

JOSEPH HAYDN

Missa

„Theresienmesse“ - “Theresa Mass”

Klavierauszug - Vocal Score

HEINZ MOEHN



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BA 4661 a

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BESETZUNG

Soli: Sopran, Alt, Tenor, Baß — Chor: Sopran, Alt, Tenor, Baß — Orchester: 2 Klarinetten, Fagott (Fagottstimme der ganzen Messe nach den authentischen Kopien; sie fehlt im Autograph); 2 Trompeten; Pauken; Streicher; Orgel.

ENSEMBLE

Soli: Soprano, Alto, Tenor, Bass — Chorus: Soprano, Alto, Tenor, Bass — Orchestra: 2 Clarinets, Bassoon (Bassoon part of the whole Mass based on the authentic copies lacking in autograph); 2 Trumpets; Timpani; Strings; Organ.

AUFFÜHRUNGSDAUER / DURATION

ca. 42 min.

Ergänzende Ausgabe zu: Joseph Haydn, Werke, herausgegeben vom Joseph Haydn-Institut Köln unter Leitung von Georg Feder, G. Henle-Verlag, München. Reihe XXIII, Band 3: *Messen Nr. 9—10*, vorgelegt von Günter Thomas. Neben diesem Klavierauszug sind die Dirigierpartitur im G. Henle-Verlag verkäuflich und das komplette Aufführungsmaterial (BA 4661) im Bärenreiter-Verlag Kassel · Basel · Tours · London käuflich erschienen.

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ISMN M-006-45256-9

Missa

»Theresienmesse«

Joseph Haydn
1799

Adagio

KYRIE

Soprano*)
Alto*)
Tenore*)
Basso*)

Adagio

Clarinetten, Fagott,
Clarinete, Timpani,
Archi, Organo

p Archi, Org.

4

Tutti
Ky - - ri - e e - lei - - son

Tutti
Ky - - ri - e e - lei - - son, e - lei - son.

Tutti
Ky - - ri - e e - lei - - son, e - lei - son.

Tutti
Ky - - ri - e e - lei - - son

*) Abweichend von der kritischen Ausgabe der Partitur (vgl. Impressum), wurden im vorliegenden Klavierauszug in den Gesangsstimmen die Bögen zu mehreren, auf einer Silbe zu singenden Noten in allen Fällen gesetzt. — In the present vocal score a departure has been made from the practice followed in the critical edition of the full score (cf. imprint), in the vocal parts slurs have been supplied in all cases in which more than one note is to be sung to a single syllable.

Solo

Ky-ri-e e - lei-son,

Solo

Ky-ri-e e -

Solo

Ky-ri-e e - lei - son, e -

Ky - - ri - e e - lei - - -

Solo

Ky - - ri - e e - lei - son, e - lei - - -

- lei - son,

Ky - - ri - e e -

- lei - son,

17

Solo
- son, Ky - ri-e e - lei - son,

Solo
- son, Ky - ri-e e - lei - son,

Solo
- lei - son, Ky - ri-e e - lei - son,

Tutti **Solo**
Ky - ri-e e - lei - son, e - lei - -

f **Tutti** *p* **Org.** **Archi**

21

Ky - ri-e e - lei - - son, e - lei - - son, e -

Ky - ri-e e - lei - - son, e - lei - - son, e -

Ky - ri-e e - lei - - son, e - lei - - son, e -

- son, e - lei - - son, e -

- lei - - - son, e - lei - - son.

- lei - - - son, e - lei - - son, e - lei - son.

- lei - - - son, e - lei - - son, e - lei - son.

- lei - - - son, e - lei - - son, e - lei - son.

Allegro

Tutti *f* Ky - ri - e e - lei -

Tutti Ky - ri - e e - lei - son, e - lei - - -

Allegro

f Va. Org. Viol. II Va. Vc. Vc. e B.

32

Tutti

f Ky - ri - e e -

- son, e - lei - - - - son, e - lei -

- son, e - lei - - - - son,

Tutti

f Ky - ri - e e - lei - son, e - lei - -

f **Tutti**

Fag., Vc. e B.

35

- lei - son, e - lei - - - - son, Ky - ri - e e -

- son, Ky - ri - e e -

8 Ky - ri - e e - lei - son, e - lei -

- son, Ky - ri -

fz

Timp. Fag., Vc. e B.

- lei - - - son, e - lei - son, Ky. -

- lei - son, e - lei - son, e - lei - son, e - lei -

- son, Ky - ri - e e - lei - son, e - lei -

- e e - lei - - son, e - lei - son, Ky - ri -

- - ri - e, Ky - ri - e e - lei - - - son,

- son, Ky - ri - e e - lei - son, e - lei - -

- son, Ky - ri - e e - lei - son, e - lei - -

- e, Ky - ri - e - - e - lei - son, e - lei - -

*) Cl. = Clarino(i)
Clar. = Clarinetto(i)

44

ky - ri - e e - lei - son,
 - son, e - lei - son,
 - son, e - lei - son,
 - son, e - lei - son,

46

- son, e - lei - son,
 - son, e - lei - son,
 - son, e - lei - son,
 Ky - ri - e e - lei - son,

cl.
 Timp.

- lei -
- son, e - lei -
- son, e - lei -
- son, e - lei -

Cl.

- son, e - lei - son. **Solo** E -
- son, e - lei - son. **Solo** Chri - ste e -
- son, e - lei - son.
- son, e - lei - son.

p Archi

53

- lei - - - son, e - lei - - -

- lei - son, e - lei - - - son,

Solo Chri - - ste e - lei - son,

Solo Chri - - - ste e - lei - son, e - lei - - -

Detailed description: This page contains five staves of music. The top two staves are vocal lines. The third staff is a vocal line with a 'Solo' box above it. The fourth staff is a vocal line with a 'Solo' box above it. The bottom two staves are piano accompaniment. The lyrics are: '- lei - - - son, e - lei - - -', '- lei - son, e - lei - - - son,', 'Chri - - ste e - lei - son,', 'Chri - - - ste e - lei - son, e - lei - - -'.

56

- son, Chri - - - ste e - lei - -

Chri - - - ste e - lei - - son, e - lei - -

Chri - - - ste, Chri - - - ste e -

- son, e - lei - - son, Chri - - - ste e -

Detailed description: This page contains five staves of music. The top two staves are vocal lines. The third staff is a vocal line. The fourth staff is a vocal line. The bottom two staves are piano accompaniment. The lyrics are: '- son, Chri - - - ste e - lei - -', 'Chri - - - ste e - lei - - son, e - lei - -', 'Chri - - - ste, Chri - - - ste e -', '- son, e - lei - - son, Chri - - - ste e -'.

Musical score for measures 59-61. It features four vocal staves and a piano accompaniment. The lyrics are: - son, e - lei - - - - -
- son, e - lei - - - - -
- lei - son, e - lei - - - - -
- lei - son, e - lei - - - - -

Musical score for measures 62-65. It features four vocal staves and a piano accompaniment. The lyrics are: - son, e - lei - - - - - *tr*
- son, e - lei - - - - - *tr*
- son, e - lei - - son, e - lei -
- son, e - - lei - - - - -

65

- son.

Tutti

- son.
Ky - ri - e e - lei - son,

Tutti

8 - son. Ky - ri - e e - lei - son, e -

Tutti

- son. Ky - ri - e e -

f **Tutti** - Cl. - Timp.

68

Tutti

Ky - ri - e e - lei - son, e - -

e - lei - - - son,

8 - lei - - son, e - -

- lei - - son, Ky - ri - e e - -

- Clar.

- lei - son, e - lei - son, Ky - ri - e e - lei - -
Ky - ri - e e - lei - son,
- lei - son, e - lei - son, e - lei - -
- lei - son, Ky - ri - e, Ky - ri - e e - lei - -

This block contains the musical notation for measures 70 through 72. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "- lei - son, e - lei - son, Ky - ri - e e - lei - -", "Ky - ri - e e - lei - son,", "- lei - son, e - lei - son, e - lei - -", and "- lei - son, Ky - ri - e, Ky - ri - e e - lei - -". The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

- son, Ky - - ri - e e - lei - -
e - lei - -
- son,
- - - - -

This block contains the musical notation for measures 73 through 75. It features four vocal staves and a piano accompaniment. The vocal parts continue the previous section. The lyrics are: "- son, Ky - - ri - e e - lei - -", "e - lei - -", "- son,", and "- - - - -". The piano accompaniment continues with similar harmonic support for the vocal lines.

75

son,

son, Ky - ri - e e - lei -

Ky - - ri - e e - lei - son, e - lei -

- son, e - lei - - - son,

Tutti

Archi

78

Ky - ri - e, Ky - ri - e, Ky - ri -

- son, Ky - ri - e e - lei - son, e - lei - son, e -

- son, Ky - ri - e, Ky - ri - e e -

Ky - ri - e e - lei - - - son, e -

fz + Clar. I

+ Cl. + Timp.

fz + Clar. II

fz

Fag., Vc. e B.

+ Timp.

- e e - lei - son, e - lei - son, Ky - ri - e -
- lei - son, e - lei - - - son,
- lei - son, e - lei - son, e - lei - son, Ky - ri -
- lei - - - - son, Ky - ri -

81

82

83

84

- e - lei - - - - son, e - lei - - - -
- e e - lei - - son, e - lei - - -
- e e - lei - - son, e - lei - - -

Cl.
Timp.

Clar.

84

85

86

88

- son, e - lei - - - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son,

- son, e - lei - - - son, e - lei - son,

- son, e - lei - - - son,

Org.: *tasto solo* + Fag.

