

183088



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ZWEI KONZERTE FÜR KLAVIER  
UND ORCHESTER.

VON

JULIUS RÖNTGEN.



B. 183088



Professor Donald F. Tovey  
gewidmet.

Zwei Konzerte  
für Klavier und Orchester

von

Julius Röntgen.

2.

Moderato e sostenuto  $\text{♩} = 69$  Konzert I

①

Julius Röntgen

Viol. I

Viol. II

Bratsche

Cello & C. Bass

Klavier

(2)

Handwritten musical score for the first system. It consists of a piano part (left) and a grand staff (right). The piano part includes dynamics such as *p* and *pp*. The grand staff features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music includes various rhythmic patterns and slurs.

Handwritten musical score for the second system. It includes performance instructions such as *p cresc.*, *Andante tranquillo*, and *Solo. rca.*. The system features multiple staves, including piano, grand, and woodwind parts. The key signature remains one sharp (F#) and the time signature is common time (C). The score includes various dynamics like *p* and *pp*, and includes a section marked *Solo. rca.* with a tempo change to *Andante tranquillo*.

(2)

Record: 70352 (continued)

D 784.262  
Classificatie Concerten Duo's Piano met orkest Piano's  
Sorteertitelverd Concerten, piano, orkest, C gr.t. Pu.

Record: 44476

Bibliotheeknr. 70088  
Bezit materiaal pa  
CC pk  
MAT m  
CU 1  
N RÖNTGEN, JULIUS [f [componist]  
Sorteertitel Concerten, strijktrio, strijkorkest (1922)  
T6 Concert  
OTG : voor viool, alt en violoncel : met strijkorkest / Julius Röntgen  
LVP xx  
Impressum [S.l. : s.n.l., [19--?]  
ANN2 0 [a Jaar van comp.: 1922  
T4 1922  
D 784.74186  
Classificatie Concerten Solo-instrumenten met strijkorkest  
Vorm van uitgave [Partituur]  
Inhoud Delen: 1. Allegro 2. Lento 3. Allegro  
OBN 1/4948

Record: 44477

Bibliotheeknr. 70089  
Bezit materiaal pa+mat  
CC pk  
MAT m  
CU 1  
N RÖNTGEN, JULIUS [f [componist]  
Sorteertitel Concerten, viool, orkest, fis kl.t.  
T6 Konzert  
OTG : für Violine und Orchester / von Julius Röntgen  
LVP xx  
Impressum [S.l. : s.n.l., [19--?]  
ANN2 0 [a Toonsoort: fis kl.t. - Jaar van comp. 1931  
T4 1931  
D 784.272186  
Classificatie Concerten Viool met orkest  
Vorm van uitgave [Partitur und Stimmen]  
Inhoud Delen: 1. Moderato 2. Andante tranquillo 3. Allegro capriccioso

Fluit	2	Hoorn	4	Tokkelinstrument	5
Hobo	2	Trompet	2	Strijkers	1
Klarinet	2	Trombone	0	Slagwerk	1
Fagot	2	Tuba	0	Toetsinstrument	0
Saxofoon	0			Overige instrumenten	0

OBN 1/5475

Record: 44478

Bibliotheeknr. 70090  
Bezit materiaal pu  
CC pk  
MAT p  
CU 1  
N RÖNTGEN, JULIUS [f [componist]  
Sorteertitel Concerten, piano, orkest, op. 018, D gr.t. Pu.  
T6 Concert  
OTG : (D Dur) : für Pianoforte und Orchester : Op. 18 / von Julius Röntgen ;  
Pianoforte (die Orchesterbegleitung für Pianoforte arrangirt)  
LVP gw  
Impressum Leipzig : Breitkopf & Härtel, [1882?]  
ANN2 0 [a Jaar van comp.: 1879  
T4 1879  
D 785.62192186  
D 784.262  
Classificatie Concerten Duo's Piano met orkest Piano's  
Plaatnummer 15938  
Inhoud Delen: 1. Allegro 2. Larghetto espressivo 3. Finale (Allegro con brio)  
OBN 1/7060

(2)

Concert in e l.l. + Cpt.

Handwritten musical notation on the left side of the page, including staves for various instruments:

- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (a. C. Bas.)
- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Drum (Dr.)
- Timpani (Timp.)

Handwritten musical notation on the right side of the page, including staves for various instruments:

- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (a. C. Bas.)
- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Drum (Dr.)
- Timpani (Timp.)

3 Tempo I

4.

1. Fl. *mf*

2. Fl. *f*

2. Cl. in B.

2. Horn in F

Solo Viol.

Br.

Cello u. C. Bass

Klavier

Horn in F

Br. *dir.*

Cello u. C. Bass

Klavier



Handwritten musical score for multiple instruments. The score is written on ten staves, with some instruments having multiple staves. The instruments and their parts are as follows:

- Flute (Fl.)**: Top staff, mostly rests.
- Oboe (Ob.)**: Second staff, mostly rests.
- Violin I (Viol. I)**: Third staff, melodic line with dynamics *p* and *f*.
- Violin II (Viol. II)**: Fourth staff, melodic line with dynamics *p* and *f*.
- Cello I (Cello I)**: Fifth staff, melodic line with dynamics *p* and *f*.
- Cello II (Cello II)**: Sixth staff, melodic line with dynamics *p* and *f*.
- Clarinet (Clarin.)**: Seventh staff, melodic line with dynamics *p* and *f*.
- Bassoon (Fag.)**: Eighth staff, melodic line with dynamics *p* and *f*.
- Double Bass (Cb.)**: Ninth staff, melodic line with dynamics *p* and *f*.
- Piano (P.)**: Tenth staff, accompaniment with dynamics *p* and *f*.

Additional markings include *arco* for the Cello I and Cello II parts, and *pp* for the Piano part. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

Empty musical staves at the bottom of the page, consisting of five blank staves.

6.

*Hörn*  
m.F.  $\text{F}$   
*Cello*  
u. C. Bass  
*Klavier*  
cres.  $\text{f}$

*Hörn*  
m.F.  $\text{F}$   
*Cello*  
u. C. Bass  
*Klavier*  
 $\text{f}$   $\text{p}$

*Hörn*  
m.F.  $\text{F}$   
*Fl.*  
 $\text{II}$   
*Br.*  
*Cello*  
*Cello*  
u. C. Bass  
*Klavier*

6 Andante tranquillo 7.

Handwritten musical score for a symphony orchestra, measures 1-4. The score includes parts for 2 Clarinets in Bb, 2 Oboes, 2 Bassoons, Horns in F, Violins I and II, Viola, Cello, and Double Bass. The music is in 3/4 time and features a variety of dynamics and articulations.

