

9

3 4 2 1 2 1 1
Leo.

11

2 3 4 2 1 2 1
Leo.

poco cre -

13

5 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 5 4 3 1
Leo.

poco rall. - - - - -

scen - - - - do

smorzando ppp

15

a tempo

mf

tre corde 2 3 Leo. Leo. Leo. Leo. Leo. Leo. Leo.

17

3 2 1 1 2 4 2 4 4 5 1 3
Leo.

Tempo I
leggierissimo

28

più rinforz. - - -

3

3

pp

una corda

30

cantando

pp

32

sempre pp

cantando

34

pp

delicatamente

36

poco rall. - - - a tempo

pp

leggieriss.

38 *8*

pp

cantando

Ped.

40 *8*

sempre pp

cantando

Ped.

42 *8*

pp

delicatamente

Ped.

43 *8*

Ped.

Ped.

45 *8*

poco a poco più agitato

tre corde

marcato

Ped.

47

Red. *marcato* *Red.* *Red.* *Red.* *Red.* *Red.*

49

sempre cresc.

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

51

ff appassionato

Red. *Red.* *Red.* *Red.* *Red.*

53 *accel.*

con Red.

* Das Brechen der Oktaven in der linken Hand ist fortzusetzen, solange es das Accelerando erlaubt.

* The breaking of the left-hand octaves is to be continued as long as the Accelerando allows.

8 5 2 1 5 5 2 1 2 1

8 **martellato** **8** **martellato** **8** *simile*

fff

ten. ten. ten.

2 3 3 2

strepitoso **fff** **poco rall.**

Ped. vibrato

Un poco più mosso

f molto appassionato

2 3 4 b 3 4 5 b 4 5 4 5 4 b 4

6 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

3 4 5 4 3 4 5 8 7

2 4 5 4 4 b 5 4

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8

75

sempre fff

simile stacc.

Ped. *

8

79 quasi trillo

8

Ped.

8

82

2 4 3 1 3 2 1 3 2 1 3 2

6 6

3 2 4 2 4 2 4 2 4 2

Ped.

