

ANTONIN DVOŘÁK

(1841 – 1904)

Symphonie Nr. 9

e-moll

(Aus der Neuen Welt)

Symphony No. 9

in E minor

(From the New World)

op. 95

herausgegeben von / edited by
Christian Rudolf Riedel

Pauken



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Adagio ♩ = 126

I

8

in A.H.e

Vc./Kb. *ff* < *ff* < *ff*

Detailed description: This block contains the first system of musical notation for the drum part. It starts with a bass clef and a 4/8 time signature. Measure 8 has a drum symbol. Measures 9-11 contain rhythmic patterns for the drum, with dynamic markings *ff* and crescendo/decrescendo hairpins.

12

ff Pos. I *f*

Detailed description: This block contains the second system of musical notation. It continues the drum part with measures 12-15. Measure 12 has a *ff* dynamic. Measure 13 has a drum symbol. Measure 14 has a *f* dynamic. Measure 15 has a drum symbol. The string part (Pos. I) is also indicated.

21

Allegro molto ♩ = 136

12

mf *ff* *ffz* *p*

Detailed description: This block contains the third system of musical notation. It starts with measure 21. The tempo changes to Allegro molto with a new tempo marking ♩ = 136. Measure 21 has a *mf* dynamic. Measures 22-23 have *ff* dynamics with crescendo hairpins. Measure 24 has a *ffz* dynamic. The system ends with a double bar line and a 2/4 time signature, followed by a rest for 12 measures.

36

Fag. I/II

ff

Detailed description: This block contains the fourth system of musical notation. It starts with measure 36. The bassoon part (Fag. I/II) is indicated. Measures 36-42 contain rhythmic patterns for the bassoon with a *ff* dynamic. There are also drum symbols in measures 38 and 40.

43

6

ff

Detailed description: This block contains the fifth system of musical notation. It starts with measure 43. Measures 43-48 contain rhythmic patterns for the drum with a *ff* dynamic. There are also drum symbols in measures 45 and 47.

55

A

p *ff*

Detailed description: This block contains the sixth system of musical notation. It starts with measure 55. Measures 55-61 contain rhythmic patterns for the drum with a *p* dynamic in measure 55 and a *ff* dynamic in measure 61. There are also drum symbols in measures 57 and 59.

62

f *f* *f*

Detailed description: This block contains the seventh system of musical notation. It starts with measure 62. Measures 62-68 contain rhythmic patterns for the drum with a *f* dynamic. There are also drum symbols in measures 64 and 66.

69

1

f *f* *f* *f*

Detailed description: This block contains the eighth system of musical notation. It starts with measure 69. Measures 69-75 contain rhythmic patterns for the drum with a *f* dynamic. There are also drum symbols in measures 71 and 73.

76 1 B 14 C 16

Vc./Kb. *pp* *molto cresc.*

Detailed description: This musical staff shows measures 76 to 16. It begins with a whole rest for 14 measures, followed by a whole note. The dynamic is *pp* and the instruction is *molto cresc.*

111 10 D_{tr} 23

f *dim.* *dim.* *p*

Detailed description: This musical staff shows measures 111 to 23. It features a whole rest for 10 measures, followed by a half note marked *f*, then a series of trills marked *dim.*, and finally a half note marked *p*.

149 E 16 Klar. I/II *f* *ff*

FL. I *p*

Detailed description: This musical staff shows measures 149 to 16. It starts with a half note marked *p* for Fl. I, followed by a whole rest for 16 measures, and then a half note marked *ff* for Klar. I/II.

172 *tr* *tr* *tr* 1. 2

>>

Detailed description: This musical staff shows measures 172 to 2. It begins with three trills, followed by a first ending bracket for measures 172-2, and then a second ending bracket for measure 2.

F 177b 2. 15 Picc. *p* 14 G *f*

Trp. I/II

Detailed description: This musical staff shows measures 177b to 14. It starts with a half note marked *f* for Trp. I/II, followed by a whole rest for 15 measures, and then a half note marked *p* for Picc. The staff ends with a whole rest for 14 measures.