**2 Klar. in Bb**: *pp*, *pppr.*, *pp*, *pppr.*

**2 Ob.**: *pp*, *pppr.*, *pp*, *pppr.*

**2 Fag.**: *pp*, *pppr.*, *pp*, *pppr.*

**Horn in F**: *pp*, *pppr.*, *pp*, *pppr.*

**Viol. I**: *pp*, *pppr.*, *pp*, *pppr.*

**Viol. II**: *pp*, *pppr.*, *pp*, *pppr.*

**Viola**: *pp*, *pppr.*, *pp*, *pppr.*

**Cello**: *pp*, *pppr.*, *pp*, *pppr.*

**u. Cello**: *pp*, *pppr.*, *pp*, *pppr.*

**Klavier**: *pp*, *pppr.*, *pp*, *pppr.*

**2 Ob.**: *pp*, *pppr.*, *pp*, *pppr.*

**2 Klar.**: *pp*, *pppr.*, *pp*, *pppr.*

**2 Fag.**: *pp*, *pppr.*, *pp*, *pppr.*

**Horn in F**: *pp*, *pppr.*, *pp*, *pppr.*

**Solo Klar.**: *pp*, *pppr.*, *pp*, *pppr.*

**Cello**: *pp*, *pppr.*, *pp*, *pppr.*

**u. Cello**: *pp*, *pppr.*, *pp*, *pppr.*





Cello e Contrabasso

Klavier

Cello u. Contrabasso

Klavier

Cello u. Contrabasso

Klavier

Cello u. Contrabasso

Klavier

Cello  
u. C. Bass

Klavier

B A B A B *sempre legato*

Cello  
u. C. Bass

Klavier

Cello  
u. C. Bass

Klavier

(11)

Cello  
u. C. Bass

Klavier

*pizz.*

Cello u. C. Bass

Violin *sopr.*

This system contains two staves. The top staff is for Cello u. C. Bass, and the bottom staff is for Violin. The music includes various rhythmic values, accidentals, and fingerings. The word "pizz." is written above the first measure of the Cello staff, and "sopr." is written above the first measure of the Violin staff.

Cello u. C. Bass

Violin

This system contains two staves. The top staff is for Cello u. C. Bass, and the bottom staff is for Violin. The music includes various rhythmic values, accidentals, and fingerings. The Violin staff has several slurs and fingerings.

Cello u. C. Bass

Violin

This system contains two staves. The top staff is for Cello u. C. Bass, and the bottom staff is for Violin. The music includes various rhythmic values, accidentals, and fingerings. The Violin staff has several slurs and fingerings.

12

*arco*

Cello u. C. Bass

Violin *sopr. legato*

This system contains two staves. The top staff is for Cello u. C. Bass, and the bottom staff is for Violin. The word "arco" is written above the first measure of the Cello staff, and "sopr. legato" is written above the first measure of the Violin staff. The music includes various rhythmic values, accidentals, and fingerings.



Cello  
Clarin

est. destra / c. destra

Cello  
Clarin

13) *Andante tranquillo*

Violon  
Violon

*p*

*p*

Cello  
Clarin

*p*

*a*

3 Horns in F

Krn.

Cello u. C. Bass

(14)

Flöte Picc.

2 Klarin. in B.

2 Fag.

Horn in F.

Cello u. C. Bass

Klarin.

$\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

II. III

Handwritten musical score for a symphony, featuring multiple staves for various instruments and a vocal line. The score is written in 6/4 time and includes dynamic markings such as *p* and *pp*. The key signature is C major. The score is divided into two systems, with the second system starting at measure 15. The instruments listed on the left include Violin I, Violin II, Viola, Cello, Double Bass, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The vocal line is marked with the word "poohu".

Fl. *p*

Horn in F *p* *ff* *sfz*

Vcl. I *p* *pp*

Vcl. II *p* *pp*

Br. *p* *pp*

Cello solo

Cello u. C. Bass *p*

Mar. *pp*

16. Tempo I

2 Horn in F *pp*

Vcl. I *p*

Vcl. II *pp*

Br. *p*

Cello u. C. Bass *p*

Mar. *pp*

Allegro  $\downarrow$  = 100

2 Fl.  $\text{F}\sharp$   $\frac{3}{4}$  - - - - -  $f$

2 Cl. in B.  $\text{F}\sharp$   $\frac{3}{4}$  - - - - -  $f$

2 Fag.  $\text{F}\sharp$   $\frac{3}{4}$  - - - - -  $f$

2 Hörn. F.  $\frac{3}{4}$  - - - - -  $f$

2 Tr. in C.  $\frac{3}{4}$  - - - - -  $f$

2 Tromb.  $\frac{3}{4}$  - - - - -  $f$

2 Sax.  $\frac{3}{4}$  - - - - -  $f$

2 Vln.  $\frac{3}{4}$   $\downarrow$   $nn$  - - - - -  $f$

2 Vla.  $\frac{3}{4}$   $\downarrow$   $nn$  - - - - -  $f$

2 Cello  $\frac{3}{4}$   $\downarrow$   $nn$  - - - - -  $f$

2 Kontrab.  $\frac{3}{4}$   $\downarrow$   $nn$  - - - - -  $f$

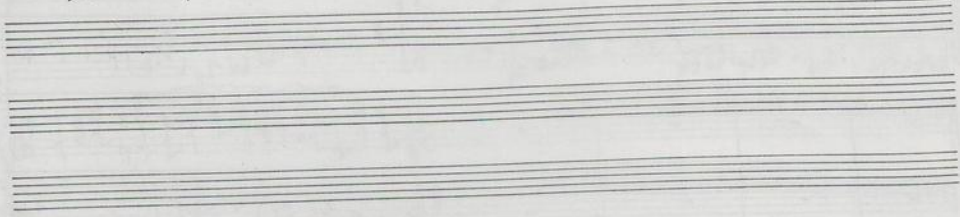
Main  $\frac{3}{4}$   $p$   $aesc.$   $f$   $5$  or destra

Handwritten musical score for page 18, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'marc.'.

The score consists of approximately 12 staves. The first system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The bottom section features a grand staff with piano accompaniment, including a section marked 'f marc.'.

Key features of the score include:

- Time signatures:  $\frac{6}{8}$ ,  $\frac{3}{4}$ , and  $\frac{2}{4}$ .
- Key signatures: One sharp (F#).
- Dynamic markings: *f* (forte) and *marc.* (marcato).
- Complex rhythmic patterns and articulation marks.



Handwritten musical score for six staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The remaining four staves are in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes rhythmic patterns, accidentals, and dynamic markings.

Handwritten musical score for six staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The remaining four staves are in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes rhythmic patterns, accidentals, and dynamic markings.

Four empty musical staves, likely intended for a continuation of the piece or a different arrangement.

Handwritten musical score for the first system, consisting of six staves. The notation includes notes, rests, and dynamic markings such as *p* and *cresc.*. The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *p* and *cresc.*. The music continues in the same key and time signature as the first system.

Four empty musical staves at the bottom of the page, with a treble clef and a key signature of one sharp (F#) on the first staff.



Handwritten musical score for the first system, featuring staves for Violin I (vi.), Violin II (vi.), Cello (cello), and Bass (Bass). The music is in 2/4 time with a key signature of one sharp (F#). The notation includes rests and dynamic markings such as *ad p* and *rit*.