Viol. I

Archi

Viol. II

89

e - lei - son

e - lei - son

e - lei - son, e - lei - - - son.

e - lei - son, e - lei - - - son.

Tutti

Adagio

Solo

Ky - ri - e e - lei - son,

Ky - ri - e e -

Adagio

Arci *p*

Solo

Solo

Ky - ri - e

Ky - ri - e e - lei - son, Ky - ri - e

- lei - son, e - lei - son,

f p f p

98

Ky - - - ri - e e - lei - son, e -

Ky - - - ri - e e - lei - son, e -

- e e - lei - son, e -

Ky - - - ri - e e - lei - son, e -

f *p* *f* *fs* *p* Archi

+ Clar.

+ Fag.

101

- lei - - - - son

- lei - - - - son

- lei - - - - son

- lei - - - - son

f *Tutti* *p* Archi

GLORIA

Allegro

Soprano *f* **Tutti** Glo - - ri - a,

Alto *f* **Tutti** Glo - - ri - a,

Tenore *f* **Tutti** Glo - - ri - a,

Basso *f* **Tutti** Glo - - ri - a,

Clarineti, Fagotto,
Clarini, Timpani,
Archi, Organo

f **Tutti**

Detailed description: This system contains the vocal entries for Soprano, Alto, Tenor, and Bass, and the beginning of the instrumental accompaniment. The vocal parts enter with a half note G4, followed by a quarter note A4, and a quarter note B4. The instrumental parts begin with a half note G3 in the bass and a half note G4 in the treble, followed by a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'Allegro' and the dynamics are 'f' (forte) and 'Tutti'.

3

glo - ri - a in ex -

glo - ri - a in ex -

glo - ri - a in ex -

glo - ri - a in ex -

Clar. I con Sopr.

Detailed description: This system continues the vocal parts and the instrumental accompaniment. The vocal parts sing the words 'glo - ri - a in ex -' with a long note on 'in'. The instrumental parts continue with a rhythmic pattern of eighth and sixteenth notes. The tempo is 'Allegro' and the dynamics are 'f' (forte) and 'Tutti'. The instrumentation includes Clarinet I with Soprano, Clarinets, Timpani, Arches, and Organ.

6

- cel - sis De - o,

- cel - sis De - o,

- cel - sis De - o,

- cel - sis De - o,

tr

Detailed description: This block contains measures 6, 7, and 8 of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the lyrics '- cel - sis De - o,'. The piano accompaniment consists of a right-hand melody with eighth-note patterns and a left-hand bass line with eighth-note patterns. A trill (*tr*) is marked above the piano accompaniment in measure 8.

9

glo - ri - a

glo - ri - a

glo - ri - a

glo - ri - a

Detailed description: This block contains measures 9, 10, and 11 of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the lyrics 'glo - ri - a'. The piano accompaniment consists of a right-hand melody with eighth-note patterns and a left-hand bass line with eighth-note patterns.

in ex - cel - sis

in ex - cel - sis

8 in ex - cel - sis

in ex - cel - sis

De - o, glo - ri - a in ex -

De - o, glo - ri - a in ex -

8 De - o, glo - ri - a in ex -

De - o, glo - ri - a in ex -

ap. f

De - o, glo - ri - a in ex -

De - o, glo - ri - a in ex -

8 De - o, glo - ri - a in ex -

De - o, glo - ri - a in ex -

ap. f

19

fz *fz*

- cel - sis, in ex - cel - sis De - - - -

fz *fz*

- cel - sis, in ex - cel - sis De - o, De - - - -

fz *fz*

- cel - sis, in ex - cel - sis De - - - -

fz *fz*

- cel - sis, in ex - cel - sis De - o, De - - - -

fz - Cl. Timp. *fz* *fz* *fz* + Cl. + Timp.

24

- o, in ex -

- o, in ex -

- o, in ex - cel - - - sis,

- o, in ex - cel - - - sis,

- Clar. Viol. II

Va., Vc., Org. + Clar. - Vc.

- cel - - - sis, in ex - cel - - sis

- cel - - - sis, in ex - cel - - sis

in ex - cel - - sis

in ex - cel - - sis

Viol. Va. Viol.

- Cl. - Timp. Clar. Va.

Vc. e B. Fag.

De - - - o.

De - - o, De - - o.

De - - - o.

De - - o, De - - o.

+ Va. *fz* Tutti Archi

33

p
Et in
p
Et in
p
Et in
p
Et in

38

ter - ra pax, pax ho - mi - ni - bus
ter - ra pax, pax ho - mi - ni - bus
ter - ra pax, pax ho - mi - ni - bus
ter - ra pax, pax ho - mi - ni - bus

bo - - nae vo - lun - ta - tis,

bo - - nae vo - lun - ta - tis,

bo. - - nae vo - lun - ta - tis, bo - -

bo - - nae vo - lun - ta - tis, bo - -

Detailed description: This block contains the musical score for measures 24 through 43. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "bo - - nae vo - lun - ta - tis, bo - -". The piano part includes a complex rhythmic pattern with eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

bo - - - nae vo - - lun -

bo - - - nae vo - lun -

- nae, bo - - - nae vo - lun -

- nae, bo - - - nae vo - lun -

Detailed description: This block contains the musical score for measures 48 through 57. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "bo - - - nae vo - - lun -", "bo - - - nae vo - lun -", "- nae, bo - - - nae vo - lun -", and "- nae, bo - - - nae vo - lun -". The piano part continues with a similar rhythmic pattern to the previous section, with a more active right hand.

52

- ta - tis, vo - lun - ta - tis, bo - nae vo - lun -

- ta - tis, vo - lun - ta - tis, bo - nae vo - lun -

- ta - tis, vo - lun - ta - tis, bo - nae vo - lun -

- ta - - - - - tis, bo - nae vo - lun -

57

- ta - tis.

- ta - tis.

- ta - tis.

- ta - tis.

+ Clar.

+ Fag.

f

61

f Lau - da - mus te. Be - ne - di - ci - mus

f Lau - da - mus te. Be - ne - di - ci - mus

f Lau - da - mus te. Be - ne - di - ci - mus

f Lau - da - mus te. Be - ne - di - ci - mus

- Clar.

+ Cl.
+ Timp.

64

te. *p* Ad - o - ra - mus

te. *p* Ad - o - ra - mus

te. *p* Ad - o - ra - mus

te. *p* Ad - o - ra - mus

te. *p* Ad - o - ra - mus

Clar.
Cl.
Fag.

Timp.

p Archi

69

te *f* Glo - ri - fi -

te *f* Glo - ri - fi -

te *f* Glo - ri - fi -

te *f* Glo - ri - fi -

Viol. *f*

73

- ca - - - - mus te, glo - ri - fi -

- ca - - - - mus te,

- ca - mus, glo - ri - fi - ca - - - - mus

- ca - mus, glo - ri - fi - ca - - - - mus

Clar. Tutti *f* Viol.

77

ca - - - - - mus

glo - ri - fi - ca - - - - - mus

te, glo - - ri - fi - ca - - mus

te, glo - - ri - fi - ca - - mus

- Clar.
- Cl.
- Timp.

80

te, glo - ri - fi - ca - mus,

te, glo - ri - fi - ca - mus,

te, glo - ri - fi - ca - mus,

te, glo - ri - fi - ca - mus,

Tutti

83

glo-ri-fi-ca - mus te. Lau -

glo-ri-fi-ca - mus te. Lau -

glo-ri-fi-ca - mus te. Lau -

glo-ri-fi-ca - mus te. Lau -

86

- da - mus te, be - ne - di - ci - mus

- da - mus te, be - ne - di - ci - mus

- da - mus te, be - ne - di - ci - mus

- da - mus te, be - ne - di - ci - mus

Cl.
Timp.

te, ad-o - ra - mus, glo - ri - fi - ca - - -

te, ad-o - ra - mus, glo - ri - fi - ca - - -

te, ad-o - ra - - - mus, glo - ri - fi -

te, ad-o - ra - mus, glo - ri - fi - ca - - -

The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady bass line.

- ca - - mus te, glo - ri - fi -

The piano accompaniment continues with similar rhythmic patterns in both hands.

95

mus te, glo - ri - fi -
mus te, glo - ri - fi -
ca - mus te, glo - ri - fi -
mus te, glo - ri - fi -

The musical score for measures 95-97 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "mus te, glo - ri - fi -", "mus te, glo - ri - fi -", "ca - mus te, glo - ri - fi -", and "mus te, glo - ri - fi -". The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady bass line.

98

ca - - - - - mus te.
ca - - - - - mus te.
ca - - - - - mus te.
ca - - - - - mus te.

Viol.

The musical score for measures 98-100 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "ca - - - - - mus te.", "ca - - - - - mus te.", "ca - - - - - mus te.", and "ca - - - - - mus te.". The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with a steady bass line. A violin part is indicated by the label "Viol." in the right-hand part of the piano accompaniment.

101

Va. *fz*
Vc. e B. *fz*

106

ff
fz *p*

GRATIAS

112 Moderato
cantabile

p Archi

117


121

Alto - Solo

A. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

126

A. 
 glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am



131

A. 
 tu - am.



135

A. 
 Do - mi - ne De - us,

B. 
 Do - mi - ne, Do - mi - ne De - us, Rex coe - le - stis,

Alto-Solo

Basso-Solo



S. 

A. 

Rex coe - le - stis, De - us Pa - ter, De - us

T. 

B. 

