

Messiah: an Oratorio

Part the First

1. Sinfony – TACET
2. Comfort ye – TACET
3. Ev'ry valley – TACET
4. And the glory of the Lord – TACET
5. Thus saith the Lord – TACET
6. But who may abide – TACET
7. And He shall purify – TACET
8. Behold, a virgin shall conceive – TACET
9. O thou that tellest – TACET
10. For behold, darkness – TACET
11. The people that walked in darkness – TACET
12. For unto us a child is born – TACET
13. Pifa – TACET
- 14(a). There were shepherds – TACET
- 14(b). And lo, the angel of the Lord – TACET
or 14(c). But lo, the angel of the Lord – TACET
15. And the angel said unto them – TACET
16. And suddenly there was with the angel – TACET (8 bars) *Attacca*

17. Glory to God (*Chorus*)

Allegro

da lontano e un poco piano

11

24

36

5

4

6

7

A

B

C

D

18. Rejoice greatly – TACET

19. Then shall the eyes of the blind – TACET

20. He shall feed his flock – TACET

21. His yoke is easy – TACET

Part the Second

22. Behold the Lamb of God – TACET

23. He was despised – TACET

24. Surely He hath borne our griefs – TACET

25. And with His stripes – TACET

26. All we, like sheep – TACET

27. All they that see Him – TACET

28. He trusted in God – TACET

29. Thy rebuke hath broken His heart – TACET

30. Behold and see – TACET

31. He was cut off – TACET

32. But Thou didst not leave – TACET

33. Lift up your heads – TACET
 34. Unto which of the angels – TACET
 35. Let all the angels – TACET
 36. Thou art gone up on high – TACET
 37. The Lord gave the word – TACET
 38. How beautiful are the feet – TACET
 39. Their sound is gone out – TACET
 40. Why do the nations – TACET
 41. Let us break their bonds – TACET
 42. He that dwelleth in heaven – TACET
 43(a). Thou shalt break them – TACET (74 bars)
 or 43(b). Thou shalt break them – TACET (4 bars) *Attacca*

44. Hallelujah (*Chorus*)

Allegro **11** **Vlms** **A**

16 **2**

22 **B** **2**

28

34 **C** **3** **D** **9**

51 **E**

55

63 **F**

70 4

80 **G**

85

90

Part the Third

45. I know that my Redeemer liveth – TACET

46. Since by man came death – TACET

47. Behold, I tell you a mystery – TACET (8 bars) *Attacca*

48. The trumpet shall sound (Song : Bass)

Pomposo, ma non allegro



84 D

Musical staff 84-92: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A box labeled 'D' is placed above the staff at the beginning of the line.

93

Musical staff 93-100: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs.

101 E [tr]

Musical staff 101-108: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. A box labeled 'E' is placed above the staff, and a trill symbol '[tr]' is placed above a note near the end of the line.

109

Musical staff 109-116: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs.

117 F [tr]

Musical staff 117-126: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. A box labeled 'F' is placed above the staff, and a trill symbol '[tr]' is placed above a note near the beginning of the line.

127

Musical staff 127-133: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs.

134 G Adagio A Tempo [tr]

Musical staff 134-141: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. A box labeled 'G' is placed above the staff. The tempo markings 'Adagio' and 'A Tempo' are placed above the staff. A trill symbol '[tr]' is placed above a note near the end of the line.

142 [tr]

Musical staff 142-148: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. A trill symbol '[tr]' is placed above a note near the end of the line.

149

Musical staff 149-154: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs.

155 [tr] Fine 54 Adagio Dal segno al Fine (bar 28)

Musical staff 155-158: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. A trill symbol '[tr]' is placed above a note near the beginning of the line. The word 'Fine' is placed above the staff. A double bar line is followed by the number '54' in a box. The tempo marking 'Adagio' is placed above the staff. The instruction 'Dal segno al Fine (bar 28)' is placed above the staff. A fermata is placed over a note.

im - mor - tal - - - i - ty.

49. Then shall be brought to pass – TACET

50. O death, where is thy sting? – TACET

51. But thanks be to God – TACET

52. If God be for us – TACET (178 bars)

53. Worthy is the Lamb (*Chorus*)



54. Amen (Chorus)

1 (72) **F** Allegro moderato **G**
20 Vln. 1 7

32 (103) 2

40 (111) **H** **I**
2 5 Vln. 1

53 (124) **K**
10 Vln. 1 6

L
72 (143) Vln. 1 [tr]

77 (148)

82 (153) Adagio