

Presto

3 Flauti
(III=Piccolo)

2 Oboi

Corno inglese

3 Clarinetti(A)
(III=Clarinetto basso-A)

2 Fagotti

4 Corni (F)

3 Trombe (C)

Piatti

Presto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

FL. III

Ob.

C. ingl.

Cl. III

Cor.

Tr-be

P-tti

V-ni I

V-ni II

V-le

V-c.

pp *cresc.*

div. a3 *pizz.*

simile

1

FL. III

Cl. III

Cor.

Tr-be

P-tti

V-ni I

V-ni II

V-le

con sord. *div.*

con sord. *div.*

con sord. *div.*

2356

2

FL
Cl.
Cor.
Tr-be
V-ni I
V-ni II
V-le

con sord.
con sord.
div. a3
div. a3

FL
Cl.
Tr-be
V-ni I
V-ni II

3

Fl. III *p*

Ob. *p*

C.ingl. *p*

Cl. III *p*

Cor. *p*

Tr-be *p*

V-ni I unis. *p*

V-ni II unis. *p*

V-le unis. con sord. *p*

4

Fl. III *cresc.*

Ob. *cresc.*

C.ingl. *cresc.*

Cl. III *cresc.*

Cor. *cresc.*

P.tti *cresc.*

V-ni I *pp cresc.*

V-ni II *cresc.*

V-le *cresc.*

FL. *f dim.* III *mf* *p*

Ob. *f dim.* *p*

C.ingl. *f dim.* *p*

Cl. *f dim.* III *p*

Fag.

Cor. *f dim.* *f dim.*

Tr-be

P-tti *mf*

Archi *f* *divins* *pizz.*

Detailed description: This is a page of a musical score, page 41. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). A brass section includes two Horns (Cor.) and Trumpets (Tr-be). The string section (Archi) is shown with a dynamic of *f* and includes the instruction *divins pizz.* (divine pizzicato). A choir part (P-tti) is also present with a dynamic of *mf*. The woodwinds and strings play a melodic line with various dynamics including *f dim.*, *mf*, and *p*. The flute and clarinet parts include a 'III' marking, likely indicating a third ending or a specific register. The bassoon part is mostly silent. The horn and trumpet parts play sustained chords. The string part features a rhythmic pattern of eighth notes.

5 Pochissimo meno presto

Fl. Flauto III muta in Piccolo

Ob.

C.ingl.

Cl. *pp*
III

Fag. *p* I *mf* II

Cor. *pp*

Arpa *p*

5 Pochissimo meno presto

senza sord.

Archi *pp*

div. ins *pp*

unis. pizz. *p*

pizz. *p*

Fl. *p*

Ob. *mf*

C. ingl. *mf*

Cl. *p* I III

Fag. *p* I

Arpa *f*

V-ni I

V-ni II

V-le *mf*

V-c. *mf* arco

C-b. *mf* arco

Fl. *mf*

Ob. *mf*

Cl. III *poco* Cl. III muta in basso (A)

Fag. *poco*

Cor. III senza sord. *mp*

III senza sord. *pp*

Archi *f* *mf* *p*

7

Fl.

Ob.

Cl.

Fag.

Tr-be

V-ni I

V-ni II

V-le

V-c.

con sord.

con sord. p

mf

p

mf

p

mf

unis.

8

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Archi

I

III

senza sord. p

div. pizz.

pizz.

mf

mf

mf

mf

mf

mf

mf

mf

9

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Timp.

Arpa

9

Archi

(pizz.)

p

Picc. *mf* **10** *p*

FL. *f*

Ob. *mf* **10** *p*

C. ingl.

Cl. *p* *f* *mf* *mf*

Cl. b. *p*

Fag.

Cor. *p* *più p*

Arpa *f*

Archi *mf* *p* *arco* *div.* *mf* *p*

Detailed description: This page of a musical score, numbered 46, contains staves for various instruments. The Piccolo, Oboe, and Flute parts feature melodic lines with accents and dynamic markings of *mf* and *p*. The Clarinet and Bassoon parts have more complex rhythmic patterns, with dynamics ranging from *p* to *f*. The Horns (Cor.) play a rhythmic accompaniment with dynamics *p* and *più p*. The Arpa (Harp) provides a melodic accompaniment starting with a forte (*f*) dynamic. The Archi (Strings) section consists of five staves, with dynamics *mf* and *p*, and includes the instruction *arco* and *div.* (divisi). A rehearsal mark **10** is placed above the Piccolo and Oboe staves. The score is written in a key signature of two sharps (D major or F# minor).

