

Sc985

Edition Eulenburg

No. 1117

BANTOCK

Comedy Overture

THE FROGS

(of Aristophanes)



Ernst Eulenburg, Ltd.
London-Zurich-New York

Made in England

Comedy Overture The Frogs

(of Aristophanes)

Granville Bantock

1862-1947

Vivace

Piccolo

2 Flutes

Oboe

2 Clarinets
in A.

2 Bassoons

Contra
Bassoon
(or Bass Tuba)

4 Horns
1.
2.
(in F)
3.
4.

2 Trumpets
(in C)

Kettle Drums
in G. B. E.

Extras: Triangle
Side Drum
Cymbals
Bass Drum

I.
Violins

II.
Violins

Violas

Cellos

Basses

No 1117

Copyright 1941 in U.S.A.
by Goodwin & Tabb Ltd.

36033

Musical score for page 2, measures 1-3. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (F), Trumpet (C), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Cell.), and Bass (B.).
 Key markings include *f cresc.*, *à 2.*, *mf espress.*, and *p*.
 The Flute part starts with *sfz*. The Oboe part starts with *sfz*. The Clarinet part starts with *in F. sfz*. The Cor (F) part starts with *in F. sfz*. The Trumpet (C) part starts with *sfz*. The Violin I part starts with *f cresc.*. The Violin II part starts with *f cresc.*. The Viola part starts with *f cresc.*. The Cello part starts with *f cresc.*. The Bass part starts with *p*.

Musical score for page 3, measures 4-6. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (F), Trumpet (C), Viola (Vla.), Cello (Cell.), Bassoon (Bsn.), Contrabass (C.B.), Cor (E), Horn II (H.II), Viola (Vla.), Cello (Cell.), and Bass (B.).
 Key markings include *sfz*, *in F. sfz*, *mf espress.*, *mf espress.*, *in F.*, *p sost.*, *mf*, *espress.*, *p*, *cresc.*, *mf*, *p*, *cresc.*, *mf*, *p*, *cresc.*, and *p*.
 The Flute part starts with *sfz*. The Oboe part starts with *sfz*. The Clarinet part starts with *in F. sfz*. The Cor (F) part starts with *in F. sfz*. The Trumpet (C) part starts with *sfz*. The Viola part starts with *p*. The Cello part starts with *pizz p*. The Bassoon part starts with *à 2.*. The Contrabass part starts with *mf espress.*. The Cor (E) part starts with *mf espress.*. The Horn II part starts with *in F.*. The Viola part starts with *mf*. The Cello part starts with *espress.*. The Bass part starts with *p*.

1.

a2.

2. *P* *sost.* *mp* *cresc.*

sf espress. *mp* *cresc.*

sf espress.

p *sost.*

p *mf* *cresc.*

sf espress. *mp* *cresc.*

4. Solo

mf espress. *cresc.*

p

p

mf espress. *cresc.*

arco *mf* *cresc.*

p

Fl. *mp* *dim.*

Cl. *mp* *dim.*

Bsn. *p* *a2.* *mf cresc.*

C.B. *mf cresc.*

Cor (E) *mf espress.* *dim.*

3. *mf* *dim.*

K.D. *mf*

sul G. *mp espress.* *dim.*

mp espress. *dim.*

Vla. *p* *dim.*

Cell. *p* *mf* *cresc.*

arco *mf* *cresc.*

B. *cresc.* *mf* *cresc.*

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor (E)).
 Strings: Violin I (VI.), Violin II (Vla.), Viola (Vla.), Cello (Cell.), Bass (B.).
 Piano: Grand Piano (P.).

Dynamic markings: *p*, *espress*, *mp*, *mf*, *cresc.*, *più cresc.*

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor (E)).
 Strings: Violin I (VI.), Violin II (Vla.), Viola (Vla.), Cello (Cell.), Bass (B.).
 Piano: Grand Piano (P.).

Dynamic markings: *p*, *espress*, *mp*, *mf*, *cresc.*, *più cresc.*, *ten.*, *sf sost.*

Musical score for page 8, featuring multiple staves with dynamic markings like *p*, *sfz*, *f*, and *cresc.*. The score includes various instruments such as strings, woodwinds, and brass.

Musical score for page 9, featuring multiple staves with dynamic markings like *f*, *sfz*, *marc.*, and *espress.*. The score includes various instruments such as Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabass, Horns, Trumpets, Violins, Viola, Cello, and Bass.

