

SAXOPHONE

(1)



Harry Askin  
Manager

SOUSA AND HIS BAND

John Philip Sousa  
CONDUCTOR

Ameri  
 Ameri  
 Ameri  
 Ancho  
 Ancie  
 Ancie  
 Bulle  
 Boy S  
 Bride  
 Beau  
 Belle  
 Boy a  
 Blas  
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 Down  
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 Hail  
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American Patrol . . . . .	7	Liberty Loan . . . . .	3
American Fantasia . . . . .	5	Liberty Bell . . . . .	7
America First . . . . .	4	Loyal Legion . . . . .	12
Anchor and Star . . . . .	4	Lambs . . . . .	17
Ancient & Honorable Artillery . . . . .	4	Lassus Trombone . . . . .	18
Anchor Aweigh . . . . .	2	<i>Magna Charta</i> . . . . .	7
<i>Atlantic City Pageant</i> . . . . .	18	Manhattan Beach . . . . .	6
Bullets and Bayonets . . . . .	2	Maine to Oregon . . . . .	10
Boy Scouts of America . . . . .	5	Man Behind the Gun . . . . .	12
Bride Elect . . . . .	9	Mother Goose . . . . .	13
Beau Ideal . . . . .	16	Mitten Men . . . . .	14
Belle of Chicago . . . . .	16	Marquette University . . . . .	4
Boy and the Birds . . . . .	18	<i>Minnesota</i> . . . . .	18
Black Horse Troop . . . . .	7	National Fencibles . . . . .	2
Comrades of the Legion . . . . .	1	Naval Reserve . . . . .	5
Chantymans . . . . .	5	New York Hippodrome . . . . .	15
Corcoran Cadets . . . . .	6	Nobles of Mystic Shrine . . . . .	14
Charlatan . . . . .	10	National Game . . . . .	7
Crusaders . . . . .	12	<i>New Mexico</i> . . . . .	8
Directorate . . . . .	8	Occidental . . . . .	10
Diplomat . . . . .	8	Our Flirtations . . . . .	15
Dixieland . . . . .	20	On the Campus . . . . .	21
Down South . . . . .	19	Old Timers . . . . .	18
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Entre Act Valse . . . . .	14	Pathfinder of Panama . . . . .	17
Field Artillery . . . . .	2	Piccolo Pic . . . . .	2
Flags of Freedom . . . . .	4	Pride of Wolverines . . . . .	20
Fairest of the Fair . . . . .	7	Rifle Regiment . . . . .	11
Free Lance . . . . .	16	Ragging the Scale . . . . .	20
Fascination . . . . .	19	Rondo D'Amour . . . . .	6
Federal . . . . .	17	<i>Riders for the Flag</i> . . . . .	7
Finnegan's Hornpipe . . . . .	20	Stars and Stripes . . . . .	1
<i>Flora de Sevilla</i> . . . . .	8	Solid Men to the Front . . . . .	3
Gladiator . . . . .	11	Sabre and Spurs . . . . .	3
Glory of the Yankee Navy . . . . .	13	Semper Fidelis . . . . .	8
Gliding Girl . . . . .	15	Sound Off . . . . .	13
Golden Star . . . . .	18	Sally Trombone . . . . .	19
Gallant Seventh . . . . .	18	Sextet Bride Elect . . . . .	10
Gridiron Club . . . . .	18	Swanee River . . . . .	17
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Imperial Edward . . . . .	10	Toreadora . . . . .	8
Invincible Eagle . . . . .	16	<i>University of Nebraska</i> . . . . .	8
Ireland Forever . . . . .	16	Volunteers . . . . .	3
Jack Tar . . . . .	11	Who's Who in Navy Blue . . . . .	2
King Cotton . . . . .	6	We are Coming . . . . .	4
Keeping Step with the Union . . . . .	21	Washington Post . . . . .	7
		When Boys Come Sailing Home . . . . .	14
		White Plume . . . . .	17
		Whistlers . . . . .	19
		White Bird . . . . .	4
		With Pleasure . . . . .	20
		Whistling Farmer Boy . . . . .	2
		Yankee Shuffle . . . . .	14

BERT MADDEN 1925-1926-1927  
 BEN CONRLIV 1925-1926-1927  
 Phil Eau (dire) 1927-1929-1930-1931

1

The Stars and Stripes Fore . March.

Tenor Saxophone SOUSA

Printed in the United States

The John Church Company

BERT MADDEN } Nuts -> Balls  
 ATLANTIC CITY }  
 AUG 9/27

To the American Legion  
Comrades of the Legion MARCH

Tenor Saxophone Marcia JOHN PHILIP SOUSA  
Lieut. Com. U. S. N. R. F.

Sam Fox Pub. Co., Cleveland, O.

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**The U. S. Field Artillery March** JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.  
arr. by M. L. Lake

Bb Tenor Saxophone  
American Star J.I.  
2100

TRIO  
Last time  
Fine f  
ff  
D.S. al Fine

Carl Fischer, New York

No. 50, B.  
**Bullets and Bayonets** MARCH  
Tenor Saxophone in Bb  
John Philip Sousa

Alla Marcia  
28770  
Copyright, 1919, by G. Schirmer

To "Teensmeh"  
**Who's Who in Navy Blue**

Tenor Saxophone  
MARCH  
of the Class of 1921,  
United States Naval Academy  
JOHN PHILIP SOUSA  
Lieut. Commander U.S.N.R.F.

Tenor Saxophone  
Piccolo Pic (Humoresque)  
Walter L. Slater  
Arr. by M. L. Lake

Universal Band J.I.  
Moderato  
1474

ff p  
p f p  
mf  
Whistle  
Whistle  
f f  
mp f ff  
f mf rit. f ff  
Coda  
20843-174  
Carl Fischer, New York

Ameri  
Ameri  
Ancho  
Ancie  
Ancie  
Bulle  
Boy S  
Bride  
Beau  
Belle  
Boy a  
Blas  
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Corco  
Charl  
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Bb Tenor Saxophone

The U. S. Field Artillery March

JOHN PHILIP SOUSA  
 Lieut. U.S.N.R.F.  
 arr. by M. L. Lake

American Star J.  
 2100

Anchor's Aweigh March

Tenor Saxophone (1)

CHAS. A. ZIMMERMANN

The Rudolph Wurlitzer Co.

No. 50, B.  
 Tenor Saxop

The Whistling Farmer Boy

Tenor Saxophone

At Feeding Time  
 A Whistling Novelty

HENRY FILLMORE

1457

Whistle (Call) Yeh Yeh Yeh Whistle Moderato

Fillmore Music House, Cin. O.

To "Tecumseh"  
 Who's Who in Navy Blue

Tenor Saxophone  
 Marcia Brillante  
 MARCH  
 of the Class of 1921,  
 United States Naval Academy  
 JOHN PHILIP SOUSA  
 Lieut. Commander U.S.N.R.F.