FL picc. *p*

Fl.

Ob. *I*

C. ingl. *p*

Cl.

Cl. b. *p*

Fag. *p*

V-ni I *pizz.* *p* *arco*

V-ni II *pizz.* *p* *arco*

V-le *p*

V-c. *div. p*

C-b. *pizz.* *p*

Detailed description: This system contains the first five staves of the score. The woodwinds (Fl. picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag.) and strings (V-ni I, V-ni II, V-le, V-c., C-b.) are shown. Dynamics include piano (*p*), mezzo-forte (*mf*), and pizzicato (*pizz.*). Performance techniques like *arco* and *div.* are also present.

Fl. *p cresc.*

Ob. *p cresc.*

C. ingl. *mf cresc.*

Cl. *mf*

Cl. b. *p cresc.*

Fag. *p cresc.*

Cor. *II*

Detailed description: This system contains the next five staves. It features woodwinds (Fl., Ob., C. ingl., Cl., Cl. b., Fag.), strings (V-ni I, V-ni II, V-le, V-c.), and a Cor. II. Dynamics include piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*). Performance techniques like *unis.* and *a2* are also present.

V-ni I *p cresc.*

V-ni II *p cresc.*

V-le *p cresc.*

V-c. *p cresc.*

C-b. *p*

Detailed description: This system contains the final five staves of the score. It features woodwinds (Fl., Ob., C. ingl., Cl., Cl. b., Fag.), strings (V-ni I, V-ni II, V-le, V-c.), and a Cor. II. Dynamics include piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*). Performance techniques like *unis.* and *a2* are also present.

12

Fl. *cresc.* *a2*

Ob. *a2* *f* *p cresc.*

C. ingl. *a2* *mf* *p cresc.*

Cl. *cresc.* *mf* *p cresc.*

Cl. b. *mf* *f*

Fag. *mf* *f*

Cor. *p* *mf* *mp*

Tr-be *p* *con sord.*

Tr-ni

e

Tuba

Timp.

Arpa *p cresc.*

Archi *pizz.* *cresc.* *mf pizz.* *mf*

49

13

Fl. *a2*

Ob. *ff*

C. ingl.

Cl. *ff*

Cl. b. *mp*

Fag. *a2* *ff*

Cor. *f* *p* *mf*

Tr-be *mf* *senza sord.*

Tr-ni e Tuba *pp cresc.* *mf*

Timp.

Ptti *pp* *mf*

C-lli

Arpa

Archi *arco* *ff* *0 4 0 4 0 4* *p* *arco* *ff* *pizz.* *mf*

14

Fl. picc. *p*

Fl. *p*

C. ingl. *p*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr-be *p* I con sord.

C-lli *pp* con sord.

Arpa *pp non arpeggiato*

14

Archi *pizz. mf* *a punto d'arco pp* *poco* *a punto d'arco pp*

I 15

Fl.

Cl.

Fag.

This block contains the first three staves of the score. The Flute staff (Fl.) features a melodic line with slurs and a first fingering 'I' above the first measure. The Clarinet (Cl.) and Bassoon (Fag.) staves provide harmonic support with rhythmic patterns. A rehearsal mark '15' is enclosed in a box above the Flute staff.

Cor.

Tr-be

mp

This block contains the fourth and fifth staves. The Cor Anglais (Cor.) staff is mostly empty. The Trombone (Tr-be) staff has a melodic line with slurs and a mezzo-piano (*mp*) dynamic marking below the staff.

C-lli

This block contains the sixth staff, which is shared by the Cello (C-lli) and Double Bass. It features a rhythmic accompaniment.

Arpa

This block contains the seventh and eighth staves, which are shared by the Harp (Arpa). It shows a complex harmonic texture with multiple voices.