Handwritten musical score for the second system, primarily for piano accompaniment. It includes detailed chordal textures and melodic lines in both hands, with dynamic markings like *espn* and *rit*.

Handwritten musical score for the third system, featuring staves for Violin I (vi.), Violin II (vi.), Cello (cello), and Bass (Bass). The notation consists of rests and dynamic markings such as *rit*.

Handwritten musical score for the fourth system, primarily for piano accompaniment. It includes detailed chordal textures and melodic lines in both hands, with dynamic markings like *rit*.

Viol. #  
 Dr.  
 Cello u. C. Bass  
 Klavier

*f* *spannando* *dim.*

2 Viol. in F  
 Cello u. C. Bass  
 Klavier

19

Viol. *acc.*  
 Klavier *acc.* *molto cresc.*

Klavier *p. marc.*

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Cello (Cello), and Double Bass (C.B.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the strings. A dynamic marking of *f* is present in the Clarinet part.

Handwritten musical score for the second system, measures 5-8. The instrumentation remains the same: Fl. I, Fl. II, Cl., Cello, and C.B. The key signature and time signature are consistent. The woodwinds continue their melodic development, while the strings provide a steady accompaniment. A dynamic marking of *ff* is visible in the Clarinet part.

Handwritten musical score for the third system, measures 9-12. The score begins with a circled number '20' and the instruction 'Tempo wie vorher'. The instrumentation includes Fl. I, Fl. II, Clarinet (Cl.), Cello (Cello), and Double Bass (C.B.). The key signature is one sharp (F#) and the time signature is 6/4. The music features a prominent melodic line in the woodwinds and a rhythmic accompaniment in the strings. A dynamic marking of *p* is present in the Clarinet part. The word 'col' is written above the Clarinet staff in the second measure of this system.

Handwritten musical score for the first system, featuring five staves. The top four staves are for strings, with markings for *pp*, *arco*, and *arco.*. The bottom staff is for guitar, marked *p* and *cord. destro*. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring five staves. The top four staves are for strings, with markings for *arco*, *arco*, *pp*, and *arco*. The bottom staff is for guitar, marked *cord. destro*. The system concludes with a double bar line.

Handwritten musical score for the third system, featuring four staves. The top staff is for horn, marked *arco*. The second staff is for cello, marked *Cello*, *arco*, and *cresc.*. The third staff is for violin, marked *Viol.*. The bottom staff is for guitar, marked *cord. destro*. The system concludes with a double bar line.

Flute  
 Br.  
 Cello  
 C. Obs.

Handwritten musical notation for the first system, featuring parts for Flute, Br., Cello, and C. Obs. The notation includes notes, rests, and dynamic markings such as *cresc.* and *arco*.

Clarinete  
 3 Trombe  
 in F  
 2 Tr.  
 in C  
 Pauze

Handwritten musical notation for the second system, featuring parts for Clarinet, 3 Trombe in F, 2 Tr. in C, and Pauze. The notation includes complex rhythmic patterns and dynamic markings like *cresc.*

Br.  
 Cello  
 C. Obs.  
 Clarinet

Handwritten musical notation for the third system, featuring parts for Br., Cello, C. Obs., and Clarinet. The notation includes notes, rests, and dynamic markings such as *g* and *cresc.*

Br.  
 Cello  
 C. Obs.  
 Clarinet

Handwritten musical notation for the fourth system, featuring parts for Br., Cello, C. Obs., and Clarinet. The notation includes notes, rests, and dynamic markings such as *col legno*.

Handwritten musical score for a symphony orchestra, numbered 26 and 22. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The instruments listed are:

- 2 Flutes
- 2 Ob.
- 2 Cl. in B
- 2 Fg.
- 3 Horns in F
- 2 Tr. in C
- Bassoon
- Vcl. (Violins)
- Vi.
- Co. (Cello)
- Cello
- C. Bass
- Music (Piano)

The score is divided into three measures. The first measure shows rests for most instruments. The second measure contains rhythmic notation (stems and flags) for the woodwinds and strings. The third measure contains more complex rhythmic notation, including sixteenth and thirty-second notes, and rests. The piano part features a series of chords and melodic lines. The bassoon part has a section marked "or Cello". The cello part has a section marked "or Cello". The piano part has a section marked "or dextro".

Handwritten musical score for the first system, consisting of six staves. The notation is primarily rhythmic, with many notes beamed together. The first three staves appear to be for a string ensemble or woodwinds, while the last three are for a piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Handwritten musical score for the second system, consisting of six staves. This system includes dynamic markings such as *marcato*, *cresc.*, and *dir.*. The notation continues with complex rhythmic patterns. The piano part includes the instruction *col Cello*. The system concludes with a key signature change to two sharps (F# and C#).

Handwritten word, possibly "Allegro", written vertically on the left margin.

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs) and two single-line staves.

Handwritten musical score for a piece titled "Станова № 6 - 16 стр." (No. 6 - 16 staves). The score is written on ten staves, with the first five staves grouped together and the last five staves grouped together. The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The word "Cresc." (Crescendo) is written above several staves, indicating dynamic changes. The score is written in a cursive, handwritten style.

Handwritten musical notation at the bottom of the page, consisting of two staves. The top staff contains a series of rhythmic patterns, possibly a melodic line or a specific rhythmic figure. The bottom staff contains the text "or clarinet" written in a cursive hand, indicating the instrument for which this part is intended. The notation is simple and appears to be a continuation or a specific instruction related to the piece above.



Handwritten musical notation on the left side of the page, consisting of multiple staves. The notation includes notes, rests, and dynamic markings such as "dot.", "ff", "f", "p", "pp", "ppp", "pppp", "ppppp", "pppppp", "ppppppp", "ppppppp". The notation is written in a cursive style with some corrections and overlapping lines.

Kadenz.

$\text{C}$	$\text{C}$	$\frac{3}{4}$
$\text{C}$	$\text{C}$	$\frac{3}{4}$

Marie

Empty musical staves at the bottom of the page, with the word "Marie" written to the left of the first staff.

36

The image shows a page of handwritten musical notation for piano. It consists of eight systems, each with two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is not clearly visible. The notation is mostly blank, with only the clefs and key signatures visible at the beginning of each system. The page is numbered 36 in the top left corner and 38 in the top right corner. The text 'SINGOVA Nr. 6 - 16. 11. 1918' is written in the top right corner.

Handwritten musical score for the first system, featuring piano accompaniment. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 6/4 time signature. The music consists of several measures of chords and melodic lines.