211 26 Pos. III *f* H *tr* *tr* *tr* *tr* *ff*

Detailed description: This musical staff shows measures 211 to 26. It features a whole rest for 26 measures, followed by a half note marked *f* for Pos. III, and then a series of trills marked *tr* and *ff*.

245 23

f

Detailed description: This musical staff shows measures 245 to 23. It begins with a half note marked *f*, followed by a whole rest for 23 measures.

I 273 Hn. III/IV *mf* *pp*

Detailed description: This musical staff shows measures 273 to 273. It features a half note marked *mf* for Hn. III/IV, followed by a whole rest for 273 measures, and then a half note marked *pp*.

280 7 *tr* 14 *ff*

Detailed description: This musical staff shows measures 280 to 14. It begins with a half note, followed by a whole rest for 7 measures, then a trill, and finally a whole rest for 14 measures.

Pauken

K

304

8

24

L

12

20

370 M

20

N

1

2

3

4

5

6

7

8

404

4

1

2

3

415

4

5

6

7

8

423

429

435

1

2

3

4

5

6

442

7

8

II

Largo ♩ = 52

in des

3 15

fz dim.

A

21

2 2

Hn. I

p fz ff pp

27

7 1 11 7 1

B Un poco più mosso poco ritard. ♩ = 72

54

10 14 12

C Poco più mosso ♩ = 72

Poco meno mosso ♩ = 66

Meno ♩ = 66

90

5

Trp. I

f cresc. ff dim.

99

5

p ppp

109

9 1

ritard. in tempo

Pos. III/Tb. *pp*

122

1 2

ritard. Molto adagio

fz p

Pauken
III Scherzo

Molto vivace $\text{♩} = 80$

in H,c

f *p* Fl. I/Ob. I

15

Solo *pp*

26

ff *ff*

38

4 Fl./Ob./Klar. *ff* 5 A *ff*

52

ff

60

8 Poco sostenuto 16 Fl. I/II *f*

88

4 *pp*

98

1 B *ppp*

105

9 *p*

121

C *cresc.* *ff*

130

ff

Pauken

137 *al Coda* Coda 1 2 3

145 4 5 6 7 8 9 10 11 12

D 154 *muta in G,c* 16 VI. I *ppp*

175 *in G, c* 1 2 *p pp pp*

183 2 2 1.