597

The John Church Company. Printed in the United States

National Fencibles March.

BARITONE. Published for Piano, Price 40 Cts. J.P. Sousa.

Harry Coleman Phila. Pa.

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No. 46, B.  
Tenor Saxophone in Bb

### Solid Men to the Front!

MARCH

John Philip Sousa  
Lieut. U.S.N.R.F.

Musical score for Tenor Saxophone in Bb. The score consists of 11 staves. It begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The score includes first and second endings.

28267

Copyright, 1918, by G. Schirmer

Tenor Saxophone

### Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.

Musical score for Tenor Saxophone. The score consists of 11 staves. It begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *ff marcato*. The second staff has a dynamic marking of *mf leggiero*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f-ff*. The sixth staff has a dynamic marking of *fff tutta forza*. The seventh staff has a dynamic marking of *fff tutta forza*. The eighth staff has a dynamic marking of *fff tutta forza*. The ninth staff has a dynamic marking of *fff tutta forza*. The tenth staff has a dynamic marking of *fff tutta forza*. The eleventh staff has a dynamic marking of *fff tutta forza*. The score includes first and second endings.

Sam Fox Pub. Co., Cleveland, O.

### LIBERTY LOAN MARCH

Tenor Saxophone

JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.

Musical score for Tenor Saxophone. The score consists of 11 staves. It begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The score includes first and second endings.

D.S. al Fine

TENOR SAXOPHONE

### The Volunteers

MARCH

JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.

Musical score for Tenor Saxophone. The score consists of 11 staves. It begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *sf*. The third staff has a dynamic marking of *sf*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *fff*. The seventh staff has a dynamic marking of *fff*. The eighth staff has a dynamic marking of *fff*. The ninth staff has a dynamic marking of *fff*. The tenth staff has a dynamic marking of *fff*. The eleventh staff has a dynamic marking of *fff*. The score includes first and second endings.

Carl Fischer, New York

D.S. al Fine

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Tenor Saxophone **Anchor and Star March**

John Philip Sousa  
Lieut. U.S.N.R.F.

2108 Musical score for Tenor Saxophone, featuring various dynamics like *ff*, *f*, *mf*, and *stacc.*

Carl Fischer, New York.

**AMERICA FIRST**  
(A MARCH OF THE STATES)

TENOR SAXOPHONE  
March

JOHN PHILIP SOUSA

 Musical score for Tenor Saxophone, featuring dynamics like *f*, *mf*, *ff*, and *last*.

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D.S. al

**WHITE BIRD**

Novelette

Fred W. Hager

1st Tenor Musical score for 1st Tenor, featuring dynamics like *f*, *p*, and *ff*.

 Musical score for 1st Tenor, featuring dynamics like *f*, *p*, *ff*, and *f<sub>s</sub>*.

TRIO.

 Musical score for Trio, featuring dynamics like *f*, *f<sub>s</sub>*, and *f*.

Chas. K. Harris, N. Y.

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**Anchor and Star March** John Philip Sousa

**2108** Tenor Saxophone

**Ancient and Honorable Artillery Company**  
MARCH JOHN PHILIP SOUSA

Tenor Saxophone (1)

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

TENOR

**Marquette University March** JOHN PHILIP SOUSA

Tenor Saxophone (1)

**607**

The John Church Company. Made in the U.S.A.

**Flags Of Freedom, March** by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

**2113** Tenor Saxophone

American Star

Carl Fischer, New York

No. 45, B.

**We Are Coming** MARCH John Philip Sousa

Tenor Saxophone in Bb

Marcia brillante

28227 Copyright, 1918, by G. Schirmer

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**THE BOY SCOUTS OF AMERICA**  
 B♭ Tenor Saxophone MARCH JOHN PHILIP SOUSA

**NAVAL RESERVE MARCH**

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA  
 Lieut. U. S. N. R.

B♭ Tenor Saxophone

**2d B♭ TENORS**  
 Tenor Saxophones.

ver Ditson Co's  
 Military Band Journal. **GRAND AMERICAN FANTASIA**  
 TONE PICTURES OF THE NORTH AND SOUTH.  
**No 6.**

THEO. BENDIX.

All<sup>o</sup> mod<sup>to</sup> unis.  
*f*

**Maestoso**  
*f* unis.

1st & 2d Trombones  
*mf* *f*

**Mod<sup>to</sup>**  
*ff* *f*

All<sup>o</sup> mod<sup>to</sup>  
*mf* *f*

1. 2. **Mod<sup>to</sup> 13**  
 Cad. *pp*

**Marcia 3**  
*f*



2

1st & 2d B♭ TENORS

B♭ Tenor S

Andte 8 1st & 2d Trombones

4 Allto 8

4 f

mf

Modto 15 5

Hornpipe. 16 mf f

Modto unis. Andte 5 mf fs p pp

4 p All<sup>o</sup> unis. ff 8

ff unis. f

Maestoso ff

All<sup>o</sup> vivace ff

NAVAL RESERVE MARCH

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA  
Lieut. U. S. N. R.

B♭ Tenor Saxophone

TENOR SAXOPHONE The Chantyman's March JOHN PHILIP SOUSA

American Star 2107 (Founded on working Songs of the Sea)

Carl Fischer, New York

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MANHATTAN BEACH MARCH. SOUSA.

Baritone musical score for Manhattan Beach March, measures 1-24.

The John Church Co.

THE CORCORAN CADETS MARCH. SOUSA. Published for Piano, Price: 40 Cts.

Tenor musical score for The Corcoran Cadets March, measures 1-24.

Harry Coleman, Phila. Pa.

"El Capitan" March. SOUSA.

Baritone musical score for "El Capitan" March, measures 1-24.

Handwritten musical score for "Ronde d'Amour" by Van Meter, measures 1-24, with various annotations and dynamics.

The John Church Co.

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MANHATTAN BEACH MARCH. SOUSA.

Baritone. Musical notation for the first system of 'Manhattan Beach March'.

Large section of the manuscript page that has been completely obscured by a piece of torn paper.

Musical notation for the second system of 'Manhattan Beach March'.

Harry Coleman, Phila. Pa.

"El Capitan" March. SOUSA.

Baritone. Musical notation for the first system of 'El Capitan March', starting at measure 214. Includes dynamic markings like *ff*, *f*, *p*, and *Solo.*

11878-5 The John Church Company

King Cotton MARCH. SOUSA.

Tenor Saxophone. Musical notation for the first system of 'King Cotton March', starting at measure 173. Includes dynamic markings like *ff*, *p*, *ff*, *mf*, and *ff sosten.*

The John Church Co. con tutta forza

Handwritten numbers 6, 7, 9, 10, 11, 12, 13, 14, 15, 16 on the right margin.