De - us Pa - ter o - mni - po - tens, De - us







Pa - ter o - mni - po - tens.





Pa - ter o - mni - po - tens.



149

Soprano-Solo

Do - mi - ne, Do - mi - ne Fi - li u - ni - ge - ni - te

Je - su - Chri - ste, Je - su, Je - su - Chri - -

Je - su Chri - ste, Je - su, Je - su Chri - -

Je - su Chri - ste, Je - su, Je - su Chri - -

154

Je - su - Chri - ste, Je - su, Je - su - Chri - -

Je - su Chri - ste, Je - su, Je - su Chri - -

Je - su Chri - ste, Je - su, Je - su Chri - -

- ste.

- ste.

Tenore-Solo

Do - mi - ne, Do - mi - ne De - us, A - gnus De - i,

- ste.

Fi - li - us Pa - - - tris, Fi - li - us Pa - -

Fi - li - us Pa - tris, Fi - li - us Pa - -

Fi - li - us Pa - tris, Fi - li - us, Fi - li - us Pa - -

Fi - li - us Pa - - - tris, Fi - li - us Pa - -

169

Musical score for measures 169-170. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a fermata and the instruction "- tris.". The piano accompaniment includes a clarinet part marked "+ Clar." and a bassoon part marked "Fag.". The piano part features a melodic line with triplets and a bass line with chords.

171

Musical score for measures 171-172. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "Qui tol - lis pec - ca - ta,". The piano accompaniment includes a clarinet part marked "+ Clar." and a bassoon part marked "Fag.". The piano part features a melodic line with triplets and a bass line with chords. A "Tutti" marking is present above the vocal staves.

pec - ca -

Tutti Qui tol - lis pec -

Tutti Qui tol - lis pec - ca - ta,

- ca - ta, qui tol - lis pec -

The musical score for measures 173-174 features four vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "pec - ca -", "Qui tol - lis pec -", "Qui tol - lis pec - ca - ta,", and "- ca - ta, qui tol - lis pec -". The piano part consists of a rhythmic accompaniment with eighth and sixteenth notes.

- - - ta mun - - -

- ca - ta, pec - ca - ta mun - -

pec - ca - ta mun - - -

- ca - ta, pec - ca - - - ta

The musical score for measures 175-176 features four vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "- - - ta mun - - -", "- ca - ta, pec - ca - ta mun - -", "pec - ca - ta mun - - -", and "- ca - ta, pec - ca - - - ta". The piano part continues with a rhythmic accompaniment similar to the previous page.

177

- di, mi - - se - re - - re,

- di, qui tol - lis pec - ca - ta,

- di, qui tol - lis pec -

mun - - di, qui tol - lis pec -

- Clar.

179

mi - - se - re - - re,

pec - ca - ta mun - - di,

- ca - ta, pec - ca - - ta

- ca - ta mun - - di, mi - - se -

mi - - - se - - - re - - -

mi - - - se - - - re - - - re,

mun - - - di, mi -

- re - - - re - - - no - - - bis,

The musical score for measures 181-182 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "mi - - - se - - - re - - -", "mi - - - se - - - re - - - re,", "mun - - - di, mi -", and "- re - - - re - - - no - - - bis,". The piano accompaniment features a flowing melody in the right hand and a harmonic accompaniment in the left hand.

- - - - - re

mi - - - se - - - re - - - re

- - - se - re - re, mi - - - se -

mi - - - se - - - re - - - re

The musical score for measures 183-184 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "- - - - - re", "mi - - - se - - - re - - - re", "- - - se - re - re, mi - - - se -", and "mi - - - se - - - re - - - re". The piano accompaniment continues with a similar melodic and harmonic structure as in the previous measures.

185

no - - - - bis.

no - - - - bis.

re - re no - - - - bis.

no - - - - bis.

+ Cl.
+ Timp.

187

Qui

Qui tol - lis,

Qui

Qui

tol - - - lis pec - ca - ta

qui tol - lis pec - ca - ta

tol - lis pec - ca - ta,

tol - lis pec - ca - ta, pec - -

mun - - - di, qui tol - lis

mun - - - di, qui

pec - ca - ta mun - - - di, pec -

- ca - - ta mun - - - di, qui tol - lis

193

pec - ca - ta mun - - di, pec -
 tol - lis pec - ca - -
 - ca - - - ta, pec -
 pec - ca - ta mun - - di, pec -

- Cl.
 - Timp.

195

- ca - - ta, pec - ca - ta
 - ta, pec - ca - - ta
 - ca - - ta
 - ca - - ta

mun - di,
mun - di,
mun - di,
mun - di,

+ Cl.
- Clar.

Sus - ci - pe
Sus - ci - pe
Sus - ci -

Solo
Solo
Solo

Archi
pp
Org.: tasto solo

202

Solo

Sus - - - ci - pe de - pre - ca - ti - o - -
 de - pre - ca - ti - o - - - - nem no - -
 de - pre - ca - ti - o - - - - nem no - -
 - pe, sus - - - ci - pe

205

- - - nem_ no - - - stram, de - - - pre -
 - stram, sus - - ci - pe de - - - pre -
 - - - stram, de - - - pre -
 de - - - pre - ca - ti - -

Musical score for measures 207-210. It features four vocal staves and a piano accompaniment. The lyrics are: "ca - ti - o - nem no - -". The piano part consists of a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 210-213. It features four vocal staves and a piano accompaniment. The lyrics are: "stram. stram. stram. stram. Qui". A "Tutti" marking is present above the piano part in measure 213. The piano part features a more active accompaniment with sixteenth notes and chords.

212

Tutti

f Qui se - des ad dex - te - ram Pa - tris,

f Qui se - des ad

f Qui se - des ad dex - te - ram Pa -

se - des, qui se - des ad dex -

+ Clar. I + Clar. II

215

Pa - tris, qui se - des

dex - te - ram Pa - tris, qui

- tris, qui

- te - ram Pa - tris, qui

+ Cl. + Timp.

ad dex - te - ram Pa - tris, Pa - -
 se - des ad dex - te - ram
 se - des ad dex - te - ram
 se - - des ad dex - te - ram

- Cl.
 - Timp.

- - - tris, qui se - des ad
 Pa - - - tris, qui se - des
 Pa - - - tris, qui se - des
 Pa - - tris, qui se - des ad

q

221

dex - te - ram Pa - tris,
 ad dex - te - ram Pa - tris,
 ad dex - te - ram Pa - tris,
 dex - te - ram Pa - tris

223

Pa - tris,
 Pa - tris,
 - tris, ad dex - te - ram
 - tris, ad dex - te - ram

- tris,

- tris,

Pa - - tris,

Pa - - tris,

p Archi

Org.: tasto solo

Solo

mi - se -

Solo

mi - se - re - re,

Solo

mi - se - re - re,

232

re - re, mi -
Solo
mi - se - re - re, mi -
mi - se - re - -
mi - se - re - re, mi -

The musical score for measures 232-235 features a vocal line with lyrics and a piano accompaniment. The vocal line consists of four staves. The first staff has the lyrics "re - re, mi -". The second staff has a "Solo" box above it and the lyrics "mi - se - re - re, mi -". The third staff has the lyrics "mi - se - re - -". The fourth staff has the lyrics "mi - se - re - re, mi -". The piano accompaniment is shown in two staves (treble and bass clef) with a 3/8 time signature. The key signature has two flats (B-flat and E-flat).

235

- se - re - - re no - - -
- se - re - - re no - - -
- - - - re no - - -
- se - re - - re no - - -

The musical score for measures 235-238 features a vocal line with lyrics and a piano accompaniment. The vocal line consists of four staves. The first staff has the lyrics "- se - re - - re no - - -". The second staff has the lyrics "- se - re - - re no - - -". The third staff has the lyrics "- - - - re no - - -". The fourth staff has the lyrics "- se - re - - re no - - -". The piano accompaniment is shown in two staves (treble and bass clef) with a 3/8 time signature. The key signature has two flats (B-flat and E-flat).

241

mi - - se - re - - re

mi - - se - re - - re

- re - - - - re

mi - - - - se - re - - - re

The score for exercise 241 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The lyrics are 'mi - - se - re - - re'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand.

243

no - - - - bis, mi-se-re-re no - - bis.

no - - - - bis, mi-se-re-re no - - bis.

no - - - - bis, mi-se-re-re no - - bis.

no - - - - bis, mi-se-re-re no - - bis.

The score for exercise 243 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The lyrics are 'no - - - - bis, mi-se-re-re no - - bis.'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. The word 'p' (piano) is marked above the first vocal staff.

QUONIAM

249 Vivace

Musical score for measures 249-251, showing four staves with rests.

Vivace

Viol. I

sf

f Viol. II
Va.
Cl.
Timp.

Fag., Vc. e B.

Musical score for measures 250-251, featuring Violin I, Violin II, Viola, Clarinet, and Timpani.

252

Solo

Quo - ni - am tu so - lus, tu

Solo

Quo - ni - am tu so - lus, tu

Solo

Quo - ni - am tu so - lus, tu

Solo

Quo - ni - am tu so - lus, tu

Cl.

p

Archi (pizz.)

Timp.

Musical score for measures 252-254, featuring vocal solo and piano accompaniment.

255

so - lus san - ctus.

so - lus san - ctus.

so - lus san - ctus.

so - lus san - ctus.

Archi (coll'arco)
f

+ Cl.
+ Timp.

+ Fag.
+ Org.

