continues the melody with dynamics like *p* and *f*, and fingerings '1' and '2'. The third staff shows a triplet of notes with a dynamic of *f* and fingerings '3' and '4'. The fourth staff concludes the phrase with dynamics *p*, *f*, and *pp*, and fingerings '1' and '5'. The piece ends with a fermata over a final note.

V.S.



Più largo

6 1 1 1

p *mf* *f*

7 3 *Ob. I* *mf*

8 4 *f* *p*

9 *Più mosso* 8 *mf* 10 *ff*

11 *Andante con moto* *mf cresc.* *riten. molto* *f* *cresc.*

12 4 *fff* *f*

Nr. 19 Duett und Szene

Andante

13 7 *Ob. I* *p* *allargando pp* *a tempo* *Ob. I*

14 8 *Fl. I* *p* *mf* *a tempo* *Clar. I*

15 5 *f* *a tempo*

16 7 *f espress.* *mf* *a tempo*

17 8 *molto riten.* *f* *a tempo*

18 8 *f*

6 riten. - - - 19 a tempo

strch. pizz. Fl. II pp p

poco stringendo - - - Andante mosso

f ff

21 Poco più mosso

ob. I p cresc.

mf ff

23

f ff

24 Allegro agitato

fp p cresc.

25

f ff fff

riten. - - - Meno mosso

sf mf

26

p f

riten. 3

pp

attacca Nr. 20

Nr. 20 Finale

Moderato assai (Tempo di marcia funebre)

7 [1] 3 *ob. I*
(Vc.,Cb.pizz.) *p* *f*

[2] *mf* [3] *ob. I* *p* *cresc.*

mp cresc. *mf cresc.* *f*

[4] 8 [5] 3 *cor. ingl.* *p* *espr.* *cresc.* *f*

[6] 2 [4] *p* *pp*

[7] 5 *f* *dim.*

[8] 1 [12] [9] 4 *Allegro* *Viol. II* *+ Viol. I^{8va}* *f*

Alla marcia

Musical staff 1: Treble clef, C major. Measures 10-11. Dynamics: *f*, *ff*, *p*, *ff*, *p*. Includes a box with the number 10 and a box with the number 11. A triplet of eighth notes is marked with a '3' and 'tr.' above it.

Musical staff 2: Treble clef, C major. Measures 12-13. Dynamics: *mf*, *f*, *mp*. Includes a box with the number 12.

Musical staff 3: Treble clef, C major. Measures 14-15. Dynamics: *più f*.

Musical staff 4: Treble clef, C major. Measures 16-17. Dynamics: *p*, *p*, *mf*. Includes a box with the number 13. Performance markings: *riten.* and *a tempo (mosso)*.

Musical staff 5: Treble clef, C major. Measures 18-19. Dynamics: *f*, *cresc.*, *ff*, *mp*. Includes a box with the number 14. Performance markings: *Fl. 8va* and *Clar.*

Musical staff 6: Treble clef, C major. Measures 20-21. Dynamics: *f*, *cresc.*, *ff*, *fff*.

Musical staff 7: Treble clef, C major. Measures 22-23. Dynamics: *fff*, *f*. Includes a box with the number 15 and a box with the number 16. Performance markings: *Poco più largo* and *Tempo I, ancora più mosso*.

Musical staff 8: Treble clef, C major. Measures 24-25. Dynamics: *ff*, *ffp*.

Musical staff 9: Treble clef, C major. Measures 26-27. Dynamics: *fp*, *cresc.*, *f*. Includes a box with the number 17 and the marking *ob. I*. Ends with *V.S.*

Musical staff with notes and dynamics: *p*, *cresc.*

18 Più mosso

Musical staff with notes and dynamics: *ff*, *ffp cresc.*, *f*

Musical staff with notes and dynamics: *fp*, *p*, *cresc.*

19

Musical staff with notes and dynamics: *f*, *f*, *ff*, *p*, *cresc.*

20

Musical staff with notes and dynamics: *f*, *p*, *f*, *p*, *f*, *sfp*, *fff*

accel.