14

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Cor (F)
 Tpt (c)
 Ex.
 Vl.
 Vla.
 Cell.
 B.
 Triangle
 arco

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 C.B.
 Cor (F)
 Ex.
 Vl.
 Vla.
 Cell.
 B.

5

cc. *p*

7. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

C.B. *p*

Cor (F) *p*

Ex. *p* Triangle

VL. *p*

Vla. *p* *div. a3.* *a2.*

Cell. *pizz.* *p*

B. *pizz.* *p*

Bsn. *a2.* *mp espress.*

Cor (F) *mp*

Vla. *mp espress.*

Cell. *arco* *f* *cresc. molto* *p*

B. *arco* *f* *cresc. molto.* *p*

Bsn. *sost.*

C.B. *mp espress.*

Cor (F) *mp* *3.* *mp*

Vla. *p*

Cell. *mp espress.*

B. *mp espress.*

6

Cl. *mp* *espress.*

Cor (F) *mp*

VI. *mp* *espress.*

Vla. *p*

Cell. *p*

B. *p*

sost.

Cl. *p*

Bsn. *a 2.* *mp* *espress.* *cresc.*

C.B. *mp* *espress.* *cresc.*

Cor (F) *p* *cresc.*

VI. *p*

Vla. *p* *cresc.*

Cell. *mp* *espr.* *cresc.*

B. *mp* *espress.* *cresc.*

l'istesso tempo

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

C.B. *p*

Cor (F) *p*

K.D. *p*

VI. *mf* *espress.*

Vla. *f* *mf* *pizz*

Cell. *f* *mf* *espress.*

B. *f* *mf* *espress.*

FL. *f sost.* *p*

Ob. *f sost.* *p*

Cl. *f sost.* *p*

Bsn. *f sost.* *p*

B. *f sost.* *p*

Cor (F) *f sost.* *p*

(D.) *fp*

VI. *f espress.* *f*

Vla. *f cresc.* *f*

Cell. *f* *mf espress.*

B. *f* *mf espress.*

FL. *f sost.*

Ob. *f sost.*

Cl. *f sost.*

Bsn. *f sost.*

C.B. *f sost.*

Cor (F) *f sost.*

VI. *f espress.*

Vla. *f cresc.*

Cell. *f*

B. *f*

icc. sf

7. sf

b. sf

7. sf

12. sf

B. sf

Side-Drum sf

sf p cresc. molto

sf p cresc. molto

sf p cresc. molto

sf p cresc. molto

sf p cresc. molto

sf p cresc. molto

sf p cresc. molto

sf p cresc. molto

sf p cresc. molto

sf p cresc. molto

sf p cresc. molto

sf p cresc. molto

sf p cresc. molto

Poco cantabile

Fl. p ten.

Ob. p espress. dim.

Cl. p

Bsn. p ten. dim.

VI. mp ten. espress. dim.

Vla. mp ten. espress. dim.

Cell. mf espress. dim.

B. mf

Cor (F) mf espress. dim.

VI. mf espress. dim. p

Vla. mf espress. dim. p

Cell. p

B. p

8

9

p
p
p
p
p

Cantabile sostenuto

p
p
p
p
p
p
p
p
pizz
p
pizz
p

10

p *sost.*
mp
mp *espress.*
p *sost.*
mp *espress*
p
p *sost.*
p *sost.*
p
p
mp *espress.*
mf *espress.*
arco
mp *espress.*
mp *espress.*
mp

Fl. *mp espress.*

Ob. *p sost.*

Cl. *mp espress.*

Bsn. *cresc.*

C.B. *cresc.*

Cor (F) *mp espress.*

Trp (C) *p sost.*

Vl. *p sost.*

Vla. *mf espress.*

Cell. *p sost.*

B. *cresc.*

11. Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *mf*

C.B. *f sost.* *mf*

Cor (F) *f*

Trp (C) *f* *p*

Vl. *mp*

Vla. *f*

Cell. *f sost arco*

B. *f sost.*

12 *Liberamente*

Musical score for measures 12-13 of 'Liberamente'. The score is arranged in a grand staff with multiple staves for strings and woodwinds. The key signature is two sharps (D major). The tempo is 'Liberamente'. The score includes dynamic markings such as *dim.*, *p*, *espress.*, and *espress.*. There are also first and second endings marked with '1.' and '2.'. The woodwind parts (Piccolo, Oboe, Cor (F)) have rests in measures 12 and 13, with their entries in measure 14.

