

# 1. Sonata in G minor

## Op. 1 No. 2

Edited by Edgar Hunt



G. F. Handel  
(1685-1759)

Larghetto

The first section of the sonata is marked 'Larghetto' and 'Adagio'. It consists of three staves of music in G minor, 3/4 time. The first staff begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, often beamed together, with various ornaments and trills. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the section with a final cadence, marked with a double bar line and a 3/4 time signature.

Andante

The second section of the sonata is marked 'Andante'. It consists of ten staves of music in G minor, 3/4 time. The music is characterized by a slower tempo and a more melodic, lyrical quality. It features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, often with slurs and ornaments. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a first ending marked '1)'. The fourth staff includes a second ending marked '2)'. The fifth staff includes a trill marked '(tr)'. The sixth staff includes a first ending marked '1)'. The seventh staff includes a second ending marked '2)'. The eighth staff includes a trill marked '(tr)'. The ninth staff includes a trill marked '(tr)'. The tenth staff concludes the section with a final cadence, marked with a double bar line and a 3/4 time signature.

1)  in original    2)  in original

Adagio

Presto

## 2. Sonata in A minor Op. 1 No. 4



Larghetto

1)


2)

1) This movement was originally noted in  $\frac{3}{4}$  time; but it is printed here, as it should be played in accordance with the custom of Handel's day, in  $\frac{9}{8}$  time (See facsimile)

2) B in original


1) The original  rhythm could be 

Allegro

1) D in original    2)  in original    3) F# in original

### 3. Sonata in C major Op. 1 No. 7

Larghetto

1)  in original

Adagio

- 2) in original      3) in original      4) in original

Allegro

1)

2)

*mf*


3)

- 1) in original      2) in original      3) in original

Larghetto

A Tempo di Gavotti

Allegro

1)  in original

1) in original

### 4. Sonata in F major Op. 1 No. 11

Larghetto

1) in original

*Allegro*

*Siciliana*

*Allegro*