15

Archi

This block contains the final three staves of the score, shared by the String ensemble (Archi). It includes staves for Violins, Violas, Cellos, and Double Basses. A rehearsal mark '15' is enclosed in a box above the top staff. The strings play a rhythmic accompaniment with various articulations.

Fl. 16

Cl. 16 *p*

Fag.

Cor. 16 *p* (ossia)

Tr-be

C-III

Arpa

Archi 16 arco *pp* pizz. *p* pizz. *p* pizz. *p* pizz. *p*

p

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '52' is in the top left. The score is divided into several systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and C-Musical Instrument (C-III). The second system includes Arpa (Harp) and Archi (Strings). The Flute part has a measure marked '16' with a first finger fingering 'I'. The Clarinet and Bassoon parts have a measure marked '16' with a first finger fingering 'I' and a dynamic marking 'p'. The Cor Anglais part has a measure marked '16' with a dynamic marking 'p' and an '(ossia)' marking. The strings (Archi) part has a measure marked '16' with dynamic markings 'pp' for arco and 'p' for pizzicato. The harp (Arpa) part has a measure marked '16' with a dynamic marking 'p'. The page number '2356' is at the bottom center.

Ob. I

Cl. I

Fag. I

Cor. I

Archi

poco più f

arco

pp arco

arco

pp arco

pp arco

pp arco

Ob. I

Ob. II

Cl. I

Fag. I

Fag. II

Cor. I

Archi

ossia

18

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Timp.

Arpa

18

Archi

Fl. *a2b*

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Timp.

Arpa

poco

mf

a2

sf

p

Archi

unis.

pizz.

arco

p

poco

p

Fl. *a2*

C.ingl.

Cl. *a2*

Cl.b.

Tr-ni e Tuba

Timp.

pp poco cresc.

pp poco cresc.

p

Archi

pizz.

p

p

p

This page of a musical score, numbered 56, contains the following parts and markings:

- Ob. (Oboe):** Features a first ending bracket labeled "21" and a first finger marking "I".
- Cl. (Clarinet):** Includes a second octave marking "a2".
- Fag. (Bassoon):** Includes a first finger marking "I".
- Cor. (Coronet):** Includes dynamic markings "pp cresc." and "pp".
- Tr-ni e Tuba (Trumpet and Tuba):** Includes dynamic markings "mp" and "mp".
- Archi (Strings):** Includes dynamic markings "pp cresc.", "cresc.", and "pp cresc.".

The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as slurs, ties, and dynamic markings throughout the measures.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *a2* marking above the staff.
- Ob.** (Oboe): *a2* marking above the staff.
- C.ingl.** (English Horn): *a2* marking above the staff.
- Cl.** (Clarinet): *a2* marking above the staff.
- Cl.b.** (Bass Clarinet): *p* marking below the staff.
- Fag.** (Bassoon): *p* marking below the staff.
- Cor.** (Cor Anglais): *mf* marking below the staff.
- Tr-be** (Trumpet): *p* marking below the staff.
- Tr-ni** (Trumpet): *p* marking below the staff.
- e** (Trumpet): *p* marking below the staff.
- Tuba**: *p* marking below the staff.
- Timp.** (Timpani): *mf* marking below the staff.
- Archi** (Strings): *f* marking below the staff, *dim.* marking above the staff, *div. dim. pizz.* marking above the staff, and *div. a3 pizz.* marking above the staff.

22

Fl. I *mf* *a.2*

Ob. *sfz*

C. ingl. *p*

Cl. *mf*

Cl. b. *f*

Fag. I *sfz* II

Cor. *sfz*

Tr-be *mf* *con sord. II, III*

Tr-ni *pp*

e *pp*

Tuba *pp*

Timp. *p* *mf*

23

Archi *unis. arco*

25

Cl. b. *pp*

Fag. *pp*

Cor. *sp*

Tuba *poco sf*

Timp. *pp*

Arpa *pp* *poco sf*

V-le *arco v* *pp* *poco sf*

V-c. *pp* *ppp*

C-b. *div. arco pp* *pizz. pp* *ppp*

26

Fag. *ppp*

Tuba *ppp*

Timp. *pp*

Arpa *pp*

V-c. *arco pp* *poco sf*

C-b. *unis. arco pp* *poco sf*

2356

27

Fl. picc. *pp*

Fl. *pp*

Cl. *pp*

Cl. b. *pp*

Fag. *pp*

Cor. *con sord. pp*

Arpa

V. ni I

V. ni II *con sord. pp*

V. le *con sord. pp*

V. c. *pp*

C. b. *div. pizz. pp* *arco mf*

Fl. I
 Fl. II
 Cl. I
 Cl. II
 Cl. b.
 Fag.
 Cor.
 Tr-ni e Tuba
 Timp.
 Arpa
 Archi

