

FRYDERYK CHOPIN
COMPLETE WORKS

X

MAZURKAS

FOR PIANO

EDITORIAL COMMITTEE

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INSTYTUT FRYDERYKA CHOPINA
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QUATRE MAZURKAS

(Oeuvre posthume)

Op. 67 Nr 1

44

Vivace $\text{♩} = 160$

1 *mf* *cresc.* *tr* *tr*

(Ped. *) (Ped. *) (Ped. *) (Ped. *)

5 *f* *p* *sf* *f* *p*

(Ped. *) (Ped. *) (Ped. *) (Ped. *)

10 *sf* *f*

(Ped. *) (Ped. *) (Ped. *) (Ped. *)

15

leggiere

sf *f* *cresc.*

(Ped. *) (Ped. *) (Ped. *) (Ped. *)

20

leggiere *leggiere*

f *cresc.*

(Ped. *) (Ped. *) (Ped. *) (Ped. *)

scherzando

25 *cresc.* *ff* *p*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

31 *ff* *sf* *pp*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

37 *ff* *tr* *marcato* *ff* *pp*

Leg. * *Leg.* *

43 *tr* *rit.* *a tempo* *p* *sf*

Leg. * *Leg.* * *Leg.* *

49 *f* *p* *sf*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

55 *cresc.* *leggiero* *cresc.* *f*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Cantabile $\text{♩} = 144$

Op.67 Nr 2

45

Musical notation for measures 45-50. Treble clef, key signature of two flats, 3/4 time. Measure 45 starts with a piano (*p*) dynamic. Fingerings 1, 3, 1, 1, 5, 4, 3 are indicated. Pedal markings: Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 51-56. Treble clef, key signature of two flats, 3/4 time. Measure 51 starts with a forte (*f*) dynamic. Fingerings 1, 4, 3, 5, 2, 3, 4, 1, 5, 4, 5 are indicated. Pedal markings: Ped. * Ped. * (Ped. * Ped. *) Ped. * Ped. *

Musical notation for measures 57-62. Treble clef, key signature of two flats, 3/4 time. Measure 57 starts with a forte (*f*) dynamic. Fingerings 1, 5, 4, 4, 3 are indicated. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 63-68. Treble clef, key signature of two flats, 3/4 time. Measure 63 starts with a forte (*sf*) dynamic. Measure 67 starts with a pianissimo (*pp*) dynamic and the instruction *e legatissimo*. Fingerings 5, 3, 4, 3, 5, 1, 5, 3, 2, 3, 3, 2 are indicated. Pedal markings: Ped. * Ped. *

Musical notation for measures 69-74. Treble clef, key signature of two flats, 3/4 time. Measure 69 starts with a forte (*sf*) dynamic. Fingerings 3, 3, 3, 3 are indicated. Pedal markings: Ped. *

27 *sf* *p e leggiero* *p*

Ped. * Ped. *

33 *sotto voce* *poco cresc.*

Ped. * Ped. *

39 *mf*

Ped. * Ped. * Ped. * Ped. *

45 *f* *f* *f*

Ped. * Ped. * (Ped. * Ped. * Ped. *) Ped. *

51 *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

Allegretto $\text{♩} = 144$

46 *p* *rubato*

Ped. * Ped. * Ped. * Ped. * Ped. *

6

Ped. * Ped. * Ped. * Ped. * Ped. *

12 *cresc.* *sf* *ff* *poco rit.* *a tempo* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