258

Quo - ni - am tu so - lus, tu

Quo - ni - am tu so - lus, tu

Quo - ni - am tu so - lus, tu

Quo - ni - am tu so - lus, tu

p

Archi (pizz)

so - - lus Do - mi - nus. Tu,

so - - lus Do - mi - nus. Tu,

so - - lus Do - mi - nus. Tu,

so - - lus Do - mi - nus. Tu,

f (coll'arco)

Cl. Timp. *p*

tu so - lus Al - tis - si - mus, Je - su,

tu so - lus Al - tis - si - mus, Je - su,

tu so - lus Al - tis - si - mus, Je - su,

tu so - lus Al - tis - si - mus, Je - su,

f p

Archi *f, p*

268

Je - - su Chri - ste, tu so - - lus Al -

Je - - su Chri - ste, tu so - -

Je - - su Chri - ste, tu so - - lus Al -

Je - - su Chri - ste, tu so - -

f *fz* *p*

271

- tis - si - mus, Je - - - - su,

- lus Al - tis - si - mus, Je - - - - su,

- tis - si - mus, Je - - - - su,

- lus Al - tis - si - mus, Je - su - Chri - ste,

f *fz*

Je - - - su - Chri - - - ste.
 Je - - - su Chri - - - ste.
 Je - - su Chri - - - ste.
 Je - - su Chri - - - ste.

Cl. Timp.
 + Fag.

Tutti
 Cum San - cto Spi - ri - tu, in
Tutti
 Cum San - cto Spi - ri - tu, in
Tutti
 Cum San - cto Spi - ri - tu, in
Tutti
 Cum San - cto Spi - ri - tu, in

Tutti

280

glo - ri - a De - i Pa - tris, a - - - men,

glo - ri - a De - i Pa - tris, a - - - men,

glo - ri - a De - i Pa - tris, a - - - men,

glo - ri - a De - i Pa - - - tris, a - - - men,

283

a - - - men, a - men, a - - - men,

a - - - men, a - - - men,

a - - - men, a - - - men, a - - - men,

Viol. I

Viol. II + Org.

Va. Vc.

301

glo - ri - a, in

glo - ri - a, in

glo - ri - a, in

glo - ri - a, in

Cl. *p*

304

glo - ri - a De - i Pa - tris, a - - - men, a - men,

glo - ri - a De - i Pa - tris, a - - - men, a - men,

glo - ri - a De - i Pa - tris, a - - - men, a - men,

glo - ri - a De - i Pa - tris, a - - - men, a - men,

Archi (pizz.) *f* Archi (coll'arco)

+ Fag.
+ Org.

308

Musical score for measures 308-309. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff begins with a **Tutti** marking and the syllable *a*. The piano part consists of a flowing sixteenth-note melody in the right hand and a steady eighth-note accompaniment in the left hand.

310

Musical score for measures 310-311. It features four vocal staves and a piano accompaniment. The vocal staves contain the lyrics *- men, a - men,*. The piano part continues with the same texture as in the previous measures. A **Viol. I** part is introduced in measure 311, marked *p* (piano).

313

Solo
p

a - - - -

Solo
p

a - - - -

Solo
p

a - - - -

316

- men, a - - - -

- men, a - - - -

- men, a - - - -

Solo
p

a - men, a - - -

pp

Va.

Vc.e.B.

Solo

p

Solo

p

Solo

p

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The vocal lines are marked with 'Solo' and 'p'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Archi

Piano accompaniment for measures 326-328. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. The word 'Archi' is written above the piano part.

- men,

a -

- men,

a -

- men,

a -

- men, a -

Solo

p

a - men, a -

Vocal and piano accompaniment for measures 329-331. The vocal lines have lyrics: '- men, a -', '- men, a -', '- men, a -'. The piano accompaniment has a 'Solo' marking and a 'p' dynamic. The bass line has a 'p' dynamic.

pp

Piano accompaniment for measures 329-331. The right hand has chords with slurs. The left hand has a bass line with slurs. The dynamic 'pp' is marked.

334

Tutti a - - - - -

- men, a - - - - -

Tutti a - - - - -

- men, a - - - - -

Tutti a - - - - -

- men, a - - - - -

Tutti a - - - - -

- men, a - - - - -

Tutti ff *sim.*

sim.

336 - men, a - - - - - men, a - - - - - men.

- men, a - - - - - men, a - - - - - men.

- men, a - - - - - men, a - - - - - men.

- men, a - - - - - men, a - - - - - men.

- men, a - - - - - men, a - - - - - men.

- men, a - - - - - men, a - - - - - men.

- - - men, a - - - - - men, a - - - - - men.

CREDO

Allegro

Soprano

Alto

Tenore

Basso

Allegro

Clarineti, Fagotto,
Clarini, Timpani,
Archi, Organo

Tutti (-Clar.) *f*

3

Tutti

Cre - do in u - num De - - - um.

Tutti

Cre - do in u - num De - - - um.

Tutti

Cre - do in u - num De - - - um.

Tutti

Cre - do in u - num De - - - um.

+Clar.

5

Pa - trem o - mni - po - ten - tem, fa -

Pa - trem o - mni - po - ten - tem, fa -

Pa - trem o - mni - po - ten - tem, fa -

Pa - trem o - mni - po - ten - tem, fa -

7

- cto - rem coe - li et ter - - rae, vi - si -

- cto - rem coe - li et ter - - rae,

- cto - rem coe - li et ter - - rae,

- cto - rem coe - li et ter - rae, et ter - rae,

- bi - li - um o - mni - um, et in - vi - si - bi - li - um,
 vi - si - bi - li - um o - mni - um,
 vi - si - bi - li - um o - mni - um,
 vi - si - bi - li - um o - mni - um,
 vi - si - bi - li - um o - mni - um,

II

et in - vi - si - bi - li - um o - mni - um,
 et in - vi - si - bi - li - um o - mni - um,
 et in - vi - si - bi - li - um o - mni - um,
 et in - vi - si - bi - li - um o - mni - um,

Clar.
Cl.
Timp.

13

vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um, *p*

vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um, *p*

vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um, *p*

vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um, *p*

15

et in - vi - si - bi - li - um o - mni - um. *p*

et in - vi - si - bi - li - um o - mni - um. *p*

et in - vi - si - bi - li - um o - mni - um. *p*

et in - vi - si - bi - li - um o - mni - um. *p*

f
Et ex Pa - tre na - tum an - te o - mni-a sae - cu-la.

f
Et ex Pa - tre na - tum an - te o - mni-a sae - cu-la.

f
Et ex Pa - tre na - tum an - te o - mni-a sae - cu-la.

f
Et ex Pa - tre na - tum an - te o - mni-a sae - cu-la.

f
-cl.
-Timp.

De - um de De - o, lu - men de lu - mi-ne,

De - um de De - o, lu - men de lu - mi-ne,

De - um de De - o,

De - um de De - o, lu - men de

Clar.

Clar. I c. Sopr.

21

De - - um ve - rum de De - o ve - ro, de
 De - - um ve - rum de De - o ve - ro, de
 lu - men de lu - mi-ne, De - - um
 lu - mi-ne, De - - um ve - rum de De - - o

23

De - o, de De - - o ve - - - ro.
 De - o, de De - - o ve - - - ro.
 ve - rum de De - - o ve - - - ro.
 ve - ro, de De - - o ve - - - ro.

Ge - ni - tum, non fa - ctum, con - - sub - stan - ti - a - lem

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem__

Ge - ni - tum, non fa - ctum, con - sub - stan - ti -

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem__

Pa - - tri: per quem o - mni - a fa - cta sunt, per

Pa - - tri: per quem o - mni - a fa - cta sunt, per

a - - lem Pa - tri: per quem o - mni - a

Pa - - tri: per quem o - mni - a__ fa - cta sunt, per

29

quem o - mni - a fa - cta sunt,
 quem o - mni - a fa - cta sunt,
 fa - cta sunt, per quem o - mni - a fa - cta
 quem o - mni - a fa - cta sunt,
 - Clar.

31

o - mni - a fa - cta sunt,
 sunt, per quem, per quem o - mni - a

- - - cta sunt. Qui

fa - - - cta sunt. Qui

fa - - - cta sunt.

- - - cta sunt.

Clar.
Cl.

Vc., Org. + Timp.

Fag., B., Va.

pro - pter nos ho - mi-nes, et pro - pter

pro - pter nos ho - mi-nes, et pro - pter

Qui pro - pter nos ho - mi-nes,

Qui pro - pter nos ho - mi-nes,

Viol. II

- Cl.
- Timp.

37

no - stram sa - lu - tem de -

no - stram sa - lu - tem de -

et pro - pter no - stram sa - lu - tem de -

et pro - pter no - stram sa - lu - tem de -

- Clar.

39

- scen - dit de coe - lis, de - scen - dit de coe - lis, de -

- scen - dit de coe - lis, de - scen - dit de coe - lis, de -

- scen - dit de coe - lis, de - scen - dit de coe - lis,

- scen - dit de coe - lis, de - scen - dit de coe - lis,

Viol.unis.

- scen - dit de coe - lis, de - scen - dit de coe - - -
 - scen - dit de coe - lis, de - scen - dit de coe - - -
 8 de - scen - dit de coe - lis, de -
 de - scen - dit de coe - lis, de - scen -

Clar.
Cl.
Timp.

- - lis, de coe - - - lis, qui pro - pter nos
 - - lis, de coe - - - lis, qui pro - pter nos
 8 - scen - dit de coe - - - lis, de - scen - dit
 - - dit de coe - - - lis, qui pro - pter nos

(.)

