

Sonata F-dur / in F major

Johann Gottlieb Graun (1702-1771)

Adagio non molto

Flauto traverso
(Violino)

Viola

Basso continuo

Musical score for Flauto traverso (Violino), Viola, and Basso continuo. The score is in F major and 3/8 time. It includes dynamics such as *mf* and *p*, and features trills and slurs. Measure numbers 8, 15, and 22 are marked.

29

(p) (p) (b)

6 4 6 6 5 6 6 4 5 2 6

36

7 7 7 6 7 8 4 3 7 6 4

43

p(p) p(p) f f

6 7 6 6 6 5 4 5 6 5

51

(p) (p) (f) (mf) (f) (mf) s (mf)

6 6 6 5 4 6 5b 6 6 4

59

(p) (p)

4 6 4 7^b 4+
5 2

65

6 7 6 7 4+
2 6

70

6 7 6 6 7 6 p(p)
p(p)

75

f p p

6 6 6 5 6 6 4 7 6 6

81 *tr* *(mf)* 3

6 4 5 3 6 7 6

86 *p* *pp* *tr*

4 2 6 6 6 6 4

91 *f* *pp* *tr*

6 6 6 6 6 6 4 3

96 *f* *tr*

6 6 6 4 3

Allegro

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a trill (tr) and a forte (f) dynamic. The piano accompaniment also starts with a forte (f) dynamic. The system includes fingerings: 6, 6, 7, 6, 6, 7, 5.

Second system of the musical score. It continues the vocal and piano parts. The vocal line features trills (tr) and slurs. The piano accompaniment includes slurs and fingerings: 6, 5, 6, 4, 5, 3.

Third system of the musical score, starting at measure 11. It features triplets (3) in both the vocal and piano parts. The piano accompaniment includes slurs and fingerings: 6, 4, 4, 3, 4, 2, 6, 6, 4.

Fourth system of the musical score, starting at measure 15. It includes trills (tr) and slurs. The piano accompaniment features slurs and fingerings: 4, 7, 4, 6, 6, 7, 6, 5, 4, 4.

20

(mf) (mf)

25

(p) (p)

30

7 6 5 7 6

34

(f) (f) (f)

6 6 6 6 6 6 6

39

44

50

56

62 *f* *tr* *(mf)* *(mf)*

6 5 6 6 \flat 6 6 6 \flat 6

68 *(mf)* *tr* *(mf)* *(mf)* *tasto solo*

6 5 6 5

74 *tr* *(f)* *(f)* *(f)*

6 6 \flat 6 7 6 \flat 6 5

81 *p* *f* *tr* *(f)* *(f)* *p* *f*

6 4 5 6 4 5

87 *tr*
(f)

6 6 7 6

91 *tr*
(f)

6 4 7 5 6 6 (5) 6 (6) 7 5

96 *(mf)* *tr*
(mf)

6 6 4 7 5 6 5

100 *tr*
(mf)

4 3 7 7 5 6 4 3 7 4 3 7 6

105

105

tasto solo

7 6 6 8 6 7 5 6 4 5

111

111

6 6 6b

116

116

6 6 6 3

121

121

p *f*

p *f*

6 6 3 6 7

126

p

4+ 6 6 # 5 6 4

132

(f)

6 5 6 6 6 6 6 5 6 6 7

138

6 # 6 5 6 6 # 6 5 4 6 4 6 6

145

6 6b 6 5 6 7b

150

tr *p* *f*

7 5 6 4 5 3

155

tr 3

6 6 6 6 6 7 6 4

160

tr (*mf*)

6 5 4 3 7 7 5 6 6 5

165

tr (*p*) (*mf*)

2 7 5 6 6 6 7^b 6 6

171

(dolce)

6 6

175

(mf)

6 6 6

179

(p)

6 6 6

183

(mf)

(mf)

tasto solo

8 7

187

p

191

f

6 6 6 6

195

p

6 6 6 5 6 5

199

f

6 5

1. 2.