191b 2. E 31 Triangel *pp* 6 6 *p*

226 2 2 *mf*

234 2 F *D.C. Scherzo e poi Coda* *muta in H,e* 8 VI. I *f*

248 Coda 22 G 2 Hn. I/II *ff*

276 *in H, e* *ff* *fff* *dim.*

284 *mf* *p* *pp*

291 4 *ff*

IV

Allegro con fuoco ♩ = 152

7
in H,c
Pos. III *f* *f* *ff*

13
ff *ff*

19

25
8 A
ff

38

B
44
f 1

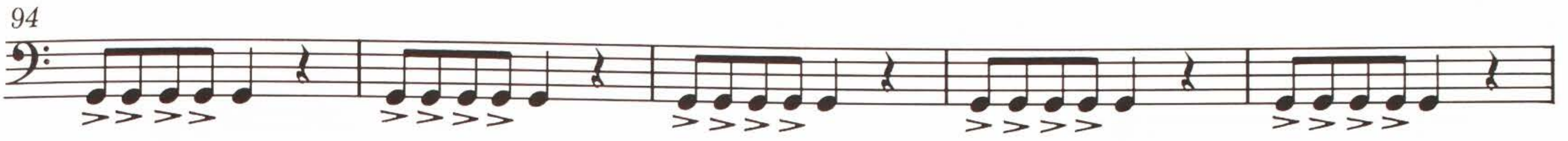
50
fz *fz* *fz* *fz* *f*

56
1
f *fz* *fz* *fz* *fz* *fz* *fz* *fz*

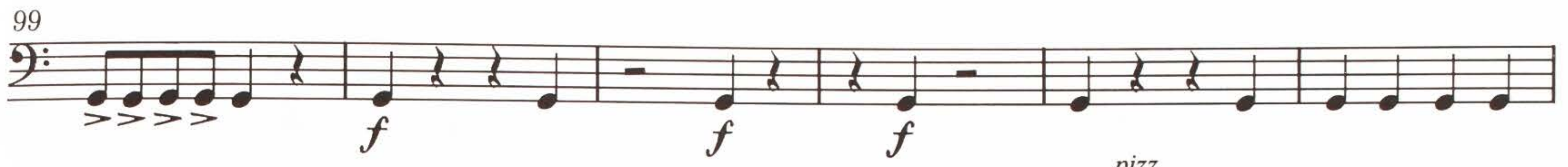
62
muta in G,d
6 C 3 15
pp *pp*

VI. I
88
f *cresc.* *p* *ff*

94



99



105

16 E 4

Kb. pizz. pp



128



136

muta in H, es

4 F 12



Fl. I/II

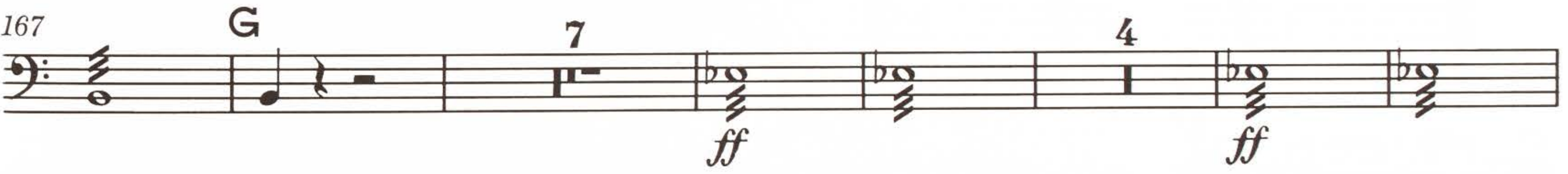
156

4 2 in H, es



167

G 7 4



es muta in e

184

6 H 8 6

Hn. I, II/Trp.



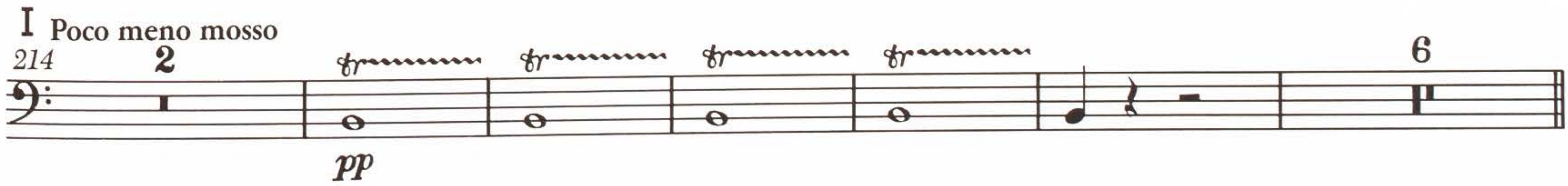
208 in H, e



I Poco meno mosso

214

2 6



227 *in tempo* 15 VI. I *p* *molto* 4 *p*

250 **K** *Un poco sostenuto* *dim.* *p*

259 10 *poco stringendo* Hn. III/IV *p* *ppp* *pp*

L 275 *Tempo I* 3 1 2 3 4 5 6 *f* *ff* (1-8)

285 7 8 8 *ff*

M 299 1 3 *fff* *fff* *dim.*

308 7 3 *p* *dim.* *pp*

321 *poco a poco rit.* *in tempo*

327 *Meno mosso e maestoso* 1 *rit.* *in tempo* *un poco meno mosso* *ff* *fff*

336 *in tempo (Allegro con fuoco)*

343