8

84

diminuendo - - - - -

~~~~~ \*

86 *riten. molto* *mp* *a tempo* *pp dolcissimo*  
 2 1 2 5 3 2 5 1 2 5 3 2 5 1 2 5 3 2  
*una corda*  
*ped.*

88 *ped.* *ped.* *ped.*

90 *sempre pp* *ped.* *ped.* *ped.*

92 *ped.* *ped.* *ped.* *(ped.)*

94 *perdendosi* *ped. sin' al Fine del pezzo* *ppp*

\* Kann auch so ausgeführt werden:

\* May also be performed:

m.d. 1) m.s. 8) 7) m.s. m.d. *ppp*

### 2. GNOMENREIGEN

**Presto scherzando**

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first system consists of two staves. The upper staff contains a melody with eighth and sixteenth notes, including triplets and slurs. The lower staff contains a bass line with similar rhythmic patterns. The dynamic marking **pp** is placed in the lower staff. The word *ped.* is written below the first and third measures.

**staccato e leggiero**

Musical notation for measures 4-7. The upper staff continues the melody with staccato articulation. The lower staff provides a bass line. The dynamic marking **pp** is present. The word *ped.* is written below measures 4, 5, 6, and 7. The instruction **più dim.** is written in the upper staff at the beginning of measure 4.

Musical notation for measures 8-11. The upper staff continues the melody. The lower staff provides a bass line. The dynamic marking **sempre pp** is written in the upper staff. The word *ped.* is written below measures 8, 9, 10, and 11.

Musical notation for measures 12-14. The upper staff continues the melody with some chords. The lower staff provides a bass line. The word *ped.* is written below measures 12, 13, and 14.

Musical notation for measures 15-18. The upper staff continues the melody. The lower staff provides a bass line. The dynamic marking **cresc.** is written in the upper staff at the end of measure 18. The word *ped.* is written below measures 15, 16, 17, and 18.

18

rinforz.

Red. Red. Red. Red.

Un poco più animato

21

p giocoso, non legato

Red. Red. Red.

23

Red. Red. Red.

25

Red. Red. Red. Red.

27

Red. Red. Red. Red.

29 **8**

cresc. - - - - -

Ped. Ped. Ped. Ped.

31 **8**

più cresc. - - - - -

molto marcato

con Ped.

33 **8** *velocissimo*

rinforz. [5 3 2 1]

*sf* Ped.

35 **8**

dim. p pp

38 **8**

poco rall. a tempo (come prima)

pp

Ped. Ped. Ped.

42

Ped. Ped. Ped. Ped. Ped.

45

Ped. Ped. Ped. Ped. Ped.

48

Ped. Ped. Ped. Ped. Ped.

51

Ped. Ped. Ped. Ped. Ped. cresc. - - -

54

Ped. Ped. Ped. Ped. rinforz.

Un poco più animato

8

57

*p* giocoso, non legato

ped. ped. ped.

8

59

ped. ped. ped.

8

61

ped. \*

8

63

ped. \*

8

65

cresc. - - -

ped. ped. ped. ped.

8

67

più cresc.

con *Leg.* molto marcato

8

69

rinforz.

*sf* *Leg.*

*m.s. ad lib.*

71

dim.

*p* leggiero

più dim.

75

sempre presto

sempre stacc. e *pp*

*pp* [2 4 1 3 2 2 1]

80

*pp* [1] [1 3 2]

[2 1 3 2 4 1 3 2]

85

*pp* [3 2 1]

sempre stacc.



91

pp

97

*ad libitum*

103

pp

*ad libitum*

108

*sempre stacc.*

112

*poco a poco*

*cresc.*

117

string.

*molto cresc.*

*sf*

*con Leo.*

## Vivacissimo

121

8

1 2 1 1 2 1 1 2 1 2 5 1 2 1 2

*ff*

*Ped.\** *Ped.* *Ped.*

123

8

1 2 1 1 2 1 1 2 1 2 5 1 2 1 2

*Ped.* *Ped.* *Ped.*

125

8

5 3 1 4 3 2 1 4

*ff sempre*

*Ped.* *Ped.* *Ped.* *sf*

127

8

*Ped.* *Ped.* *Ped.* *sf*

129

8

*Ped.* *Ped.* *Ped.* *Ped.*

\* Das Wechseln des Pedals jeweils nach sechs Achteln dient zur Hervorhebung des metrischen Gegensatzes zwischen Melodie und Harmonie.

\* The change of pedal after each group of six quavers serves to accentuate the metrical contrast between melody and harmony.

131

8

Ped.

8 il più presto possibile e ff

133

f

marcato

Ped.

135

marcato

Ped.

137

rinforz. molto

Ped.\*

139

Ped.

Ped.

\* Halbe Pedalwechsel.

\* Half pedal.

8

141

Musical score for measures 141-144. The treble staff features a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment. Dynamic markings include *sf* (sforzando) and *p sempre staccato* (piano, always staccato). A dashed line above the staff indicates an 8-measure phrase.

145

Musical score for measures 145-148. The treble staff continues the melodic line with slurs and accents. The bass staff maintains the accompaniment. The dynamic marking *sempre più piano* (always more piano) is present.

149

Musical score for measures 149-153. The treble staff features a melodic line with slurs and accents. The bass staff provides a rhythmic accompaniment. The dynamic marking *p* (piano) is present. A dashed line above the staff indicates an 8-measure phrase.

154

Musical score for measures 154-158. The treble staff features a melodic line with slurs and accents. The bass staff provides a rhythmic accompaniment. Dynamic markings include *ppp* (pianissimo) and *pp* (piano). A dashed line above the staff indicates an 8-measure phrase.

159

Musical score for measures 159-163. The treble staff features a melodic line with slurs and accents. The bass staff provides a rhythmic accompaniment. The dynamic marking *pp* (piano) is present.

164

Musical score for measures 164-167. The treble staff features a melodic line with slurs and accents. The bass staff provides a rhythmic accompaniment. Dynamic marking *ppp* (pianissimo) is present. Fingerings are indicated with numbers 1, 2, 3. A dashed line above the staff indicates an 8-measure phrase.

*Red. sin' al Fine del pezzo*