

Lobgesang

Nr. 1 Sinfonia

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herausgegeben von Wulf Konold

Maestoso con moto (♩ = 96)

Measures 1-15: *f*, *f*, *sf*

Allegro (♩ = 160)

Measures 16-59: *ff*, *p*, *sf*, *sf*, *p*, *cresc.*, *sf*, *p*, *f*, *cresc.*, *p*, *f*, *cresc.*, *sf*, *sf*, *p*, *cresc.*, *f*

Violine I

62 *ff*

65 *f* *f*

71

74 *f*

78 *ff* *sf* *sf* *dim.* *p* Ob. I 9 Klar. I *ritard.*

94 *a tempo* *p* *p* *cresc.*

101 *sf* *Animato* *p* *sf*

108 *sf* *sf* *sf* *p*

114 *sf* *p*

117 *sf* *cresc.* *sf*

121 *fp* *cresc.*

124 *f* *sf* *f* *sf*

128 *sf* *ffsf*

132 *sf* *sf* *sf*

135 *sf* *sf* *f* *sf*

140 *sf* *sf*

143 *f*

148 *f*

153 *f* *sf* *sempre f*

159 *più f*

164 *sempre più f* *ff* *p*

169 *sf* *f*

174 *p* *sf* *f*

179 *p* *sf*

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 135 to 179. The music is written in a single treble clef with a key signature of one flat (B-flat). The score features a variety of dynamic markings, including *sf* (sforzando), *f* (forte), *sempre f* (sempre forte), *più f* (più forte), *ff* (fortissimo), *p* (piano), and *p* (piano). The notation includes eighth and sixteenth notes, often beamed together, and some notes with accents or slurs. There are also rests and fermatas. The overall texture is rhythmic and melodic, with frequent changes in dynamics.

184 *sf* *cresc.* *f*

189 *sf* *f*

192

197

200 *più f*

203 *sf* *sf* *ff*

207 *sf* *sf*

211 di - - - mi - - - nu - - - en - - - do al

217 *p* *dim.* *pp*

222 *pizz.* *ritard.* *a tempo* 3

Violine I

230 arco *p* *sf* *p*

237 *dim.* *pp* *pp*

244 *cresc.*

250 *cresc.* *sf* *cresc.*

255 *f* *cresc.* *sf* *ff* *sf sf sf sf*

260 *fp* *p* *sf* *sf* *sf* *p*

265 *cresc.*

269 *fsf* *sf* *sf* *cresc.* *f* *p*

274 *cresc.* *p*

281 *p*

285 *f* *p* **Animato**

294 *sf* *sf* *sf* *sf* *p*

Violine I

300 *cresc.* *sf* *sf*

307 *fp* *p* *cresc.*

310 *f* *sf* *sf* *f*

314 *sf* *sf*

318 *sf* *sf* *sf* *sf*

322 *f* *sf* *più f*

327 *ff* *sf*

332 *ff* *sf* *sf* *sf* *sf* *sf*

337 *sf* *f*

342 *f* *sf* *più f* *ff*

348 *con forza* *sf* *sf* *sf* *sf*

355 *più f* *ff* *sf*

Violine I

361 *ff* *sf* *sf*

365 *sf* *sf* *sf*

368 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

372 *sf* *sf* *ff*

Maestoso con moto come I°

376 *ff* *p* *dim.* *pizz.*

Allegretto un poco agitato (♩ = 80)

383 *arco* *p*

389 *pizz.* *cresc.*

395 *p* *arco* **1**

402 *cresc.* *pizz.* *arco* *cresc.*

408 **1** *cresc.* *sf* *p*

415 *sf* *p*

422 *sf cresc.* *dim. p* *p cre*

429 *scen* *do* *f* *sf* *di*

Violine I

436
mi nu en do *p*

443 *p* *p*

450 *sf* *p* pizz. *p* arco

459 *p*

469 *p*

477 *p* *cresc.*

491 *cresc.* *al* *f* *f*

500 *cresc.* *p* pizz.

509 *p* arco

518 *cresc.* *sf* *p*

525 *cresc.* *sf*

531 *p* *p*

540 *pp* **1** pizz.

