

TROIS NOCTURNES

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La nuit avait envahi la nef de la cathédrale.....

Op. 35

I

PIANO *Lento* $\text{♩} = 58$
mysterioso
pp una corda

Red. * *Red.* * *Red.* *

poco cresc.

* *Red.* * *Red.* * *Red.* *

Rit. *a Tempo*

cresc. *cresc. molto* *dim. molto* *pp una corda*

tre corde

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

poco cresc. *cresc.* *cresc. molto*

Red. * *Red.* * *Red.* * *Red.* *

Rit. a Tempo

f *dim. molto* *p* *mf*

Ped. * Ped. * Ped. *

f *f* *p*

Ped. * Ped. * Ped. *

mf *f* *f*

Ped. * Ped. * Ped. *

p *cresc.*

Rit. a Tempo

dim. *pp una corda*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco cresc. *cresc. tre corde*

Ped. * Ped. * Ped. *

simili

poco cresc.

poco a poco cresc.

tre corde

tr

8

cresc.

cresc. molto

f

con colore e accelerando

ritard. poco a poco
ff

This system contains the first two staves of music. The upper staff begins with a piano introduction marked *ritard. poco a poco*, featuring a melodic line with a flat and a sharp. The lower staff features a bass line with triplets of eighth notes. The system concludes with a section marked *ff* (fortissimo), consisting of a series of chords with accents.

This system continues the piano introduction from the first system. The upper staff has a melodic line with various accidentals, and the lower staff has a bass line with chords and accents.

ff

This system continues the piano introduction and then transitions into a section marked *ff* (fortissimo). The upper staff has a melodic line with a sharp, and the lower staff has a bass line with chords and accents.

a piacere
molto rit.
mf

This system begins with a section marked *a piacere* (ad libitum) and *molto rit.* (molto ritardando). The upper staff has a melodic line with a flat, and the lower staff has a bass line with chords and accents. The system concludes with a section marked *mf* (mezzo-forte).

Più lento
dolce

This system begins with a section marked *Più lento* (più lento) and *dolce* (dolce). The upper staff has a melodic line with a flat, and the lower staff has a bass line with chords and accents.

ppp
rit. al. fine

This system begins with a section marked *ppp* (pianissimo) and *rit. al. fine* (ritardando al fine). The upper staff has a melodic line with a sharp, and the lower staff has a bass line with chords and accents. The system concludes with a final chord.

Au splendide mois de Mai lorsque les bourgeons rompaient l'écorce.....

II

Adagio cantabile $\text{♩} = 48$

mf *cresc.*
Ped. * Ped. * Ped. * simile

dolce *cresc.*
una corda *tre corde*

molto cresc. *f con colore*
Ped.

Rit. *p*
una corda

* *Poco più mosso* $\text{♩} = 60$
poco più anim.

Cede Tempo *dolce*

Cede Tempo

p

cresc.

sempre una corda

dim.

p

tre corde

una corda

cresc molto

tre corde

Cede Tempo

dim. molto

una corda

mf
tre corde

f

mf *ff*

animato poco a poco

ff *dim e cede*

Tempo I°
una corda
p *cresc.*

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff provides harmonic accompaniment. Performance markings include *dolce* and *cresc. tre corde*.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active accompaniment. Performance marking: *molto cresc.*

Third system of musical notation. The treble clef staff has a more prominent melodic role. The bass clef staff accompaniment is also more active. Performance marking: *f con calore*.

Fourth system of musical notation. The treble clef staff shows a melodic line with a *dim.* marking. The bass clef staff accompaniment includes *Ped.* and asterisk symbols. Performance markings: *Rit.* and *Tempo*.

Fifth system of musical notation. The treble clef staff features a *Tranquillo* section with *pp* dynamics. The bass clef staff accompaniment includes *Ped.* and asterisk symbols. Performance marking: *sempre pp*.

Sixth system of musical notation. The treble clef staff has a melodic line with *ppp* dynamics. The bass clef staff accompaniment includes *Ped.* and asterisk symbols. Performance markings: *senza rigore* and *dolcissimo*.

La lumière rayonnait des Astres de la nuit, le rossignol chantait.....

III

Larghetto espressivo $\text{♩} = 66$

p

Ped. * *Ped.* * *Ped.* * *simili*

sempre p

sempre p

p *sempre p*

8

First system of musical notation, featuring a treble and bass clef. The bass line contains a continuous eighth-note pattern. The treble line has a melodic line with a fermata over the first measure.

8

poco cresc. *cresc.* *mf*
tre corde

Second system of musical notation. The bass line continues with eighth notes. The treble line features a melodic line with a fermata. Performance markings include *poco cresc.*, *cresc.*, *mf*, and *tre corde*.

dim. e rit. *p*

Third system of musical notation. The bass line continues with eighth notes. The treble line features a melodic line with a fermata. Performance markings include *dim. e rit.* and *p*.

8

dolcissimo *senza rigore*

Fourth system of musical notation. The bass line continues with eighth notes. The treble line features a melodic line with a fermata. Performance markings include *dolcissimo* and *senza rigore*.

8

poco più f

Fifth system of musical notation. The bass line continues with eighth notes. The treble line features a melodic line with a fermata. Performance markings include *poco più f* and a triplet of eighth notes in the bass line.

Sixth system of musical notation. The bass line continues with eighth notes. The treble line features a melodic line with a fermata.

poco più f

3

mf cantabile con molto

tre corde

3

tr

f

Red

*

tr

p

una corda

8

tr

mf

Poco più animato

rit.

tre corde

Red

* *Red* *

Tempo I^o

una corda

mf poco più animato

pp

a T^o

tre corde

una corda

Più mosso ♩.80

molto stretto

Ped.

* *
E.M.S. 6244

*

8

8

Tempo I^o *mysterioso*

pp *p espressivo*

* *simili*

mysterioso

sempre p

corde

Tempo
mysterioso

pp

mysterioso

poco cresc.

cresc. *cresc molto*

tre corde

Tempo

dim. *p* *dolcissimo*

poco più forte *dolcissimo*

senza rigore

poco piu forte

poco piu forte

poco piu forte

ppp