BARITONE

### Washington Post March.

J. P. SOUSA.

187

Harry Coleman, Phila. Pa.

Baritone.

### Hands across the Sea. March.

SOUSA.

302

Trio.

13048-5

The John Church Company

### THE LIBERTY BELL MARCH.

SOUSA.

### Riders for the Flag MARCH JOHN PHILIP SOUSA

Bb Tenor Saxophone (1)

Sam Fox Pub. Co., Cleveland O., Printed in the U. S. A.

### Magna Charta March

Tenor Saxophone (1)

John Philip Sousa

23833-26

Printed in the U. S. A.

The John Church Company

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BARITONE

187

Baritone.

302

Trio.

13048-5

# American Patrol.

Tenor Saxophone.

F. W. MEACHAM.

Universal Bd. J.L.

220

32

*pp*

*poco a poco cresc.*

*poco a poco cresc.*

*f*

*poco a poco cresc.*

*ff*

*fff*

3165 - 27

Carl Fischer New York.

# THE LIBERTY BELL MARCH.

SOUSA.

*ff*

*mf*

*poco a poco dim.*

*p*

*pp*

*poco a poco*

*dim.*

*f*

*string.*

*Vivo.*

*ff*

SOUSA.

The John Church Company

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BARITONE

187

Musical notation for the Baritone part of 'The National Game', including dynamics like *ff*, *f*, and *p*.

### THE NATIONAL GAME

Bb Tenor Saxophone MARCH JOHN PHILIP SOUSA

Musical notation for the Bb Tenor Saxophone part of 'The National Game', including dynamics like *ff*, *mf*, *f*, *ff*, *p*, and *Dolce*.

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

Baritone.

302

Musical notation for the Baritone part of 'The Black Horse Troop', including dynamics like *ff*, *f*, *mf*, *f*, *ff*, *mf*, *p*, and *cresc.*

### THE BLACK HORSE TROOP

Tenor Saxophone MARCH JOHN PHILIP SOUSA

Musical notation for the Tenor Saxophone part of 'The Black Horse Troop', including dynamics like *ff*, *f*, *mf*, *f*, *ff*, *mf*, *p*, and *cresc.*

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

13048-5

### THE LIBERTY BELL MARCH.

1st & 2nd Bb Tenors.

SOUSA.

Musical notation for the 1st & 2nd Bb Tenors part of 'The Liberty Bell March', including dynamics like *ff*, *f*, *mf*, *f*, *ff*, *p*, and *ff*.

The John Church Company.

### The Fairest of the Fair

Bb Tenor Saxophone Marziale March JOHN PHILIP SOUSA

Musical notation for the Bb Tenor Saxophone part of 'The Fairest of the Fair', including dynamics like *ff*, *f*, *mf*, *f*, *ff*, *p*, and *ff*.

The John Church Company

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The Directorate March.

SOUSA.

BARITONE

91. Musical score for Baritone, The Directorate March, featuring dynamics like ff, mf, and p dolce.

10684-5-G.

The John Church Company.

Semper Fidelis March.

SOUSA.

BARITONE

Golden Jubilee MARCH JOHN PHILIP SOUSA

Musical score for Bb Tenor Saxophone, Golden Jubilee March, featuring dynamics like ff, mf, p, and sf.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

The Diplomat March.

JOHN PHILIP SOUSA.

Tenor Saxophone.

431. Musical score for Tenor Saxophone, The Diplomat March, featuring dynamics like ff, p, f martello, and ff Grandioso.

The John Church Company.

University of Nebraska

JOHN PHILIP SOUSA

Bb Tenor Saxophone

Musical score for Bb Tenor Saxophone, University of Nebraska, featuring dynamics like ff, p, and sf.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

Leo. Feist, Inc. Feist Building, N.Y.

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The Directorate March.

SOUSA.

BARITONE

91.

Musical notation for Baritone part of The Directorate March, including a treble clef, key signature of one sharp, and various rhythmic notations.

10684-5-G.

New Mexico March

JOHN PHILIP SOUSA

Bb Tenor Saxophone (1)

Musical notation for Bb Tenor Saxophone part of New Mexico March, featuring a treble clef, key signature of one sharp, and dynamic markings like *f* and *ff*.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U.S.

La Flor de Sevilla

MARCH

JOHN PHILIP SOUSA

Tenor Saxophone (1)

Tenor

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Musical notation for Tenor Saxophone part of La Flor de Sevilla, featuring a treble clef, key signature of one sharp, and dynamic markings like *f*, *ff*, and *p*.

The John Church Company

Made in the U.S.A.

The John Church Company.

Semper Fidelis March.

SOUSA.

BARITONE.

Musical notation for Baritone part of Semper Fidelis March, featuring a treble clef, key signature of one sharp, and dynamic markings like *ff*, *f*, and *sf*.

Harry Coleman Phila. Pa.

TOREADORA

Feist Edition

Bb Tenor Saxophone

1457

FOX TROT

By LEWIS and WILLIAMS

Musical notation for Bb Tenor Saxophone part of Toreadora, featuring a treble clef, key signature of one sharp, and dynamic markings like *f*, *ff*, and *pp*.

Leo. Feist, Inc. Feist Building, N.Y.



EUPHONIUM **THE THUNDERER.** MARCH. SOUSA.

Published for Piano Price: 40 Cts.

Musical score for Euphonium, featuring multiple staves with dynamic markings such as *ff*, *mf*, and *ff*.

Harry Coleman, Phila. Pa.

BARITONE. **THE HIGH SCHOOL CADETS.** MARCH. SOUSA.

Published for Piano Price: 40 Cts.

Musical score for Baritone, including a TRIO section with dynamic markings like *f*, *mf*, and *f*.

Harry Coleman, Phila. Pa.

Baritone **The Bride-Elect March.** SOUSA.

Musical score for Baritone, starting at measure 255, with dynamic markings including *f*, *mp*, *ff*, and *Tutta forza*.

12556-5

The John Church Company

1st & 2d Bb Tenors. **Hail to the Spirit of Liberty.** March. SOUSA.

Musical score for 1st & 2d Bb Tenors, starting at measure 356, with dynamic markings such as *ff*, *pp*, *ff*, and *dolce*.

13659-5

The John Church Company.

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Baritone **Imperial Edward March.** SOUSA.

388 Musical score for Imperial Edward March, Baritone part. It consists of 10 staves of music. The score includes dynamic markings such as *ff*, *p*, *fz*, *f*, and *Grandioso*. There are also first and second endings indicated with numbers 1 and 2.

14223-5 The John Church Company.

Baritone **The Charlatan March.** SOUSA.

282 Musical score for The Charlatan March, Baritone part. It consists of 10 staves of music. The score includes dynamic markings such as *ff*, *mf*, and *Grandioso*. There are also first and second endings indicated with numbers 1 and 2.