547 *f* *dim.*

553 *dim.* **1** *pp* **1** *pp* *attacca*

Adagio religioso (♩ = 76)

560 arco *p cantabile* *sf* *dim.* *p*

567 *f* *dim.* *p*

574 Fl. I. *ff* *p* *dim.* *cresc.*

588 *f* *dim.* *p* *pp*

595 *cresc.*

598 *sf*

601 *p* *f* *p* *cresc.*

604 *f*

607 *dim.* *p*

610 *sf* *p* *p* **1**

617 *p* *cresc.* *f*

622 *dim.* *pp*

626 *sempre pp* *cresc.*

630 *f* *dim.* *pp*

634 *cresc.* *f* *pp*

638 **1** *p* *p*

644 *cresc.* *f* *sf*

649 *f* *sf* *dim.* **2**

655 *p* *pp* *p*

659 *cresc.* **2**

664 *p*

668 *dim.* *pp* *attacca*

Nr. 2

Allegro moderato maestoso (♩ = 100)

4 *pp* *simile*

7 *cresc.*

10 *f* *cresc.*

13 *sempre più f*

16 *al* *ff*

19

22

25

28

31 *Animato* (♩ = 108)

36

42

48

52

55

58

61

64

68

72

75

78

81

85

ff

sf

f

Allegro di molto (♩ = 132)

più f

mf

fp

sfp

Detailed description: This is a page of a musical score for Violin I, measures 36 to 85. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro di molto' with a quarter note equal to 132 beats per minute. The score features a variety of dynamic markings: *ff* (fortissimo) at measures 42 and 85; *sf* (sforzando) at measures 48 and 85; *f* (forte) at measures 36, 48, and 55; *più f* (più forte) at measure 68; *mf* (mezzo-forte) at measure 81; and *sfp* (sforzando piano) at measure 85. The music consists of a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. The key signature changes from two flats to one flat (B-flat) at measure 75. The page number 13 is in the top right corner.

89 *cresc.*

93 *f sf*

98 *f*

102 *più f*

105

108

111

115 *cresc.*

118 *ff*

122 *più f*

126

131

138 **Molto più moderato ma con fuoco** (♩ = 104)
4 *f dim. p*

146 5

154 *f* *p*

157 *cresc.* *p* *f*

161 *sf* *p* *pp*

165

168 *f* *simile* *f* 2

173 *p* *p* 1

178 *f* *p cresc.* *f*

181 *p* *f* *p*

Nr. 3 Recitativo

Tenor solo

Sa - get es, die ihr er-löst seid durch den Herrn, die er aus der Not er-rettet hat,

aus schwe-rer Trüb - sal, aus Schmach und Ban - den, die ihr ge-fan-gen im Dun-ke-l wa-ret, al - le, die er er-

- löst hat aus der Not. Sa - get es! Dan - ket ihm und rüh - met sei - ne Gü - te!

p *sf* *cresc.* *dim.* *p*

Allegro moderato (♩ = 80)

12

p *p* *pp*

18 *p*

25 *cresc.*

32 *p* *f* *sf*

38 *p* *sf* *cresc.*

45 *p cresc.* *sf* *f*

51 *sf* *p* *cresc.*

57 *sf* *sf* *sf*

63 *f* *sf* *p*

69 *sf* *f* *p*

76 *pizz.* *un poco ritard.*

Nr. 4 Chor

A tempo moderato (♩ = 66)

pizz.

5 arco 3 3

9 3 3 3 3

12 cresc. f 3 3

15 pizz. p

19 arco 3 3 cresc.

22 3 f 3 3

25 cresc. f 3 3 più f

28 3 dim.

31 p 1 p cresc. 3 3

36 f p

40 f p

44 1 3

Detailed description: This is a page of a musical score for Violin I, measures 5 through 44. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but appear to be a moderate, steady pace. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or fours. Trills and triplets are used throughout. Dynamic markings range from piano (p) to fortissimo (f) and include crescendos and decrescendos. Performance instructions include 'arco' (bowed) and 'pizz.' (pizzicato). Measure numbers 5, 9, 12, 15, 19, 22, 25, 28, 31, 36, 40, and 44 are clearly marked at the beginning of their respective lines. The page number '17' is in the top right corner, and the work number 'Wb. 2361' is at the bottom center.

52 pizz. arco dim.

Nr. 5

Andante (♩ = 100)

6 1 p simile

18 cresc. p

23 cresc. p sf

29 pp simile

35

41

46 sf

52 *dim.* *p* *pp*

57

62

67 *cresc.* *p* *sf*

72 *p* *f*

77 *p* *cresc.* *al* *f* *cresc.*

83 *ff*

88 *dim.* *p*

93 *pp*

98 *p*

105

Nr. 6

Allegro un poco agitato (♩ = 138)

mf p

cresc. f 17 Ob. I, Klar. I

dim. p p 1

cresc.

f 19 Tenor solo

Allegro assai agitato (♩ = 84) Recitativo Lento
trem. 1(-7) 2 3 4 5 6 7
- leuch -
ff ff f dim. pp