This musical score page contains measures 27 through 30. The instrumentation includes Flutes (I and II), Clarinets (I and II), Bass Clarinet, Bassoon, Cor Anglais, Trumpets and Tubas, Timpani, Harp, and a string section (Archi). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. Measure 27 begins with a first ending bracket and a measure rest. Measures 28 and 29 contain the main melodic and harmonic material for the woodwinds and strings. Measure 30 features a second ending bracket and a measure rest. Performance markings include dynamics such as *pp* (pianissimo) and *f* (forte), and articulations like *con sord.* (con sordina) for the brass and *pizz.* (pizzicato) for the strings. The string section is divided into Violins I, Violins II, Violas, Cellos, and Double Basses.

Fl. picc.

Fl.

Cl.

Cl. b.

Fag.

Tr-be

Tr-ni
e
Tuba

Timp

Arpa

Archi

Musical score for woodwinds. Fl. picc. and Fl. parts begin with *pp* dynamics and include fingering (I, II) and breath marks. Cl. and Cl. b. parts also feature *pp* dynamics and fingering. Fag. part starts with *pp* and includes a *mf* dynamic later.

Musical score for brass. Tr-be part includes dynamics *p* and *ppp*, and markings for mutes: "I, II con sord." and "III con sord.". Tr-ni e Tuba part features a *ppp* dynamic.

Musical score for Timp and Arpa. Timp part shows a rhythmic pattern. Arpa part features a complex arpeggiated accompaniment.

Musical score for Archi. The section includes dynamics *pp* and *mf*, and performance instructions such as "arco" and "div. (pizz.)".

30

Fl.picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Timp.

Arpa

Archi

senza sord.

pp

p

f

mf

unis. pizz.

arco

2356

Musical score for page 66, measures 31-34. The score is arranged in systems for various instruments:

- Fl. (Flute):** Measures 31-34. Dynamics: *p*.
- Ob. (Oboe):** Measures 31-34. Dynamics: *p*.
- Cl. (Clarinet):** Measures 31-34. Dynamics: *p*.
- Cl. b. (Bass Clarinet):** Measures 31-34. Dynamics: *f*.
- Fag. (Bassoon):** Measures 31-34. Dynamics: *f*. Includes fingering I and II.
- Cor. (Horn):** Measures 31-34.
- Arpa (Arpa):** Measures 31-34. Dynamics: *f*.
- Archi (Archi):** Measures 31-34. Dynamics: *p*, *p cresc.*

Measure numbers 31, 32, 33, and 34 are indicated at the beginning of their respective systems.

Fl. 32 12 67

Cl. b.

Cor.

Cassa

pp poco cresc.

Archi

p cresc.

f

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl. b. *p cresc.*

Fag. *a2*

Cassa

pizz.

p cresc.

cresc.

pizz.

cresc.

Archi

p

f

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33

Fl. picc. *p cresc.*

Fl. *p cresc.*

Ob. *p cresc.*

C. ingl. *p cresc.*

Cl. I *p*

Cl. II *p*

Cl. b. *ff*
a2 *p*

Fag. *p cresc.*

Cor. *pp*
III *pp cresc.* *p cresc.*

Timp. *f*

Cassa *mf*

33

V-ni I *arco* *ff* *p cresc.*

V-ni II *arco* *ff* *p cresc.*

V-le *ff* *div.* *unis.* *p* *cresc.*

V-c. *ff* *div.* *p* *cresc.*

C-b. *ff* *p* *cresc.*

34

35

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

35

Archi

unis.

pizz.

arco

f

p cresc.