12789-5 The John Church Company

**From Maine to Oregon March**

Tenor Saxophone IP SOUSA

557 Musical score for From Maine to Oregon March, Tenor Saxophone part. It consists of 4 staves of music. The score includes dynamic markings such as *ff*.

*The Bride Elect Sextet by Sousa*

*in Sax*  
 Handwritten musical score for The Bride Elect Sextet by Sousa. It consists of 4 staves of music. The score includes dynamic markings such as *rit*, *Allarghetto e cantabile*, *9/8*, *stringendo e vivo*, and *Allure*.

1878. Musical score for From Maine to Oregon March, Tenor Saxophone part. It consists of 10 staves of music. The score includes dynamic markings such as *ff*, *mf*, and *ff*.

Carl Fischer New York.

10  
11  
12  
13  
14  
15  
16

Baritone **Imperial Edward March.** SOUSA.

388 *ff*

14223

Ba

28:

*ff*

*mf*

*ff*

*Grandioso.*

*ff*

12799-5

The John Church Company

**From Maine to Oregon March**

Tenor Saxophone *ff* SOUSA

557 *ff*

The John Church Company

TENOR **The Occidental March.** SOUSA.

1878. *ff*

*mf*

*ff*

*mf*

*ff*

*ff*

Carl Fischer New York.

THE RIFLE REGIMENT MARCH.

Tenor Saxophone.

J. P. Sousa.

175. *ff*

TRIO *mf*

*ff*

Carl Fischer, New York.

BARITONE

The Gladiator March.

Published for Piano, Price: 40 Cts.

J. P. SOUSA.

116 *ff*

Trio *mf*

*ff*

Harry Coleman, Phila. Pa.

J. H. S.  
u. s.

Jack Tar March.

Baritone.

SOUSA.

417 *ff*

*ff*

*sf*

*sf*

*p*

*f*

*p*

*ff*

*p*

11  
12  
13  
14  
15  
16

TENORS **THE LOYAL LEGION MARCH.**  
 Published for Piano, Price 40 Cts. SOUSA.

Musical score for Tenors of 'The Loyal Legion March' by Sousa. The score includes a main melody with dynamic markings such as *ff* and *mf*, and a 'Trio' section with 'Solo' and 'Grandioso' markings. The piece is in 2/4 time and features various musical notations including slurs, accents, and repeat signs.

Harry Coleman, Phila. Pa.

1st & 2d Bb Tenors or Trombones **The Man behind the Gun.**  
 MARCH. SOUSA.

Musical score for 1st & 2d Bb Tenors or Trombones of 'The Man behind the Gun' by Sousa. The score includes a main melody with dynamic markings such as *ff* and *sf p*. The piece is in 2/4 time and features various musical notations including slurs, accents, and repeat signs.

18368-5

The John Church Company

BARITONE **The Crusader March.**  
 Published for Piano, Price: 40¢ SOUSA.

Musical score for Baritone of 'The Crusader March' by Sousa. The score includes a main melody with dynamic markings such as *ff*, *mf*, and *cresc.*. The piece is in 2/4 time and features various musical notations including slurs, accents, and repeat signs.

Desletto Tenor Sax Lucia Tenor Sax Arr. by J. F. Sousa

Handwritten musical score for Desletto Tenor Sax and Lucia Tenor Sax. The score includes a main melody with dynamic markings such as *sf* and *cresc.*. The piece is in 2/4 time and features various musical notations including slurs, accents, and repeat signs. The word 'Fine' is written at the end of the score.

Printed musical score for 1st & 2d Bb Tenors or Trombones of 'The Man behind the Gun' by Sousa. The score includes a main melody with dynamic markings such as *sf* and *cresc.*. The piece is in 2/4 time and features various musical notations including slurs, accents, and repeat signs.

Harry Coleman Phila. Pa.

12  
13  
14  
15  
16

TENORS

### THE LOYAL LEGION MARCH.

Published for Piano Price 40 Cts.

SOUSA.

BARITONE

### The Crusader March.

Published for Piano Price 40¢

SOUSA.

174

Harry Coleman Phila. Pa.

BARITONE

### THE PICADORE MARCH.

Published for Piano Price 40 Cts.

SOUSA.

Harry Coleman Phila. Pa.

12  
13  
14  
15  
16

# The Glory of the Yankee Navy

Tenor Saxophone

MARCH

JOHN PHILIP SOUSA

506

The John Church Company Printed in the United States

# Powhatan's Daughter March.

Tenor Saxophone.

JOHN PHILIP SOUSA.

472

The John Church Company.

# MOTHER GOOSE MARCH.

Baritone.

ON NURSERY RHYMES.

Sousa.

Pub. by J.W. PEPPER, Phila. Pa.

# Sound off March.

Tenor Saxophone

Sousa

1887

Carl Fischer, New York.

BARITONE **The Yankee Shuffle.**  
CHARACTERISTIC MARCH. FRED L. MORELAND.

*Not Fast.*

Pub. by Dixie Music House, Chicago, Ill.

**B $\flat$  TENOR SAXOPHONE. Entracte Valse.**  
Tempo di Valse lente. JOSEF HELMESBERGER.

*Facet*  
211

**Nobles Of The Mystic Shrine**  
MARCH JOHN PHILIP SOUSA

Tenor Saxophone

Sam Fox Pub. Co., Cleveland, O.

**When the Boys Come Sailing Home**  
Tenor Saxophone John Philip Sousa  
Tempo di marcia

228 Copyright 1918 by Harold L. Hammer, Inc.

**"Hearts and Flowers"**  
Tenor Saxophone (COEURS ET FLEURS.)  
A New Flower Song. Theo. M. Tobani, Op. 245.

Un. Bd. J $\flat$ . Mod $\text{to}$

272

dim. 1 mf D.S.al $\oplus$  p < > pp

3564-12 Carl Fischer New York.



BARITONE

### The Yankee Shuffle.

CHARACTERISTIC MARCH.

FRED L. MORELAND.

Not Fast.

### March of the Mitten Men

Tenor Saxophone

John Philip Sousa

19211-8

### When the Boys Come Sailing Home

Tenor Saxophone

Tempo di marcia

John Philip Sousa

228

Copyright 1918 by Harold Hammer, Inc.

B $\flat$  TENOR SAXOPHONE.

### Entr'acte Valse.

Tempo di Valse lente.

JOSEF HELMESBERGER.

Oliver Ditson Company Boston

### "Hearts and Flowers."

Tenor Saxophone

(COEURS ET FLEURS.)

A New Flower Song.

Theo. M. Tobani, Op. 245.

Un. Bd. J. i.

Mod<sup>to</sup>

272

3564-12

Carl Fischer New York.



# The Invincible Eagle March.

Baritone

SOUSA.

372

ff p ff p ff p

13966-5

The John Church Company.

