

Sonata in D and Fugue

For two Pianos

(Köchel, Nos. 448 and 426)

Edited by
Edwin Hughes

W. A. Mozart
Composed in 1784

Allegro con spirito

Piano I

Allegro con spirito

Piano II

I

II

I

II

I

II

I

II

I

II

legato

I

A

II

A

I

II

I

II

I

II

I

II

(a)

I

dolce

II

I

cresc.

II

I

p

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

ff

II

ff

I

II

p dolce

I

p dolce

II

G

I

II

I

II

I

II

H

I

II

H

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

p dolce

I

II

II

dolce

I

p *cresc.*

II

cresc.

I

f *p*

II

f

I

II

I

II

I

II

I

II

I

II

I

II

I

M

p *poco a poco cresc.*

II

M

p *poco a poco cresc.*

Detailed description: This system contains the first two staves of the piece. Staff I (treble clef) begins with a series of sixteenth-note runs, marked with fingerings 2, 4, 1, 3, 2, 4, 2. It then transitions to a melody with a dynamic marking of *p* and a tempo marking of *M*. The dynamic then changes to *poco a poco cresc.* Staff II (bass clef) provides a harmonic accompaniment, starting with a *p* dynamic and *M* tempo, and also marked *poco a poco cresc.* The key signature has one sharp (F#).

I

II

Detailed description: This system continues the musical score. Staff I (treble clef) features a melodic line with slurs and a dynamic marking of *p*. Staff II (bass clef) continues with a complex rhythmic accompaniment, including sixteenth-note patterns and slurs. The dynamic remains *p*. The key signature is consistent with the previous system.

I

II

(a)

f

Detailed description: This system includes a first ending bracket labeled (a) above the staff. Staff I (treble clef) has a melodic line with slurs and a dynamic marking of *f*. Staff II (bass clef) has a rhythmic accompaniment with a dynamic marking of *f*. The key signature remains one sharp (F#).

(a)

Detailed description: A small diagram of the first ending bracket, showing a treble clef staff with a series of notes and a fermata over the final note.

I

tr

N

p

II

I

f

II

f

I

sf

II

sf

I

II

I

II

I

II

Andante

I *p dolce*

Andante

II *p legato*

I *tr*

II

I (a) *f*

II *f*

(a)

I

II

p

dim.

A

I

II

p

A

I

II

A

I

II

I

II

I

II

I

C

sf

II

C

sf

I

sf

II

sf

I

f

II

mf

I

p *mf*

II

p *f*

D

I

p *cresc.*

II

p

I

mf *p* *pp rit.*

II

mf *p* *pp rit.*

1. 2.

The musical score is divided into three systems, each with two staves labeled I and II. The key signature is one sharp (F#).
System 1: Staff I is mostly silent. Staff II begins with a piano (*p*) section marked *a tempo*. The right hand plays chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *sf* (sforzando) and *p*. The section ends with a *cresc.* (crescendo) and a forte (*f*) chord.
System 2: Staff I has a few notes, including a chord marked *p*. Staff II continues with a *dim.* (diminuendo) section, followed by a piano (*p*) section. The right hand features a melodic line with slurs and fingerings, while the left hand provides accompaniment. Dynamics include *sf* and *p*.
System 3: Staff I continues with melodic lines and chords, including a chord marked *p*. Staff II continues with accompaniment, including a section with a tremolo effect. Dynamics include *sf* and *p*.
Fingering numbers (1-5) are provided for many notes throughout the score.

I

II

Musical score for the first system. It consists of two staves, I and II. Staff I has a treble clef and a key signature of one sharp (F#). It begins with a 4-measure phrase, followed by a 7-measure phrase, and ends with a 7-measure phrase marked *F* and *mp*. Staff II has a bass clef and the same key signature. It begins with a 7-measure phrase, followed by a 7-measure phrase, and ends with a 7-measure phrase marked *pp* and *legato*. There are various fingerings and articulations throughout, including a trill in the first measure of staff II.

I

II

Musical score for the second system. It consists of two staves, I and II. Staff I has a treble clef and a key signature of one sharp (F#). It begins with a 7-measure phrase, followed by a 7-measure phrase, and ends with a 7-measure phrase marked *F* and *legato*. Staff II has a bass clef and the same key signature. It begins with a 7-measure phrase, followed by a 7-measure phrase, and ends with a 7-measure phrase marked *pp*. There are various fingerings and articulations throughout, including a trill in the first measure of staff I.

I

II

Musical score for the third system. It consists of two staves, I and II. Staff I has a treble clef and a key signature of one sharp (F#). It begins with a 7-measure phrase, followed by a 7-measure phrase, and ends with a 7-measure phrase marked *rit.*. Staff II has a bass clef and the same key signature. It begins with a 7-measure phrase, followed by a 7-measure phrase, and ends with a 7-measure phrase marked *rit.*. There are various fingerings and articulations throughout, including a trill in the first measure of staff I.

I *p a tempo*

II *p legato a tempo*

I *tr*

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

K

I

II

I

II

Allegro molto

I

Allegro molto

II

I

II

I

II

(a)

I

cre - - - - - scen - -

II

cre - - - - - scen - -

A

do

f

A

do

f

1

1

I

B

p

II

p

I

II

I

f

II

mf

p

I

II

C

f *p*

I

II

I

II

p *f* *rit.* *mf* *rit.*

18

I

pp a tempo

f

II

pp a tempo

f

I

II

I

p

mf

II

p

I

II

cresc.

f

mf

f

I

II

p

p

D

D

I

II

mf

mf

cresc.

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

(b)

I

II

(b)

I

II

I

II

I

II

I

II

I

H

II

I

II

I

II

I

II

I

II

I

scen - - do *f*

II

scen - - do *f*

I

K

II

K

I

II

I

II

I

II

I

L

II

I

II

I

II

I

II

I

II

I

II

I

M

p

dim.

pp

II

II

pp

cresc.

I

II

f

f

p

I

II

dim.

pp

dim.

pp

I

II

cresc.

cresc.

I *f*

II *f*

I *p*

II *p*

I *cresc.*

II *cresc.*

I

II

ff

1

I

II

p

p

I

II

f

I

Q

II

f

I

R

mf cresc.

f

II

R

mf cresc.

f

I

mf cresc.

II

mf cresc.

S

I

II

I

II

I

II