

O. RESPIGHI  
FESTE ROMANE

POEMA SINFONICO

I. CIRCENSES

TIMPANI

Moderato *Molto allegro* Moderato

*ff*

*Allegro molto* Moderato

1 *ff*

*poco rall...* *Molto All.*

5 6 7

1 2 3 4 5 6 7 8 9

3 *Pesante* *Andante*

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*Piu mosso*

mf *f* *f* *cresc.* *ff*

*ff*

*Ancora piu mosso*

*ff* *f* *fff* *f* *fff*

*Precipitando*

*ff* *ff*

*Allegro*

*fff*

*Animando*

*ff*

*All.<sup>o</sup> vivo*

*ff*

*ff*

**7**

*ff*

*Largo*

*ff*

# II. IL GIUBILEO

*Delirioso e stanco* *animando un poco*

8 8 15 *trium tum tum tum tum*  
*fp f p cresc...*

9 *à tempo* *Poco più mosso Animando sempre*  
 6 1 3 8 10 9  
*ff*

*Allegro moderato* *Più allegro*  
 4 11 9 12 4 1 2  
*f cresc...*

*All.<sup>o</sup> festoso*  
 3 4 5 6 1 2 3 4 5 6 7 8  
*f*

13 *trium tum tum tum tum* 11

14 *Più calmo* *Allegro*  
 10 10 15 2 1  
*f*

# III. L'OTTOBRATA

*All.<sup>o</sup> gioioso*  
 9 11 16 3  
*f ff*

*f* 3 *f*

2 6



*Vivacissimo*  
[41] *triumm* *tratt....* *a tempo* 5  
*ff* *ff* *ff*

*triumm* *triumm* [42] *Molto vivo* 20  
*ff* *ff*

1 2 3 4 [43] 5 6 7 8 9 10 11  
*ff* *ff* *mf*

12 13 14 15 16 17 18 19 20 21 22 23  
*ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36

[44] 37 38 39 40 41 42 43 44 45 46 47  
*ff* *mf*

48 49 50 51 52 53 54 55 56 57 58  
*cresc.*

[45] 59 60 61 62 63 64 65 66 67 68 69 70  
*ff* *mf*

[46] *Sostenuto*

*ff* *string: molto* [47] *Presto*

4 1

*Prestissimo* [48] *triumm*  
*ff*

O. RESPIGHI  
FESTE ROMANE

POEMA SINFONICO

I. CIRCENSES

G. CASSA e PIATTI

Moderato *Molto all.<sup>o</sup>* *Moderato*  
Cassa *ff*

*All.<sup>o</sup> molto* *Moderato*  
*ff* *ff*

*poco rall.*  
*cresc.*

*Molto all.<sup>o</sup>*  
*ff* *cresc.*

*ff* *ff*

*Pesante*  
*3*

*Andante*  
*p* *mf* *p*

mf *p*

mf *CRPSC.*

*Più mosso*

*f*

*Ancora più mosso*

*ff precipitando*

*Allegro*

*fff ff*

*animando*

*ff*

*All. vivo*

*fff*

*fff*

*Largo*

**II. III. TACE**

# IV. LA BEFANA

(Corni in Fa)

Vivo 27 11

28 Piatti 12  
Cassa ff

29 10  
ff

29 11 (c. sola)  
ff

30 Vivacissimo 27 31 30 32 12 33 Vivo  
(cl. sib)

8

34 Tempo di Saltarello 10

35 4  
f ff

36 Tempo pesante di Valzer  
c. ep. 2 3 4 5 6  
f p

7 8 9 10 11 12 13 14 15 1



1 2 3 4 5 6 7 8 9

*p* *f*

*Tempo più mod.*  
di Saltarello

2 1 2 1 2 1 2

*string.* 38 *Molto vivo* 39 *Meno in unum* 40 *tratt. a tempo*

1 2 16 13 2 17

41 *Vivacissimo* *tratt. a tempo* 42 *Molto vivo* (Chiusa)

5 2 11 20

43 *Cassa*

1 2 3 4 5 6 7 8 9 10

*ff* *mf*

11 12 13 14 15 16 17 18 19 20

*ff* *mf*

21 22 23 24 25 26 27 28 29 30

31 32 44 33 34 35 36 37 38 39 40

*ff* *mf*

41 42 43 44 45 46 47 48 49 50

*cresc.*

51 52 53 54 45 55 56 57 58 59 60

*ff* *mf*

61 62 63 64 65 66 46 *Sostenuto*

*ff*

*string. molto*

47 *Presto* (*Cassa*)