24 *Andante tranquillo*

Handwritten musical score for the second system, starting at measure 24. The tempo is marked *Andante tranquillo*. The score includes parts for Oboe, 3 Horns in F, 2 Trumpets in C, Violin I, Violin II, Brass, Cello and Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score for a symphony, page 32. The score is written in 3/4 time and includes parts for various instruments:

- 2 Fl.** (Flute 2): Part 2, marked *p*.
- Ob.** (Oboe): Part 1.
- 2 Cl.** (Clarinet 2): Part 2, marked *p*.
- 3 Horns in F** (Horn 3): Part 3.
- 2 Tr.** (Trumpet 2): Part 2, marked *p*.
- Kb.** (Kb. Bass): Part 1.
- Br.** (Bassoon): Part 1.
- Cello Solo** (Cello Solo): Part 1, marked *p*.
- Cello u. C. b. o.** (Cello u. C. b. o.): Part 1.
- Se.** (Saxophone): Part 1, marked *p*.
- Horn in F** (Horn in F): Part 1, marked *p*.
- Kb.** (Kb. Bass): Part 2, marked *p*.
- Br.** (Bassoon): Part 2, marked *p*.
- Cello u. C. b. o.** (Cello u. C. b. o.): Part 2.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *p marc.* (piano marcato). A circled number "25" is present in the Saxophone part. The page is numbered "32." in the top left corner.

Handwritten musical score for measures 26-27. The score includes staves for Flute I, Flute II, Clarinet in B, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *p* (piano) and *pp* (pianissimo). The key signature has two sharps (F# and C#). The word "corda" is written below the strings, and "8va" is written above the violin parts. The measure number "26" is circled at the top.

Handwritten musical score for measures 27-28. The score includes staves for Flute I, Flute II, Clarinet in B, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, and Cello/Double Bass. The music continues with complex rhythmic patterns. Dynamics include *p* (piano) and *pp* (pianissimo). The key signature has two sharps (F# and C#). The word "corda" is written below the strings, and "8va" is written above the violin parts. The measure number "27" is circled at the top.

34.

Cello u. C. Bass

Klavier

Cello u. C. Bass

Klavier

Fag.

Br.

Cello u. C. Bass

Klavier

Fag.

3. Horn in F

Br.

Cello u. C. Bass

Klavier

Allegro festivo  $\text{♩} = 100$

Konzert II

3r.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Klar.), Trumpet (Tromp.), Horn (Hr.), Violin (Vcl.), Viola (Vcl. II), Cello (Cello), Double Bass (Bass), and Piano (Piano). The score includes various musical notations such as rests, dynamics (e.g.,  $f$ ), and articulation marks. The piano part includes the instruction "col. destra" (right hand).

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes staves for Violin I (Vcl. I), Violin II (Vcl. II), Horn (Hr.), Cello (Cello), Double Bass (Bass), and Piano (Piano). The notation is dense, featuring many sixteenth and thirty-second notes, and includes dynamic markings like  $f$  and  $mf$ .

36. ①

Handwritten musical score for measures 36-39. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Br), Cello and Double Bass (Cello a. C. Bass), and Piano (Klavier). The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The string parts are marked with dynamics such as *f* and *al pastor*.

Handwritten musical score for measures 40-43. This section continues the instrumental parts from the previous system. The piano part continues with its intricate rhythmic patterns. The string parts show some rests and melodic fragments.

Four empty musical staves at the bottom of the page, indicating the end of the written notation on this page.

Handwritten notes on the left margin: C, C, R



②

Handwritten musical score for orchestra, page 37. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Cello (Cello), Double Bass (Bass), and Percussion (Pauken). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two systems by a double bar line. The first system contains measures 27-30, and the second system contains measures 31-34. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. The Percussion part includes a drum roll in the first measure of the second system.

Handwritten musical score for a symphony orchestra, page 38. The score includes staves for strings, woodwinds (oboe, bassoon, clarinet), and brass (trumpets, trombones, tuba). It features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings like 'fz' and 'f'.

Instrument labels visible in the score include:

- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)
- Contra Bass (Cb)
- Oboe (Ob)
- Bassoon (Fg)
- Clarinet (Cl)
- Trumpet (Tr)
- Trombone (Tbn)
- Tuba (Tub)

Key features of the score include:

- Complex rhythmic patterns, including sixteenth-note runs and triplets.
- Dynamic markings such as *fz* (forzando) and *f* (forte).
- Handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for orchestra and piano. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Clarinet, Flute, Oboe, Bassoon, Trumpet, Trombone, and Piano. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures, with various dynamics and performance markings such as *pp*, *ppp*, *cresc.*, and *arco*. The piano part features complex rhythmic patterns and chordal structures. The orchestral parts are mostly melodic lines with some harmonic support. The score is written in ink on aged paper.

40.

Handwritten musical score for orchestra, measures 40-42. The score is written on ten staves, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, dynamics, and articulation marks.

- 2 Kl. in B:** Flute 2, treble clef, starting with a *cresc.* marking.
- 3 Hörner in F:** Horns 3, treble clef, starting with a *p cresc.* marking.
- Pauken:** Drums, starting with a *p cresc.* marking.
- Kör.:** Trombones, starting with a *p cresc.* marking.
- Cello u. C. Bass:** Cello and Double Bass, starting with a *cresc.* marking.
- Klavier:** Piano, starting with a *cresc.* marking.
- Pauken:** Drums, starting with a circled **4** above the staff.
- Kör.:** Trombones, with *cor I me* marking.
- Br.:** Trumpets, with *cor Alto* marking.
- Cello:** Cello, with *cor Alto* marking.
- C. Bass:** Double Bass, with *cor Alto* marking.
- Klavier:** Piano, continuing the accompaniment.

Handwritten musical score for the first system, featuring staves for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl. in B), 2 Bassoons (2 Fag.), 2 Horns in F (2 Hörn in F), 2 Trumpets in C (2 Tr. in C), and Percussion (Pauken). The music includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A wavy line above the first staff is labeled *ar. ca.*

Handwritten musical score for the second system, featuring staves for Violins (Vln.), Violas (Vla.), Cellos (Cello), and Double Basses (C. Bass). The Cello and Double Bass staves are marked with a diagonal slash, indicating they are not to be played in this section.

Handwritten musical score for the third system, featuring staves for Violins (Vln.) and Violas (Vla.). This system contains more detailed musical notation, including complex rhythmic patterns and dynamic markings.

42.

42

(5)

1. Fl.

2. Fl.

2. Kl. in B

2. Fag.

2. Klarin. in F

2. Tr. in C

Kor.

Kor. II

Br.

Cello u. C. Bass

Klavier

Handwritten musical score for orchestra and piano, measures 42-45. The score includes staves for 1st and 2nd Flutes, 2nd Clarinet in B, 2nd Bassoon, 2nd Clarinet in F, 2nd Trumpet in C, Horns, Cor Anglais, Trombones, Cello/Double Bass, and Piano. The music features complex rhythmic patterns with many accents and dynamic markings like 'f' and '>>>'. The piano part is written in a grand staff with dense chordal textures.

Handwritten musical score for orchestra and choir. The score is written on multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *f* and *crac.*

Instrument parts visible on the left side of the page include:

- Klar. (Clarinets)
- Fr. (Fagott)
- Viola
- Violon
- Violoncello
- Chor
- Viola
- Violon
- Violoncello
- Chor

The score is divided into measures, with some measures containing rests for certain instruments. The notation is dense and includes various musical symbols and clefs.