45

ho - mi - nes de - scen - dit de coe -

ho - mi - nes de - scen - dit de coe -

de coe - lis, de - scen - dit de coe -

ho - mi - nes de - scen - dit, de - scen - dit de coe -

47

- lis, de coe - lis.

- lis, de coe - lis.

- lis, de coe - lis.

- lis, de coe - lis.

ET INCARNATUS

49

Adagio

Solo

Et in - car - na - - - tus

Arch. Org. *p*

Detailed description: This block contains the first system of music, measures 49-51. It features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'Et' followed by a melodic phrase for 'in - car - na - - - tus'. The piano accompaniment consists of chords and moving lines in both hands. The key signature has four flats (B-flat major/C minor) and the time signature is 3/4.

Adagio

Arch. Org. *p*

Detailed description: This block shows the piano accompaniment for measures 49-51. It includes both the right and left hand staves. The right hand features chords and melodic fragments, while the left hand provides harmonic support with chords and moving lines. The tempo is marked 'Adagio' and the dynamics are 'p' (piano).

52

est de Spi - - - ri - tu San - cto

Solo

De

Solo

De

Solo

De

Detailed description: This block contains the second system of music, measures 52-54. The vocal line continues with 'est de Spi - - - ri - tu San - cto'. The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same as in the previous system.

Detailed description: This block shows the piano accompaniment for measures 52-54. It includes both the right and left hand staves. The right hand features chords and melodic fragments, while the left hand provides harmonic support with chords and moving lines. The tempo is marked 'Adagio' and the dynamics are 'p' (piano).

55

ex Ma-ri-a

Spi - ri - tu San - cto.

Spi - ri - tu San - cto.

Spi - ri - tu San - cto.

58

Vir - gi - ne: Et ho - mo, et ho - - mo

fa - - ctus est,

Et ho - mo, et ho - mo

Et

Et ho - mo, et ho - mo fa - ctus est, et ho - mo

Detailed description: This block contains the musical notation for measures 61 through 63. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: 'fa - - ctus est,' (Soprano), 'Et ho - mo, et ho - mo' (Alto), 'Et' (Tenor), and 'Et ho - mo, et ho - mo fa - ctus est, et ho - mo' (Bass). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

et ho - mo, et ho - mo, et

fa - ctus est, et ho - mo fa - ctus est, et ho - mo, et

ho - mo, et ho - mo fa - ctus est, et ho - - mo, et

fa - ctus est, et ho - mo fa - - ctus, et

Detailed description: This block contains the musical notation for measures 64 through 66. It features four vocal staves and a piano accompaniment. The key signature remains three flats. The lyrics are: 'et ho - mo, et ho - mo, et' (Soprano), 'fa - ctus est, et ho - mo fa - ctus est, et ho - mo, et' (Alto), 'ho - mo, et ho - mo fa - ctus est, et ho - - mo, et' (Tenor), and 'fa - ctus est, et ho - mo fa - - ctus, et' (Bass). The piano accompaniment continues with harmonic accompaniment for the vocal lines.

67

ho - mo fa - ctus est, et ho - mo, et ho - mo

ho - mo fa - ctus est, et ho - mo, et ho - mo

ho - mo fa - ctus est, et ho - mo, et ho - mo

ho - mo fa - ctus est, et ho - mo, et ho - mo

71

fa - ctus est.

fa - ctus est.

fa - ctus est.

fa - ctus est.

Cru - - - ci - - -

Sub Pon - ti - o

Cru - - - ci - - -

Cru - - - ci - - -

(♩) Va.

- fi - - - xus e - - - ti - am pro

Pi - la - - to, sub Pon - ti - o Pi - -

- fi - - xus e - - - ti - am pro

- fi - - - xus e - - - ti - am pro

no - bis: sub Pon - ti - o Pi - -
 - la - to, sub Pon - ti - o
 no - bis: sub Pon - ti - o Pi - -
 no - bis: sub Pon - ti - o Pi - -

- la - - - to pas - - sus et se - -
 Pi - la - to, sub Pon - ti - o Pi - -
 - la - - - to, pas - - sus et se - -
 - la - - - to, pas - - sus et se - -

- pul - - tus est, pas - sus, pas - sus et se -

- la - - - to pas - sus, pas - sus et se -

- pul - - tus est, pas - sus, pas - sus et se -

- pul - - tus est, et se -

Org.: Tasto solo

Archi (pizz.)

- pul - - tus est, pas - - - -

- pul - - tus est, pas - - - -

- pul - - tus est, pas - - - -

- pul - - tus est, pas - sus, pas - - - -

+ Timp.

Archi (coll'arco)

91

- sus et se - pul - tus est, et se -
 - sus et se - pul - tus est, et se -
 8 - sus et se - pul - tus est, et se -
 - sus et se - pul - tus est, et se -

7 Viol. I

Detailed description: This block contains the musical score for measures 91 through 94. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with lyrics printed below each staff. The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with sustained chords and moving bass lines. A first violin part (Viol. I) is also present, marked with a '7' above the staff.

94

- pul - tus est.
 - pul - tus est.
 8 - pul - tus est.
 - pul - tus est.

7

(segue subito)

Detailed description: This block contains the musical score for measures 94 through 97. It features four vocal staves and a piano accompaniment. The vocal parts conclude the phrase with the lyrics '- pul - tus est.'. The piano accompaniment continues with similar rhythmic patterns. A first violin part (Viol. I) is also present, marked with a '7' above the staff. The score ends with the instruction '(segue subito)'.

88 ET RESURREXIT

97 Allegro

Tutti *f*

Et re-sur-re - xit, et re-sur-re - xit ter - ti-a di - e, se -

Tutti *f*

Et re-sur-re - xit, et re-sur-re - xit ter - ti-a di - e, se -

Tutti *f*

Et re-sur-re - xit, et re-sur-re - xit ter-ti-a

Tutti *f* *)

Et re-sur-re - xit, et re-sur-re - xit ter - ti-a di - e, se -

Allegro

Archi, Org. *f*

+ Fag.


100

- cun - dum Scrip - tu - ras.

- cun - dum Scrip - tu - ras. Et a - scen - dit in

di - e, se - cun - dum Scrip - tu - ras, se -

- cun - dum Scrip - tu - ras.

*) Ossia:  re - sur -

102

Et a - scen - dit, et a - scen - dit in
 coe - lum, in coe - lum: se - det ad
 - cun - dum Scrip - tu - ras. Et a - scen - dit in
 Et a - scen - dit in

104

coe - lum: se - det ad dex - te - ram Pa -
 dex - te - ram Pa - tris, Pa -
 coe - lum: se - det ad dex - te - ram Pa -
 coe - lum: se - det ad dex - te - ram

- tris, se - det ad dex-te-ram, se - det ad

- tris, se - det ad dex-te-ram, se - det ad

⁸ - tris, se - det ad dex-te-ram, se - det ad

Pa - tris, se - det ad dex-te-ram, se - det ad

dex - te - ram Pa - - tris.

dex - te - ram Pa - - tris.

⁸ dex - te - ram Pa - - tris.

dex - te - ram Pa - - tris.

111

Et i - te - rum ven -

Et i - te - rum ven -

Et i - te - rum ven -

Et i - te - rum ven -

113

- tu - rus est cum glo - ri - a,

- tu - rus est cum glo - ri - a,

- tu - rus est cum glo - ri - a, ju - di -

- tu - rus est cum glo - ri - a,

ju - di - ca - re

ju - di - ca - re

- ca - re vi - vos,

ju - di - ca - re

Cl.
ff Clar. c. Sopr.

+Timp.

vi - vos, vi - vos, et

vi - vos, vi - vos, et

vi - vos, vi - vos, et

vi - vos, vi - vos, et

- Clar.
- Cl.
- Timp.

119

p mor - tu - os: *f* cu - jus re - gni non

p mor - tu - os: *f* cu - jus re - gni non

p mor - tu - os: *f* cu - jus re - gni non

p mor - tu - os:

Va.

122

e - rit fi - nis, cu - jus re - gni non

e - rit fi - nis, cu - jus re - gni non

e - rit fi - nis, cu - jus re - gni non

cu - jus re - gni non e - rit

+Clar.(I.c.Sopr.)

+Cl.

+Timp.

Musical score for measures 124-125. It features four vocal staves and a piano accompaniment. The lyrics are: "e - rit fi - nis, non e - rit, non e - rit" (repeated in the first three staves) and "fi - - nis, non e - rit, non e - rit" (in the fourth staff). The piano part includes a complex melodic line with many slurs and accents.

Musical score for measures 126-127. It features four vocal staves and a piano accompaniment. The lyrics are: "fi - - nis." (repeated in all four staves). The piano part includes a complex melodic line with many slurs and accents. A legend in the piano part indicates: "- Clar.", "- Cl.", and "- Timp.".

128

128

Solo

Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi -

Archi *p*

131

131

Solo

Qui cum Pa - tre, cum Pa - tre et

can - tem, et vi - vi - fi - can - tem.

Fi - li - o si - mul ad - o - ra - tur, et con - glo - ri - fi -

p Solo
Si - mul ad - o - ra - tur, et con - glo - ri - fi -

p Solo
Si - mul ad - o - ra - tur, et con - glo - ri - fi -

p Solo
Si - mul ad - o - ra - tur, et con - glo - ri - fi -

Si - mul ad - o - ra - tur, et con - glo - ri - fi -

Tutti
- ca - tur, et con - glo - ri - fi - ca - tur.

Tutti
- ca - tur, et con - glo - ri - fi - ca - tur.

Tutti
- ca - tur, et con - glo - ri - fi - ca - tur.