1 1

*secco* *secco*

48 *Prestissimo*

1 7

*ff* *secco*

O. RESPIGHI

# FESTE ROMANE

POEMA SINFONICO

I. II. III. TACE

## IV. LA BEFANA

PIATTI

*(Campanelli)*

**27** *Vivo*  $\frac{8}{2}$

**28** *P cresc.* *f* *ff*

*(colta mazza)* *P cresc.* *Vivacissimo* *ff*

**6** **1** **1**

**29** *(stacco)* **22** **30** *(colta mazza)* *ff* **11**

**31** *f* **14** *(2 piatti)* *ff*

**32** **14** **33** *Vivo* **28** **34** *Tempo di Saltarello*  $\frac{6}{8}$  **2**

*(con bacchetta di ferro)* *f* **2**

**35** *f* **1**

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1

Tempo pesante di Kutzer

36

8

(colla mazza)  
thrummmmm

13 (2 piatti)

37

Tempo più mod. di Saltarello

2

1

2

p mf ff

stringi...

38

Molto vivo

1

2

1

2

1

2

16

Meno (in uno)

39

13

40

2

tratt... a tempo

17

41

5

Viracissimo

tratt... a tempo

2

14

Molto vivo

42

20

43

(piatto con la mazza)

1 2 3 4 5 6 7 8

(Clar. piccolo in re)

mf

9 10 11 12 13 14 15 16 17 18 19 20 21 22

mf

23 24 25 26 27 28 29 30 31 32 44 33 34 35

mf

36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 45 55 56 57 58 59 60 61

mf

62 63 64 65 66 46

Sostenuto

Stringi... molto

6

ff

(2 piatti)

47

Presto

7

48

Prestissimo

8

ff

O. RESPIGHI

# FESTE ROMANE

POEMA SINFONICO

## I. CIRCENSES

TAM-TAM  
TRIANGOLO

Moderato Tam.tam. Molto allegro.

Moderato. Allegro molto.

Moderato. 1. poco rall. Molto Allegro.

2. Pesante. Andante.

3. p

4. p mf

5. Più mosso. Ancora più mosso.

6. precipitando Allegro. Andando Allegro vivo.

7. lasciar vibrare. Largo.

## II. IL GIUBILEO

*Doloroso e stanco* *animandoun poco* *a tempo*

*Poco più mosso* *Animando sempre*

*Allegro moderato* *Più allegro*

*Allegro festoso* *(Organo)*

*(Ott.<sup>co</sup>)*

*mf dim: poco a poco* *p*

*mp* *mp*

*Più calmo* *mp* *mp*

*mp* *mp*

*Allegro* *mp.*

The musical score consists of ten staves of music. The first staff is in 7/8 time, marked 'Doloroso e stanco', with notes 8, 8, 15, 5, 9, 7. The second staff is in 6/4 time, marked 'Poco più mosso' and 'Animando sempre', with notes 1, 3, 8, 10, 9. The third staff is in 6/4 time, marked 'Allegro moderato' and 'Più allegro', with notes 4, 11, 11, 12, 4, 6. The fourth staff is in 4/4 time, marked 'Allegro festoso', with note 8 and an 'Ott.<sup>co</sup> (Octave) section. The fifth staff is in 4/4 time, marked 'mf dim: poco a poco' and 'p', with note 7. The sixth staff is in 4/4 time, marked 'mp', with note 14 and a triplet of 3. The seventh staff is in 4/4 time, marked 'Più calmo' and 'mp', with notes 2, 2. The eighth staff is in 4/4 time, marked 'mp', with notes 1, 1. The ninth staff is in 4/4 time, marked 'Allegro' and 'mp.', with notes 15, 2, 1. The score includes various dynamics (mf, p, mp) and performance instructions (animando, a tempo, poco a poco).

## III. L'OTTOBRATA TACE



38 *Molto vivo* 39

*Meno (in uno)*

2 1 2 16

Ob. Clar. e Trombe

40 *tratt.*

*Altempo.*

(86.)