Handwritten musical score for a symphony orchestra, page 44. The score is arranged in systems with the following instruments and parts:

- 2 Fl. in F**: Flute parts in F major, 2/4 time.
- 2 Tr. in C**: Trumpet parts in C major, 2/4 time.
- Klar.**: Clarinet parts, including a circled **III** marking.
- Br.**: Brass parts, including Trombones and Horns.
- Cello u. C. Vcllo**: Cello and Double Bass parts.
- Klavier**: Piano accompaniment.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is F major, and the time signature is 2/4. The notation includes dynamic markings like *f* and *mf*, and performance instructions like *rit.* and *rit. a.*



Handwritten musical score for a symphony, featuring a piano introduction and multiple instrumental parts. The score is written on a system of staves with various clefs and time signatures.

**Instrumental Parts:**

- Flauto (Flute):** Part 1 (1. Fl.) and Part 2 (2. Fl.).
- Oboe (Oboe):** Part 1 (1. Oboe) and Part 2 (2. Oboe).
- Clarinet (Clarinete):** Part 1 (1. Clarinet).
- Fagotto (Bassoon):** Part 1 (1. Bassoon).
- Violino (Violin):** Part 1 (1. Violin) and Part 2 (2. Violin).
- Viola (Viola):** Part 1 (1. Viola).
- Violoncello (Cello):** Part 1 (1. Cello).
- Basso (Double Bass):** Part 1 (1. Double Bass).
- Piano (Piano):** Part 1 (1. Piano).

**Key and Time Signature:** The score is in G major (one sharp) and 3/4 time. The piano introduction is marked with a 3/4 time signature.

**Handwritten Annotations:**

- Dynamic markings: *mf*, *f*, *con.*
- Tempo markings: *And.*
- Performance instructions: *con.*, *mf*, *f*.
- Rehearsal marks: *1*, *2*, *3*, *4*.
- Section markers: *1. Fl.*, *2. Fl.*, *1. Oboe*, *2. Oboe*, *1. Clarinet*, *1. Bassoon*, *1. Violin*, *2. Violin*, *1. Viola*, *1. Cello*, *1. Double Bass*, *1. Piano*.

The score shows a complex arrangement of parts, with some instruments playing in a 3/4 time signature while others play in a 2/4 time signature. The piano introduction is marked with a 3/4 time signature.

46. ⑧

2 Fl.  $\text{B}\flat$

2 Ob.  $\text{B}\flat$

2 Kl. in  $\text{B}\flat$

2 Fag.  $\text{B}\flat$

Cello u. C. B.  $\text{B}\flat$

Klavier  $\text{B}\flat$

Kl. in  $\text{B}\flat$

Fag.  $\text{B}\flat$

Cello u. C. B.  $\text{B}\flat$

Klavier  $\text{B}\flat$

Fag.  $\text{B}\flat$

Cello u. C. B.  $\text{B}\flat$

Klavier  $\text{B}\flat$

Fag.  $\text{B}\flat$

Cello u. C. B.  $\text{B}\flat$

Klavier  $\text{B}\flat$

Fag.  $\text{B}\flat$

Handwritten musical score for orchestra, numbered 47. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vl.), Violin II (Vl.), Viola (Br.), Cello (Cello), Double Bass (Bass), and Percussion (Perc.).

Key features of the score include:

- Flute (Fl.):** Starts with a dynamic marking of *f* and a circled number 4 above the staff.
- Clarinet (Cl.):** Also starts with a dynamic marking of *f*.
- Bassoon (Fg.):** Starts with a dynamic marking of *f*.
- Violin I (Vl.):** Starts with a dynamic marking of *f*.
- Violin II (Vl.):** Starts with a dynamic marking of *f*.
- Viola (Br.):** Starts with a dynamic marking of *f* and the instruction *div.*
- Cello (Cello):** Starts with a dynamic marking of *f* and the instruction *arco*.
- Percussion (Perc.):** Shows rhythmic patterns and dynamic markings like *f* and *p*.
- Rehearsal Mark 10:** Located at the bottom right, marked with a circled 10.
- Tempo/Character:** The word *Andante* is written at the bottom left.

48.

Horn  
n. 1

*p* *p<sub>2</sub>*

2 Fl.  
2 Ob.  
2 Fag.  
3 Klaro  
in B  
2 Tr.  
in C  
Pauken  
Becken  
Triangel  
Kor.  
Br.  
Cello  
u. Kontrabaß

*Pantheon*  
*p molto cresc.*

Klarin

*p* *p<sub>2</sub>*

*p molto cresc.*

11

al

Handwritten musical score for multiple instruments. The score is written on 12 staves, each with a different instrument label on the left:

- 2 Fl.
- 2 Ob.
- 2 Kl. in B
- 2 Fag.
- 2 Hörn in F
- 2 Tr.
- Pauke
- Tromm.
- Viola
- Vcllo u. Kb.
- Klarinet

The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a circled '11' and 'al' above it. The second staff has 'f' and 'al' above it. The third staff has 'f' and 'al' above it. The fourth staff has 'f' and 'al' above it. The fifth staff has 'f' and 'al' above it. The sixth staff has 'f' and 'al' above it. The seventh staff has 'f' and 'al' above it. The eighth staff has 'f' and 'al' above it. The ninth staff has 'f' and 'al' above it. The tenth staff has 'f' and 'al' above it. The eleventh staff has 'f' and 'al' above it. The twelfth staff has 'f' and 'al' above it.

This page contains a handwritten musical score on ten staves. The notation is dense and includes various musical symbols:

- Staff 1:** Treble clef, key signature of two sharps (F# and C#). It begins with a whole rest.
- Staff 2:** Treble clef, key signature of one sharp (F#). It begins with a whole rest.
- Staff 3:** Treble clef, key signature of two sharps (F# and C#). It begins with a whole rest.
- Staff 4:** Treble clef, key signature of one sharp (F#). It begins with a whole rest.
- Staff 5:** Treble clef, key signature of one sharp (F#). It begins with a whole rest.
- Staff 6:** Treble clef, key signature of one sharp (F#). It begins with a whole rest.
- Staff 7:** Treble clef, key signature of one sharp (F#). It begins with a whole rest.
- Staff 8:** Treble clef, key signature of one sharp (F#). It begins with a whole rest.
- Staff 9:** Treble clef, key signature of one sharp (F#). It begins with a whole rest.
- Staff 10:** Treble clef, key signature of one sharp (F#). It begins with a whole rest.

The score is divided into three measures. The first measure contains whole rests on all staves. The second measure contains complex rhythmic patterns, including sixteenth and thirty-second notes, with many notes marked with accents (>). The third measure continues these patterns, with some notes marked with 'x' and 'y' symbols. The notation is highly detailed and appears to be a study or a specific exercise.