# The Beau Ideal March.

TENOR SAXOPHONE B<sup>b</sup>

Published for Piano, Price 40 c.

SOUSA.

ff f mf ff ff

Harry Coleman, Phila. Pa.

3rd Series

BOOSEY'S MILITARY JOURNAL.

1

NO 4.

# Sketch "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

Tenor Saxophone in B<sup>b</sup>.

W. H. Myddleton.

Moderato con energico.

ff sfz mf ff con forza. mf molto cres. ff sfz sfz mf dim. f Boisterously. mf f

I'm far a-way, far a-way, far a-way from my na - tive shore: I've been a-way, been a-

-way, been a-way for two years or more; I've had enough, had enough, had enough of

this frost and snow, So I'm lav-in' for "Ould Ireland" in the morn - ing.

16

Copyright 1907 by W. H. Myddleton in U.S.A.

Boosey & Co. Manufacturers of Military Band Instruments.

H. 5244.



1st & 2d Tenors  
or Trombones

### The White Plume March.

SOL. A.

499

The John Church Co.

### The Lambs' March

Bb Tenor Saxophone

With martial ardor

JOHN PHILIP SOUSA

566

The John Church Company

## BY THE SWANEE RIVER

(A Coon's dream of the past)

AMERICAN SKETCH.

Bb Tenor Saxophone.

Marching to the Camp-Meeting.

Coons heard in the distance.

W. H. MYDDLETON OP. 21

The John Church Company

1st & 2d Tenors  
or Trombones

# The White Plume March.

B $\flat$  Tenor Saxophone.

Dance of "De old Folks"

Molto moderato. To be played in a rollicking style.

mf ff mf

cresc. f

ff

Con forza

Whistle.

1. 2.

ff mf

ff ff sempre

cresc.

Allegro brillante.

(Coon Dance.)

f p mf

p mf p

# B $\flat$ Tenor Saxophone.

mf mf f ff

Con fuoco. ff Oh! Su - san-nah! p ff Oh! Su - san-nah!

1. 2. - san-nah! p ff p subito cresc. poco a poco

Con forza. ff

1. 2. Più mosso. p mf

p mf p

mf mf f ff

Con fuoco. ff Oh! Su - san-nah! p ff Oh! Su - san-nah! p f

2. - san-nah! p=f ff poco rit. molto

Larghetto.

(Vision) "Wid de old Folks at Home"  
Sing the melody very softly (ad lib.)

14

Allegro moderato. mf cresc.

f cresc.

Presto. poco accel. ff

fff

1st & 2d Tenors

### The White Plume March

There is practically no difficulty in getting players for these instruments, as any Clarinet player is accustomed to mouthpiece, and the fingering differs so little from that of the Clarinet that it requires only a few hours' study on the part of experienced player, to readily acquire the knowledge, and to be able to impart it quickly to the other players.

**TO SOLOISTS.**—The E♭ Alto Saxophone has been the favourite solo instrument on the Continent for many years, it bids fair to soon hold the same position in England. It has that exquisitely pure, full, and soft tone, so pleasing to the artist and musician, and we cannot too strongly recommend all Clarinet soloists who wish to produce a fine effect in concerts to hasten to purchase one of these instruments. It is a fact that a simple melody can be played with such voice effect, that it simply electrifies an audience, for it speaks to the heart as well as to the ear.

The family of Saxophones consists of six instruments, viz. :—

- \*SOPRANO in E♭, the pitch of the E♭ Clarinet.
- \*TENOR in B♭, the pitch of the B♭ Bass Clarinet.
- SOPRANO in B♭, the pitch of the B♭ Clarinet.
- BARITONE in E♭, the pitch of the E♭ Bombardon.
- ALTO in E♭, the pitch of the E♭ Alto Clarinet.
- \*BASS in B♭, the pitch of the B♭ Contra Bass.

Of these, only four are in general use, the two marked thus \* being quite useless unless the Saxophones form a large portion of the band.

#### NET PRICES OF SAXOPHONES.

INSTRUMENTS.	Brass.			Nickel Plated.			Silver Plated.			
	£	s.	d.	£	s.	d.	£	s.	d.	
B♭ SOPRANO SAXOPHONE ...	CLASS A...	11	11	0	13	0	0	14	10	0
	CLASS B...	9	12	6	11	2	6	12	7	6
E♭ ALTO SAXOPHONE ...	CLASS A...	12	12	0	14	17	6	17	8	0
	CLASS B...	10	5	0	12	10	0	15	0	0
E♭ ALTO SAXOPHONE THE SPECIAL INSTRUMENT FOR SOLOISTS ...		17	17	0	19	19	0	22	15	0
B♭ TENOR SAXOPHONE...	CLASS A...	13	13	0	17	2	6	20	2	6
	CLASS B...	11	0	0	14	10	0	17	2	6
E♭ BARITONE SAXOPHONE...	CLASS A...	14	14	0	19	5	0	24	3	0
	CLASS B...	12	0	0	16	10	0	21	9	0

E♭ Alto Saxophones, descending to low B♭, 21/- extra.

## THE "HAWKES" MODEL TENOR CORNS.

It is generally recognised that under the most favourable conditions the French Horn is instrument which every Bandmaster experiences great difficulty in using in a Regimental Band.

Having this knowledge in mind, and also knowing that the Koenig Horn is too closely allied to the Saxhorn, Messrs. HAWKES AND SON have recently constructed a NEW MODEL TENOR CORN which will be found on trial to more closely resemble the tone of the French Horn proper than other instrument of this family.

#### NETT PRICES.—In F with E♭ Crook.

EXCELSIOR CLASS A ...	£	s.	d.
	8	18	6
SUPERIOR CLASS B ...	7	7	0

D and C Crooks extra 8/- each.

Leather Cases 38/-      Wooden Cases 30/-

## REEDS.

The question of Reeds to Bandmasters and Performers is an important one, and constantly arises; great difficulty experienced in procuring good ones. Messrs. HAWKES AND SON now keep in stock nearly every known maker's in whom any confidence can be placed, and these makers constantly advise them when their cane is turning out well, so that they are enabled purchase the best Reeds at a favourable moment.

Particular attention is directed to the "Excelsior" Reeds. These are our own production, and are made of the finest selected seasoned cane. They are graded as follows—H, hard; M, medium; S, soft. When sending for "Excelsior" Reeds, state if H, M or S grades are required.