Archi

*Tam. lam.*

41 *Vivacissimo.*

4 4 3

*ff*

*tratt. Altempo.*

2 3 3 2

*ff*

42 *Molto vivo* 43

2 3 4 5 6 7 8 9 10 11 12 13

*ff* *mf*

14 15 16 17 18 19 20 21 22 23 24 25 26 27

*ff* *mf*

28 29 30 31 32 44 33 34 35 36 37 38 39 40

*ff* *mf*

41 42 43 44 45 46 47 48 49 50 51 52

*cresc.*

53 54 45 55 56 57 58 59 60 61 62

*ff* *mf*

46 *Sostenuto.*

63 64 65 66

*ff*

*stringendo molto*

47 *Presto.*

(Tocco)

*Tocco*

48 *Prestissimo.*

1 8

*dl* *10000*

O. RESPIGHI

# FESTE ROMANE

POEMA SINFONICO

I. II. III. TACE

IV. LA BEFANA

TAMBURO  
GRANDE

*(Campanelli)*

*Vivo*

27

8

1 2 3 4 5 6 7 8

*f* *ff*

28

1 2 3 4 5 6

29

22 30 *Vivacissimo* 27

31 30 32 12 33 *Vivo* 10 *(Trom in Sib)*

11

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<sup>2</sup>  
34 *Tempo di Saltarello.*

First staff of music, measures 1-4. Bass clef, 3/4 time signature. Dynamics: *p* (piano) and *z* (accents).

Second staff of music, measures 5-8. Bass clef, 3/4 time signature. Dynamics: *f* (forte) and *p* (piano).

Third staff of music, measures 9-12. Bass clef, 3/4 time signature.

Fourth staff of music, measures 13-16. Bass clef, 3/4 time signature. Dynamics: *f* (forte) and *p* (piano). Includes the marking *tr.* (trill) above measure 14.

Fifth staff of music, measures 17-20. Bass clef, 3/4 time signature. Dynamics: *f* (forte) and *p* (piano). Includes the marking *tr.* (trill) above measure 17.

Sixth staff of music, measures 21-24. Bass clef, 3/4 time signature. Dynamics: *dim.* (diminuendo) and *p* (piano). Includes the marking *Tempo pesante di Valse* above measure 23. Measure numbers 1-9 are written above the staff.

Seventh staff of music, measures 25-28. Bass clef, 3/4 time signature. Dynamics: *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Measure numbers 10-14 are written above the staff.

Eighth staff of music, measures 29-32. Bass clef, 3/4 time signature. Dynamics: *p* (piano). Includes the marking *Tempo più moderato di Saltarello* above measure 31. Measure numbers 5-9 are written above the staff.

Ninth staff of music, measures 33-36. Bass clef, 3/4 time signature.

Tenth staff of music, measures 37-40. Bass clef, 3/4 time signature. Dynamics: *Molto vivo* (Molto vivace) above measure 38. Measure number 16 is written above measure 38.

38 *Meno (in uno) tratt:... a tempo* 13 40 2 17 41 *Vivacissimo* 5 2 14 3

42 *Molto vivo* 20 (Clar.) 43 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 *ff mf*

20 21 22 23 24 25 26 27 28 29 30 31 32

44 33 34 35 36 37 38 39 40 41 42 43 44 45 *ff*

46 47 48 49 50 51 52 53 54 45 55 56 57 58 *cresc. ff mf*

59 60 61 62 63 64 65 66 46 *Sostenuto ff*

*String:.. molto*

47 *Presto*

48 *Prestissimo* *tr* *ff*

O. RESPIGHI

# FESTE ROMANE

POEMA SINFONICO

I. II. III. TACE

TAMBURO  
PICCOLO

## IV. LA BEFANA

*Vivo* 27 *f* *(Campelli)*

*f* *ff* *Vivacissimo* *p cresc...* *f*

1 2 3 4 5 6 7 8 28 1 2 3 4 5 6 7 8 9 29 1 2 3 4 5 6 7 8 9 30 1 2 3 4 5 6 7 8 9 31 1 2 3 4 5 6 7 8 9

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31 30 32 (Corni)