Tutti **Solo**
- ca - tur, et con - glo - ri - fi - ca - tur: qui lo -

+ Clar. *f* - Clar. *p*

139

Tutti
Et u - nam san - ctam, san - ctam ca -

Tutti
Et u - nam san - ctam, san - ctam ca -

Tutti
Et u - nam san - ctam, san - ctam ca -

Tutti
- cu - tus est per Pro - phe - tas. Et u - nam san - ctam, san - ctam ca -

142

- tho - li - cam et a - - po - sto - li - cam Ec -

- tho - li - cam et a - - po - sto - li - cam Ec -

- tho - li - cam et a - - po - sto - li - cam Ec -

- tho - li - cam et a - - po - sto - li - cam Ec -

- cle - si - am.

- cle - si - am.

Solo
Con - - -

- cle - si - am.

- cle - si - am.

f

p

p **Tutti**
In re-mis-si - o - nem pec - ca -

p **Tutti**
In re-mis-si - o - nem pec - ca -

p **Tutti**
- fi - te - or u - num bap - tis - ma in re-mis-si - o - nem pec - ca -

p **Tutti**
In re-mis-si - o - nem pec - ca -

150

Solo

- to - rum. Et ex - spe - cto, et ex -
 - to - rum.
 - to - rum.
 - to - rum.

f *p*

153

- spe - cto, re-sur-re-cti - o - nem mor - tu -
 Re-sur-re-cti - o - nem mor - tu -
 Re-sur-re-cti - o - nem mor - tu -
 Re-sur-re-cti - o - nem mor - tu -

p **Tutti** *p* **Tutti** *p* **Tutti** *p* **Tutti**

- o - rum, mor - tu - o - - - - - rum.
 - o - rum, mor - tu - o - - - - - rum.
 - o - rum, mor - tu - o - - - - - rum.
 - o - - - - - - - - - - - rum.

Allegro

Tutti Et vi - tam ven -
Tutti Et vi - tam ven - tu - ri sae - cu - li, a - - - - men,

Allegro

f
 fz
 Va.
 Fag., Vc. e B., Org.

men,
 a - - - - - men, et vi - tam ven -
 sae - cu - li, a - - - - - men, et vi - tam ven -
 - tu - ri sae - cu - li, a - - - - - men,

fz

et vi - tam ven - tu - ri sae - cu - li,
 - tu - ri sae - cu - li, a - - - - -
 - tu - ri sae - cu - li, a - - - - - men, a - - - - -

fz

175

a - - - - - men,
 - - - - - men, et vi - tam ven - tu - ri
 - - - - - men, et vi - tam ven - tu - ri sae - cu - li,
 et vi - tam ven - tu - ri sae - cu - li, a - - - -

- Clar. II
 Viol. II
 Fag., Vc. e B.
 fz

178

et vi - tam ven -
 sae - cu - li, a - - - - - men, a - - - -
 a - - - - - men, et
 - men, a - - - - - men, et vi - tam ven -

fz
 Viol. I
 Clar. I

- tu - ri sae - cu - li, a - - - - men, et vi - tam ven -
 - - - - men, et vi - tam ven -
 vi - tam ven - tu - ri sae - cu li, a - - - - men, et vi - tam ven -
 - tu - ri sae - cu - li, a - - - - - men,

fz
 Va.
 Vc.

- tu - ri sae - cu - li, a - - - - - men,
 - tu - ri sae - cu - li, a - - - - - men, et vi - tam ven - tu - ri -
 - tu - ri sae - cu - li, a - - - - - men, et vi - tam ven - tu - ri -
 et vi - tam ven - tu - ri

fz
 Clar.
 + Cl.
 + Timp. Va.
 Fag., Vc. e B. *fz*

187

et vi - tam ven - tu - ri sae - cu - li, a - - -

sae - cu - li, a - men, a - men,

sae - cu - li, a - men, a - - -

sae - cu - li, a - - - - men,

Viol.

(*fz*)

fz

fz

190

- - - men, et vi - tam ven - tu - ri -

et vi - tam ven - tu - ri sae - cu - li, a - -

- - men, et vi - tam ven - tu - ri sae - cu - li, a - -

a - men, et vi - tam ven - tu - ri sae - cu - li,

+Cl.
+Timp.

fz

fz

fz

- Fag.

a - - men, a - - men, et
 a - - men, a - - men, et
 a - - - men, a - - - men,
 - men, a - - - - men,
 a - - - - men, a - - - - men,
 - men, a - - - - men,

pp

vi - tam ven - tu - ri sae - cu - li, a - - men, a - - -
 vi - tam ven - tu - ri sae - cu - li, a - - men, a - - -
 a - - - - - men, a - - men,
 a - - - - -

Va.
 Vc.
 Org.: Tasto solo
 Vc. e B.

Musical score for measures 214-215. The score is in B-flat major and 4/4 time. It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are: - tu - - ri sae - cu - li, a - - - . The piano part includes dynamic markings *fz* and *fz*.

Musical score for measures 216-217. The score is in B-flat major and 4/4 time. It features three vocal staves and a piano accompaniment. The lyrics are: a - - - - - men, a - - - . The piano part includes dynamic markings *f*, *f*, and *ff*. The word "Tutti" is written in a box above the vocal staves.

218

Musical score for measures 218-220. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key signature and have lyrics: "- men, a - - -". The piano accompaniment includes triplets and a 7th fret marking.

220

Musical score for measures 220-222. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "- men, a - - - men." and "- men, a - - - men." The piano accompaniment includes triplets and a 7th fret marking.

SANCTUS

Andante

Soprano

Alto

Tenore

Basso

p **Tutti**

San - ctus, San - ctus,

Andante

Clarineti, Fagotto,
Clarini, Timpani,
Archi, Organo

Archi *p*

4

p **Tutti** *f*

San - ctus Do - mi - nus

p **Tutti** *f*

San - ctus Do - mi - nus

p **Tutti** *f*

San - ctus Do - mi - nus

f

San - ctus Do - mi - nus

Tutti *f*

7

De - - - us Sa - ba-oth,
De - us, De - us Sa - ba-oth,
De - - - us Sa - ba-oth,
De - - - us Sa - ba-oth,

Archi

p

Detailed description: This block contains the musical notation for measures 7 through 9. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'De - - - us Sa - ba-oth,' for the Soprano, 'De - us, De - us Sa - ba-oth,' for the Alto, 'De - - - us Sa - ba-oth,' for the Tenor, and 'De - - - us Sa - ba-oth,' for the Bass. The piano accompaniment includes a section labeled 'Archi' (strings) and a dynamic marking of *p* (piano).

10

Solo
San - - -
Solo
San - - -
Solo
San - - -
Solo
San - - -

Detailed description: This block contains the musical notation for measures 10 through 12. It features four vocal staves and a piano accompaniment. The lyrics are 'San - - -' for all parts. Each vocal line has a 'Solo' box above it. The piano accompaniment continues with complex rhythmic patterns.

19

- oth.

- oth.

- oth.

Viol. II

Va., Vc., Org. tastoso

+ B.

Allegro

22

f **Tutti**

Ple - ni sunt coe - - - li et ter - ra,

f **Tutti**

Ple - ni sunt coe - - - li et ter - ra,

f **Tutti**

Ple - ni sunt coe - - - li et ter - ra,

f **Tutti**

Ple - ni sunt coe - - - li et ter - ra,

f **Tutti**

f **Tutti**

Allegro

ple - ni sunt coe - - li et ter - ra

ple - ni sunt coe - - li et ter - ra

ple - ni sunt coe - - li et ter - ra

ple - ni sunt coe - - li et ter - ra

- Timp.

This block contains the musical score for measures 26 through 29. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "ple - ni sunt coe - - li et ter - ra". The piano part includes a timpani part indicated by "- Timp." and a woodwind part with a "Va." marking. The score is in a key with two flats and a common time signature.

glo - - - - -

glo - - - - -

glo - - - - -

glo - - - - -

This block contains the musical score for measures 30 through 33. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "glo - - - - -". The piano part includes a woodwind part with a "Va." marking. The score is in a key with two flats and a common time signature.

34

Musical score for measures 34-36. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and have a melodic line with a long slur. The lyrics are "ri - a". The piano accompaniment includes a woodwind section with the instruction "+ Cl. + Timp." and a rhythmic pattern of eighth notes.

37

Musical score for measures 37-40. It features four vocal staves and a piano accompaniment. The vocal parts have a melodic line with a long slur. The lyrics are "tu - a. O - san - na in ex -". The piano accompaniment includes a woodwind section and a rhythmic pattern of eighth notes, with dynamic markings *fz* and *b*.

- cel - - - - sis, o - -

- cel - - - - sis,

- cel - - - - sis, o - -

in ex - cel - sis,

fz

- san - - - - na in ex - cel - - - -

o - san - - - na

- san - - - - na in ex - cel - - - -

o - san - - - na

- cel - sis, o - san - na in ex -

- cel - sis, o - san - na in ex -

- cel - sis, o - san - na in ex -

- sis, o - san - - -

+ Clar. *fz*

+ Cl. *fz*

- cel - sis.

- cel - sis.

- cel - sis.

- na in ex - cel - sis.

fz

BENEDICTUS

Moderato

Clarineti, Fagotto,
Clarini, Timpani,
Archi, Organo

Archi
Org.

fz + Fag.
fz
f

p -Fag.
3

f
p
f
p
f

fz
fz
fz

15

Piano accompaniment for measures 15-17. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with some chords. Dynamics include *fz* and *fz*. A marking *+ Fag.* is present below the first measure.