Musical score for measures 14-15 of 'Liberamente'. This section features the Violin (VI), Viola (Vla), and Cello (Cell) parts. The key signature changes to two flats (B-flat major). The tempo remains 'Liberamente'. Dynamic markings include *cresc.* and *f espress.*. The woodwind parts (Piccolo, Oboe, Cor (F)) have rests in measures 14 and 15, with their entries in measure 16.

Musical score for measures 16-17 of 'Liberamente'. This section features the Piccolo (Picc.), Oboe (Ob.), Cor (F), Violin (VI), Viola (Vla), and Cello (Cell) parts. The key signature changes to one flat (B-flat major). The tempo is 'Liberamente'. Dynamic markings include *dim.*, *poco*, *p*, and *cresc.*. The woodwind parts (Piccolo, Oboe, Cor (F)) have rests in measures 16 and 17, with their entries in measure 18.

13 *Allarg.*

Fl. *cresc.* *f* *mp*

Ob. *mp*

Cl. *cresc.* *f* *mp*

Bsn. *cresc.* *f* *mp*
à 2. ten. ten.

B. *mp*
ten. ten.

Cor (F) *cresc.* *f* *mp*
ten. ten.

Ex. *mp*
with K.D. stick
Bass Drum.

Vl. *cresc.* *f* *mp*
unis.

Vla. *cresc.* *f* *mp*
unis.

Vcllo *cresc.* *f* *mp*
ten. ten.

Cello *cresc.* *f* *mp*
ten. ten.

B. *cresc.* *f* *mp*

Fl. *15.*

Ob. *ten. ten.*

Cl. *ten. ten.*

Bsn. *simile*

C.B. *ten. ten.*

Cor (F) *ten. ten.*
simile

Ex. *ten. ten.*

Vl. *ten. ten.*

Vla. *ten. ten.*
simile

Cell. *ten. ten.*
simile

B. *ten. ten.*

a tempo

Picc. *f* *espress.*
 Fl. *f*
 Bb. *f* *espress.*
 T. *f*
 B. *f*
 Tr. *f* *espress.*
 Cor. (F) *f* *espress.*
 Tpt. (C) *f* *espress.*
 H.D. *f* *espress.*
 Vl. *f* *espress.*
 Vla. *f*
 Cell. *f*
 B. *f*

14. *Animando, con moto.*

Fl. *p*
 Ob. *p*
 Cl. *p*
 Bsn. *p*
 C.B. *p*
 Cor. (F) *p*
 Tpt. (C) *p*
 H.D. *mf*
 Vl. *p* *mf*
 Vla. *mf* *unis.*
 Cell. *mf* *espress.*
 B. *mf* *espress.*

Fl. *p* *cresc.*

Ob. *p*

Cl. *p* *cresc.*

Sax. *p* *cresc.*

B. *p* *cresc.*

p *cresc.*

Side Drum *p* *cresc.*

X. *mf*

mf *mf* *div.* *cresc. div.*

mf *cresc.*

la. *mf* *mf espress.* *cresc.*

ll. *mf espress.* *cresc.*

mf espress. *cresc.*

16.

Picc. *mp* *ten.* *ten.* *ten.* *ten.*

Fl. *f* *mp*

Ob. *mp* *ten.* *ten.* *ten.* *ten.*

Cl. *f* *mp* *ten.* *ten.* *ten.* *ten.*

Bsn. *f* *mp* *ten.* *ten.* *ten.* *ten.*

C.B. *mp*

Cor (F) *f* *mp*

f *mp*

K.D. *mp* *unis*

VI. *f* *mp* *ten.* *ten.* *ten.* *ten.*

Vla. *f* *mp* *ten.* *ten.* *ten.* *ten.*

Cell. *f* *mp*

B. *f* *mp*

Fl. *p*
 Ob. *p*
 Cl. *p*
 Bsn. *p*
 Cor (F) *p*
 Tpt (C) *p*
 VI *p*
 Vla *p*
 Cell. *p*
 B. *p*
p espress. unis.
p cresc.
p cresc.
p cresc.
p cresc.