33 *Vivo*

*mf cresc...* *sempre cresc...*

34 *Tempo di Saltarello*

*p*

*tr...*

*f p*

35

*tr...*

*f p p*

*tr.*  
*f* *p*

**36** *Tempo pasante di Valse*  
 1 2 3 4 5 6  
*dim.* *p*

7 8 9 10 11 12 13 14 *tr.*  
*mf* *ff*

1 2 3 4 5 6 7 8 *tr.*  
*p* *f*

**37** *Tempo più mod. di Saltarello*

*p*

*Stringi...* *Molto vivo* *Meno (in uno)* *tratt.*  
**38** 16 **39** 13 **40** 2

*a tempo* *Vivacissimo* *tratt.*  
 17 **41** *(Tam-tam)* *ff* 1

*a tempo* *Molto vivo*  
 14 **42** *tr.* 18

**43** 1 2 3 4 5 6 7 8 9 10 11

*mf*

12 13 14 15 16 17 18 19 20 21 22

*mf*

23 24 25 26 27 28 29 30 31 32

**44** 33 34 35 36 37 38 39 40 41 42 43

*mf*

44 45 46 47 48 49 50 51 52 53 54

*cresc.*

**45** 55 56 57 58 59 60 61 62 63 64 65 66

*mf*

**46** *Sostenuto* 1 2 3 4 5 6 7 8 9 *String: molto*

*ff*

*tannino* **47** *Presto*

*ff*

*tannino* **48** *Prestissimo* *tannino*

*ff*

O. RESPIGHI  
**FESTE ROMANE**

POEMA SINFONICO

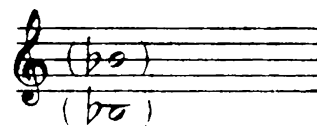
**I. CIRCENSES**

TACE

**II. IL GIUBILEO**

2 CAMPANE

*Tace sino alla chiamata*



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*Il resto tace*

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# FESTE ROMANE

POEMA SINFONICO

## I. CIRCENSES

TACE

## II. IL GIUBILEO

CAMPANELLI

*Tace sino alla chiamata*

12 Più Allegro

All. Festoso  
(Trombe)

4 6

13

*ff*

*dim. a poco a poco*

*mp*

14 10

15 Allegro

10 2 1

rl

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# III. L'OTTOBRATA

*All: gioioso  
(con molto slancio)*

**17** *All.<sup>o</sup> vivace*

*(Trombe)*

**19**

**20** *Lo stesso tempo*

# IV. LA BEFANA

*Vivo* 27 (*clar. pic.*)

*f*

28 1 2 3 4 5 6 3 *f*

1 2 3 4 5 29 6 *ff*

*Vivacissimo* 30 11 27 31 14 (*clar.*)

*f* 32

*Vivo* 38 16

**34** *Tempo di Saltarello*

**35**

**36** *Tempo pesante di Valzer*

*Tempo più mod. di Saltarello*

**37**





1 *tr* *tr*

*tr* 29 2 *tr*

*tr* *tr*

*ff* 30 *Vivacissimo* 27 31 (Off. no)

*tr* 13 *ff*

32 1 2 3 4 5 6 7 8 9 10 11 *f* *cresc:*

33 *Vivo* 1 *f* *sempre cresc:*

1 1 1 1

*tr* *tr*

*tr* *tr* *tr* *tr*

34 *Tempo di Saltarello.*

34 *Tempo di Saltarello.*

35

35

36 *Tempo pesante di Valzer*

36 *Tempo pesante di Valzer*

37 *Tempo più mod: di Saltarello*

37 *Tempo più mod: di Saltarello*

38 *Molto vivo*

39 *Meno (in uno)*

40 *tratt.*

*a tempo*

4 Vivacissimo

41 *tr* *tratt.* *a tempo*

ff

42 Molto vivo

43

mf

44

mf

cresc.

45

mf

46 Sostenuto

string: molto

ff

47 Presto

48

Prestissimo

ff



O. RESPIGHI

# FESTE ROMANE

POEMA SINFONICO

I. II. TACE

## III. L'OTTOBRATA

SONAGLIERA

*All.<sup>o</sup> gioioso*  
(con molto slancio)

(Corno in Fa)  
*pp*

17 *All.<sup>mo</sup> vivace*  
*ppp*

18

19

Lo stesso tempo

20

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*lungghissima a tempo* *And<sup>te</sup> sostenuto*

*Più lento* *And<sup>te</sup> lento ed espress:*

(Mandolino)  
corno

*Il resto face -*

O. RESPIGHI  
**FESTE ROMANE**

POEMA SINFONICO

I. II. III. TACE

**IV. LA BEFANA**

TAVOLETTE  
(grande e piccola)