Fl. I
Fl. II
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Arpa
Archi

36

cresc.
a2
cresc.
f
cresc.
f
mf
f
mf
p cresc.
mf
p
p cresc.
II, III senza sord.
p cresc.
senza sord.
pp
senza sord.
ppp
p cresc.
pizz.
arco
36
f arco
mf
pizz.
mf
pizz.
p

37

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Trni
Tuba

Ptti

Arpa

This section of the score covers measures 37 to 40 for the woodwind and percussion instruments. The Flute Piccolo (Fl. picc.) and Flute (Fl.) parts are marked with *a2* and *sf*. The Oboe (Ob.) part is marked with *sf* and *p*. The Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.) parts are marked with *sf* and *p*. The Cor Anglais (Cor.) part is marked with *sf* and *p*. The Trumpet (Tr-be) and Trombone (Trni) parts are marked with *sf* and *p*. The Percussion (Ptti) part is marked with *pp* and *mf*. The Arpa part is marked with *f*. The score includes various dynamics, articulation marks, and a repeat sign at the end of measure 40.

37

Archi

This section of the score covers measures 37 to 40 for the string instruments (Archi). The Violin I and Violin II parts are marked with *sf* and *p*. The Viola part is marked with *sf* and *p*. The Violoncello (Cello) and Contrabbasso (Double Bass) parts are marked with *sf* and *p*. The score includes various dynamics, articulation marks, and a repeat sign at the end of measure 40.

Fl. picc. *ff*

Fl. *ff* 8

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff*

Cor.

Tr-be *f ff p* I senza sord.

Tr-lo *p*

C-III *f*

Arpa *ff* 8

Archi *ff*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 72 at the top left. It contains staves for the following instruments: Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-lo), Cymbals (C-III), Harp (Arpa), and Strings (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are playing a melodic line with various dynamics, including fortissimo (ff) and piano (p). The harp is playing a rhythmic accompaniment. The brass instruments have specific markings, such as 'I senza sord.' for the trumpets. The page number 2356 is located at the bottom center.

Fl. picc. 38

Fl. I

Fl. II

Ob.

C. ingl.

Cl.

Cor.

Tr-be I

Tr-be II, III

Tr-ni

Tuba

Timp.

Tr-lo

Ptti

C-lli

Arpa

Archi 38

f

mf cresc.

p cresc.

f cresc.

f cresc.

39 Poco maestoso

Fl. picc.

Fl. picc. musical staff with notes and dynamics.

Fl.

Fl. musical staff with notes and dynamics.

Ob.

Ob. musical staff with notes and dynamics.

C. ingl.

C. ingl. musical staff with notes and dynamics.

Cl.

Cl. musical staff with notes and dynamics.

Cl. b.

Cl. b. musical staff with notes and dynamics.

Fag.

Fag. musical staff with notes and dynamics.

Cor.

Cor. musical staff with notes and dynamics.

Tr-be

Tr-be musical staff with notes and dynamics.

Tr-ni

Tr-ni musical staff with notes and dynamics.

Tuba

Tuba musical staff with notes and dynamics.

Timp.

Timp. musical staff with notes and dynamics.

Tr-lo

Tr-lo musical staff with notes and dynamics.

Ptti

Ptti musical staff with notes and dynamics.

Cassa

Cassa musical staff with notes and dynamics.

C-lli

C-lli musical staff with notes and dynamics.

Arpa

Arpa musical staff with notes and dynamics.

39 Poco maestoso

Archi

Archi musical staff with notes and dynamics.

40 poco a poco accelerando al tempo giusto

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Ptti

Cassa

40 poco a poco accelerando al tempo giusto

Archi

41 42 In tempo

Fl. picc. *ff*

Fl. *a2* *ff*

Ob. *ff*

C. Ingl. *ff*

Cl. *a2* *ff*

Cl. b.

Fag.

Cor. *p* *p cresc.* *f*

Tr-be *p* *f*

Tr-ni e Tuba *p* *f*

Timp. *mf* *p* *mf* *p* *f*

Archi *pizz.* *arco* *ff*

2356

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.) with first and second parts, Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The Arpa (Harp) and Archi (Strings) are also present. The score is in a key with three sharps (F#, C#, G#) and a 4/5 time signature. It contains two systems of music, with measures 45 and 46 marked. Dynamics such as *mp*, *p*, *mf*, and *poco* are used throughout. Performance markings like *I*, *II*, and *div.* are also present.