17
 VI *f*
 Vla *f*
 Cell. *f*
 B. *f*
 Fl. *p poco marc.*
 Ob. *p poco marc.*
 Cl. *p poco marc.*
 Bsn. *p poco marc.*
 Cor (F) *p poco marc.*
 Tpt (C) *p poco marc.*
 VI *f*
 Vla *f*
 Cell. *f*
 B. *f*

18.

Fl. *mp* *poco marc.*

Ob. *mp* *poco marc.*

Cl. *mp* *poco marc.*

Bsn. *mp* *poco marc.*

Cor (E) *mp* *poco marc.*

Tpt. (C) *mp* *poco marc.*

VI. *f*

Vla. *f*

Cell. *f*

B. *f*

19.

Fl. *mp* *poco marc.*

Ob. *mp* *poco marc.*

Cl. *mp* *poco marc.*

Bsn. *mp* *poco marc.*

Cor (E) *mp* *poco marc.*

Tpt. (C) *mp* *poco marc.*

VI. *f*

Vla. *f*

Cell. *f*

B. *f*

21.

tr *dim.*

dim.

dim.

Mesto, ma con moto.

dim.

dim.

mp espress.

p

in E₁

mp espress.

tr

p

div.

mp espress.

div.

arco

div.

mp

arco

p

sempre div.

dim.

dim.

22.

p

mp espress.

p

mp espress.

p marc.

p marc.

p

mp espress.

p

pp trem.

pp trem.

p

div.

mp espress.

cresc.

p

div.

p

Musical score for page 44, measures 23-27. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor (E), Violin I, Violin II, Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics and articulations. A box labeled '23.' is present above the first staff.

Measures 23-27:

- Flute: *mp espress.*
- Oboe: *mp espress.*
- Clarinet: *mp espress.*
- Cor (E): *mp espress.* (first and third endings), *ten. marc.*
- Violin I: *mp espress.* (first and third endings), *ten. marc.*
- Violin II: *mp espress.* (first and third endings), *ten. marc.*
- Cello: *mp espress.* (first and third endings), *ten. marc.*

Musical score for page 45, measures 28-32. The score continues from page 44 and includes staves for Flute, Oboe, Clarinet, Bassoon, Cor (E), Violin I, Violin II, Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics and articulations.

Measures 28-32:

- Flute: *mf espress.*
- Oboe: *mp espress.*, *cresc.*
- Clarinet: *mf espress.*
- Cor (E): *cresc.*
- Violin I: *mf espress.*
- Violin II: *mf espress.*
- Viola: *cresc.*
- Cello: *cresc.*

24

FL. *mf* *espress* *poco* *dim*

Ob.

Cl.

Sn.

B.

trp. *ten.*

trb. *ten.*

V. *poco* *dim.*

a. *ten.*

Cell.

B.

Affrettando

à 2.

FL. *f* *espress.*

Ob. *f* *espress.*

Cl. *à 2.* *f* *espress.*

Bsn. *f*

C.B. *f*

Cor (E) *f* *ten.*

VI. *f* *espress.* *ten.*

Vla. *f*

Cell. *f*

B. *f*

25. *Allarg. molto*

Fl. *cresc.* *f sost.*

Ob. *cresc.* *f sost.*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

C.B. *cresc.* *f*

Cor (E) *cresc.* *f*

Tr. *ten.* *cresc.* *ten.* *f*

Tbn. *cresc.* *f*

Viol. *cresc.* *f*

Viola *cresc.* *f*

Cell. *cresc.* *f*

B. *cresc.* *f*

a tempo

Fl. *piùf* *espress.*

Ob. *piùf* *cresc.*

Cl. *piùf* *espress.*

Bsn. *piùf* *cresc.*

C.B. *piùf* *cresc.*

Cor (E) *piùf* *cresc.*

Tr. *piùf* *ten.* *cresc.*

Tbn. *piùf* *ten.* *cresc.*

Viol. *piùf* *ten.* *cresc.*

Viola *piùf* *cresc.*

Cell. *piùf* *cresc.*

B. *piùf* *cresc.*

Allargando.

