

1. MAGNIFICAT

CHORUS

PERGOLESI

Edited by Clayton Westermann

Violin I

[Allegro]

5

10

15

20

25

[mp]

Violin I

This musical score for Violin I consists of ten staves of music, numbered 30 through 58. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include a forte $[f]$ at measure 31 and a trill $[tr]$ at measure 51. The score concludes with a fermata over the final note of measure 58.

Violin I musical score, measures 60-75. The score consists of six staves of music in G minor (one flat) and 3/4 time. Measure numbers 60, 65, 70, and 75 are indicated above the staves. The music features a mix of eighth and sixteenth notes, with some trills and slurs.

2. ET MISERICORDIA

SOPRANO AND ALTO SOLI AND CHORUS

Soprano and Alto Soli and Chorus musical score, measures 1-10. The score is in G minor (one flat) and 3/4 time, marked *Andante*. It includes dynamic markings such as *[mf]* and *[p]*, and trill markings *a)[tr]* and *b)[tr]*. Measure 10 is also marked. At the bottom, two alternative trill ornaments are provided: *a)* and *b)*.

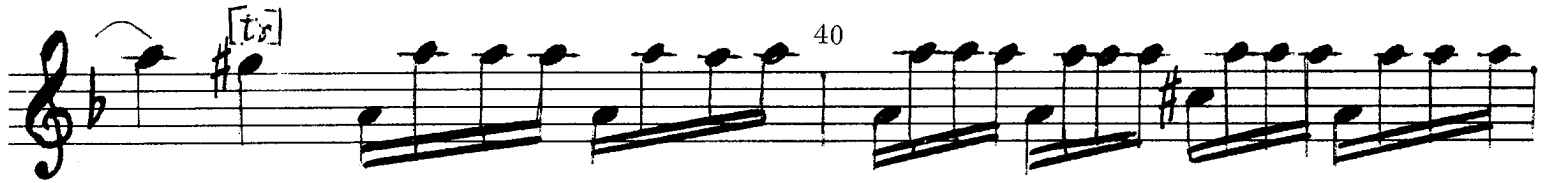
Violin I

Violin I musical score for the first section, measures 1-25. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features several trills (tr) and a dynamic marking of *[f]*. Measure numbers 15, 20, and 25 are indicated. The tempo is marked *Allegro*. The notation includes various note values, rests, and articulation marks.

3. DEPOSIT

CHORUS

Violin I musical score for the second section, measures 15-25. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a dynamic marking of *[f]*. Measure numbers 15, 20, and 25 are indicated. The tempo is marked *Allegro*. The notation includes various note values, rests, and articulation marks.



4. SUSCEPIT ISRAEL

TENOR AND BASS DUET

[Andante]
[mp]

6 tr 5

[tr]
[p]

10

[mp]

15 [tr]
[p]

20

25 tr

[mp]

Detailed description: This is a musical score for a tenor and bass duet. It consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante' and the dynamic is 'mp' (mezzo-piano). The score includes various musical notations such as slurs, trills (tr), and fingerings (6, 5). Measure numbers 10, 15, 20, and 25 are indicated at the beginning of their respective staves. The piece concludes with a double bar line.

5. SICUT LOCUTUS EST

Chorus

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a **[Maestoso]** marking and a **[f]** dynamic. The second staff has a measure number **5** above it. The third staff has a measure number **10** above it. The fourth staff has a measure number **10** above it and includes a trill marking **tr**. The fifth staff has a measure number **15** above it and a **Largo** marking. The sixth staff has a measure number **20** above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

6. SICUT ERAT IN PRINCIPIO

Chorus

[Allegro]

[f]

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as [Allegro] and the dynamic as [f]. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, and 30 indicated at the beginning of their respective staves. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours, with frequent rests. The melody moves generally upwards, with some chromaticism, and concludes with a final cadence on the last staff.

Violin I

