

CONTRABASSOON

F. KROMMER

OCTET—PARTITA Op. 67

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons  
and Contrabassoon ad. lib.

SCORE  
PARTS

MUSICA RARA

LONDON W1

## OCTET-PARTITA

Op. 67

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons and Contrabassoon ad lib.

Contrabassoon

Franz Krommer

Allegro vivace

Musical score for Contrabassoon part of Octet-Partita, Op. 67 by Franz Krommer. The score is in bass clef with a key signature of one flat (B-flat). It consists of 133 measures across eight staves. The tempo is Allegro vivace. The score includes various dynamics such as *f*, *ff*, *fz*, and *p*. There are several first and second endings marked with "1." and "2.". Rehearsal marks A, B, C, D, E, G, and H are placed above the staff. Measure numbers 9, 14, 15, 43, 49, 57, 94, 102, 108, 116, and 133 are indicated at the start of their respective staves.



Contrabassoon

Adagio

ten.

ten.

ten.

ten.

1

7

p

12

17

f

R

21

25

f fz fz fz

2

30

fz fz fz fz ff fz

34

S

p

38

4

f

46

50 **T** 2 *f fz fz fz*

55 *fz fz fz fz f*

58 *fz fp fp pp*

Menuetto  
Allegretto

8 *f*

8

16 **3** **3** **3** **U** 17 *p f*

47 **V**

55

Trio

8 *f*

16 **8** *p*

Menuetto da capo

Contrabassoon

Allegro

2 *ff*

7 1 *ff*

12 W 4 *ff*

20

24 *p* *fz*

29 X 18 Y *ff*

51 *fz fz fz fz*

56

61 8 Z 11

Aa *ff*

88 *f* *f*

93 Bb 2

99 *ff* 1 *ff*

105 Cc 4

113 *ff*

117

121 Dd  
*p* *fz*

126 7 *pp*

138 Ee *ff*

152 *fz fz fz*

157

162