Tenor solo a Tempo I° moderato (♩ = 72)
pp cresc. p pizz.
Hü-ter, ist die Nacht bald hin?_ Hü-ter, ist die Nacht bald hin?_

arco pp simile

Lento
p cresc. f sf

Recit.
 102 Tenor solo *cresc. assai* **a tempo**
 Hü-ter, ist die Nacht bald hin?__ Hü-ter, ist die Nacht bald hin?__ *pizz.*
 107 arco *pp* 3 3
 112 *cresc.* **poco a poco accelerando** *mf cresc. sf* **Recit.** 1 *trem.* *ff*
 121 **a tempo** *p cresc. sf sf cresc. sf ffsf* **Sostenuto** Sopran solo **Lento**
 Die Nacht ist ver - gan - gen, ver- *p*

Nr. 7

Allegro maestoso e molto vivace (♩. = 96)

ff

Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt.

40 *fp* *cresc.*

47 *f* *ff*

54

61 *f*

69 *sf* *sf*

76

83

90

97 *sf* *f* *sf* *sf* *sf* *sf*

105 *sf* *sf*

112

119 *fp*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 40 to 119. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *fp* (fortissimo piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *fp* (fortissimo piano) at the end. The notation includes slurs, accents, and phrasing slurs.

126 *fp* *fp* *fp* *p*

Musical staff 126-132: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. Dynamic markings include *fp* (fortissimo piano) at measures 126, 129, and 131, and *p* (piano) at measure 132.

133 *cresc.* *cresc.* *al*

Musical staff 133-139: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. Dynamic markings include *cresc.* (crescendo) at measures 133 and 136, and *al* (allargando) at measure 139.

140 *ff*

Musical staff 140-144: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs. A dynamic marking of *ff* (fortissimo) is present at measure 140.

145

Musical staff 145-149: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs.

150

Musical staff 150-156: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs.

157

Musical staff 157-163: Treble clef, key signature of two sharps. The staff contains eighth-note runs.

164

Musical staff 164-170: Treble clef, key signature of two sharps. The staff contains eighth-note runs.

171 *ff* *sf* *sf* *sf*

Musical staff 171-177: Treble clef, key signature of two sharps. The staff contains eighth-note runs. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando) at measures 171, 173, 175, and 177.

178 *f* *sf*

Musical staff 178-185: Treble clef, key signature of two sharps. The staff contains eighth-note runs. Dynamic markings include *f* (forte) and *sf* (sforzando) at measures 178 and 180.

186

Musical staff 186-194: Treble clef, key signature of two sharps. The staff contains eighth-note runs.

195 *f* *f* **4**

Musical staff 195-206: Treble clef, key signature of two sharps. The staff contains eighth-note runs. Dynamic markings include *f* (forte) at measures 195 and 206. A section marker with the number **4** is present at measure 198.

207 *attacca*

Musical staff 207-213: Treble clef, key signature of two sharps. The staff contains eighth-note runs. The word *attacca* is written at the end of the staff.

Nr. 8 Choral

Andante con moto (♩ = 84)

Sopran

Nun dan-ket al-le Gott mit an uns hielt in sei-ner Hut, und al-len wohl-ge-

Un poco più animato (♩ = 108)

16 *p* *cresc.* *f*

19 *tr* *dim.*

22 *p* *cresc.* *f*

25 *dim.*

28 *p* *cresc.* *cresc.* *f*

31

34 *f* *dim.* *p* *cresc.*

37 *f* *dim.*

40 *p* *1*

44 *sf* *dim.* *pp*

Nr. 9

Andante sostenuto assai (♩ = 100)

15 Tenor solo

Lie-de dein Lob, — du treu-er Gott, e - - wig, du treu-er *p*

21 *cresc.* *f*

26 *p* *cresc.* *p*

31 *cresc.* *f* 1

37 cre - - scen - - do al - - *f*

44 *p* *p*

49 *f* *p* *sempre* cre - - scen - -

54 1 *p* *f*

61 -- do al - - *f* 5

67 *cresc.* *sf dim.* *p* *p*

73 *cresc.* *sf* *p* *cresc.* *p*

79

84 *sf* *p*

90 2 *cresc.* 1 *p* 1

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

f

f

7

14

marcato

21

sf

28

f

34

40

f

più f

46

ff

ff

52 **Più vivace** (♩ = 100)

57 *f*

61 *f* *simile*

66 *ff*

70 *f*

76

81

88 *f* **4**



145 *sf*

152 *più f*

158 *ff*

164

169 *sf sf*

175

181 **Maestoso come I°**
(♩ = 96) **4**

191 *ff sf* **Fine**