48

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Archi

mf

mf

mf

sf

f

p

p

p

pp

pp

pp sub.

pizz. unis.

p

pizz.

p

FL. picc.

Fl.

Ob.

C. ingl.

Cl. I

Cl. II

Cl. b.

Fag.

Cor.

Arpa

V-ni I

V-ni II

V-le

V-c. div.

C-b.

49

49

p, *mf*, *poco*, *pp*, *arco*, *p*

50

Fipicc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

I

II

solo

p

mf

sf

p cresc.

p

mf

sf

sf

p cresc.

I. II con sord.

III con sord.

mp

mp

50

Arch.

sautillé

pp cresc.

sim.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

51

Fl. picc. *p cresc.*

Fl. *p cresc.*

Ob. *mf cresc.*

C. ingl. *mf cresc.*

Cl. *f*

Cl. b. *f*

Fag. *f*

Cor. *pp cresc.*

Tr-be *pp cresc.*

I senza sord.

51

Arch. *pizz.*

p cresc.

Fl. picc.

FL

Ob.

Cl. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Piatti

Archi

53

Fl.picc. *pp*

Fl. *p* I II

Ob. *p* *pp* a2

Cl. *p* I II *pp* *pp*

Cor. *ppp* *ppp* *ppp*

Tr-be *pp* I con sord.

Camp. *ppp*

Arpa *pp*

53

Archi *pizz.* *p* *pp* *pp* *pp* *poco* a punta d'arco arco

This musical score page, numbered 87, features seven staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr-be), Campana (Camp.), Arpa (Arpa), and Archi (Archi). The score is divided into two systems. The first system includes staves for Flute, Oboe, Clarinet (with first and second endings marked 'I' and 'II'), Trumpet (with first ending marked 'I'), Campana, and Arpa. The second system includes staves for the Arpa and Archi. A rehearsal mark '54' is present at the beginning of the first system and at the start of the second system. The music is written in a key signature of three flats and a common time signature. The Flute part features melodic lines with slurs and accents. The Trumpet part includes a dynamic marking of *pp*. The Arpa and Archi parts provide harmonic support with chords and rhythmic patterns.

Fl. I 55

Ob.

Cl. I 55

Cl. II 55

Fag. 55

Cor. III 55

Tr-be I 55

Camp.

Arpa

Archi 55

mf *cresc.*

mp *cresc. poco*

p *cresc. poco*

f

mf *pizz.*

mf *pizz.*

mf

56

Fl.picc. *p*

Ob.

C.ingl. *p*

Cl. I *f* *pp cresc.*

Cl. II *pp cresc.*

Cl.b. *pp cresc.*

Fag. I *pp cresc.*

Fag. II *f* *pp cresc.*

Cor. *mp*

Cor. III *mp*

56

Archi *mf*

Fl.picc. 57

Fl. I

Fl. II

Ob.

C. ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

arco

arco

I senza sord.

2356

Detailed description: This is a page of a musical score for an orchestra, page 90, covering measures 57 to 60. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo Flute (Fl.picc.), Flute I and II (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet I and II (Cl.), Bass Clarinet (Cl. b.), and Bassoon I and II (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets and Trombones (Tr-be), Trumpets and Tubas (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is shown at the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 57 is marked with a box containing the number 57. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. A specific instruction "I senza sord." is written above the Trumpets and Trombones staff. The page number "90" is in the top left, and the number "2356" is at the bottom center.

58

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

a2

f

p

a2

f

p

a2

f

p

I

poco

poco

poco

pp

58

Archi

div. pizz.

div. pizz.

div. pizz.

unis. arco

f

f

p

FL. *a2*

Ob. *I* *II f* *mf* *p*

C. ingl.

Cl. *a2* *p*

Cl. b.

Fag. *a)* *mf* *p*

Cor. *mf* *p*

Tr-be *I con sord.* *f* *mp*

Tr-ni e Tuba *p* *poco*

Timp. *p*

Arpa *p*

Archi *arco* *mf* *pizz.* *p*

Fag. *f* *p*

59

^{a)} Вариант:
Variant:

Coda

61 Più mosso. Stretto al fine

a2

Cl.