21 Molto Allegro (♩)

Musical staff with notes and dynamics: *ff*, *ff*

accel. - - - - - $\text{♩} = \text{♩}$ Poco meno mosso, ma agitato molto

Musical staff with notes and dynamics: *p*

22

Musical staff with notes and dynamics: *cresc.*

23

Musical staff with notes and dynamics: *mf*, *pp*

poco a poco accel. - -

24

Musical staff with notes and dynamics: *f*, *fp*, *fp*, *fp*, *cresc.*, *fp*

25

Musical staff with notes and dynamics: *f*, *p*, *cresc.*

riten. - - - - -

26 $\text{♩} = \text{♩}$ Allegro

Musical staff with notes and dynamics: *ff*, *fff*, *fp*, *ff*

2 27
sff sff ff

4 28 5 29 marc. mf
fp cresc. sempre

30
cresc. - - - - - f

ff

31

32 fp cresc. - - - - -

33 ff

2 V.S.

Empty musical staves

34 *p*

35 *poco a poco cresc.*

36 *f dim.*

p f mf

37 *p mf p*

f p cresc. ff sf

38 *Meno mosso (♩) ff*

39 *4 14* 40 *Adagio quasi Andante moderato (♩) 5* 41 *Fl. I p*

p 3

42 *8* 43 *Ob. I p* 44 *Fl. I Cor. ingl. f mp*

p f 45 *♩ = ♩ Più mosso 2 2 Ob. I pp*

Ob. I

46 *cresc.* *p*

47 *riten.* *f* *rit.* *Allegro moderato* *P cresc.*

48 *pp*

49 *mp cresc.* *f*

50 *pp* *pp* *poco cresc.*

dim. *fp* *3* *3* *3* *3* *simile*

fp *cresc.* *f*

p *cresc.*

51 *fff* *fp*

52 *fp* *fp* *f* *mf* *2* *V.S.*

Detailed description: This is a page of a musical score for Oboe II, spanning measures 46 to 52. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 46 begins with a melodic line marked 'Ob. I', featuring a crescendo leading to a piano (*p*) dynamic. Measure 47 includes a ritardando (*riten.*) section with a fortissimo (*f*) dynamic, followed by a tempo change to 'Allegro moderato' and a piano (*P*) dynamic with a crescendo. Measure 48 continues with a pianissimo (*pp*) dynamic. Measure 49 features a mezzo-piano (*mp*) dynamic with a crescendo leading to a fortissimo (*f*) dynamic. Measure 50 contains two triplet patterns, both starting with a pianissimo (*pp*) dynamic and ending with a 'poco cresc.' marking. Measure 51 starts with a decrescendo (*dim.*) leading to a fortissimo-piano (*fp*) dynamic, followed by a 'simile' marking. Measure 52 begins with a fortissimo-piano (*fp*) dynamic, followed by a crescendo leading to a fortissimo (*f*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a fermata and a '2' marking above the staff, indicating a repeat or a specific articulation. The page concludes with the instruction 'V.S.' (Vincenzo Scacchi).

molto riten. - - [53] a tempo

Musical staff for Oboe II, measures 52-53. The staff shows a melodic line starting with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then fortissimo (*ffz*).

riten. [54] a tempo

Musical staff for Oboe II, measures 53-54. The staff shows a melodic line with a mezzo-forte (*mf*) dynamic, followed by a ritardando (*riten.*) and then a return to a tempo with a 4/4 time signature.

viol. I

p dolce cresc.

Musical staff for Violin I, measures 52-54. The staff shows a melodic line starting with a piano (*p dolce*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then forte (*f*).

[5]

Musical staff for Violin I, measures 54-55. The staff shows a melodic line with a fortissimo (*ff*) dynamic, followed by a return to forte (*f*).

Musical staff for Violin I, measures 55-56. The staff shows a melodic line with a forte (*f*) dynamic, followed by a final measure with a fermata.

Ende der Oper

Four empty musical staves at the bottom of the page.