#### CLARINET REEDS.

Maker's Name.	PRICE.	
	Per doz.	Per gross.
Excelsior, HAWKES AND SON ...	5/-	50/-
Lefin ...	4/-	40/-
Fournier ...	4/-	40/-
Barbu ...	4/-	40/-
Rabut ...	4/-	40/-
Cornet ...	4/-	40/-
La Paquet ...	4/-	40/-

#### OBOE REEDS.

Maker's Name.	PRICE—Per doz.
	HAWKES AND SON, German Silver Staple and blue silk ...
Varness ...	30/-
Triebert, without cork ...	20/-
Triebert, best cork-mounted ...	30/-
Morton ...	30/-
Shaw ...	40/-

#### BASSOON REEDS.

Maker's Name.	PRICE—Per doz.
	HAWKES AND SON, Yellow Wax ...
Morton ...	20/-
Tromba ...	20/-
Tront ...	20/-
Snelling ...	20/-

#### SAXOPHONE REEDS.

## The Federal March

Tenor Saxophone

JOHN PHILIP SOUSA

522

John Church Company

## The Pathfinder of Panama March

Tenor Saxophone

JOHN PHILIP SOUSA

574

The John Church Company









Tenor Saxophone **Sally Trombone**  
March time PAHSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE  
*a tempo*  
2d Horn

1300

Musical score for Tenor Saxophone and 2d Horn. The score is in 2/4 time and consists of 1300 measures. It features a main melody with first and second endings, and a TRIO section. Dynamics include *mf*, *ff*, and *f*. The piece concludes with *D.S. al Fine*.

Fillmore Music House, Cin. O. *D.S. al Fine*

TENOR SAXOPHONE. **Fascination Intermezzo.** M. A. ALTHOUSE.  
Moderato.

668

Musical score for Tenor Saxophone. The score is in 2/4 time and consists of 668 measures. It features a main melody with first and second endings, and a TRIO section. Dynamics include *f*, *mf*, *pp*, and *dim*. The piece concludes with *D.S. al Fine*.

Harry Coleman, Phila. Pa. *D.S. al Fine*

*Down South*

DOWN SOUTH  
AMERICAN SKETCH.

Descriptive of a Party bent on merry-making, introducing the Sand Dance, Big Boot Dance, Cake Walk, Melody hummed with closed lips (The Minstrels).

Ten

B $\flat$  Tenor Saxophone.

1300

Sand Dance.

M. M. (♩ = 116)

Wm. Hy. Myddleton.

Musical notation for the Sand Dance section, featuring multiple staves with dynamic markings (p, mf, f) and articulation symbols.

TENO

668

Musical notation for the Sand Dance and Cake Walk sections, including first and second endings and dynamic markings.

(Cake Walk.)

f (♩ = 100)

B $\flat$  Tenor Saxophone.

3

Musical notation for the B $\flat$  Tenor Saxophone part, including sections like Andante Moderato, Poco rall. e cresc., Meno mosso, Andante sosten. al Fine, Adagio, Allegro (♩ = 120), Coda, Più accel., and Presto.

Net prices are herewith given, and we beg to state that all these instruments are full keyed, and have the latest and most perfected improvements. They lie well under the fingers, and a Clarinet player soon experiences the same in handling this instrument as he does in taking up a well made Clarinet.

All are fitted complete with cap, lyre, and sling. Cases are extra.



but it has now become an acknowledged fact that no professional ensemble of instruments can afford to neglect the acquisition of the saxophone. The saxophone player is accustomed to a few hours' study on the instrument, and he can play with the other players. The saxophone is the most popular instrument on the Continent for many years, and its soft tone so pleasing to the ear, and its power so great, wish to produce a fine effect. It can be played with such facility that it is now becoming a necessary part of every orchestra. The saxophone player is accustomed to a few hours' study on the instrument, and he can play with the other players. The saxophone is the most popular instrument on the Continent for many years, and its soft tone so pleasing to the ear, and its power so great, wish to produce a fine effect. It can be played with such facility that it is now becoming a necessary part of every orchestra.

	ed.	Silver
B♭	14	12
HONE	17	15
E♭ ALTO SAXOPHONE	22	
THE SAXOPHONE INSTRUMENT		
B♭ TENOR SAXOPHONE...	CLASS A	20
	CLASS B	17
E♭ BARITONE SAXOPHONE...	CLASS A	24
	CLASS B	21
E♭ Alto Saxop	descending to low	

to the Saxhorn, Messrs. HAWKES AND SON have recently constructed a NEW MODEL T which will be found on trial to more closely resemble the tone of the French Horn proper other instrument of this family.

**NETT PRICES.—In F with E♭ Crook.**

EXCELSIOR CLASS A	8 18
SUPERIOR CLASS B	7 7

D and C Crooks extra 8/- each.  
Leather Cases 38/-      Wooden Cases 30/-

**REEDS.**

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Maker's Name.	Per doz.	Per gross.
Excelsior, HAWKES AND SON	5/-	50/-
Lefin	4/-	40/-
Fournier	4/-	40/-
Barbu	4/-	40/-
Rabut	4/-	40/-
Cornet	4/-	40/-
Le Passet	4/-	40/-

**ALTO and BASS CLARINET REEDS.**

Per doz.	Per gross.
4/-	40/-

**OBOE REEDS.**

	PRICE—Per doz.
HAWKES AND SON, German Silver Staple and blue silk	30/-
Varness	30/-
Triebert, without cork	20/-
Triebert, best cork-mounted	30/-
Morton	30/-
Shaw	40/-
Ordinary quality	14/-
Gougued cane, for making Reeds, shaped	2/8

**BASSOON REEDS.**

HAWKES AND SON, Yellow Wax	
Morton	
Tromba	
Tront	
Snelling	

**SAXOPHONE REEDS**

B♭ Soprano, HAWKES AND SON	
E♭ Alto	

**The Dauntless Battalion**  
MARCH JOHN PHILIP SOUSA

Tenor Saxophone (11)

604

The John Church Company. Made in the U. S. A.  
FARMINGTON MUSIC HOUSE, CHICAGO.

**"The Whistlers."**  
Intermezzo Ernst Reierer.  
from the Opera "Frühlingsluft." arr. by L. P. Laurendeau.

Tenor Saxophone.

Universal Band Journal. Moderato.

8 13.

Whistle. *atempo.* *Da Capo.* *Fine.* *mf* *f D.C. ad lib. f* *f* *ff*

Temptation Rag.

Baritone.

HENRY LODGE.  
Arr. by W. C. O'Hare.

635 *Alto* *All<sup>o</sup> con mod<sup>o</sup>*

*cresc. en do* *mf* *ff* *Fine* *mf* *cresc.*

1475 *p-f* 4

M. Witmark & Sons, N.Y. D.S. al Fine no repeat.

Dixieland.

Bb Tenor Saxophone.

Chauncey Haines.

*ff* *cresc.* *p* *ff* *Fine.* *D.S. fine.*

*ff* *TRIO* *f* *p* *ff* *f* *ff*

The Whitney Warner Pub. Co. Detroit, Mich.