HM 234

Allegro ma non tanto

Flauto traverso

(Violino)

Musical notation for measures 1-8. The Flauto traverso part (Violino) is written in treble clef with a key signature of one flat and a 3/8 time signature. The piano accompaniment is in grand staff. Dynamics include *(mf)*. Fingerings are indicated by numbers 6, 7, and 6.

Musical notation for measures 9-16. The Flauto traverso part features triplets and trills. The piano accompaniment continues with chords and moving lines. Dynamics include *(mf)*. Fingerings include 6, 7, 6, 6 5, 4 3, 7, and 6.

Musical notation for measures 17-24. The Flauto traverso part has a trill and a melodic line. The piano accompaniment features chords and moving lines. Dynamics include *(mf)*. Fingerings include 6, 5, 4, 5, 6, 4, 6, 5, 4, 7, 6, and 4.

Musical notation for measures 25-32. The Flauto traverso part has a melodic line. The piano accompaniment features chords and moving lines. Dynamics include *(mf)*. Fingerings include 8, 7, 5, 8, 7, 5, 6, 7, 5, 6, 4, 5, and 7.

32 *tr*

6 5 4 7 6 5 6 6 5

39 *tr* *(p)*

6 5b 6 6 4 5 6 9 7 8 6 7 5

46 *(p)*

6 4 6 6 9 7 8 6 5 6 4 5 4

53 *(b)* *(b)*

6 4 7 7 5 6 4 7 5 6 4

60

(dolce)

(dolce)

7 6 6 7b 5 6 4

65

6 5 5 5

70

(p)

(p)

(p)

(p)

6 3 9 3 9 3

75

9 3 9 3 6 3

79

(mf)

7 6 #5 4 7 5 6 4 5 4

84

(f)

(quasi cadenza)

6 5 4

89

(quasi cadenza)

(simile)

6 5 4

93

(f)

7 5 6 4 6 4

1. 2.

98

(mf)

(mf)

7 6 6

105

8 7 5 8 7 5 6

111

6 4 7 6 5 6 4 5 3 6 4 5 7 6 5 6 5

116

7 5 6 4 6 4 7 5 # 6 4 # 5

p f

122

(mf)

p

f

(mf)

7 5 # 6 6 4 7 5 5 # 6 4 5 # 6

127

7 6 # 7 6 6

131

7 6 # 7 6

135

140

(p)

6 7 5 3 6 # 6 6 5 4 # 6

147

f

f

6 6 6 5 4 7 6 5 6 4 5 3

155

f

8 7 6 5 8 7 6 5 4 3

162

(mf)

(mf)

(mf)

6 7^b 6 7 6 7

167

Musical score for measures 167-171. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The right hand features a melodic line with slurs and a trill at the end. The left hand has a rhythmic accompaniment with slurs and a trill at the end. Fingerings are indicated by numbers 6 and 7. The key signature has one flat.

172

Musical score for measures 172-178. The system consists of four staves. Dynamics include *p* (piano) and *f* (forte). The right hand has a melodic line with slurs and a trill. The left hand has a rhythmic accompaniment with slurs and a trill. Fingerings are indicated by numbers 5, 6, 7, and 4. The key signature has one flat.

179

Musical score for measures 179-183. The system consists of four staves. The first staff is marked *(mf)* (quasi cadenza). The right hand has a melodic line with slurs and a trill. The left hand has a rhythmic accompaniment with slurs and a trill. The key signature has one flat.

184

Musical score for measures 184-188. The system consists of four staves. Dynamics include *f* (forte) and *(mf)*. The right hand has a melodic line with slurs and a trill. The left hand has a rhythmic accompaniment with slurs and a trill. Fingerings are indicated by numbers 5, 6, and 4. The key signature has one flat.

173

JOHANN GOTTLIEB GRAUN

SONATE F-DUR

für Querflöte (Violine), Viola und Basso continuo

SONATA IN F MAJOR

for Flute (Violin), Viola and Basso continuo

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