Marziale

Fl. *cresc.*
 Ob. *molto espress.* *ten.*
 Cl. *cresc.*
 Fg. *molto*
 B. *molto*
 Cor (E)
 D.
 Tr.
 T. *molto*
 T. *molto*
 T. *molto*
 T. *molto*
 T. *molto*
 T. *molto*
 T. *molto*
 T. *molto*

f *pesante*
f *pesante*
f *pesante*
f *pesante*
f *pesante*
f *pesante*
f *pesante*
f *pesante*
f *pesante*
f *pesante*

26.

Fl. *f espress.*
 Ob. *f*
 Cl. *f espress.*
 Bsr. *più f*
 C.B. *più f*
 Cor (E)
 VI. *più f*
 VI. *più f*
 Vla. *più f*
 Cell. *più f*
 B. *più f*

sost.
sost.
sost.

7. *piuf* *ff* *sfz* *ten.*

b. *piuf* *ff* *sfz* *ten.*

2. *piuf* *ff* *sfz* *ten.*

ra. *ff* *sfz* *ten.*

B. *ff* *sfz* *ten.*

r. *sost.* *ff* *sfz* *ten.*

t. *ff* *sfz* *ten.*

D. *ff* *sfz* *ten.*

7. *div.* *f* *sfz* *ten.*

7. *div.* *ff* *sfz* *ten.*

7a. *sost.* *ff* *sfz* *ten.*

7b. *ff* *sfz* *ten.*

B. *ff* *sfz* *ten.*

rit. *a tempo* *ten.*

Picc. *ten.* *ff* *ten.*

Fl. *ten.* *ff* *ten.*

Ob. *ten.* *ff* *ten.*

Cl. *ten.* *ff* *ten.*

Bsn. *ten.* *ff* *ten.*

C.B. *ten.* *ff* *ten.*

Cor (E) *ten.* *ff* *ten.*

Tpt. (C) *ten.* *ff* *ten.*

H.D. *ff* *ten.*

Vl. *ff* *ten.*

Vla. *ff* *ten.*

Cell. *sost.* *ff* *ten.*

B. *ff* *ten.*

28.

Musical score for page 56, measures 28-31. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabass, Cor, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Bass. Dynamics are marked as *pp* and *pp sost.*

Musical score for page 57, measures 32-35. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabass, Cor, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Bass. Dynamics are marked as *pp* and *pp sost.*

Animando

29

icc. *sfz sost.* *dim.*

7. *sfz sost.* *dim.*

1b. *sfz sost.* *dim.*

7. *sfz sost.* *dim.*

r. *sfz sost.* *dim.*

st. *sfz sost.* *dim.*

l. *f* *dim.*

1a. *f* *dim.*

1b. *f* *dim.*

B. *f* *dim.*

rallentando poco a poco

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p* *à 2. Soli*

Bsn. *p* *più p*

C.B. *p* *più p*

Cor (E) *p*

Tpt. (C) *p*

Allegro con brio

Ob. *f*

Cl. *f*

Bsn. *pp* *sf*

C.B. *pp* *sf*

Cor (E) *sf*

K.D. *f*

Vla. *f*

Cell. *f*

B. *f*

30.

sf
f
cresc.
sf
f
cresc.
sf
f
cresc.
sf
f
cresc.
sf
f
cresc.
sf
f
cresc.
sf
f
cresc.
f
cresc.
cresc.
cresc.
cresc.
cresc.

Allargando

Picc. sfz
Fl. sfz f sost.
Ob. sfz f sost.
Cl. sfz f sost.
Bsn. sfz f sost.
C.B. sfz f sost.
Cor (E) sfz f sost.
Tpt. (C) f marc. f sost.
K.D. sfz
Vl. sfz f
Vla. sfz f
Cell. sfz f
B. sfz f sost.

Musical score for page 62, featuring woodwinds, strings, and percussion. The score is in 4/4 time and consists of 12 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsr.), and Contrabassoon (C.B.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Cell.), and Bass (B.). The percussion section includes Cymbals and Bass Drum. The score is marked with dynamics such as *più f*, *sost.*, and *ff*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, with a repeat sign at the end of the first measure.

Musical score for page 63, featuring woodwinds, strings, and percussion. The score is in 4/4 time and consists of 12 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsr.), and Contrabassoon (C.B.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Cell.), and Bass (B.). The percussion section includes Cymbals and Bass Drum. The score is marked with dynamics such as *ff*, *sost.*, and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, with a repeat sign at the end of the first measure. A tempo marking *rall. molto* is present at the top right, along with a box containing the number 31.