18

Ped. * Ped. * Ped. * Ped. * Ped. *

24 *f* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

30 *sf* *poco rit.* *tr* *ff* *a tempo* *ten.* *sf* *pp*

35 *ten.* *sf* *pp* *rit.*

41 *a tempo* *p* *tr*

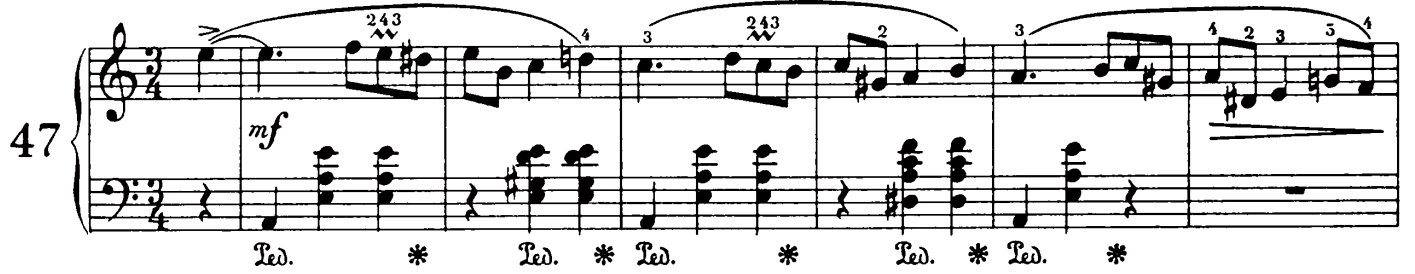
47 *f*

52 *cresc.* *sf* *ff* *poco rit.* *tr*

Moderato animato ♩ = 138

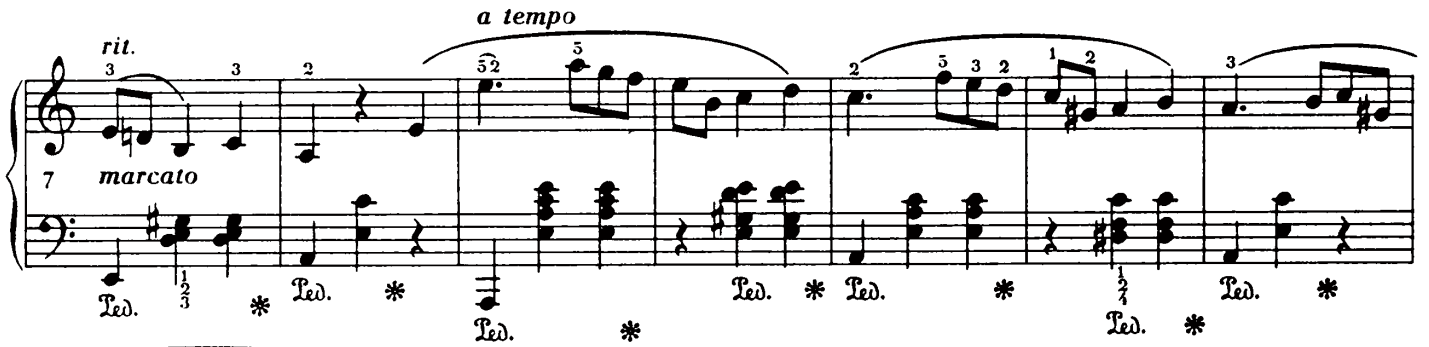
Op. 67 Nr 4

47 *mf*



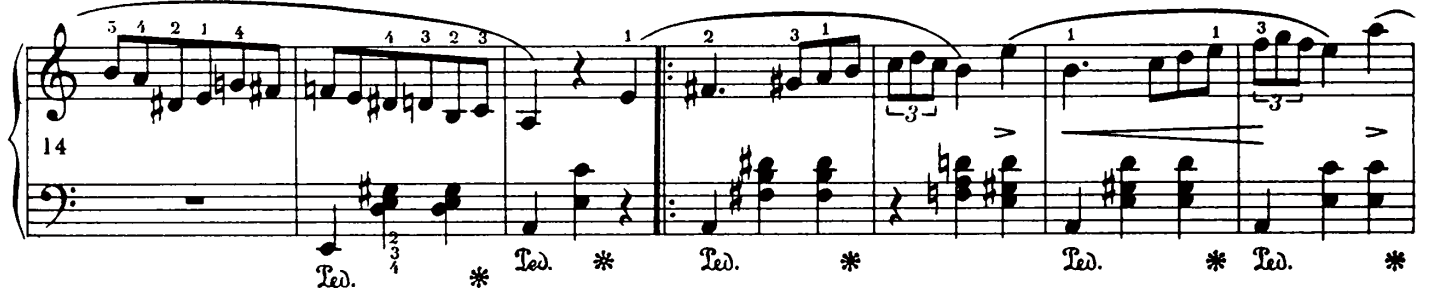
Ped. * Ped. * Ped. * Ped. * Ped. *

52 *rit.* *marcato*



Ped. $\frac{1}{3}$ * Ped. * Ped. * Ped. * Ped. *

14



Ped. $\frac{2}{4}$ * Ped. * Ped. * Ped. * Ped. *

21 *poco rit.* *delicatiss.* *a tempo*



Ped. * Ped. * Ped. * Ped. * Ped. * Ped. $\frac{1}{3}$ * Ped. *

28 *cresc.* *dim. e legatiss.*



(Ped. * Ped. * Ped. * Ped. *)

34 *cresc.* *(f)*



Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

41 *rit.* *a tempo*

(Ped. *) Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *f*

48 *p* *mf*

Ped. * Ped. * (Ped. *) Ped. * Ped. * Ped. * Ped. *

55 *rit.* *a tempo* *marcato*

Ped. * Ped. * Ped. * Ped. *

62

Ped. * Ped. * Ped. * Ped. *

69 *poco rit.* *a tempo* *delicatiss.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

76 *cresc.* *dim. e legatiss.*

Ped. * (Ped. *) Ped. * Ped. * Ped. * Ped. *

Allegretto

Op. 67 Nr 4

47
bis

Musical notation for measures 47 bis. The piece is in 3/4 time and G major. The treble staff begins with a forte (*f*) dynamic. The melody is characterized by slurs and accents. The bass staff provides harmonic support with chords and single notes.

Musical notation for measure 6. The treble staff continues the melodic line with slurs and accents. The bass staff continues with harmonic accompaniment.

Musical notation for measure 12. The treble staff continues the melodic line. The bass staff includes a 'Ped.' (pedal) marking and an asterisk (*) below it, indicating a specific performance instruction.

Musical notation for measure 17. The piece is marked *dolce* (softly). The treble staff features triplet markings (3) over the melody. The bass staff continues with harmonic accompaniment.

Musical notation for measure 23. The treble staff continues the melodic line with slurs and accents. The bass staff includes a 'Ped.' (pedal) marking and an asterisk (*) below it.

28

1. 2.

And. * *And.* * *And.* * *Fine*

34

p

39

cresc.

And. * *And.* *

45

1. 2.

And. * *And.* * *And.* * *Dal segno* $\text{\textcircled{S}}$ *al Fine*

(Version d'après le manuscrit, publiée par E. Ganche)

Op. 67 Nr 4

47
ter

6

12

17

23

Musical score for measures 28-33. Measure 28 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3-measure rest. The melody begins in measure 29. Measure 33 features a first ending bracket and a second ending bracket. The word "Fine" is written below the staff at the end of measure 33.

Musical score for measures 34-38. Measure 34 begins with a treble clef and a key signature of two sharps. The melody starts in measure 35 and continues through measure 38.

Musical score for measures 39-44. Measure 39 starts with a treble clef and a key signature of two sharps. The melody begins in measure 40 and continues through measure 44.

Musical score for measures 45-50. Measure 45 begins with a treble clef and a key signature of two sharps. The melody starts in measure 46. Measure 50 features a first ending bracket and a second ending bracket.

(Da capo al Fine)