Viol. I  
Viol. II  
Flauto  
Oboe  
Clarinetto  
Fagotto  
Trombe I  
Trombe II  
Tromboni I  
Tromboni II  
Tromba  
Violoncello  
Basso

Viol. I  
Viol. II  
Flauto  
Oboe  
Clarinetto  
Fagotto  
Trombe I  
Trombe II  
Tromboni I  
Tromboni II  
Tromba  
Violoncello  
Basso

Viol. I  
Viol. II  
Flauto  
Oboe  
Clarinetto  
Fagotto  
Trombe I  
Trombe II  
Tromboni I  
Tromboni II  
Tromba  
Violoncello  
Basso

Viol. I  
Viol. II  
Flauto  
Oboe  
Clarinetto  
Fagotto  
Trombe I  
Trombe II  
Tromboni I  
Tromboni II  
Tromba  
Violoncello  
Basso

Viol. I  
Viol. II  
Flauto  
Oboe  
Clarinetto  
Fagotto  
Trombe I  
Trombe II  
Tromboni I  
Tromboni II  
Tromba  
Violoncello  
Basso

Viol. I  
Viol. II  
Flauto  
Oboe  
Clarinetto  
Fagotto  
Trombe I  
Trombe II  
Tromboni I  
Tromboni II  
Tromba  
Violoncello  
Basso

Viol. I  
Viol. II  
Flauto  
Oboe  
Clarinetto  
Fagotto  
Trombe I  
Trombe II  
Tromboni I  
Tromboni II  
Tromba  
Violoncello  
Basso

Viol. I  
Viol. II  
Flauto  
Oboe  
Clarinetto  
Fagotto  
Trombe I  
Trombe II  
Tromboni I  
Tromboni II  
Tromba  
Violoncello  
Basso

Viol. I  
Viol. II  
Flauto  
Oboe  
Clarinetto  
Fagotto  
Trombe I  
Trombe II  
Tromboni I  
Tromboni II  
Tromba  
Violoncello  
Basso

Viol. I  
Viol. II  
Flauto  
Oboe  
Clarinetto  
Fagotto  
Trombe I  
Trombe II  
Tromboni I  
Tromboni II  
Tromba  
Violoncello  
Basso

2 Kl. in B.

3 Horn in F

Pauken

Korn

I

Br.

Cello u. Kontrabaß

Klavier

Pauken

Korn

Korn

Cello u. Kontrabaß

Klavier

*Xonier*  
in F.

Detailed description of the musical score: The score is written on ten staves. The top staff is for two Clarinets in B-flat (2 Kl. in B.). The second staff is for three Horns in F (3 Horn in F). The third staff is for Drums (Pauken). The fourth staff is for Cor Anglais (Korn). The fifth staff is for Trumpets I (I). The sixth staff is for Trumpets II (II). The seventh staff is for Trombones (Br.). The eighth staff is for Cello and Double Bass (Cello u. Kontrabaß). The ninth staff is for Piano (Klavier). The tenth staff is for another Piano (Klavier). The music is in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as piano (p), forte (f), and fortissimo (>>>). There are also slurs, accents, and articulation marks throughout the score.



A handwritten musical score on aged paper, page 53. The score is arranged in systems for various instruments and a piano accompaniment. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Cello), Double Bass (Bass), and Piano (Piano). The score is written in a 19th-century style with various musical notations including notes, rests, and dynamic markings. The piano part is written in the bottom system, while the other instruments are in the systems above. The paper shows signs of age, including some staining and a small mark at the top right.

54.

(14)

Violin I  
Violin II  
Viola  
Cello  
u. Cello  
Double Bass  
Flute  
Clarinet  
Trumpet  
Trombone  
Percussion

The score is written in 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *cresc.* (crescendo). The percussion part includes a drum set with a snare drum, tom-toms, and cymbals, with the word *Cresc.* written above the drum set notation.

Handwritten musical score for a symphony, page 15. The score is written on 16 staves, with the following instruments listed on the left:

- 2 Flg. (Flutes)
- 2 Hörn. in E (Horns in E)
- 2 Tr. in C (Trumpets in C)
- Viol. (Violins)
- Br. (Bassoons)
- Cello u. Contrabasso (Cello and Double Bass)
- Viola
- Viola
- Viola
- Viola
- Viola
- Viola
- Viola
- Viola

The score is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. The notation includes various ornaments and dynamic markings. The bottom of the page shows the lower staves of the string section, with some notes obscured by the binding.

56.

21

Handwritten musical score for a symphony orchestra, numbered 56. The score is written on ten staves, each with a different instrument or section label on the left:

- 2 Fl.** (Flutes): Two staves, both in treble clef with a key signature of one sharp (F#).
- 2 Ob.** (Oboes): Two staves, both in treble clef with a key signature of one sharp (F#).
- 2 Kl. in B** (Clarinets in B): Two staves, both in treble clef with a key signature of one sharp (F#).
- 2 Fag.** (Bassoons): Two staves, both in treble clef with a key signature of one sharp (F#).
- 2 Horn in E** (Horns in E): Two staves, both in treble clef with a key signature of one sharp (F#).
- 2 Tr. in C** (Trumpets in C): Two staves, both in treble clef with a key signature of one sharp (F#).
- Pauken** (Timpani): One staff in treble clef with a key signature of one sharp (F#).
- Kr.** (Cymbals): One staff in treble clef with a key signature of one sharp (F#).
- Bn.** (Drum): One staff in bass clef with a key signature of one sharp (F#).
- Cello u. Kontr.** (Cello and Double Bass): One staff in bass clef with a key signature of one sharp (F#).
- Klavier** (Piano): Two staves, both in bass clef with a key signature of one sharp (F#).

The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The piano part includes a section with a key signature change to one sharp (F#) in the middle of the page. The bottom of the page shows several empty staves.

Handwritten musical score for a piano piece, consisting of 11 systems of staves. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

- System 1:** Treble clef, *cresc.*, *mf*. Time signature: 3/4.
- System 2:** Treble clef, *cresc.*. Time signature: 3/4.
- System 3:** Treble clef, *cresc.*. Time signature: 3/4.
- System 4:** Treble clef, *cresc.*. Time signature: 3/4.
- System 5:** Treble clef, *cresc.*. Time signature: 3/4.
- System 6:** Treble clef, *cresc.*. Time signature: 3/4.
- System 7:** Treble clef, *cresc.*. Time signature: 3/4.
- System 8:** Treble clef, *cresc.*. Time signature: 3/4.
- System 9:** Treble clef, *cresc.*. Time signature: 3/4.
- System 10:** Treble clef, *cresc.*. Time signature: 3/4.
- System 11:** Treble clef, *cresc.*. Time signature: 3/4.

The score features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.* and *mf* are used throughout. The piece concludes with a final system of staves.

58. 22

2 Horns  
in F *ff* 22

2 Tr.  
in C *ff*

Pauk.

Vcl.  
I *ff*

Vcl.  
II *ff*

Br.

Cello  
& Kontr.

Klarin.

Handwritten musical score for a string quartet, measures 1-8. The score is written on eight staves. The first four staves are for Violin I, Violin II, Viola, and Violoncello. The last two staves are for Contrabasso and Fagotto. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The key signature has one sharp (F#).