Cl. b.

Cor. IV
ppp

Tuba
ppp

Archi

pizz.
pp

pizz.
pp

poco cresc.

poco cresc.

62

a2

Cl.

Cl. b.

Archi

pp

arco
p

arco
p

cresc.

cresc.

cresc.

63 simile

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Arpa

63

Archi

64

Fl. a2

Ob. p a2

C. ingl. p

Cl. a2

Cl. b. p

Fag.

Cor. p

Arpa *meno f*

64

Archi arco *meno f*

arco *meno f*

arco *meno f*

arco *meno f*

65

Fl. a2

Ob. a2

C. ingl.

Cl. a2

Cl. b. p

Fag. a2 p cresc.

Cor. p cresc.

Tr-be I. II senza sord. p poco

Tr-ni I. II p poco

Timp. p mf

65

V-ni I div. p mf

V-ni II div. mf

V-le div. mf

V.c. pizz. arco p

C-b. pizz. arco p

66

Fl. a2

Ob. a2

Cl. a2

Cl. b.

Fag. a2

Cor.

Tr-be I, II

Tr-ni I, II

Timp.

66

V-ni I div.

V-ni II div.

V-le div.

V-c. pizz. arco

C-b. pizz. arco

p, *mf*, *f*, *ff*, *cresc.*, *poco*, *mf cresc.*, *p cresc.*, *ff*

67

Fl. *ff*

Ob. *ff*

C. ingl.

Cl. *ff*

Cl. b.

Fag.

Cor. *ff*
a2 *ossia*

Arpa *ff*

67

V-ni I *ff* unis.

V-ni II *ff* unis.

V-le *ff* unis.

V-c.

C-b.

68

Fl.

Ob.

C. Ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

P-tti

Arpa

mp cresc.

p cresc.

mp cresc.

p cresc.

f

p

I

II. III

mp

mp

mp

secco

pp

68

Archi

p sub.

p sub.

Fl. picc.

Fl. *a2*

Ob.

C. ingl.

Cl. *a2*

Cl. b.

Fag.

f

P cresc.

P cresc.

P cresc.

P cresc.

Cor.

Tr-be

Tr-ni

e

Tuba

Ptti

a2

mf

p

p

p cresc.

p cresc.

p

Archii

ff

f

pizz.

f

f

div. pizz.

f

p cresc.

p cresc.

The musical score is divided into two systems. The first system includes staves for Flute (FL), Oboe (Ob.), Clarinet in G (C. In G.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), Tuba, and Percussion (P-tti). The second system is for the Archi (strings). The score features various musical notations including dynamics (p, mf, mp, f, ff, p cresc.), articulation (accents), and performance instructions like 'arco' for the strings. A box containing the number '70' is placed above the woodwind staves in both systems. The woodwinds and brass play sustained chords and melodic lines, while the strings play a rhythmic accompaniment.

Fl. picc. *f*

FL. I *f*

FL. II *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *ff*

Cor. *f*

Tr-be *mf*

Tr-ni e Tuba *f*

Tr-lo *f*

Camp. *f*

Arpa *ff*

Archi *ff*

ff arco *ff*

ff *pizz. p* *div. p*

71

71

This musical score page includes the following parts and markings:

- FL.** Flute
- Ob.** Oboe
- C. ingl.** Clarinet in G
- Cl.** Clarinet in Bb
- Cl. b.** Clarinet in Bb
- Fag.** Bassoon
- Cor.** Horn
- Tr-be** Trumpet
- Tr-ni** Trombone
- Tuba** Tuba
- P-tti** Violin
- Archi** Violoncello

Key markings and performance instructions include:

- f* (forte) and *pp* (pianissimo)
- mp* (mezzo-piano) and *mf* (mezzo-forte)
- arco* (arco) for string parts
- secco* (secco) for the vocal part
- Dynamic hairpins and accents
- Rehearsal marks and first endings (I)