*Vivo* 27 *(Campanelli)*

*f*

28 *12*

*f* *5*

*Vivacissimo* *Vivo*

29 *23* 30 *27* 31 *30* 32 *12* 33 *28*



43

1 2 3 4 5 6 7 8 9 10 11

*mf*

12 13 14 15 16 17 18 19 20 21 22

*mf*

23 24 25 26 27 28 29 30 31 32

44

33 34 35 36 37 38 39 40 41 42 43

*mf*

44 45 46 47 48 49 50 51 52 53 54

*cresc.*

45

55 56 57 58 59 60 61 62 63 64 65 66

*mf*

46

*Sostenuto*

*Stringi... molto*

47

*Presto*

1 2

*triummum*

48

*Prestissimo*

*triummum*

*ff*

49

O. RESPIGHI  
**FESTE ROMANE**

POEMA SINFONICO

I. II III. TACE

**IV. LA BEFANA**

**RAGANELLA**

*(Campanelli)*

**27** *Vivo*

*f*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

**28**

*ff*

*tr.*

*tr.*

*tr.*

*tr.*

**29**

*s*

*Il restotace*

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**FESTE ROMANE**

POEMA SINFONICO

I. II. III. TACE

IV. LA BEFANA

XILOFONO

*(Cl. piccolo in Re)*

**27** *Vivo*

*f*

**28**

*f*

**29**

*ff*

30 *Vivacissimo*

31 29 32 12

33 *Vivo* (Campanelli) *f*

34 *Tempo di Saltarello* 35 36 *di Valzer* 37 *di Saltarello*

*Tempo pesante* *Tempo più mod.*

String: 38 *Molto vivo* 39 *Meno (in uno)* 40 *tratt:* *a tempo* 41 *Vivacissimo*

tratt: ..... *a tempo* 42 *Molto vivo* (campanelli)

43



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 1 contains a whole note chord with a first finger fingering '1'. The dynamic is *ff*. The staff continues with eighth notes and rests, ending with a double bar line. The second system begins with a double bar line, a common time signature, and a half note chord with a first finger fingering '1'. The dynamic is *mf*. The staff continues with eighth notes and rests, ending with a double bar line.

Musical staff 2: Treble clef, key signature of two sharps. Measures 4 through 10 contain eighth notes with first finger fingering '1'. The dynamic is *ff*. The staff continues with eighth notes and rests, ending with a double bar line.

Musical staff 3: Treble clef, key signature of two sharps. Measure 44 is boxed. Measures 1 through 11 contain eighth notes with first finger fingering '1'. The dynamic is *mf*. The staff continues with eighth notes and rests, ending with a double bar line.

Musical staff 4: Treble clef, key signature of two sharps. Measures 12 through 14 contain eighth notes with first finger fingering '1'. The dynamic is *cresc.*. The staff continues with eighth notes and rests, ending with a double bar line.

Musical staff 5: Treble clef, key signature of two sharps. Measure 45 is boxed. Measures 7 through 15 contain eighth notes with first finger fingering '1'. The dynamic is *mf*. The staff continues with eighth notes and rests, ending with a double bar line.

Musical staff 6: Treble clef, key signature of two sharps. Measures 16 through 20 contain eighth notes with first finger fingering '1'. The dynamic is *ff*. Measure 46 is boxed. The staff continues with eighth notes with first finger fingering '1', ending with a double bar line. The tempo marking *Sostenuto* is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. Measures 2 through 10 contain eighth notes with first finger fingering '1'. The dynamic is *ff*. The staff continues with eighth notes and rests, ending with a double bar line. The tempo marking *Stringendo molto* is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. Measure 47 is boxed. The staff contains eighth notes with first finger fingering '1'. The tempo marking *Presto* is written above the staff. The staff continues with eighth notes and rests, ending with a double bar line.

Musical staff 9: Treble clef, key signature of two sharps. Measure 48 is boxed. The staff contains eighth notes with first finger fingering '1'. The dynamic is *ff*. The tempo marking *Prestissimo* is written above the staff. The staff continues with eighth notes and rests, ending with a double bar line.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains eighth notes with first finger fingering '1'. The staff continues with eighth notes and rests, ending with a double bar line.