Handwritten musical score for a string quartet, measures 9-16. The notation continues on the same eight staves. It includes various rhythmic values and dynamic markings. The word *rit.* is written above the first staff in measure 10. The score concludes with a double bar line and repeat dots.

Handwritten musical score for a string quartet, measures 17-20. The notation continues on the same eight staves. It features more complex rhythmic patterns and dynamic markings. The word *rit.* is written above the first staff in measure 17. The score concludes with a double bar line and repeat dots.

60. Andante elegiaco

17

Handwritten musical score for orchestra and chamber instruments. The score includes parts for 2 Flutes (Fl. I and II), 2 Clarinets (Cl. I and II), 2 Bassoons (Fag. I and II), 2 Horns (2 Horns in F), Cello Solo, Cello I, Cello II, Double Bass (u. C. Bas.), Clarinet (Klarinet), Flute (Fl. in F), Clarinet (Klarinet), and Violin (Viola). The music is in 2/4 time and features various dynamics such as *p*, *pp*, *ppizz.*, *arco*, *rit.*, *al tempo*, and *pp rit.*. The score is marked with a circled number 17 in the top right corner. The instruments are arranged vertically from top to bottom: 2 Fl. I, 2 Fl. II, 2 Fag. I, 2 Fag. II, 2 Horns in F, Cello Solo, Cello I, Cello II, u. C. Bas., Klarinet, Fl. in F, Klarinet, and Viola. The music is in 2/4 time and features various dynamics such as *p*, *pp*, *ppizz.*, *arco*, *rit.*, *al tempo*, and *pp rit.*. The score is marked with a circled number 17 in the top right corner.



I

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *ppizz.*, and *arco*. The piece is marked with a Roman numeral 'I' at the top center. The manuscript is written on aged paper with some visible staining and ink bleed-through from the reverse side.

62. (19)

Cello I  
Cello II  
Cello III  
an C. Duo  
Klavier

*p* *arco* *dir.*  
*p* *ppio*  
*ppio*  
*cresc.*

Cello I  
an C. Duo  
Klavier

*arco* *ppio*  
*ppio*

Korn.  
in F  
2. Trg.  
Cello I  
Cello II  
an C. Duo  
Klavier

*p*  
*p*  
*cresc.*

Handwritten musical score for multiple instruments. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vcllo), Cello (Cello), Double Bass (Cbasso), and Piano (Piano). The notation is in a major key with a 3/4 time signature. Key markings include *rit.* (ritardando), *pp* (pianissimo), *a tempo*, and *ppp* (pianississimo). The score shows complex rhythmic patterns and melodic lines across the instruments.

Handwritten musical score for a symphony orchestra. The score includes parts for Cello Solo, Cello I, Cello II, a.c. duo, Klavier, 2. Nr. in B, Horn in F, Violin I, Violin II, Br., Cello Solo, Cello I, Cello II, and Klavier. The music is written in G major and 4/4 time. Performance markings include *p*, *pp*, *ppp*, *arco*, *div.*, *rall.*, *mol.*, *cons.*, and *rit.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic shifts. The word "Attaca" is written at the end of the piece.

Allagio deciso 1 = 116

67

Klein

*f marc.*

Violin I  
Violin II  
Viola  
Br.  
Cello u. Bass

*f marc.*

*col. u. Bass*

Klein

Violin I  
Violin II  
Viola  
Br.  
Cello u. Bass

Klein

66

2 Horns in F

Vcl. I

Vcl. II

Or.

Cello u. C. Bass

Klein

2 Horns in F

Vcl. I

Vcl. II

Or.

Cello u. C. Bass

Klein

23

Handwritten musical score for measures 23-24. The system includes a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part features complex rhythmic patterns with many beamed sixteenth notes and triplets. The vocal lines consist of quarter and eighth notes.

24

Handwritten musical score for measures 24-25. The system includes a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part continues with complex rhythmic patterns, including triplets and sixteenth notes. The vocal lines are mostly quarter notes with some rests.

Viol. I & II

Br.

Cello & C. Bass

Klein

Klein

Cello & C. Bass

Klarin

2 Klarin in B

2 Horn in F

Cello & C. Bass



1. Horn in F

2. Tr. in C

Piano

2. Fl.

2. Cl. in B

2. Kl. in B

2. Fag.

1. Horn in F

2. Tr. in C

2. Posaunen

Viola

Violon

Cello u. Kontr.

Bass

27

Cello u. Kontr. a. c. 1840

70m

22

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, dynamic markings, and articulation symbols.

- Staff 1: *max.* (written above the staff)
- Staff 2: *anc.* (written below the staff)
- Staff 3: *anc.* (written below the staff)
- Staff 4: *anc.* (written below the staff)
- Staff 5: *anc.* (written below the staff)
- Staff 6: *anc.* (written below the staff)
- Staff 7: *anc.* (written below the staff)

Dynamic markings include *max.*, *anc.*, *ar*, *f*, and *ar*. The notation features a variety of note values, rests, and slurs.

Handwritten musical score for the second system, consisting of five staves. This system is characterized by dense, rapid sixteenth-note passages.

- Staff 1: *anc.* (written below the staff)
- Staff 2: *anc.* (written below the staff)
- Staff 3: *anc.* (written below the staff)
- Staff 4: *Cello I* (written to the left of the staff)
- Staff 5: *Cello II* and *2 Cello* (written to the left of the staff)

Dynamic markings include *anc.*, *ar*, *f*, and *ar*. The notation is highly rhythmic and complex.

Handwritten musical score for the third system, consisting of two staves.

- Staff 1: *Piano* (written to the left of the staff)
- Staff 2: *anc.* (written below the staff)

The notation is sparse, featuring long rests and simple rhythmic figures.

Four empty musical staves at the bottom of the page, indicating the end of the written score on this page.

2 Fl. <sup>a2</sup>

2 Ob. <sup>a2</sup>

2 Kl. in B <sup>a2</sup>

Fag. <sup>a2</sup>

Korn in E <sup>a2</sup>

Tr. in C <sup>a2</sup>

Pauke <sup>a2</sup>

Kor. II

Br.

Cello u. Bass

Viola

Violin

cresc.

p

cresc.

I  
Viol  
II

Dr.

Cello u. Bass

Klavier

glissando

29

misc.

2 Hornen  
in F

Kor.

f marc

Br.

f marc

Cello u. Bass

f

Klavier

Handwritten musical score for the first system, featuring five staves with rhythmic notation and a 2/4 time signature.

Handwritten musical score for the second system, including dynamic markings like "p esp. trans." and a circled measure number "30".

Handwritten musical score for the third system, featuring dynamic markings such as "p trans." and "p".

Handwritten musical score for the fourth system, including dynamic markings like "crao." and "p".

Handwritten musical score for the fifth system, featuring dynamic markings like "crao." and "p dolce".

74.

2 Horns in E

*picc. p*

*cease.*

5 Sopr.

(31)

2 Horns in E

Kor.

Dr.

Cello

C. Bass

Klarin.

2 B.

2 Kl. in B

2 Fag.

Cello u. Kontr.

Klarin.