72

Fl. *a2* *f*

Ob. *a2* *f*

C.ingl. *f*

Cl. *a2* *f*

Cl. b. *f*

Fag. *f*

Cor. *p* *p*

Tr-be *p* *mp* *più p.*

Tr-ni

e

Tuba

Ptti

72

Archi *ff* *f* *pizz. f* *f* *pizz.* *div. pizz.*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 2 (a2), dynamics *p* and *f*.
- Ob.** (Oboe): Dynamics *p cresc.*
- C. ingl.** (English Horn): Dynamics *p cresc.*
- Cl.** (Clarinet): Part 2 (a2), dynamics *p* and *f*.
- Cl. b.** (Bass Clarinet): No notation.
- Fag.** (Bassoon): No notation.
- Cor.** (Cor Anglais): Part 2 (a2), dynamics *più p* and *p cresc.*
- Tr-be** (Trumpet): No notation.
- Tr-ni e Tuba** (Trumpet and Tuba): No notation.
- Archi** (Strings): Dynamics *p cresc.*, *arco*, and *f*.

The score is written in a key with one sharp (F#) and a 4/4 time signature. It consists of 12 measures. The woodwinds and strings play a melodic line that begins with a dynamic of *p* and gradually increases to *f*. The strings also play a rhythmic accompaniment.

73

Fl. *p* *f* *p*

Ob. *f* *p*

C. ingl. *f* *p*

Cl. *mp* *f* *p*

Cl. b. *mp* *f* *p*

Fag. *mp* *f* *p*

Cor. *mp* *f* *p*

Tr-be *p* *mf* *p*

Tr-ni *p* *mf* *p*

e

Tuba *p* *mf* *p*

Ptti *pp* *mf* *pp*

73

8

Archi *f* *ff p* *f*

f *ff p* *f*

ff *p* *f*

ff

74

Piccolo
muta in Fl. III

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Tr-lo

Ptti

Camp.

Arpa

74

Archi

75 Stringendo

Fl. *mf* *a2*

Ob. *p* *a2*

C. ingl.

Cl. *mf* *a2* *p*

Cl. b.

Fag. *p*

Cor. *p* *f* *pp* *mf* *pp* *mf* *III* *p*

Tr-be

75 Stringendo

p *pizz.* *cresc.*

Arch. *div.* *unis.* *pizz.*

p *f* *p*

76

FL. *f* *mf*

Ob. *f* *mf cresc.*

C. ingl.

Cl. *f* *mf cresc.*

Fag. *p* *f* *mf cresc.*

Cor. *f*

Tr-be *mp*

Ptti *p*

Arpa *f cresc.*

76

Archi *f* *p cresc.* *f*

arco *f* *p cresc.* *f*

f *arco* *mf* *f*

p *mf*

77

78

111

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Trni
e
Tuba

Timp.

Ptti

Cassa

Arpa

This section of the score covers measures 77 and 78. It includes staves for Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Arpa. The woodwinds and strings play complex rhythmic patterns with various dynamics. The horn part includes the instruction "pav. en l'air".

77

78

sautillé

Archi

cresc.

cresc.

pp sautillé

pp sautillé

pp

pp

pp

pp

This section shows the string part (Archi) for measures 77 and 78. It features a rhythmic pattern with dynamics ranging from *cresc.* to *pp*. The instruction "sautillé" is present, indicating a bounciness in the playing style.

Musical score for woodwinds and strings, measures 77-79. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in E-flat (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Timpani (Timp.). The Flute part is divided into three staves labeled I, II, and III, each starting with a *pp* dynamic. The Oboe part starts with *pp*. The Clarinet in G part starts with *p cresc.*. The Clarinet in E-flat part starts with *pp cresc.*. The Bassoon part starts with *I cresc. p*. The Timpani part starts with *pp cresc.*. The score includes dynamic markings such as *simile*, *cresc.*, and *pp*. A box containing the number 79 is located above the Flute I staff in measure 79.

Musical score for strings, measures 77-79. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Each part starts with a *simile* dynamic and includes a *cresc.* marking. A box containing the number 79 is located above the Violin I staff in measure 79.

80

Fl. I
Fl. II
Fl. III
Ob.
C. ingl. *simile*
Cl.
Cl. b. *simile*
Fag. *f*
Cor. *p*
Tr-be *f*
Tr-ni e Tuba III *f*
Tuba
Timp. *f*
Tr-lo *f*
P-tti *f*

Tromba I muta in A

80

Archi *f*