17

Musical score for measures 17-19. It includes a Soprano line with the lyrics "Be - ne -". Below it are staves for Viol. II, Archi, Org., and Va. Dynamics include *p*. A box labeled "Soprano - Solo" is above the vocal line.

20

Vocal score for measures 20-22. It features four vocal parts: Soprano, Alto, Tenore, and Basso. The lyrics are: "di - ctus qui ve - nit, qui ve - nit in no - mi - ne" (Soprano), "In no - mi - ne" (Alto), "In no - mi - ne" (Tenore), and "In no - mi - ne" (Basso). A box labeled "Tutti" is placed above each vocal line.

Piano accompaniment for measures 20-22. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *fz*. A marking *+ Fag.* is present below the final measure.

23

Do - mi - ni, in no - mi - ne Do - mi - ni, in

Do - mi - ni, in no - mi - ne Do - mi - ni, in

Do - mi - ni, in no - mi - ne Do - mi - ni, in

Do - mi - ni, in no - mi - ne Do - mi - ni, in

25

no - mi - ne Do - mi - ni, be - ne -

no - mi - ne Do - mi - ni,

no - mi - ne Do - mi - ni,

no - mi - ne Do - mi - ni,

Solo

- di - ctus qui ve - nit, qui ve - nit, **Solo**
be - ne - **Solo**
be - ne - **Solo**
be - ne -

be - ne - di - ctus qui ve - nit in
- di - ctus qui ve - nit in no - mi - ne -
- di - ctus qui ve - nit in no - mi - ne -
- di - ctus qui ve - nit in no - mi - ne

34

no - mi-ne, in - no - mi-ne Do - mi-ni,
 Do - mi-ni, in no - mi - ne Do - mi-ni,
 Do - mi-ni, in no - - mi - ne Do - mi-ni,
 Do - mi-ni, be - - - ne -

37

be - - - ne -
 be - - - ne - di - ctus qui
 be - - - ne - di - ctus qui ve - nit in
 - di - ctus qui ve - nit in no - mi - ne

- di - ctus qui ve - nit in no -
 ve - nit, qui ve - nit in no -
 no -
 Do - mi - ni, in no -

f

- mi - ne Do - mi - ni, be - ne -
 - mi - ne Do - mi - ni, be - ne -
 - mi - ne Do - mi - ni, be - ne -
 - mi - ne Do - mi - ni, be - ne -

p *f*

Tutti

+ Fag.

46

- di - ctus qui ve - nit, be - ne -
 be - ne - di - ctus qui ve - nit,
 - di - ctus qui ve - nit, be - ne -
 - di - ctus qui ve - nit, be - ne -

Solo

p *f* *p* *f*

48

- di - ctus qui ve - nit in no - mi - ne Do - mi -
 be - ne - di - ctus qui ve - nit in
 - di - ctus qui ve - nit in no - mi - ne Do - mi -
 - di - ctus qui ve - nit in no - mi - ne Do - mi -

p *f* *f* *ff*

Four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: - ni, in no - - - mi - ne. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: Do - - - mi - ni. The piano accompaniment continues with a similar rhythmic pattern. A violin part (Va.) enters in measure 55 with a forte (fz) dynamic marking.

56

Musical score for measures 56-58. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#). The vocal staves contain whole rests. The piano accompaniment consists of a complex rhythmic pattern of eighth and sixteenth notes, with a forte (*fz*) dynamic marking.

59

Musical score for measures 59-61. It features four staves: three vocal staves and one piano accompaniment staff. The key signature is one sharp (F#).
- The Soprano staff has a **Solo** box above it and the lyrics: "Be - - ne - di - ctus qui ve - nit in no - mi - ne".
- The Alto and Tenor staves have whole rests.
- The piano accompaniment staff has a piano (*p*) dynamic marking and the instruction "- Fag." below it.
- The Bass staff has a **Solo** box above it and the lyrics: "Be - - ne -".

Solo

Be - - ne - di - ctus qui

Do - - - - - mi - ni,

Solo

Be - - ne - di - ctus qui ve - - nit, qui

- di - ctus qui ve - - nit in no - mi - ne, in

ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - mi - ne Do - mi - ni,

no - - - - - mi - ne Do - mi - ni,

69

be-ne - di - ctus, be - ne -

be - - - ne - di - ctus qui ve - - - nit, qui

be-ne - di - ctus, be - ne -

be-ne - di - ctus, be - ne -

Viol.II

Viol.I

pp

p

72

- di - ctus, be - - ne - di - ctus qui

ve - nit, be - - ne - di - ctus qui

- di - ctus, be - - ne - di - ctus qui

- di - ctus, be - - ne - di - ctus qui

Viol.I

Viol.II

f Tutti

f Tutti

f Tutti

f Tutti

Tutti ff

ve - - nit, qui ve - nit, be - ne - di - ctus qui
 ve - - nit, qui ve - nit, be - ne - di - ctus qui
 ve - - nit, qui ve - nit, be - ne - di - ctus qui
 ve - - nit, qui ve - nit, be - ne - di - ctus qui

Clar.
Cl.
Timp.
Archi
Fag.
Org.

ve - nit in no - - - mi - ne
 ve - nit in no - - mi - ne Do - - - mi -
 ve - nit in no - - - mi - ne
 ve - nit in no - - -

81

Do - - - - -

- ni, in no - mi - ne Do - - - - - mi - -

Do - - - - - mi - -

- - - mi - - ne Do - - - mi - -

+cl.

fz *fz*

83

mi - ni, be - - ne -

- ni,

- ni,

- ni,

- ni,

Solo

Viol. I

p Viol. II

Va.
Vc.
Org. *tasto solo*

Tutti
 - di - ctus qui ve - nit, qui ve - nit in no - mi - ne
Tutti
 in no - mi - ne
Tutti
 in no - mi - ne
Tutti
 in no - mi - ne

f Va. Fag.
 Vc. e B.

Do - mi - ni, in no - mi - ne
 Do - mi - ni, in no - mi - ne
 Do - mi - ni, in no - mi - ne Do - mi - ni, in
 Do - mi - ni, in no - mi - ne Do - mi - ni, in

f Va. Fag.
 Vc. e B.

91

Do - - - - -
Do - - - - -
no - - - - -
no - - - - -

musical notation for piano accompaniment

93

- mi - ni,
- mi - ni,
- mi - ne Do - - mi - ni, in no - -
- mi - ne Do - - mi - ni, in no - -

Solo
Solo

p Archi

musical notation for piano accompaniment

Musical score for measures 95-98. It features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "in no - - - - - in no - - - - - mi - ne Do - mi - ni, qui - - - - - mi - ne Do - mi - ni,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A "Solo" box is placed above the first two vocal staves.

Musical score for measures 98-101. It features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "mi - ne - - - - - mi - ne - - - - - ve - - - nit in no - - - - -". The piano accompaniment continues with chords and a bass line. A "Va. Vc." marking is present in the piano part, and "Org. tasto solo" is written below the piano part at the end of the system.

100

Do - mi - ni, qui ve - nit in
 Do - mi - ni, in
 - mi - ne, in
 qui ve - nit in no -

+B.

103

no - mi - ne Do - mi -
 no - mi - ne Do - mi -
 no - mi - ne Do - mi -
 - mi - ne Do - mi -

106

Solo be-ne-di - ctus qui ve - nit,

Tutti be-ne - di - ctus qui ve - nit, be-ne -

Tutti be-ne - di - ctus qui ve - nit, be-ne -

Tutti be-ne - di - ctus qui ve - nit, be-ne -

Tutti be-ne - di - ctus qui ve - nit, be-ne -

+ Cl. p f p f p f

+ Fag.

109

be-ne - di - ctus qui ve - nit

- di - ctus qui ve - nit in no - - - -

- di - ctus qui ve - nit in no - - - -

- di - ctus qui ve - nit in no - mi - ne, in no - -

- di - ctus qui ve - nit in no - mi - ne Do - -

p f -cl. ff

113

mi - ne

mi - ne

mi - ne

mi - ne

*)

115

Do - mi - ni, be - ne - di - ctus qui

Do - mi - ni, be - ne - di - ctus qui

Do - mi - ni, be - ne - di - ctus qui

- mi - ni, be - ne - di - ctus qui

*) Ossia d'".

ve - nit in no - mi - ne Do - - - mi -

ve - nit in no - mi - ne Do - - - mi -

ve - nit in no - mi - ne Do - - - mi -

ve - nit in no - mi - ne Do - - - mi -

- ni, **Solo** qui ve - nit in

- ni, **Solo** qui ve - nit in

- ni, **Solo** in no - mi - ne, in

- ni, **Solo** in no - mi - ne, in

p

125

no - mi - ne Do - mi - ni.
no - mi - ne Do - mi - ni.
no - mi - ne Do - mi - ni.
no - mi - ne Do - mi - ni.

+ cl.
f
+ Fag.

129

Solo O - san - na in ex - cel - sis,
Tutti O - san - na in ex -
Tutti
O - san - na in ex -
Tutti
O - san - na in ex -
Tutti
O - san - na in ex -

p *f* *p* *f* *p* *f*

137

- sis, in ex - cel - - - -
- sis, in ex - cel - - - -
8 - san - na in ex - cel - - - -
- sis, in ex - cel - - - -

The system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and feature a melodic line with a long note at the end of the phrase. The piano accompaniment provides a rhythmic and harmonic foundation with a steady eighth-note pattern in the right hand and a more active bass line.

139

- - - - - sis.
- - - - - sis.
- - - - - sis.
- - - - - sis.