*trinc.*

Violins I  
Violins II  
Violas  
Cellos  
Double Basses  
Flutes  
Clarinets  
Bassoons  
Trumpets  
Trombones

*sempre p*  
*pp*

76.

Handwritten musical score for orchestra and strings. The score is written on ten staves. The instruments are: 2 Flutes (2 Fl.), 2 Clarinets in D (2 Kl. in D), 2 Horns in F (2 Hörn in F), Bassoon (Fagott), Cello (Cello), Double Bass (C. Bass), Violins (Violins), Viola (Vcl.), Trombones (Tr.), and Cello/Double Bass (Cello/C. Bass). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A circled number '33' is present in the Viola part. The score includes dynamic markings such as 'p' and 'pp'. The notation is in black ink on aged paper.



Viol. I *cresc.*

Viol. II *cresc.*

Br. *cresc.*

Cello *cresc.*

Cont. *col Cello*

*ppid*

Clarinet *al dattm*

*cresc.*

Viol. I

Viol. II

Br.

Cello

Cont.

Flute *stacc.* *e mand.* *cresc.*

Clarinet

2 Horns in F

Vcl.

Str.

Cello u. C. Bass

Handwritten musical score for the first system. It includes parts for 2 Horns in F, Violins (Vcl.), Strings (Str.), and Cello/Double Bass (Cello u. C. Bass). The notation includes notes, rests, and dynamic markings such as *arco*.

Clarinet

Handwritten musical score for the Clarinet part, showing melodic lines with various ornaments and dynamics.

2 Horns in F

Vcl.

Str.

Cello u. C. Bass

Handwritten musical score for the second system. It includes parts for 2 Horns in F, Violins (Vcl.), Strings (Str.), and Cello/Double Bass (Cello u. C. Bass). The notation includes notes, rests, and dynamic markings such as *arco*.

Clarinet

Handwritten musical score for the Clarinet part, showing melodic lines with various ornaments and dynamics.

Empty musical staves at the bottom of the page.

Viol. I  
Viol. II  
Vcllo  
Chm  
Klav

The musical score consists of ten staves. The first four staves are for Violin I, Violin II, Violoncello/Chamberlain, and Klavier. The bottom six staves are for the piano. The music is written in a complex key signature with many sharps and flats, and includes various rhythmic values and articulations. The page is numbered 35 in a circle at the top center and 79 in the top right corner.

This page contains a handwritten musical score for piano, organized into several systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in a fluid, cursive style.

- System 1:** Four staves. The first two staves appear to be a vocal line with lyrics written below the notes. The last two staves are piano accompaniment.
- System 2:** Two staves of piano accompaniment.
- System 3:** Two staves of piano accompaniment.
- System 4:** Two staves of piano accompaniment.
- System 5:** Two staves of piano accompaniment.
- System 6:** Two staves of piano accompaniment.
- System 7:** Two staves of piano accompaniment.
- System 8:** Two staves of piano accompaniment.

Dynamic markings and performance instructions include:

- marcato* (written above the staff in the second system)
- rit.* (written above the staff in the fourth system)
- rit. to cresc.* (written below the staff in the seventh system)
- rit. to* (written below the staff in the eighth system)
- Al. marc.* (written below the staff in the sixth system)

*grac.*

*Violin*  
*in I*

*Viol.*

*Viola*

*Cello*

*Bass*

*Violoncello*  
*in I*

*Viola*

*Viola*

*Viola*

*Violoncello*  
*in I*

*Violoncello*  
*in I*

Handwritten musical score for the first system, featuring a woodwind section (flutes, oboes, bassoons) and strings (violins, violas, cellos, double basses). The woodwinds play a melodic line with notes and rests. The strings provide accompaniment with various rhythmic patterns. The word "Allegro" is written in the woodwind part.

Handwritten musical score for the second system, starting at measure 38. The woodwinds play a complex, rhythmic passage with many accidentals. The strings continue their accompaniment. The word "Allegro" is written in the woodwind part. The score includes parts for 2 Flutes, 2 Oboes, 2 Bassoons, 2 Clarinets in Bb, 2 Clarinets in F, 2 Trumpets in C, 2 Trombones I & II, 2 Horns, Cello & Double Bass, and Violin.

Handwritten musical score for a symphony, page 83. The score is written on ten staves, each with a different instrument or voice part labeled on the left:

- Fl.** (Flute)
- Ob.** (Oboe)
- Klar.** (Clarinet)
- Fag.** (Bassoon)
- Horn** (Horn)
- Tr.** (Trumpet)
- Tromb.** (Trombone)
- Vi.** (Violin)
- Viola** (Viola)
- Br.** (Bassoon)
- Cello** (Cello)
- Cont.** (Contra Bass)
- Chor.** (Chorus)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). There are also some handwritten annotations and corrections throughout the piece.

84.

Handwritten musical score for a symphony orchestra, numbered 84. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into three measures by vertical bar lines.

Instrument parts and their notations:

- 2 Fl.**: Flute parts with notes and rests.
- 2 Ob.**: Oboe parts with notes and rests.
- 2 Kl. in B**: Clarinet parts in B-flat.
- 2 Fg.**: Bassoon parts with notes and rests.
- 2 Horns in E**: Horn parts in E-flat.
- 2 Tr. in C**: Trumpet parts in C.
- Pauk.**: Percussion part with rests.
- Kt.**: Trombone parts with notes and rests.
- Br.**: Baritone part with notes and rests.
- Cello u. C. Bass**: Cello and Double Bass parts with notes and rests.
- Klavier**: Piano part with complex rhythmic patterns.

Four empty musical staves at the bottom of the page, intended for additional notation or a second system.



Tempo da erste Satze

Handwritten musical score for orchestra and piano. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Pauken), Bassoon (Fag.), Trumpet (Tromp.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Piano). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Piano). The score features various musical notations including notes, rests, and dynamic markings such as *f* and *sf*. The key signature is G major (one sharp) and the time signature is 4/4. The score is written in a cursive, handwritten style.

86. <sup>ar tr</sup>  $\frac{3}{4}$

2  
2  
2 in  
2  
2 in  
2 in  
Ca  
Ki  
B.  
Cea  
C.I  
Ala

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic markings such as accents (>), slurs, and dynamic markings like *mf* and *f*. The staves contain rhythmic patterns and rests, with some notes written in a shorthand style.

Handwritten musical score for the second system, consisting of ten staves. This system features more complex rhythmic notation, including sixteenth and thirty-second notes, and dynamic markings such as *sfz*, *rit.*, and *ritard.*. The notation is dense and includes many slurs and accents.

3 Januar 1930,

2-17

7  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70  
75  
80  
85  
90  
95  
100

The image shows a page from a spiral-bound notebook with handwritten musical notation. The page is divided into three systems of music. Each system begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is somewhat faded and the paper shows signs of age and wear. The page is numbered 2-17 in the top left corner. On the right side, there is a vertical list of numbers from 7 to 100 in increments of 5, which appears to be a page number index or a list of page numbers. The spiral binding of the notebook is visible on the right edge.