Ragging The Scale  
FOX TROT

By EDW CLAYPOOLE  
Arr. by Alfred R. Dalby

Baritone

*f* *to trio* *D.S. al 3rd end*

*Trio* *Solo*

Baritone. *tenor sax* "Finnegan's Hornpipe"  
Polka.

F. H. Losey.

622.

*f* *ff* *mf* *trio al Fine*

6322-5 Carl Fischer, N.Y.

IP SOUSA

*mf* *p* *f* *f stacc.*

The John Church Company

# Temptation Rag.

Baritone.

Alto con modo  
635

HENRY LODGE.  
Arr. by W. C. O'Hare.

# The Pride of the Wolverines

Tenor Saxophone (1)

JOHN PHILIP SOUSA

1475 *p-f* 4

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Bb Tenor Saxop

The Whitney Warner Pub. Co. Detroit, Mich.

# Ragging The Scale

FOX TROT

By EDW CLAYPOOLE  
Arr. by Alfred R. Dalby

Baritone

Broadway Music Corporation 145 W. 45th St. N.Y.

# With Pleasure

Dance Hilarious

JOHN PHILIP SOUSA

Tenor Saxophone

Con brio

549

The John Church Company

To Mrs. Warren G. Harding  
**Keeping Step with the Union**  
 MARCH John Philip Sousa  
 TENOR SAXOPHONE in B<sup>b</sup>

Musical score for Tenor Saxophone in B<sup>b</sup>. The piece is a march by John Philip Sousa, dedicated to Mrs. Warren G. Harding. The score consists of six staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes various dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The music features a mix of eighth and sixteenth notes, with some triplet markings. There are first and second endings indicated by '1' and '2' above the staff.

**On the Campus**  
 MARCH JOHN PHILIP SOUSA  
 Tenor Saxophone

Musical score for Tenor Saxophone. The piece is a march by John Philip Sousa. The score consists of six staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes various dynamic markings such as *mf* (mezzo-forte) and *p dolce* (piano dolce). The music features a mix of eighth and sixteenth notes, with some triplet markings. There are first and second endings indicated by '1' and '2' above the staff.

Sam Fox Pub. Co., Cleveland, O.

Tenor Saxophone *My Country 'tis of Thee*

Musical score for Tenor Saxophone. The piece is a slow march by John Philip Sousa. The score consists of two staves of music. It begins with a dynamic marking of *p* (piano) and includes a dynamic marking of *ff* (fortissimo). The tempo is marked *Andante*. The music features a mix of eighth and sixteenth notes, with some triplet markings. The title *La Marseillaise* is written below the second staff.

Tenor Saxophone *Social Laws*  
 by John Philip Sousa

2803 POPLAR ST.  
 PHILA., PA.

Musical score for Tenor Saxophone. The piece is a march by John Philip Sousa. The score consists of four staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes a dynamic marking of *dolce* (dolce). The tempo is marked *Allegretto Grazioso*. The music features a mix of eighth and sixteenth notes, with some triplet markings. There are first and second endings indicated by '1' and '2' above the staff. The numbers 15 and 16 are written above the staves.



TENOR  
SAXOPHONE in B<sup>b</sup>

To Mrs. Warren G. Harding  
**Keeping Step with the Union**  
MARCH

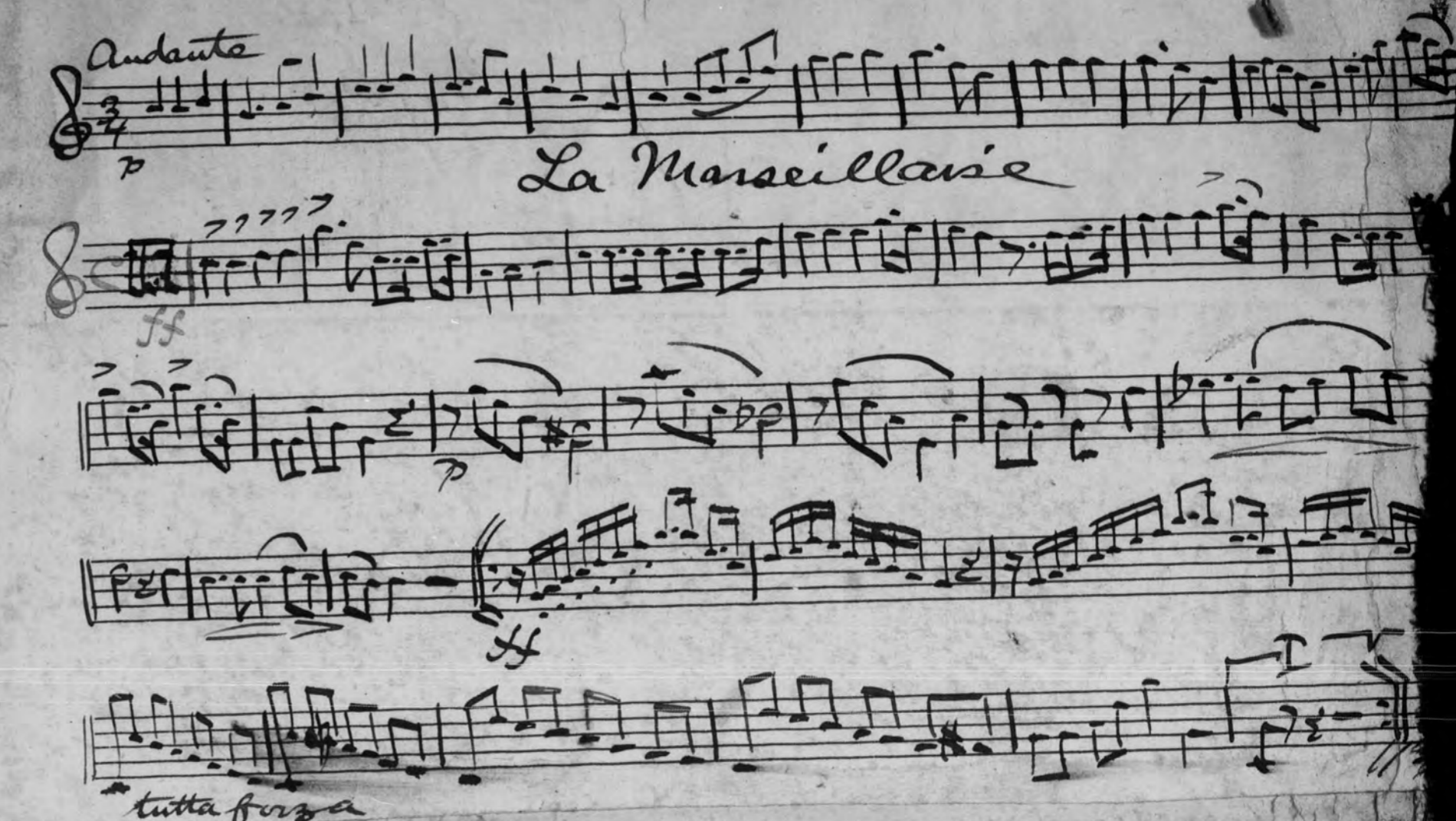
John Philip Sousa



Sam Fox Pub. Co., Cleveland, O.

