

OBOE 2 (*ad lib*)

Messiah: an Oratorio

Part the First

Edited by Clifford Bartlett

G. F. HANDEL (1685–1759)

1. Sinfony

Grave

6

13 **Allegro moderato**

23

29

36

42 **A**

48

54

Musical score for Ob. 2, measures 60-92. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure numbers 60, 67, 73, 81, 87, and 92 are indicated at the start of their respective lines. Measure 67 contains a boxed letter 'B'. Measure 87 contains a trill symbol '[tr]'. The music consists of eighth and sixteenth notes, with some rests and a final double bar line at measure 92.

- 2. Comfort ye – TACET
- 3. Ev'ry valley – TACET (84 bars)

4. And the glory of the Lord (*Chorus*)

Allegro

Musical score for Ob. 2, measures 10-21. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure numbers 10, 21, and 2 are indicated. Measure 10 contains a fermata. Measure 21 contains a fermata. The music consists of eighth and sixteenth notes, with some rests and a final double bar line at measure 21.

31 **A** [tr] 11

50 *Vln. 1* **B**

60 [tr] **C** 4

73 2

83 **D** 5

97 **E** [tr] 3

108 4

120 **F** [tr] [tr]

129 **Adagio**

5. Thus saith the Lord – TACET
 6(a, b, c, d, or e). But who may abide – TACET

7. And He shall purify (*Chorus*)

Andante

6 5 **A** 4

17 **B** [tr]

22 [tr] [tr] 3

30 **C** [tr]

34 [tr]

40 **D** 2

46

51 **E** [tr] 2

8. Behold, a virgin shall conceive – TACET (6 bars) *Attacca*

9. O thou that tellest (Song: Alto & Chorus)

Andante **100** Vlns 1,2

Attacca il coro

(Chorus)

106 **H**

112 **I**

117

122 **K**

128

134 **L** **12**

10. For behold, darkness – TACET

11. The people that walked in darkness – TACET (63 bars)

12. For unto us a child is born (*Chorus*)

Andante allegro



59

64 **F**

69 [tr]

74

77

81

85 **G**

89 [tr] [tr] 8

13. Pifa – TACET

14(a). There were shepherds – TACET

14(b). And lo, the angel of the Lord – TACET

or 14(c). But lo, the angel of the Lord – TACET

15. And the angel said unto them – TACET

16. And suddenly there was with the angel – TACET (8 bars) *Attacca*

17. Glory to God (*Chorus*)

Allegro

18. Rejoice greatly – TACET

19. Then shall the eyes of the blind – TACET

20(a, b, or c). He shall feed his flock – TACET

21. His yoke is easy (*Chorus*)

Allegro

Ob. 1

26 [tr]

31 **C**

35

40 **D**

45 [tr]

Part the Second

22. Behold the Lamb of God (Chorus)

Largo

9 **A**

14 **B**

19 **C**

25 3

23. He was despised – TACET (67 bars)

24. Surely He hath borne our griefs (Chorus)

Largo e staccato

Musical score for Ob. 2, measures 5-22. The score is in G-flat major (two flats) and common time (C). It begins with a fermata over a whole note G-flat. The tempo is 'Largo e staccato'. Measure numbers 5, 10, 18, and 22 are indicated. A box labeled 'A' is placed above measure 10. The piece concludes with a fermata over a whole note G-flat, followed by the instruction 'Atacca'.

25. And with His stripes (Chorus)

Alla breve, Moderato

Musical score for Ob. 2, measures 23-48. The score is in G-flat major (two flats) and alla breve time. It begins with a fermata over a whole note G-flat. The tempo is 'Alla breve, Moderato'. Measure numbers 10, 18, 29, and 41 are indicated. Boxes labeled 'A', 'B', and 'C' are placed above measures 10, 18, and 29 respectively. The piece concludes with a fermata over a whole note G-flat.

55 **D**

65 **E** **F** 9

82 **Adagio**

Attacca

26. All we, like sheep (Chorus)

Allegro moderato

7 **A**

12 2

19 **B**

26 **C** [tr]

31 **D**

37 3

45

51 **E**

58 2

65 **F**

70 [tr]

76 **G** Adagio

84

27. All they that see Him - TACET (11 bars) *Attacca*

28. He trusted in God (*Chorus*)

Allegro 9 **A** Vin. 2 2

16

20 **B** 4

27

32

38

47

53

58

Adagio [tr]

29. Thy rebuke hath broken His heart – TACET

30. Behold and see – TACET

31. He was cut off – TACET

32. But Thou didst not leave – TACET (43 bars)

33. Lift up your heads (*Chorus*)

A tempo ordinario

7

15

A 4

B 7

26



32

C



37



42

D



48



53

E



58



63

F



68



73



10

15 **B**

20 **2**

38(a) & (b). How beautiful are the feet – TACET

38(c). How beautiful are the feet (*Duet: 2 Altos & Chorus*)

38(d). How beautiful are the feet (*Duet: Soprano, Alto, & Chorus*)

Andante

Vln. 1

A

8 6 Vln. 1

20 **2** Vln. 1 **23**

Thy God reign - - eth.

(Chorus)

B

52 **[f]**

61

70

C

81



42. He that dwelleth in heaven – TACET
 43(a or b). Thou shalt break them – TACET *Attacca*

44. Hallelujah (Chorus)

Allegro



19 B

24

28

33 C

40 D 6 E

52

62 F

70 [tr]

77 G

83 [tr]

89

Part the Third

45. I know that my Redeemer liveth – TACET (164 bars)

46. Since by man came death (*Chorus*)

Grave 5

A
Allegro

12

B
Grave 5

23 **C**
Allegro

29 [tr] [tr] 3

Detailed description: This block contains the musical notation for measures 1 through 31 of Part the Third. It is written for Oboe 2 in treble clef with a common time signature. The score is divided into three sections: Section A (measures 1-11) is marked 'Allegro' and begins with a five-measure rest. Section B (measures 12-22) is marked 'Grave' and includes a trill in measure 19. Section C (measures 23-31) is marked 'Allegro' and includes trills in measures 29 and 30, and a three-measure rest in measure 31.

47. Behold, I tell you a mystery – TACET

48. The trumpet shall sound – TACET

49. Then shall be brought to pass – TACET

50(a or b). O death, where is thy sting? – TACET *Attacca*

51. But thanks be to God (*Chorus*)

6

A

13 2

Detailed description: This block contains the musical notation for measures 32 through 14. It is written for Oboe 2 in treble clef with a common time signature. Section A (measures 32-13) includes trills in measures 33 and 34. Section B (measures 14-14) begins with a two-measure rest.

20 **B**

26 **C** [tr]

32 [tr]

37 **D** 2

44 **Adagio** [tr]

52(a or b). If God be for us – TACET (178 bars)

53. Worthy is the Lamb (Chorus)

Largo [tr] **Andante**

8 **A** **Largo**

14 **Andante**

20 **B** **Larghetto** 4

28

33

38

C

43

48

53

D

2

59

E

63

67

Adagio

[tr]

54. Amen (Chorus)

F

Allegro moderato

1 (72) **20** *Vln. 1* **7**

G

31(102) **2** [tr]

H

39(110) [tr]

45(116)

I

51(122) [tr]

K

59(130) [tr]

66(137)

L

72(143) [tr]

77(148) [tr]

82(153) **Adagio** [tr]