The system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and feature a melodic line with a long note at the end of the phrase. The piano accompaniment provides a rhythmic and harmonic foundation with a steady eighth-note pattern in the right hand and a more active bass line.

9

f

- re - re, mi - se - re - re,

f

- re - re, mi - se - re - re,

f

mi - se - re - re, mi - se -

f

mi - se - re - re, mi - se -

Viol. I

Clar. I c. Sopr.

f

+ Fag.

12

mi - se - re - - re no - - -

mi - se - re - - re no - - -

- re - - re, mi - se - re - re no - - -

- re - re, mi - se - re - re no - - -

(Clar.)

- bis.

- bis.

- bis.

- bis.

p Archi

f

A - gnus De - i, qui tol - lis pec -

f

A - gnus De - i, qui tol - lis pec -

f

A - gnus De - i, qui tol - lis pec -

f

A - gnus De - i, qui tol - lis pec -

f

+ Fag.

22

- ca - - - - ta mun - di:
 - ca - ta, pec - ca - - ta mun - di:
 - ca - ta, pec - ca - - ta mun - di:
 - ca - ta, pec - ca - - ta mun - di:

25

p mi - se - re - re, *f* mi - se -
p mi - se - re - re, *f* mi - se -
p mi - se - re - re, *f* mi - se -
 mi - se - re - re,

p + Clar. *f*
 + Fag.

re - re no - bis.
re - re no - bis.
re - re no - bis.
mi - se - re - re no - bis.

p Archi
Org. - tasto solo

Detailed description: This block contains the musical score for measures 28, 29, and 30. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and sing the words 're - re no - bis.' in a simple, homophonic style. The piano accompaniment consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment with chords and eighth-note figures. The piano part includes dynamic markings for 'p' (piano) for the strings and 'Org. - tasto solo' for the organ.

f

Detailed description: This block contains the musical score for measures 31, 32, 33, and 34. It features four empty vocal staves and a piano accompaniment. The piano part continues with a right-hand melody and a left-hand accompaniment. The dynamics are marked with 'f' (forte) in the final measure. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

35

A - gnus De - i, qui tol - lis pec -

A - gnus — De - i, qui tol - lis pec -

A - gnus De - i, qui tol - lis pec -

A - - - gnus De - i, qui tol - lis pec -

f Va.

+ Fag.

38

- ca - ta, pec - ca - - ta mun - di, pec - *p*

- ca - ta, pec - ca - - ta mun - di, pec - *p*

- ca - ta, pec - ca - - ta — mun - di, pec - *p*

- ca - ta, pec - ca - - ta mun - di, pec - *p*

- ca - ta, pec - ca - - ta mun - di, pec -

p

- Fag.

- ca - ta mun - di.

- ca - ta mun - di.

- ca - ta mun - di.

- ca - ta mun - di.

DONA

45

Allegro

Solo*)

Do - na no - bis

Solo

Do - na no - bis

Solo

Do - na no - bis

Solo

Do - na no - bis

Allegro

Tutti *ff*

Org. *p*

*) Im Autograph hier und in Takt 138 alter Bleistiftvermerk *dolce*. - In the autograph here and at bar 138 early pencil direction *dolce*.

50

pa - cem, pa - cem,

pa - cem, pa - cem,

pa - cem, pa - cem,

pa - cem, pa - cem,

f Tutti

Clar.
Cl.

Timp.

54

do - na no - bis pa - cem, pa - cem,

do - na no - bis pa - cem, pa - cem,

do - na no - bis pa - cem, pa - cem,

do - na no - bis pa - - - cem,

Org. *p*

f + Archi
+ Fag.

Tutti

do - na - no - bis - pa - cem, do - na no - bis

do - na no - bis pa - cem, do - na no - bis

do - na no - bis pa - cem, do - na no - bis

do - na no - bis pa - cem, do - na no - bis

p Org. *f* tutti *p* Org.

pa - cem, do - na no - bis

pa - cem, do - na

pa - cem, do - na

pa - cem, do - na

pa - cem, do - na

Viol. Va. Vc. e B.

Tutti

do - - na no - - - bis

Tutti

do - na_ no - bis_ pa - - -

Tutti

do - na_ no - bis pa - - - - cem,

Tutti

do - na no - bis pa - - - -

+ Clar.
Archi (coll'arco)
Cl.
+ Fag.
+ Timp. - Timp.

pa - - - - - cem, pa - - - -

- - - - - cem, pa - - - -

do - - na no - - - bis pa - - - -

90

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: - cem, do - - na no - - bis. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands. Instrumentation includes Clarinet (Cl.), Violoncello (Va.), and Timpani (Timp.).

93

Four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics: pa - - - - - cem, pa - - - - - cem, pa - - - - - cem, pa - - - - - cem. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Instrumentation includes Archi (Archi) and Fagotto (Fag.).

pa - - - - - cem,
pa - - - - - cem,
- - - - - cem,
pa - - - - - cem,

Tutti

do - na no - bis
do - na no - bis pa - -

- Clar. Viol. I
fz fz fz
- Timp. fz

do - na no - bis
do - na no - bis pa - - -
no - bis pa - - - - cem,

fz *fz* *fz*
Archi
Va. *fz*
Fag.

pa - - - - - cem, do - na -
- cem, pa - cem, pa - - - - - cem,
do - na no - bis pa - - - - - cem,
do - na no - bis pa - - - - - cem,

fz
p Org. tasto solo
- B.
- Fag.

124

Tutti
no - bis pa - cem, pa - cem, do - na - no - bis

Tutti
do - na no - bis

Tutti
do - na no - bis

Tutti
do - na no - bis

+ Clar.
+ Cl.
f
+ Fag.
+ B.

129

pa - - - - -

pa - - - - -

pa - - - - - cem, do - na -

pa - - - - -

- Clar.
- Cl.
Cl.
Timp.

139

no - bis pa - cem, pa - cem,

no - bis pa - cem, pa - cem,

no - bis pa - cem, pa - cem,

no - bis pa - cem, pa - cem,

f Tutti

143

Tutti
do - na no - bis pa - cem,

Tutti
no - bis pa - cem,

Tutti
do - na no - bis pa - cem,

Tutti
no - bis pa - cem,

- ci.

Clar. II

do - na no - - - - bis
do - na no - - bis pa - -
do - - na no - - bis pa - -
do - - na no - - bis pa - -

pa - cem, pa - cem, do - - na no - bis
- - cem, pa - cem, do - na_ no - bis pa - -
- cem, do - na_ no - bis, do - na_ no - bis pa - -
- cem, do - na_ no - bis,

Viol. I
Viol. II
Va.
p
p Archi (pizz.)
Archi (coll'arco)
Org. tasto solo

157

pa - - - - - cem, pa - cem,
 - cem, do - na
 - cem, do - na -
 do - na
 do - na

f Tutti

162

f Tutti
 do - - - na - no - - - bis pa - - - - -
 no - - - bis pa - - - - -
 no - - - bis pa - - - cem, pa - - - - -
 no - - - bis pa - - - cem, pa - - - - -

Musical score for measures 164 and 165, featuring four staves of vocal or instrumental parts in a B-flat major key signature.

Viol. II

Musical score for Violin II, measures 164 and 165, showing a rhythmic accompaniment with chords and eighth notes.

Musical score for measures 167-170, including vocal lines with lyrics and instrumental accompaniment. "Solo" markings are present above several notes.

Lyrics: - - - - - cem, do - -
 - - - - - cem, do - na -
 - - - - - cem, do - na - no - bis, do - na -
 - - - - - cem, do - na - no - bis,

p Archi (pizz.)

Org. tasto solo

172

- na_ no - bis pa - -
no - bis pa - - cem,
no - bis pa - - cem,

Archi (coll'arco)

177

- cem,
Tutti do - - na no - bis pa - -
Tutti
do - - na no - bis pa - -
Tutti
do - - na no - bis pa - -
Tutti
do - - na no - bis pa - -

f Tutti

181

Musical score for measures 181-184. The score is in G major (one flat) and 4/4 time. It features four vocal staves and a piano accompaniment. The vocal parts are marked with *fz* (forzando) and have lyrics "cem,". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamics include *fz* and *fz*.

185

Musical score for measures 185-188. The score is in G major (one flat) and 4/4 time. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics "pa -", "pa -", and "do - na no - bis pa -". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamics include *fz* and *fz*.

188

Musical score for measures 188-190. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: - cem, pa - - - - - cem, pa - - - - - cem, - - - - -

The piano accompaniment includes dynamic markings: *fz* (forzando) in measures 188 and 189, and *ff* (fortissimo) in measure 190. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

191

Musical score for measures 191-193. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: - cem, do - - - - - cem, do - - - - - cem, do - - - - - pa - - - - - cem, do - - - - -

The piano accompaniment includes dynamic markings: *fz* (forzando) in measure 191, and *p* (piano) in measures 192 and 193. The piano part features a rhythmic accompaniment with eighth notes and rests, and a bass line.

- na no - bis pa - -

- na no - bis pa - -

- na no - bis pa - -

- na no - bis pa - -

Clar.

Detailed description: This block contains the musical score for measures 168 through 195. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the same lyrics: "- na no - bis pa - -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. A Clarinet (Clar.) part is introduced in measure 195, playing a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

- - - - - cem _____.

- - - - - cem _____.

- - - - - cem _____.

- - - - - cem _____.

- - - - - cem _____.

Detailed description: This block contains the musical score for measures 199 through 206. It features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the same lyrics: "- - - - - cem _____.". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.