Tenor Saxophone *My Country 'tis of Thee*

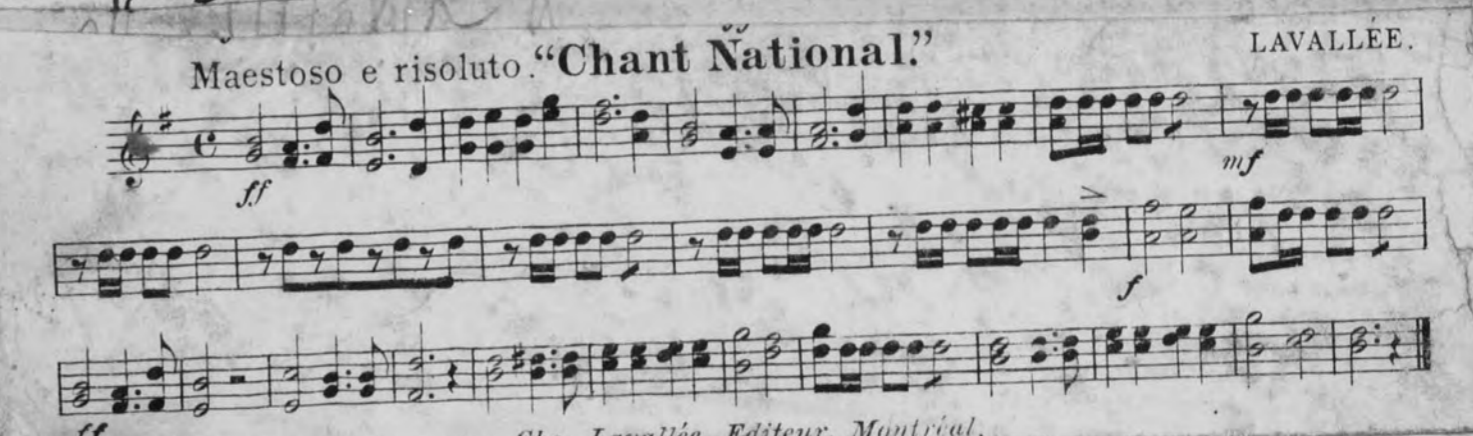
*Andante*



*La Marseillaise*

*tutta forza*

Maestoso e risoluto. "Chant National." LAVALLÉE.



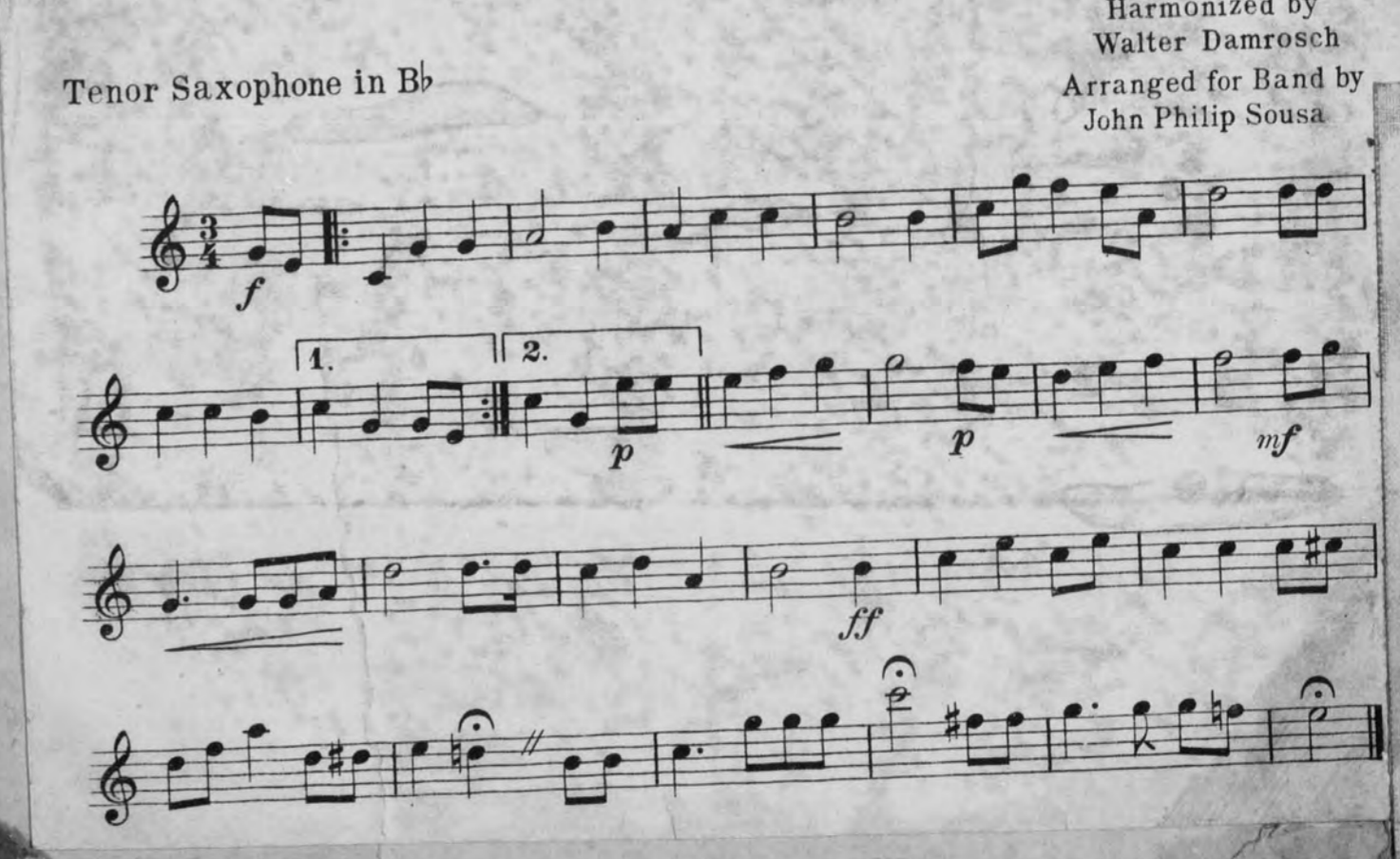
*ff* *mf* *f*

*Chs. Lavalée, Editeur, Montréal.*

The Star-Spangled Banner

Tenor Saxophone in B<sup>b</sup>

Harmonized by  
Walter Damrosch  
Arranged for Band by  
John Philip Sousa



*f* *p* *p* *mf* *ff*

John Philip Sousa  
Collection

M 23